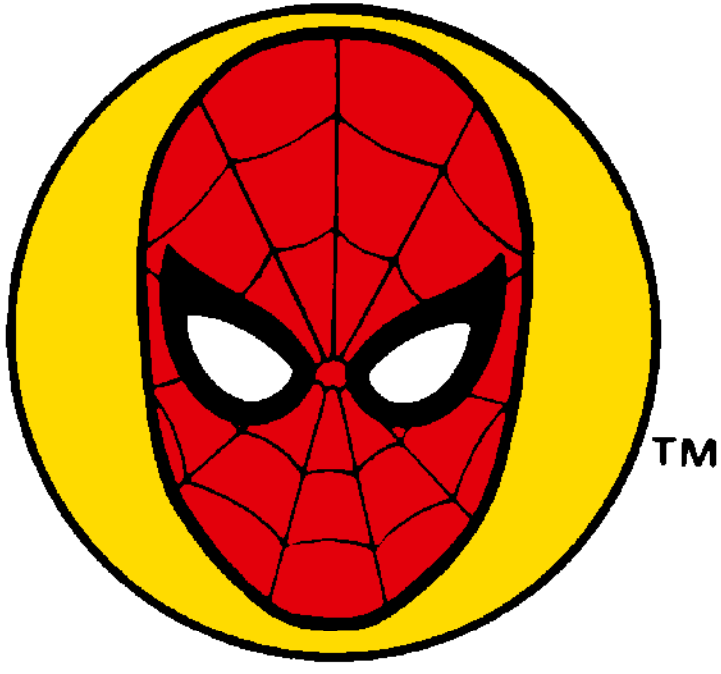

Booklet available in English on
Heft in deutscher Sprache erhältlich auf
Livret disponible en français sur
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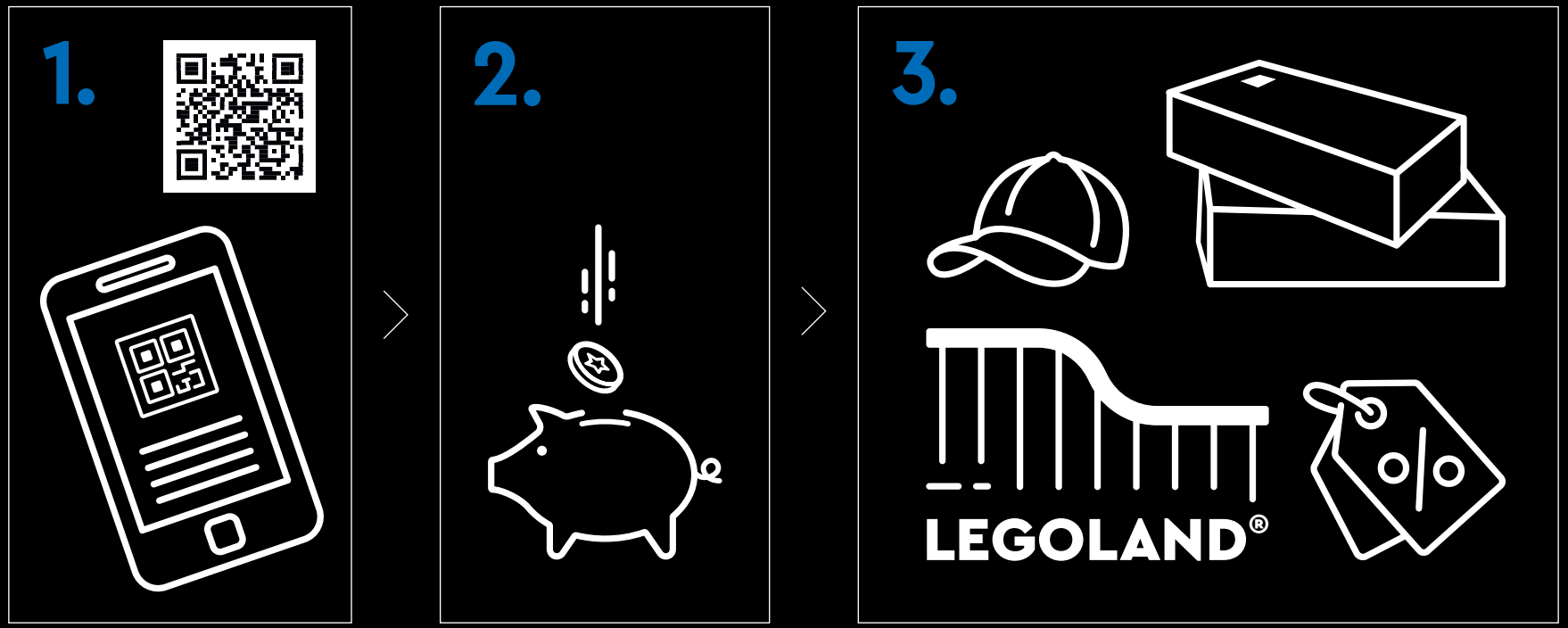
Folleto en español disponible en
如需中文版手册，请访问



LEGO.com/sustainable-packaging

LEGO® VIP



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WELCOME TO LEGO® ART

From humble roots in pulp prints to a **cultural phenomenon** – the comic book genre has continually transformed storytelling through art. With innovative use of **graphic design** and **printing techniques, complex storylines** and **strongly defined characters**, it continues to influence pop art and other media. And now, for the fans, we're taking it **one step further** – create your own **Spider-Man comic panel** and immerse yourself in the **LEGO® Art experience**. PS: Don't miss the **amazing Soundtrack!**

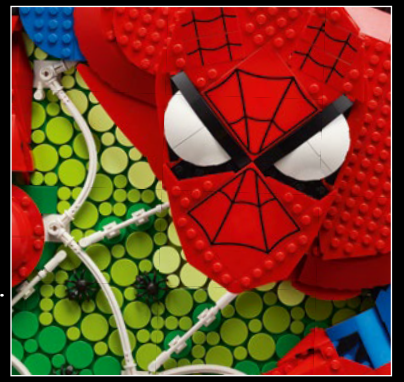


APPLYING THE BEN DAY PROCESS

Did you know? Comic books released between the 1930s and 1980s were often printed with techniques inspired by the **Ben Day process**. Developed for **newspaper comic strips** in 1879 – by illustrator and painter Benjamin Henry Day Jr. – the technique adds areas of colour to black and white prints by spacing **grids of coloured dots or lines.** Originally used to **save ink** and **reduce costs**, the Ben Day process has inspired generations of artists.



Ben Day-inspired mid-century pop art



The technique recreated with LEGO® elements

1962



ALONG CAME A SPIDER

- **Peter Parker** --- loveably awkward, gangly teen/friendly neighbourhood super hero --- first appeared in the August 1962 issue of **AMAZING FANTASY #15**. The character won the hearts of Marvel fans and soon featured in his first independent comic book **THE AMAZING SPIDER-MAN (1963) #1**. Written by comic book **icon Stan Lee** and illustrated by **Steve Ditko** and **Sol Brodsky**, the story follows Peter shortly after the death of his beloved **uncle Ben.**

The Amazing Spider-Man continues to weave a web of **dedicated fans** all over the world – Six decades on, he has starred in over **900** AMAZING SPIDER-MAN comic books, plus features, annuals, collections, newspaper strips, films, games, plays, TV series and more.

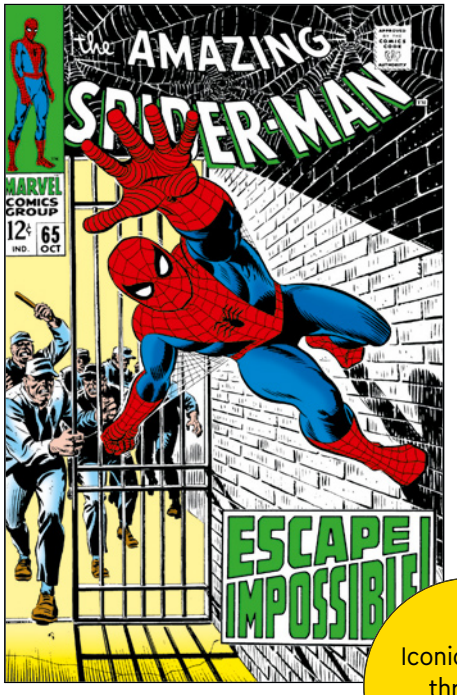




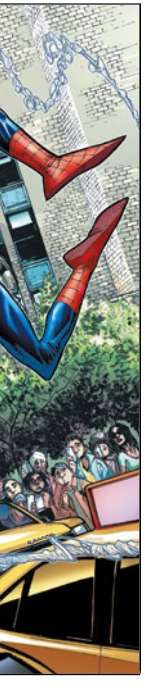






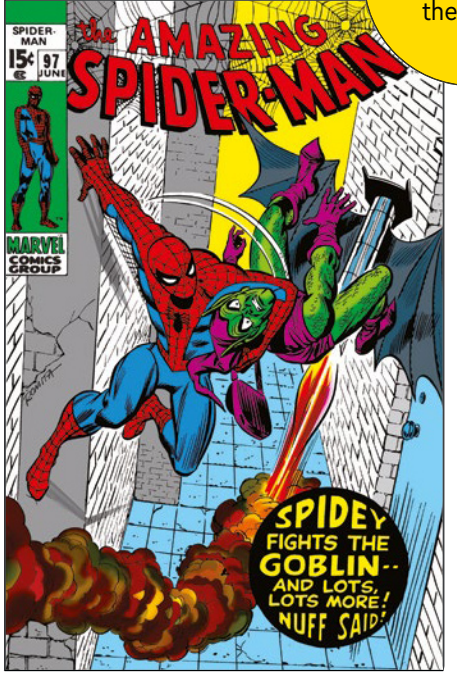














Iconic covers through the years





BUILD & DISPLAY – EDITOR'S NOTES:

- **AND NOW...** Before you begin, make sure you find a space **big** enough for the frame – and **sort** your LEGO® bricks. The **step-by-step guide** takes you through a **unique building experience** as you watch your Spider-Man comic panel **come to life!**


the AMAZING SPIDER-MAN


15



SOUNDTRACK
Only in English

IMPORTANT BULLETIN!

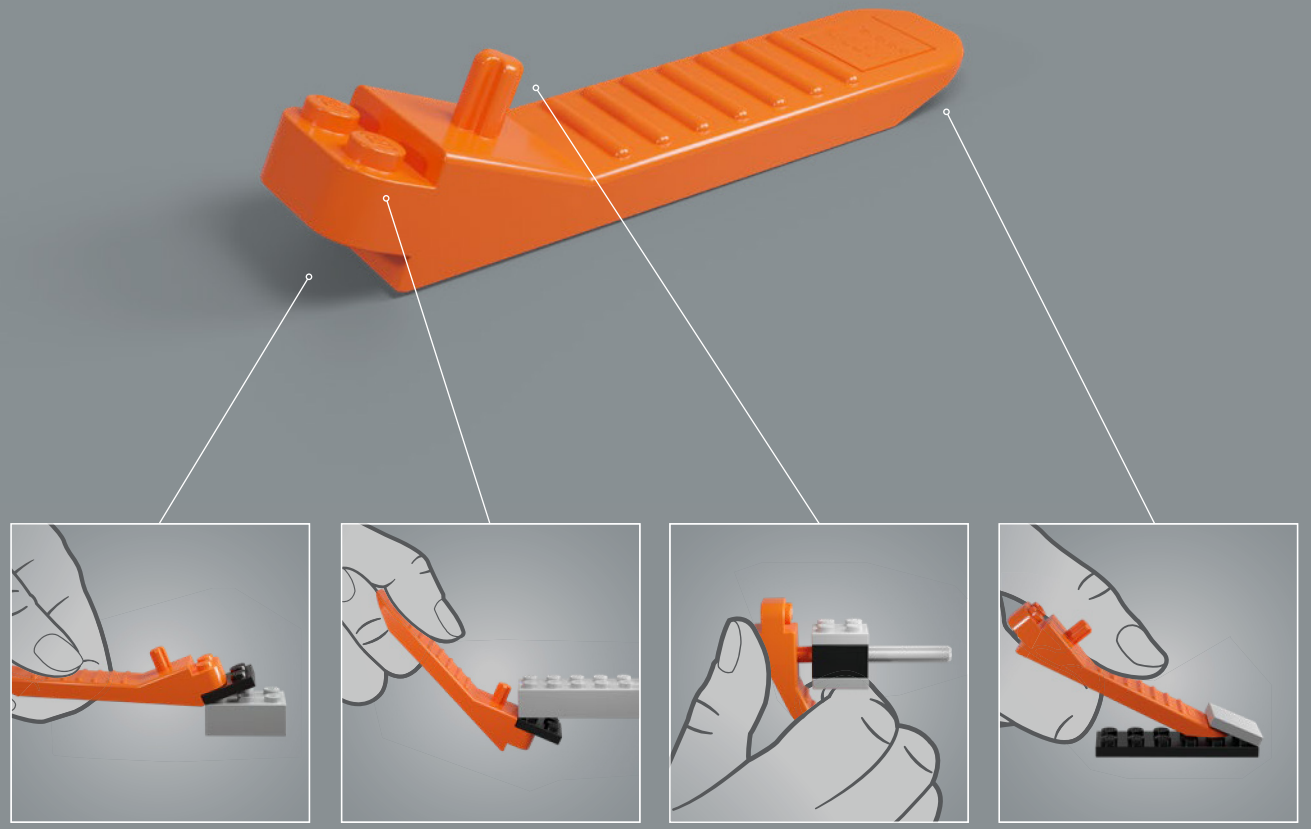
● **Don't miss** the guided tour **behind the scenes** of your LEGO® Art Spider-Man set! Scan the QR code to play the **Soundtrack**, with designer interviews and anecdotes from the history of **Spider-Man comic books.**

DO YOU FEEL THAT?

Could it be your **Spidey-builder sense** tingling? You might notice we've used loads of **advanced math** to create a fun building experience – and that's just how Peter Parker would like it.

HAVE A GAS!

Reconnect with your inner **super hero** and spin yourself an Amazing Fantasy web of **creative art.**

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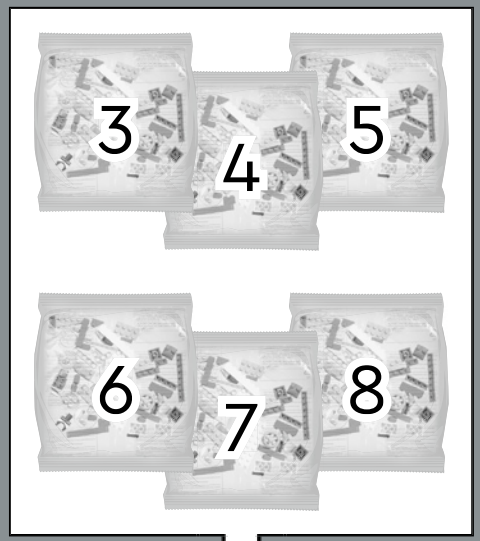
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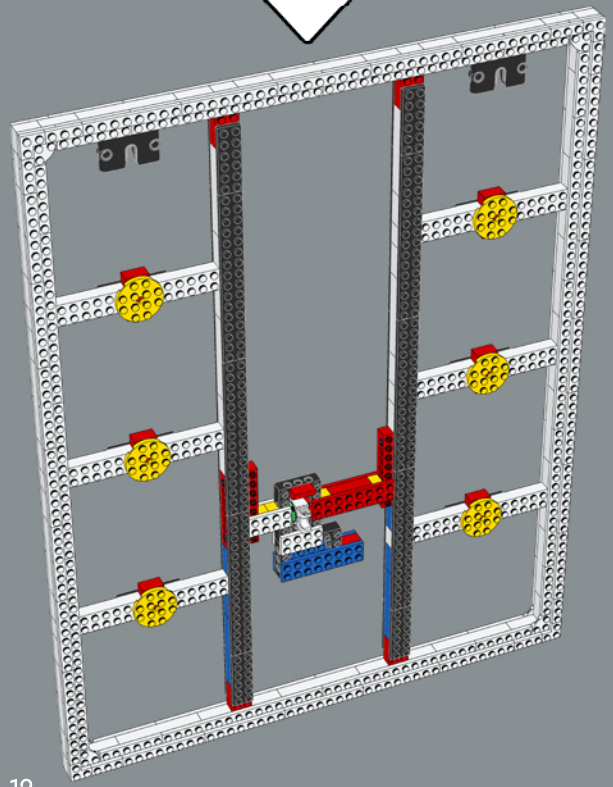
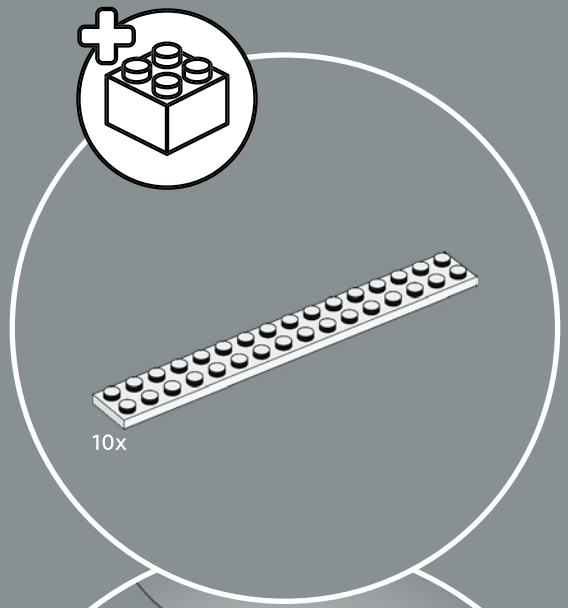
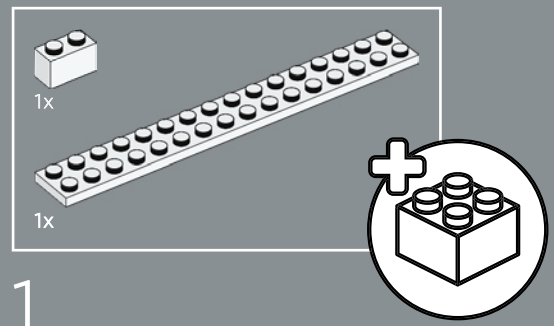



AMAZING SPIDER-MAN


AMAZING SPIDER-MAN







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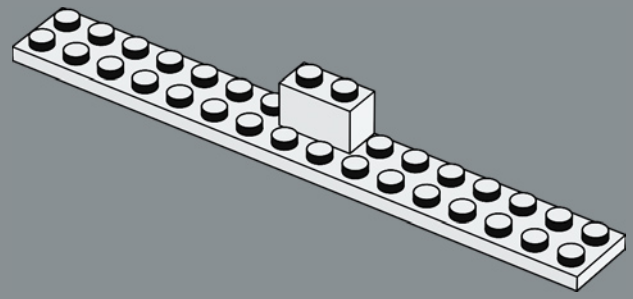

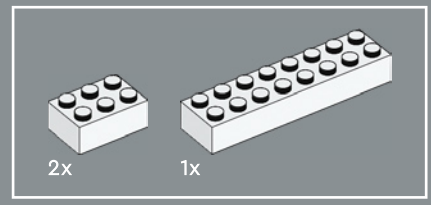

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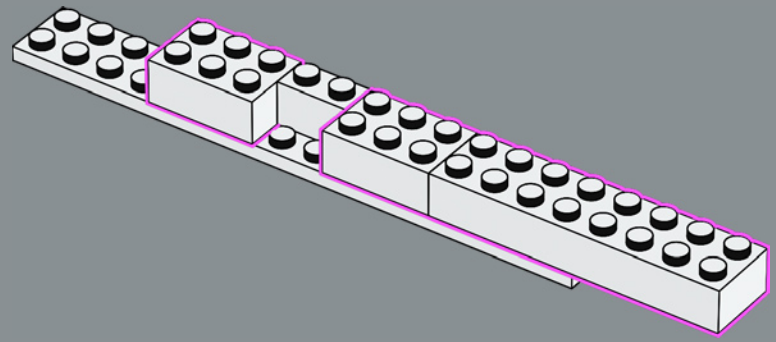

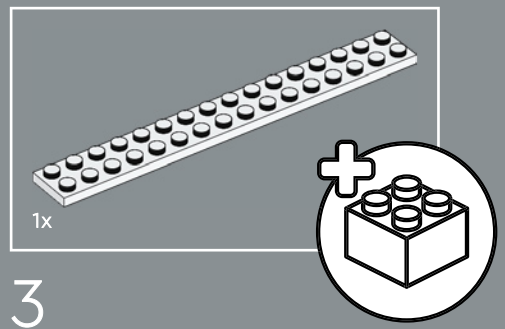

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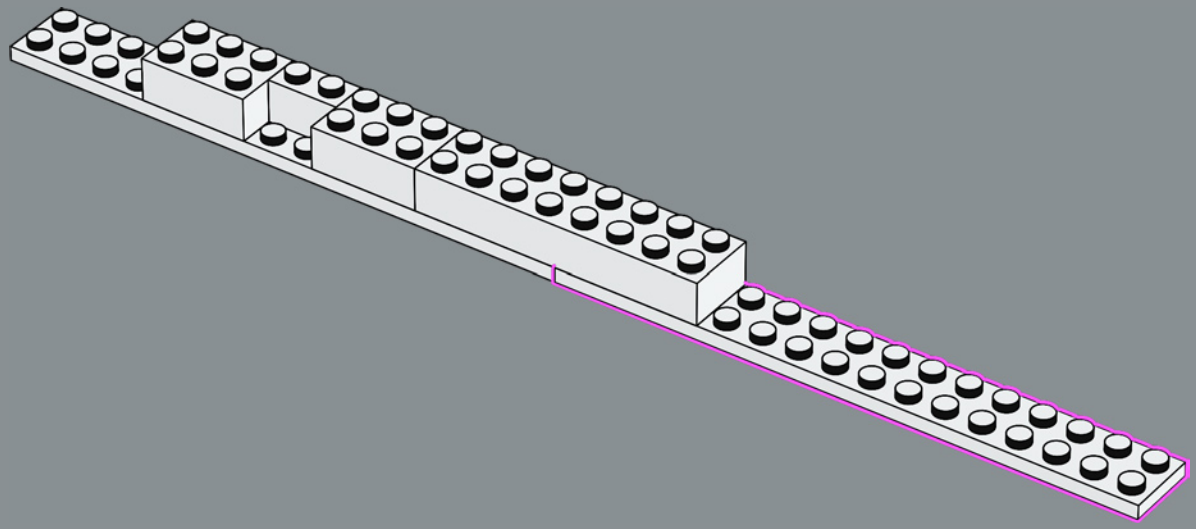

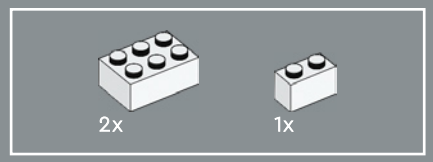

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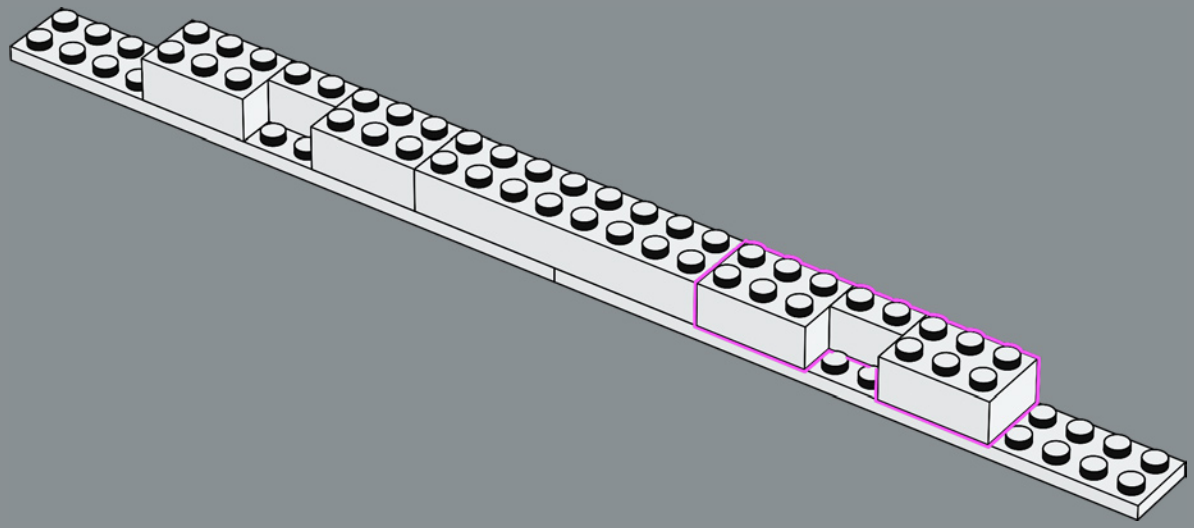

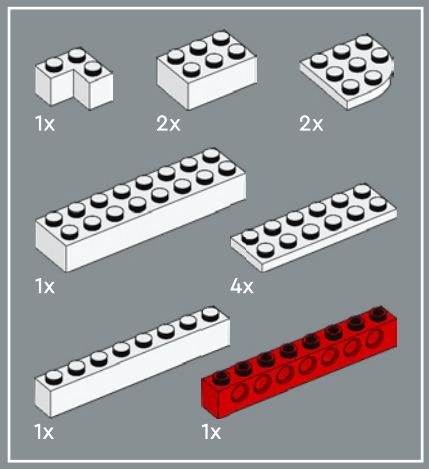

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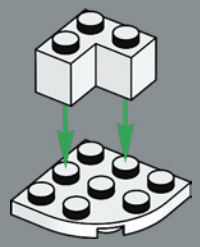

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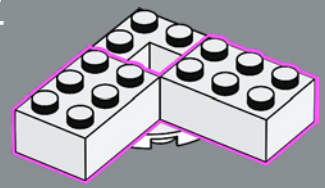

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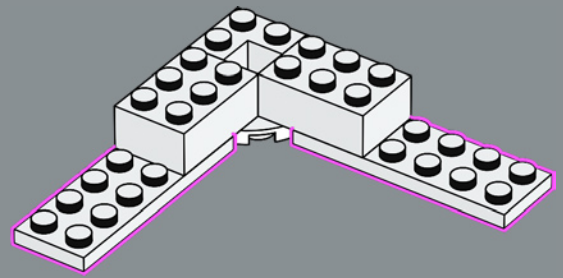

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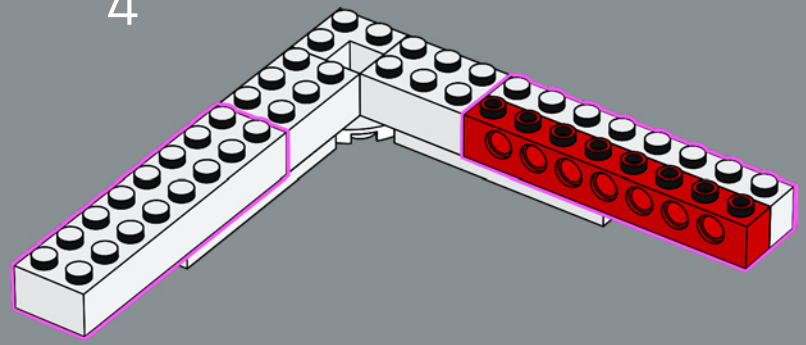

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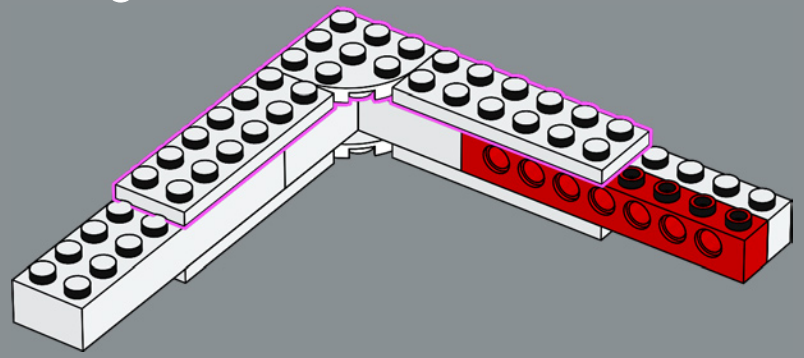

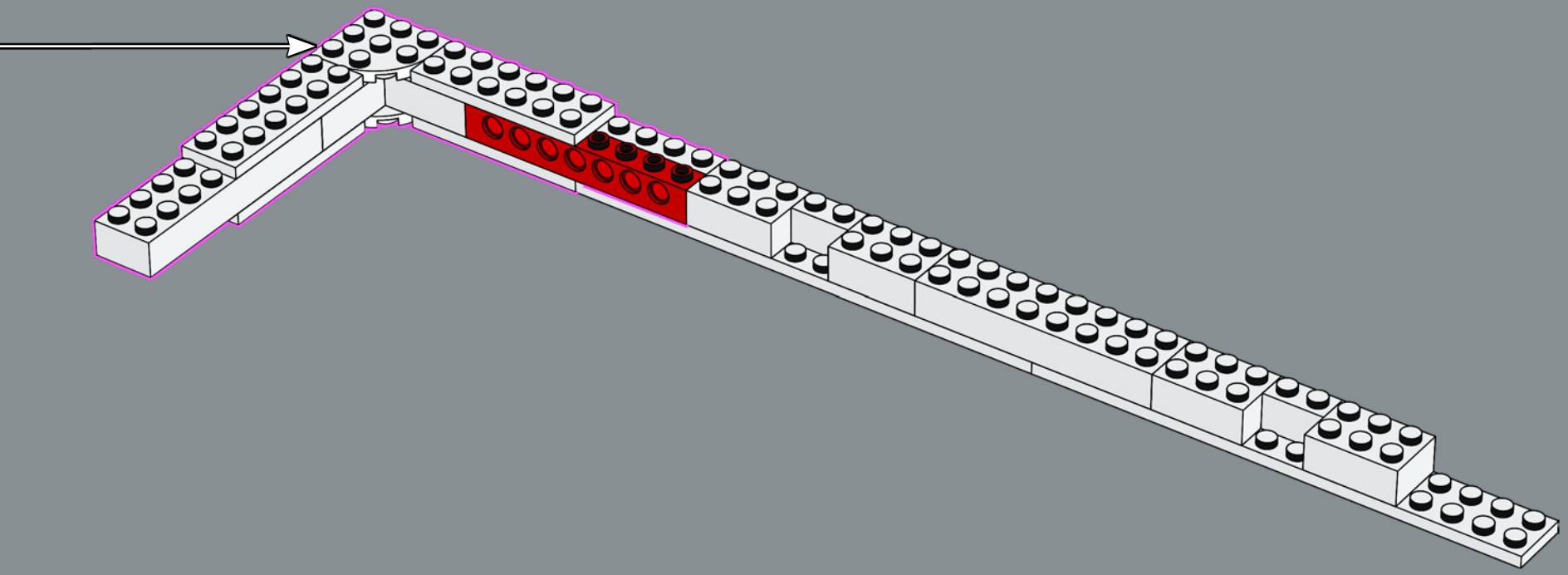

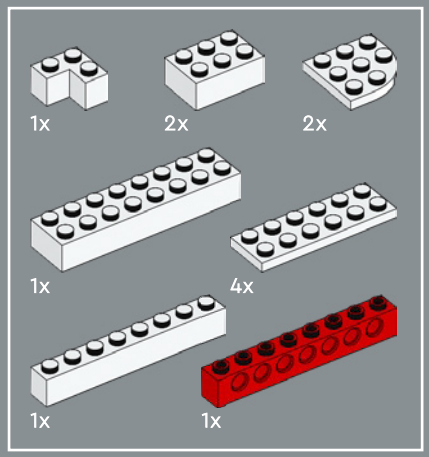

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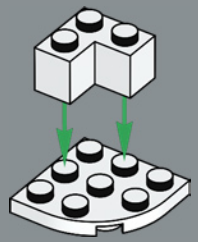

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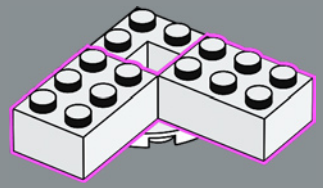

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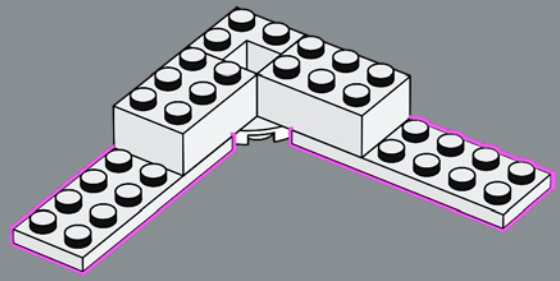

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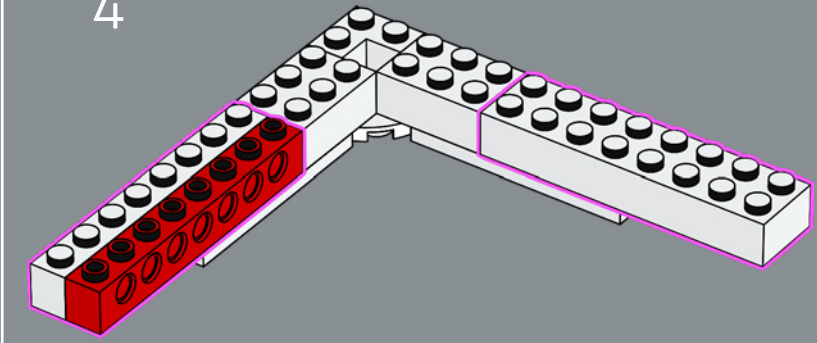

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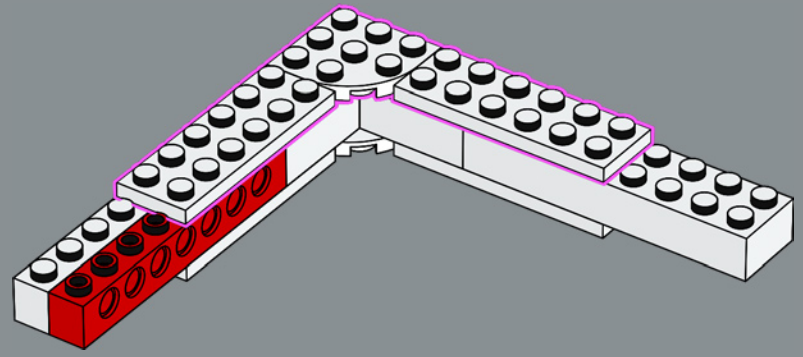

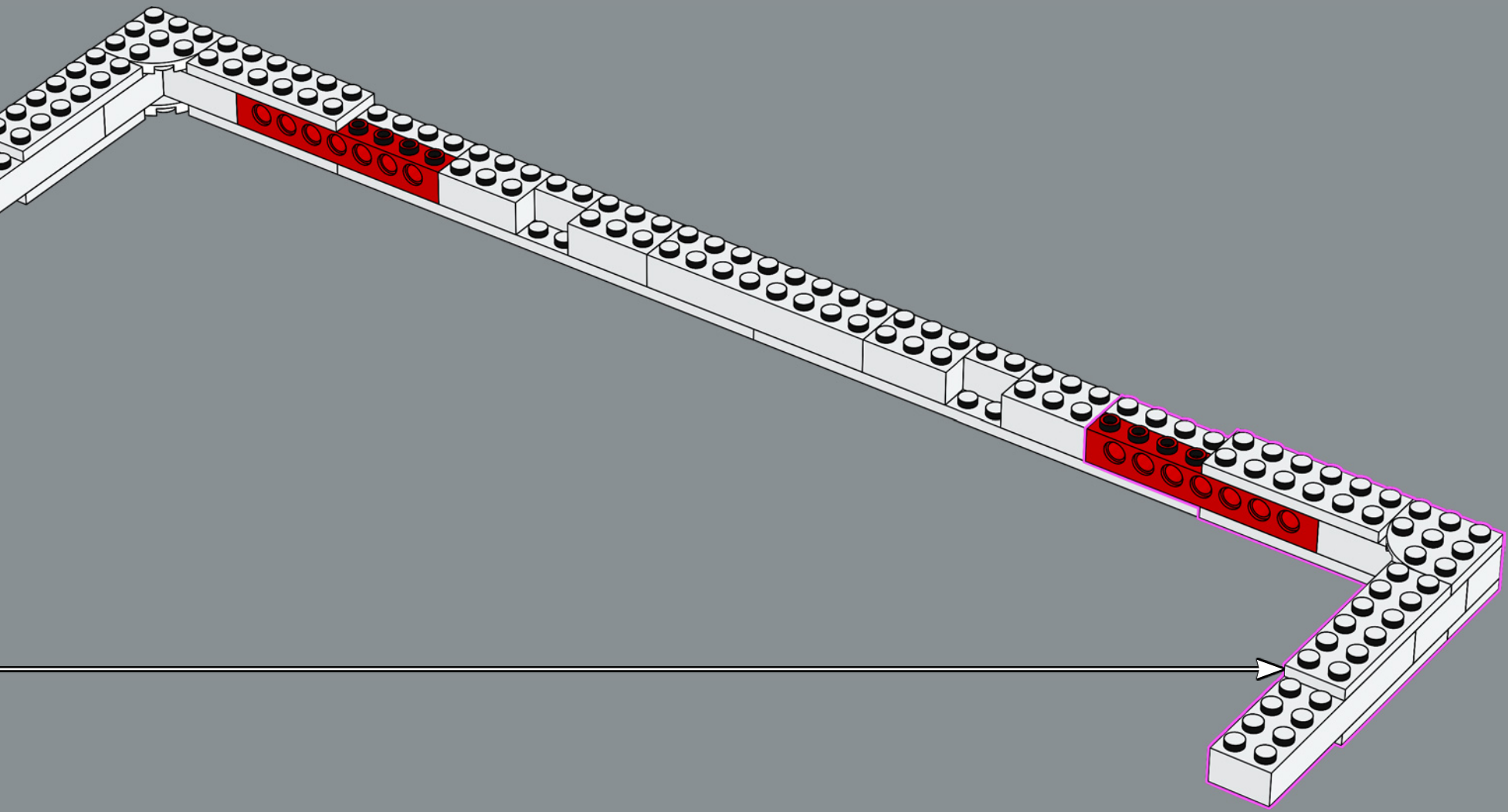

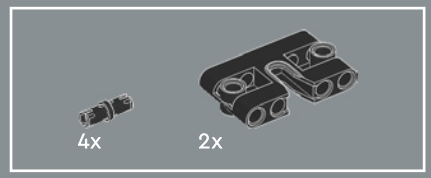

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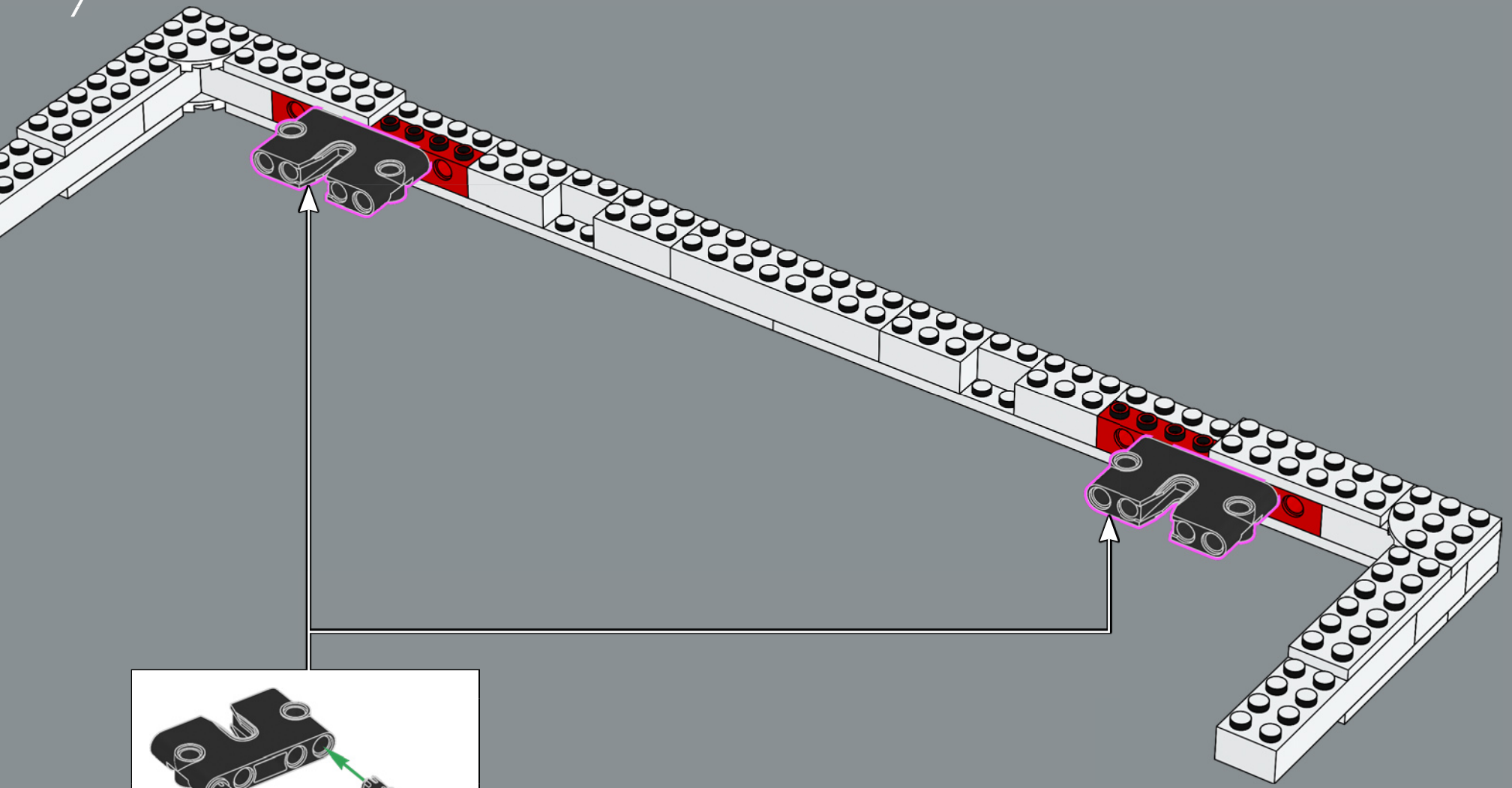

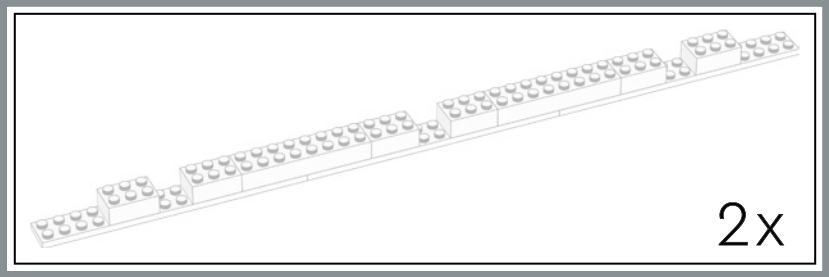

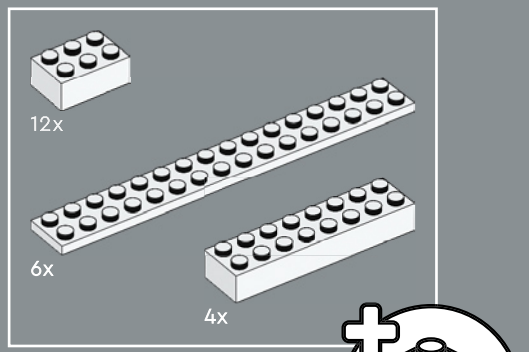

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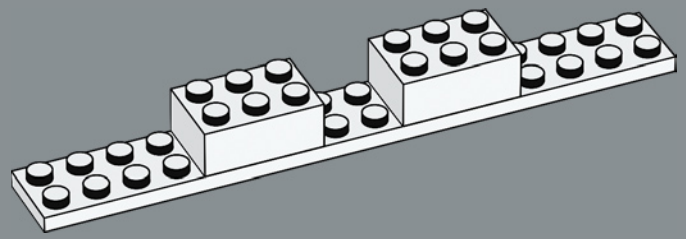

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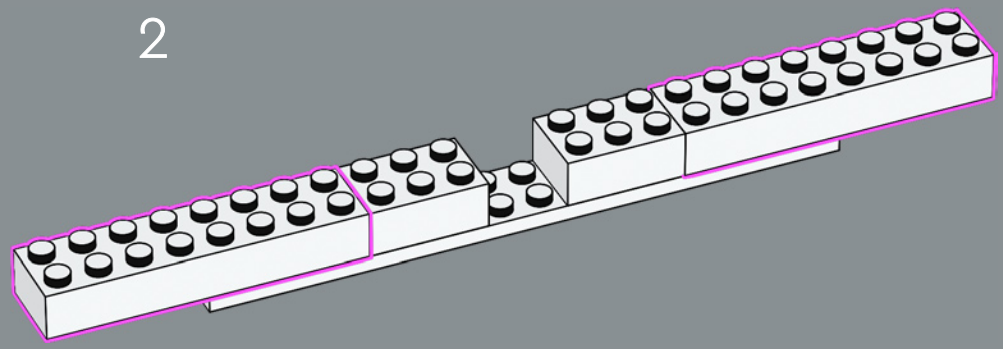

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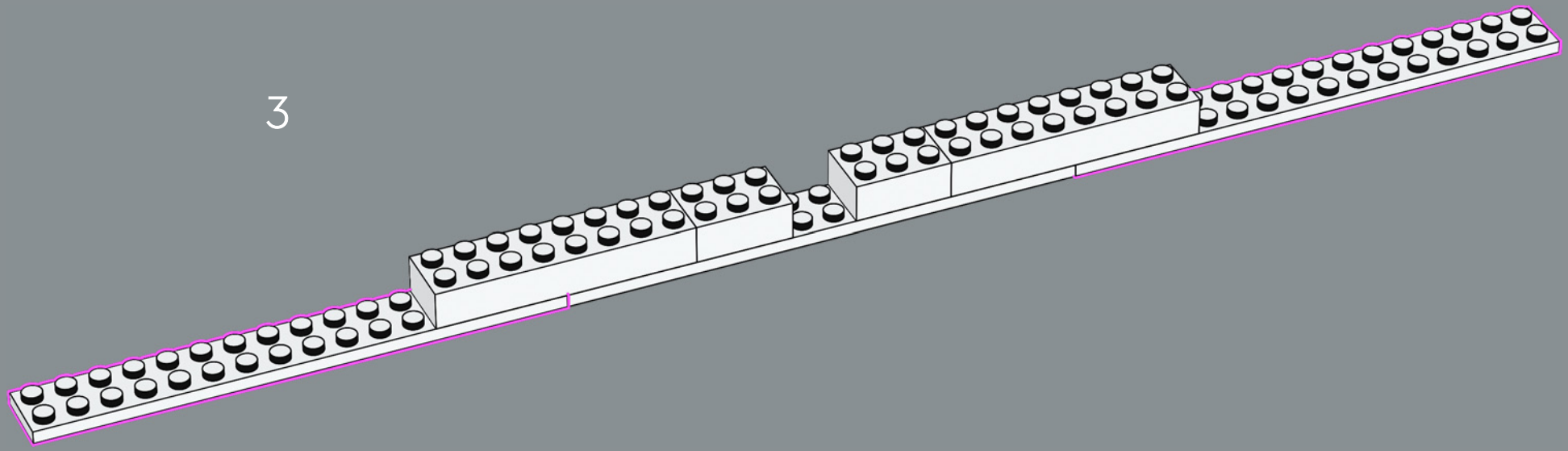

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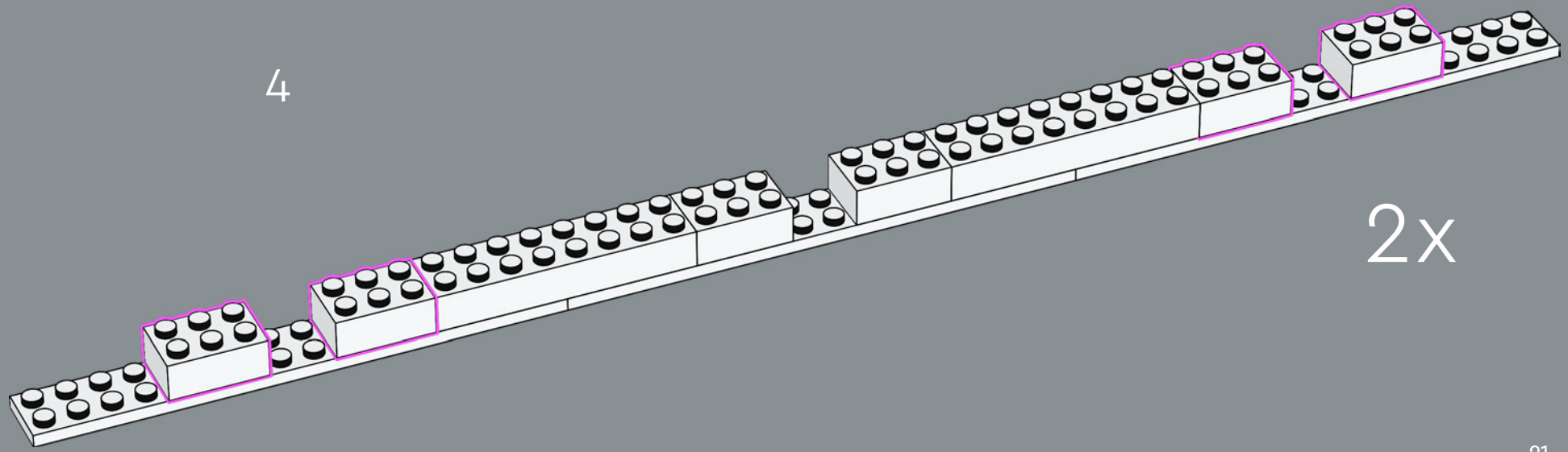

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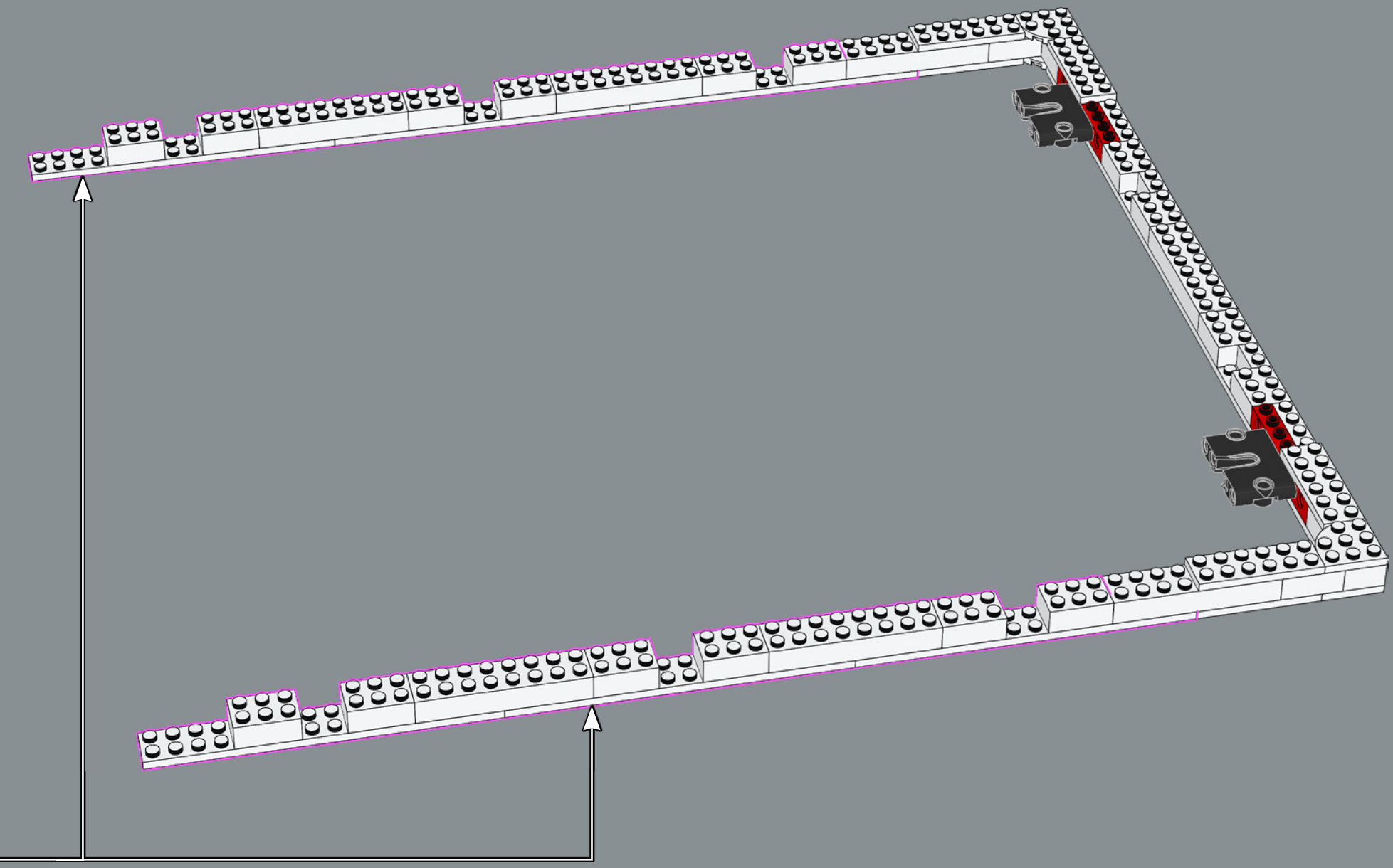

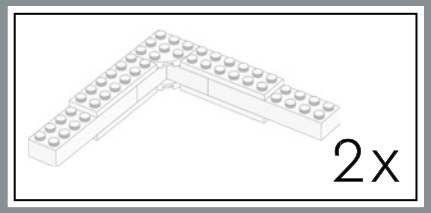

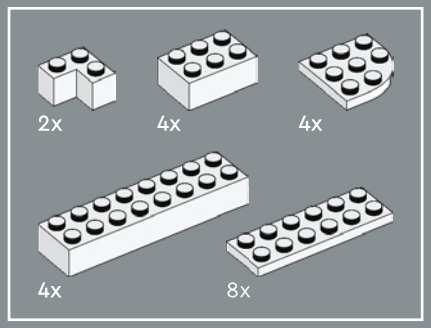

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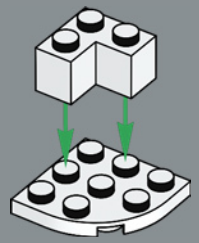

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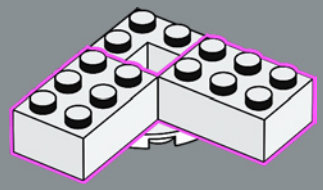

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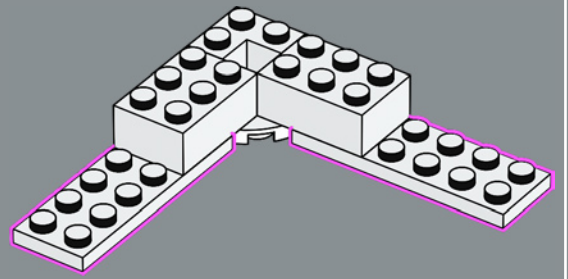

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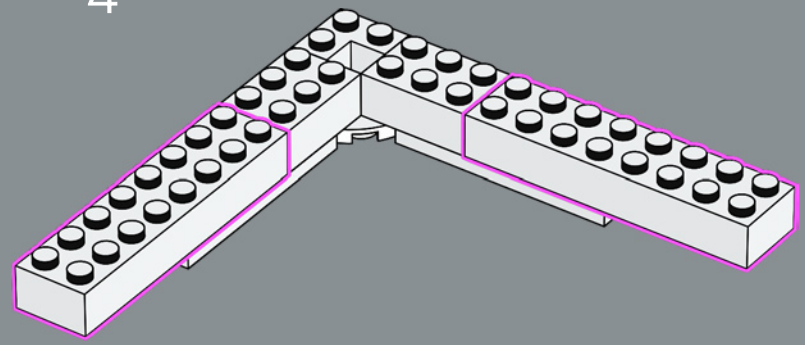

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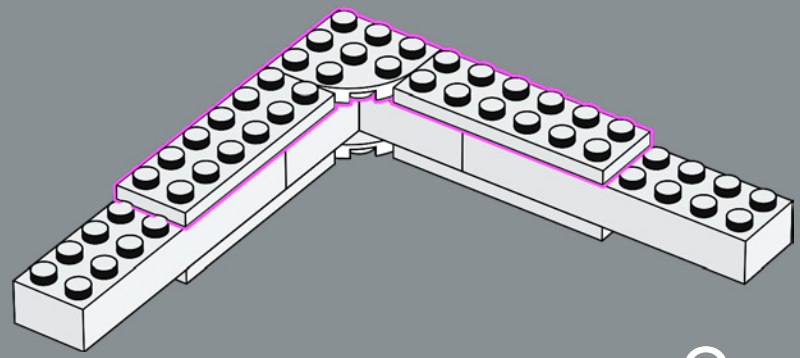

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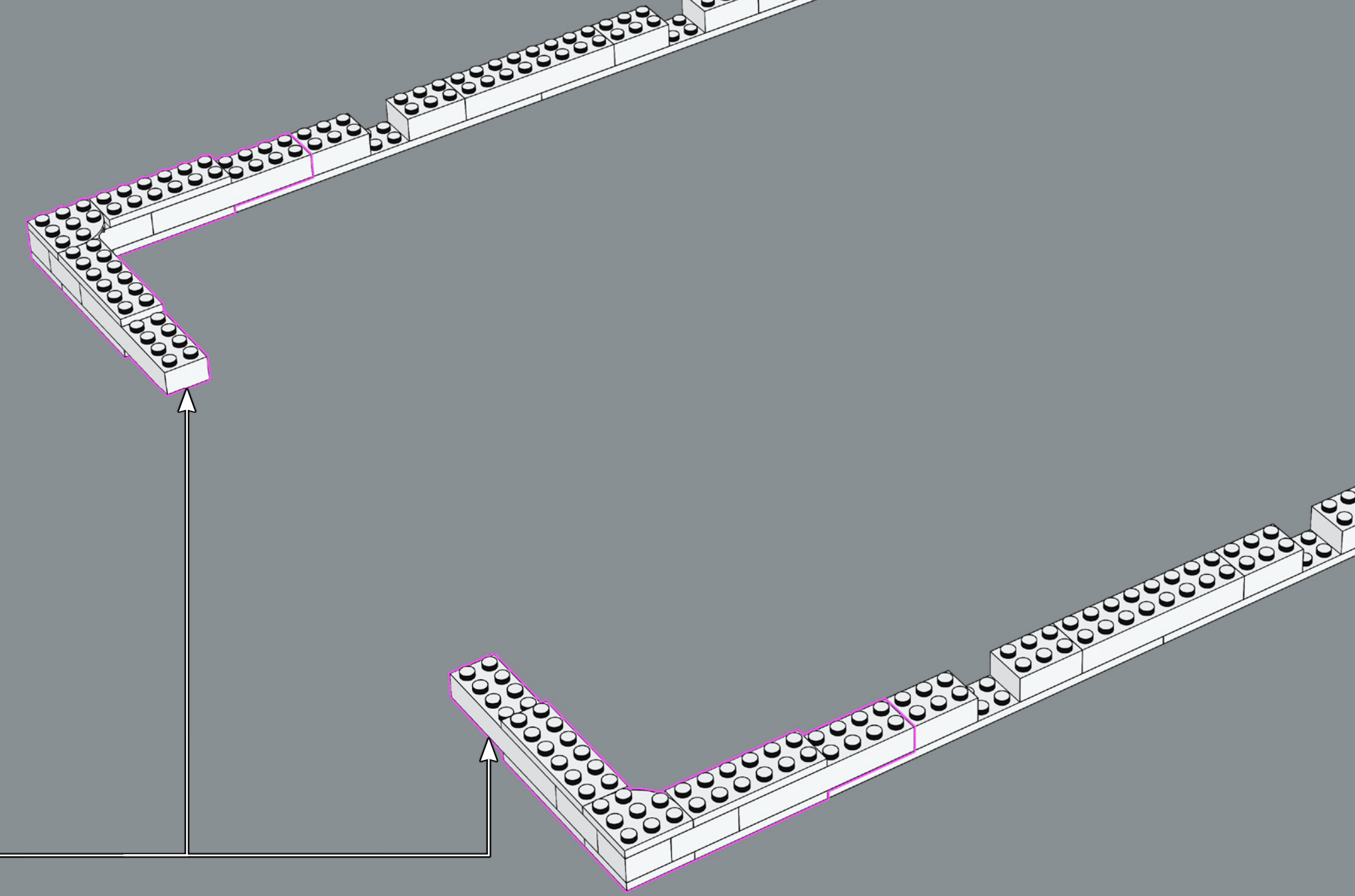

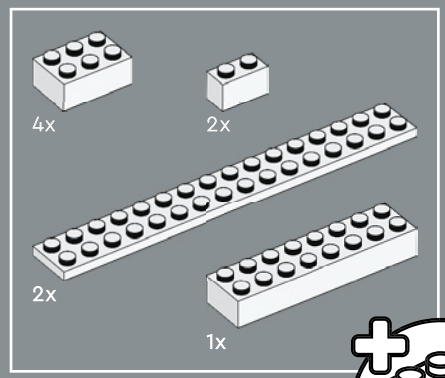

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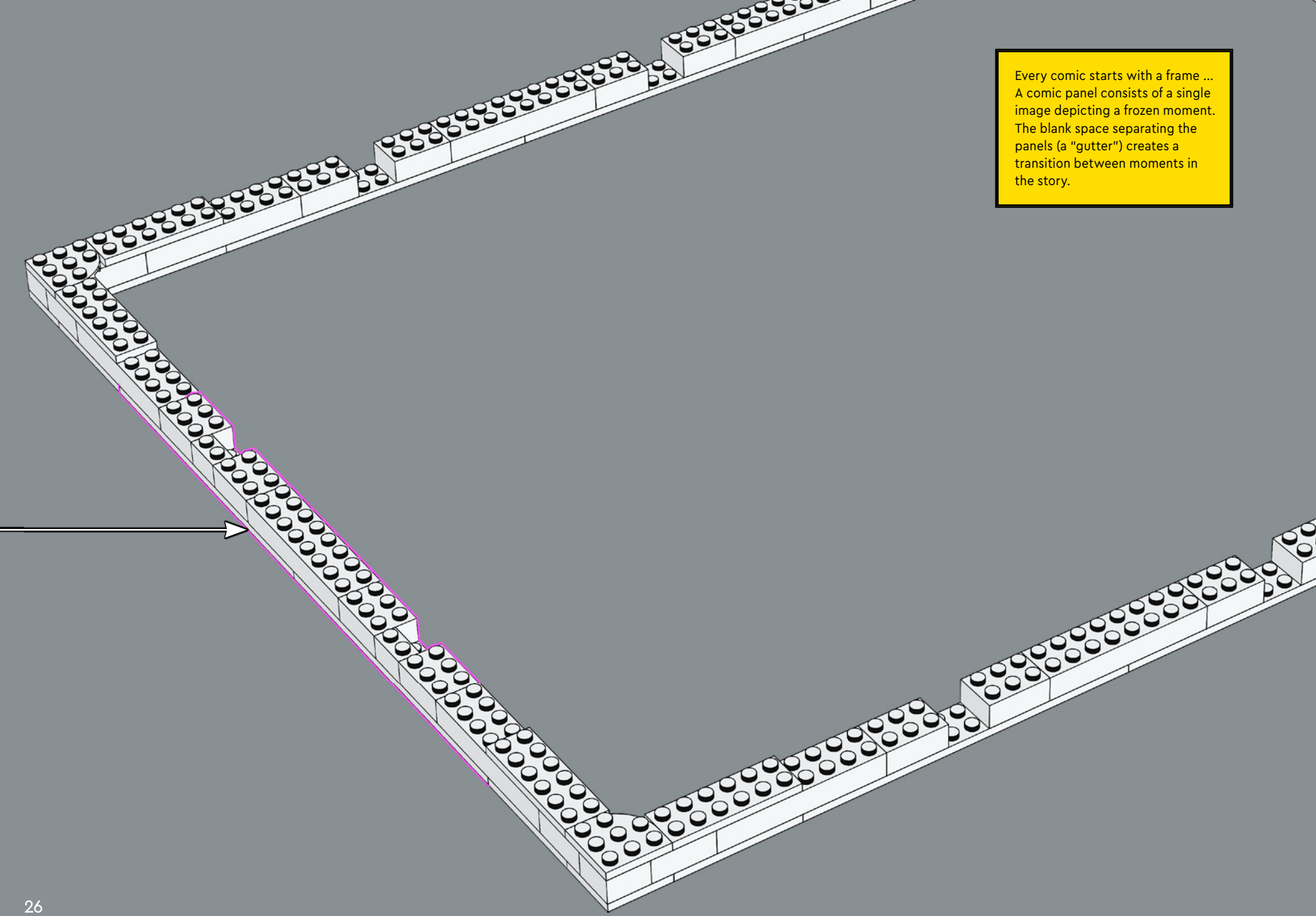
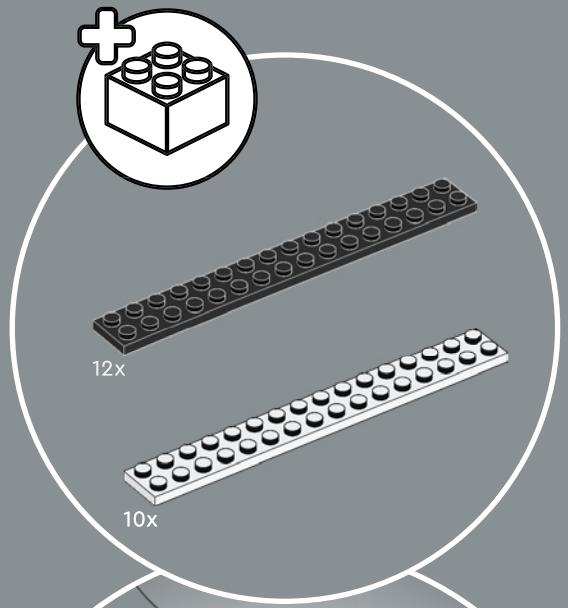
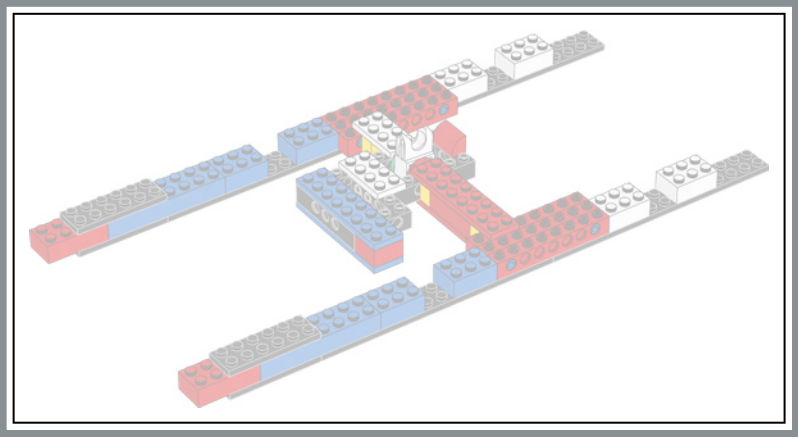
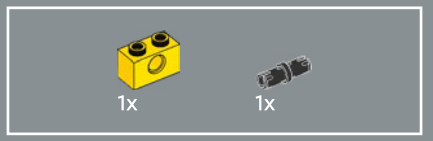


Every comic starts with a frame ... A comic panel consists of a single image depicting a frozen moment. The blank space separating the panels (a "gutter") creates a transition between moments in the story.









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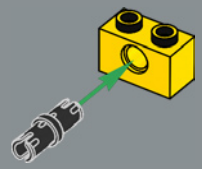

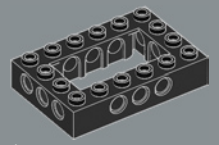

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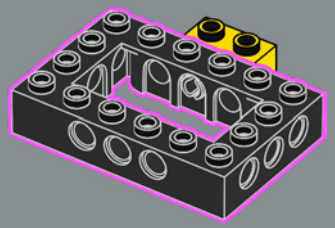



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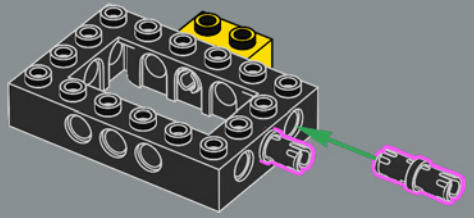

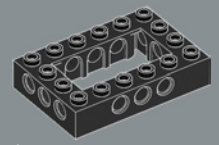

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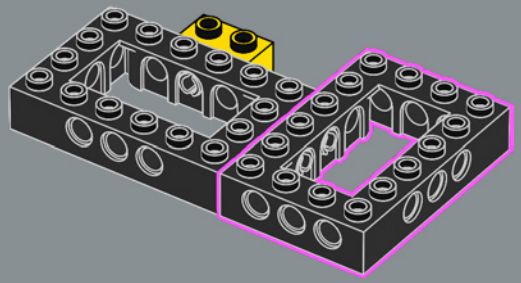

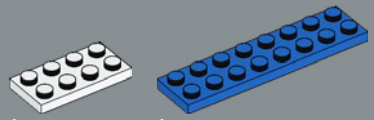

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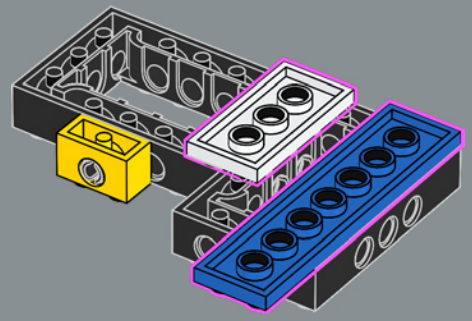

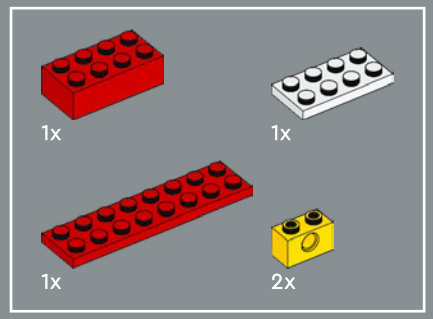

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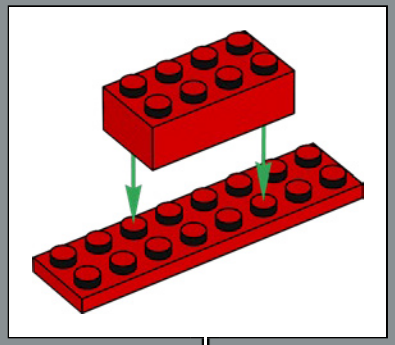

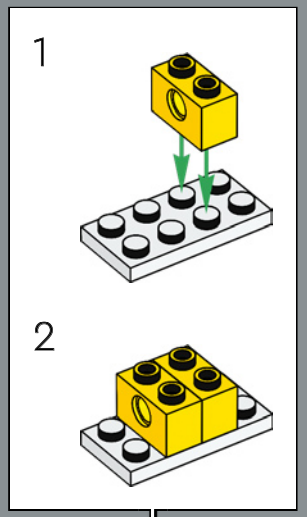

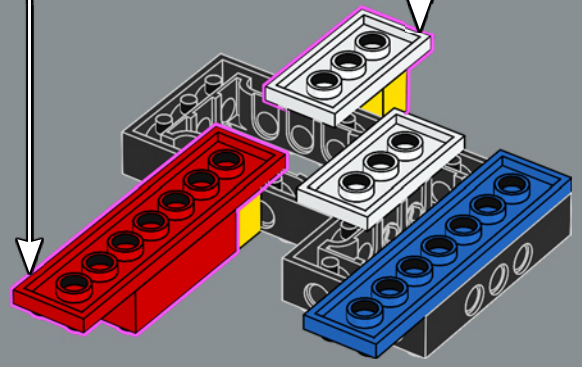

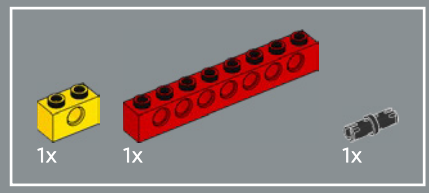

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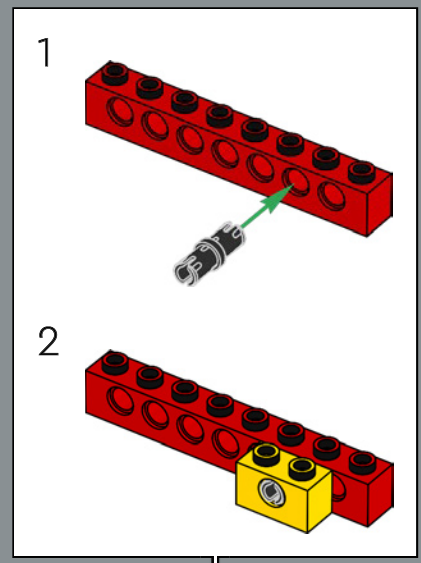



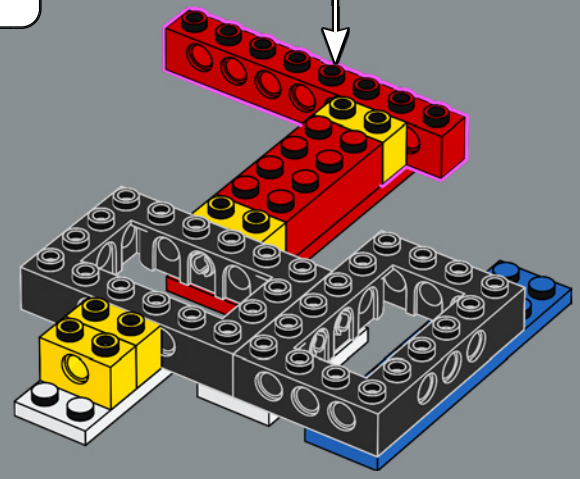

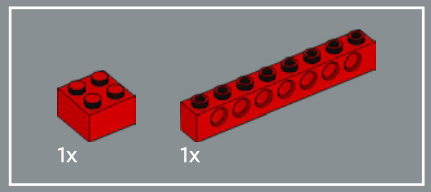

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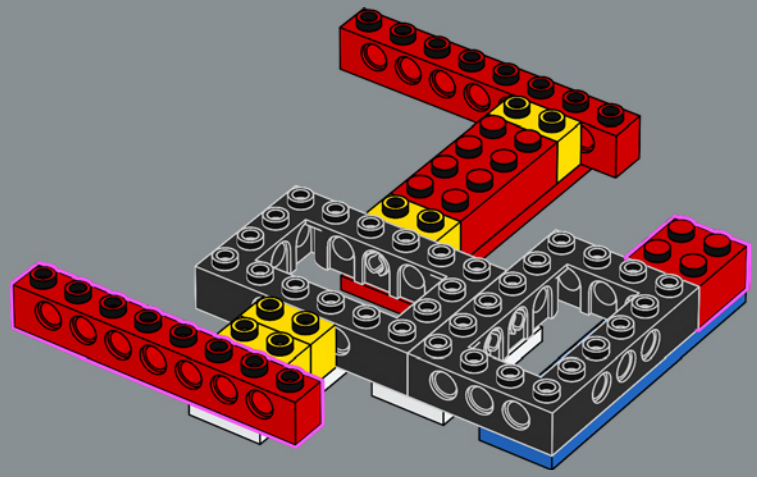

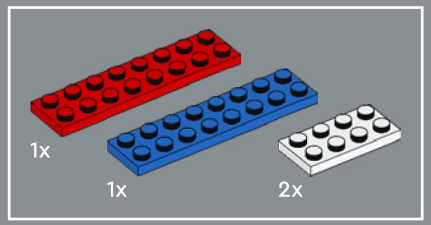

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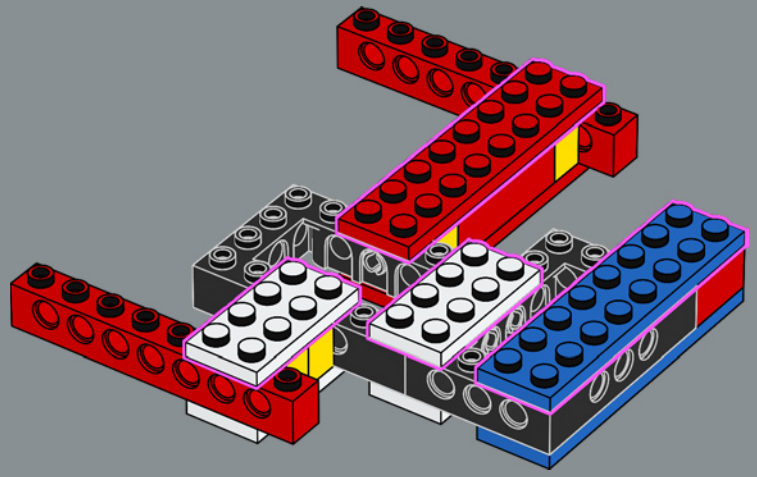

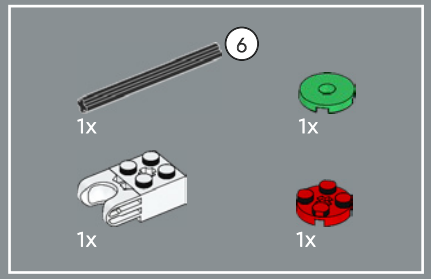



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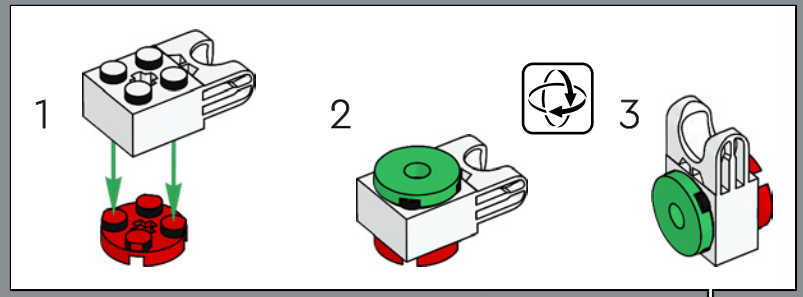

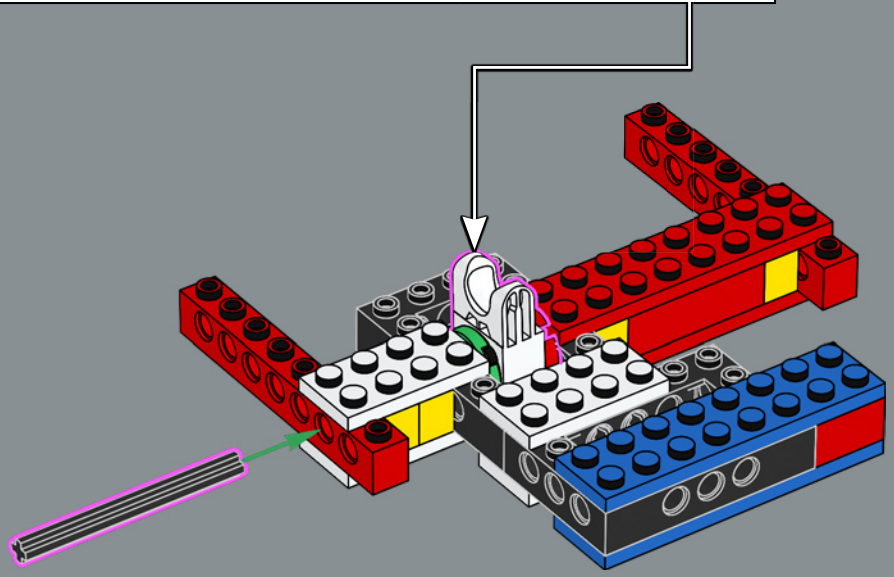

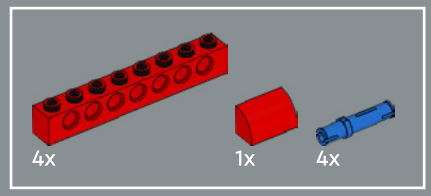

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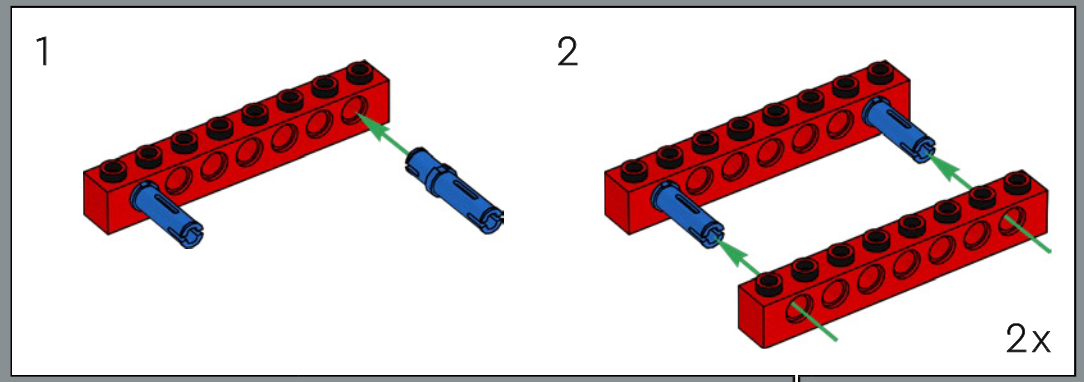

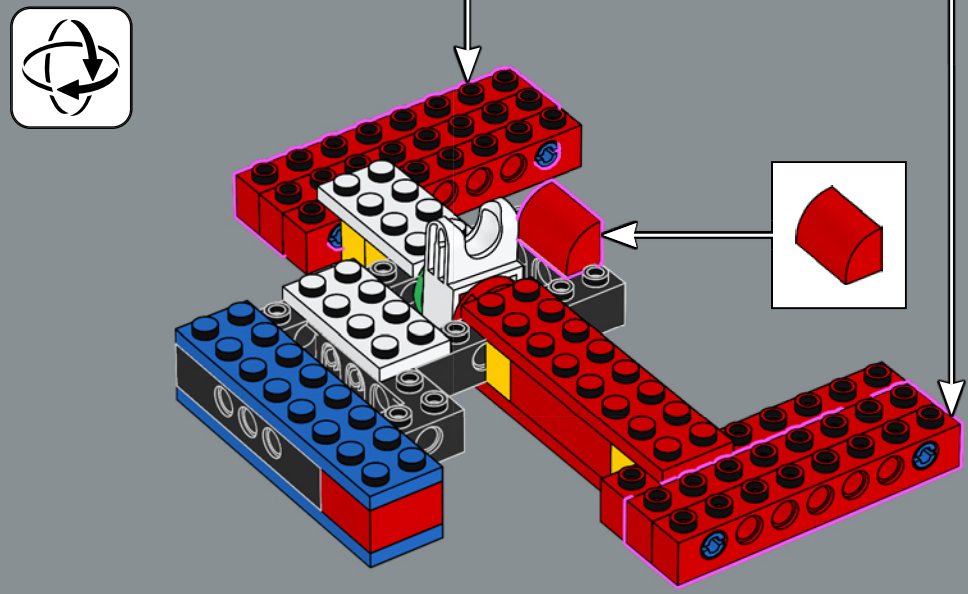

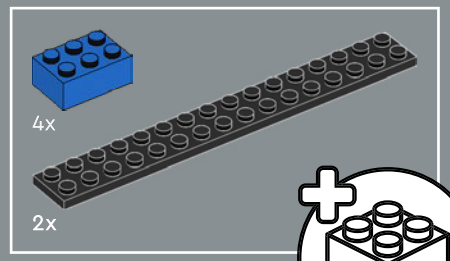

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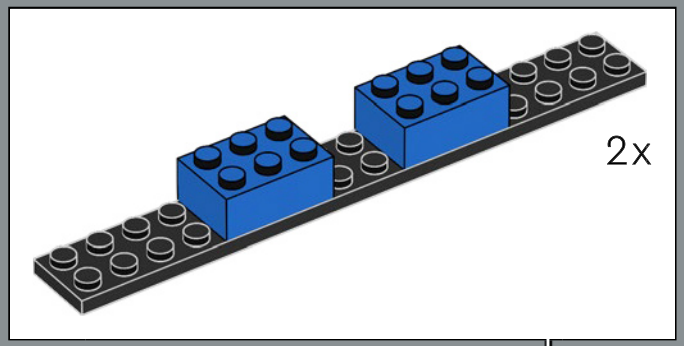

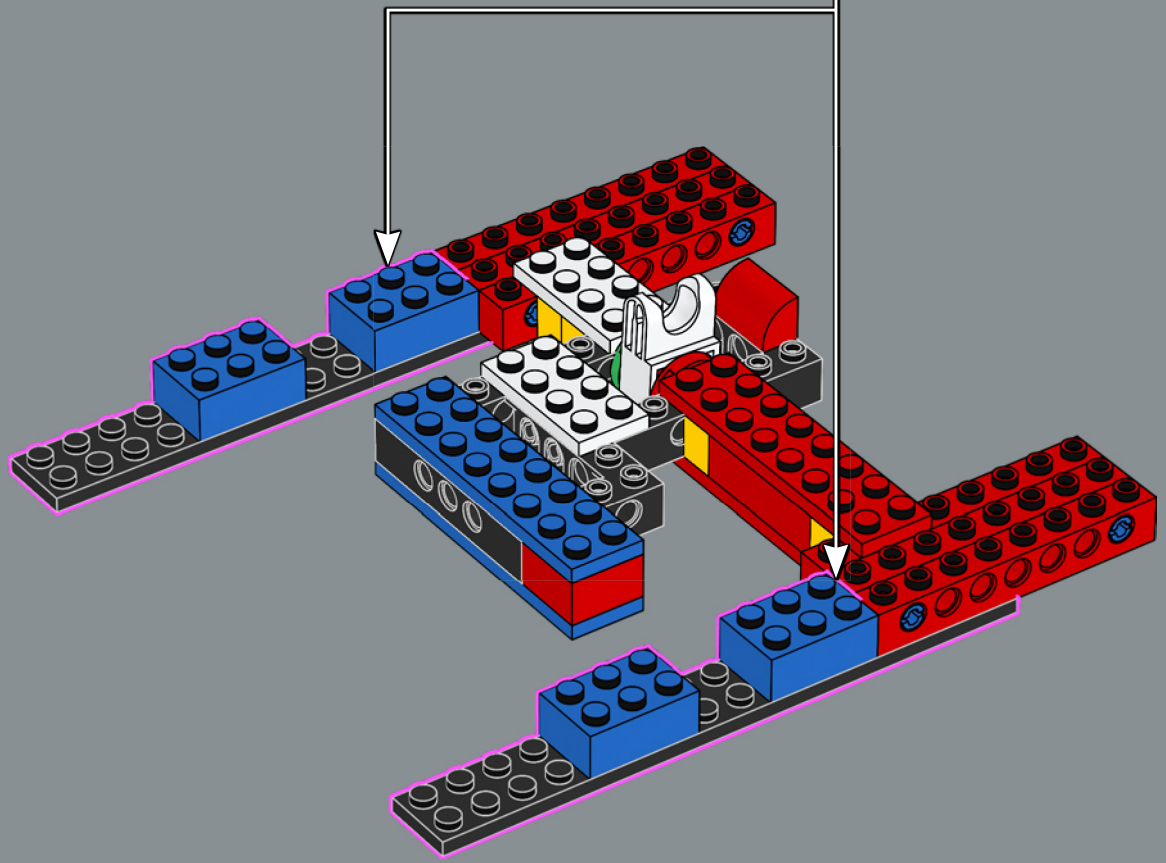

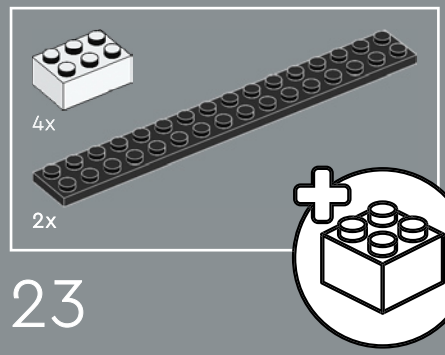

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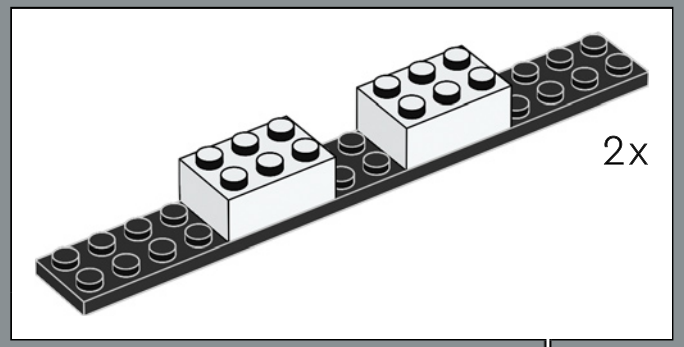

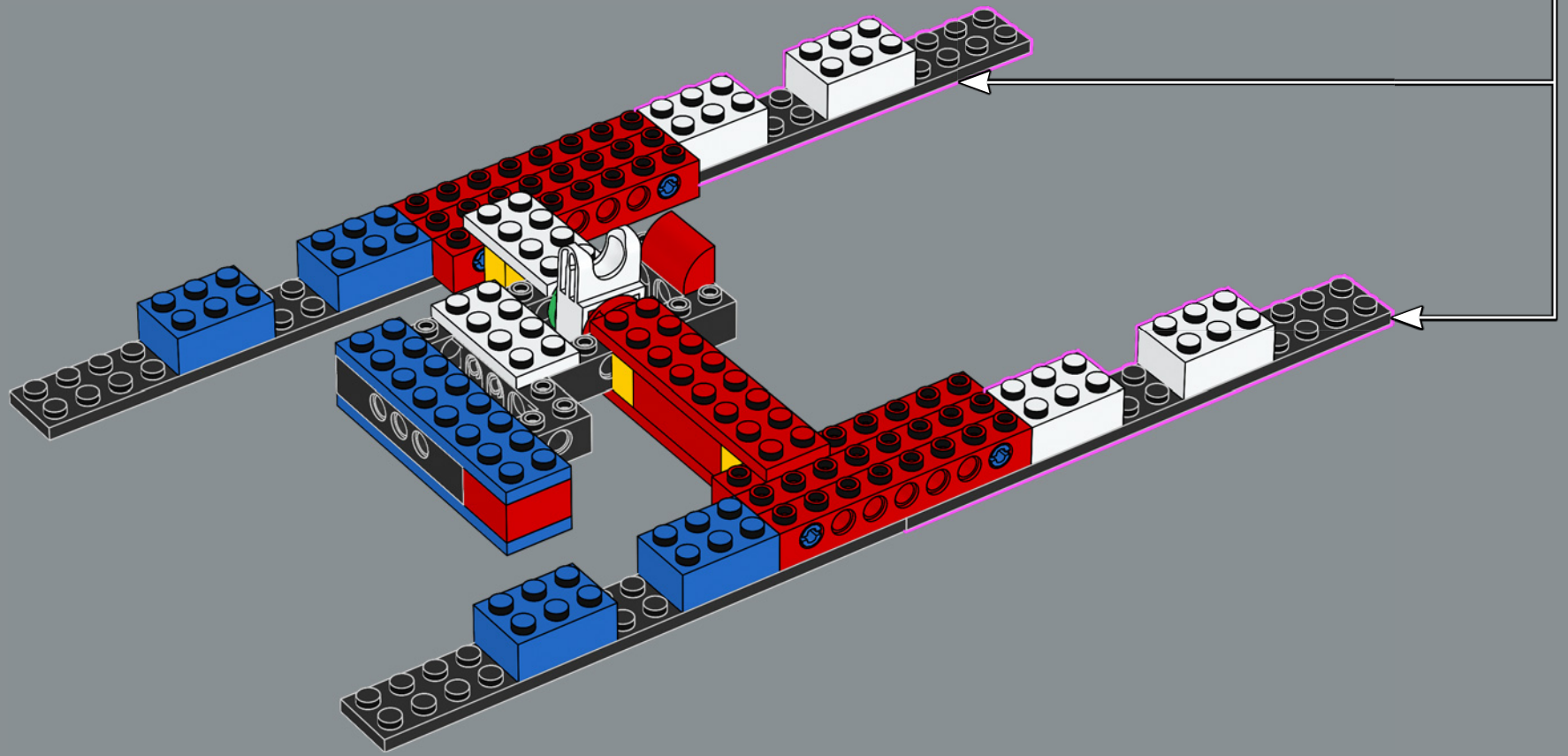

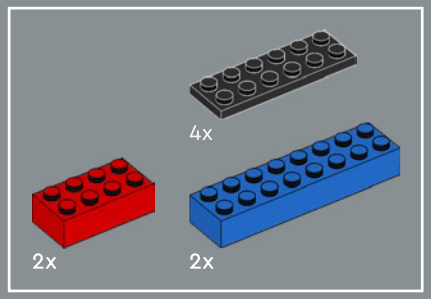

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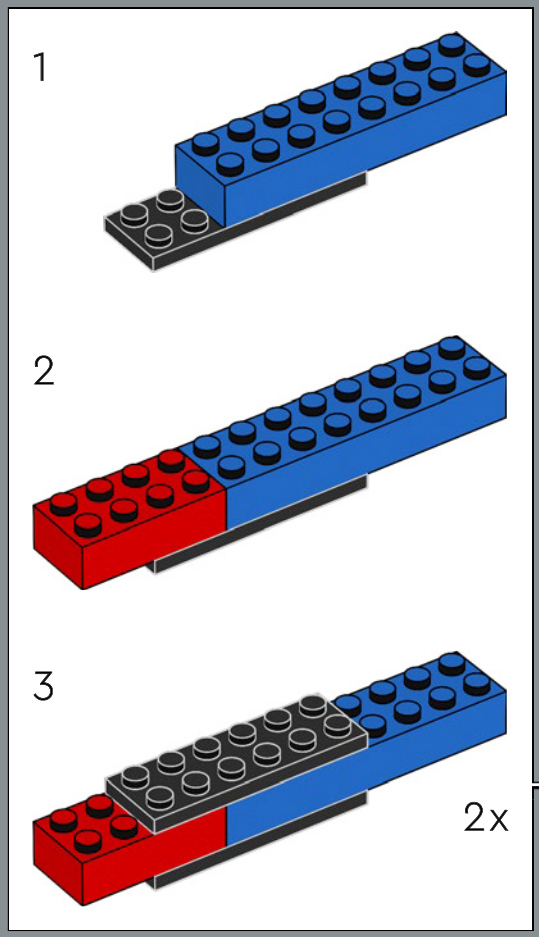

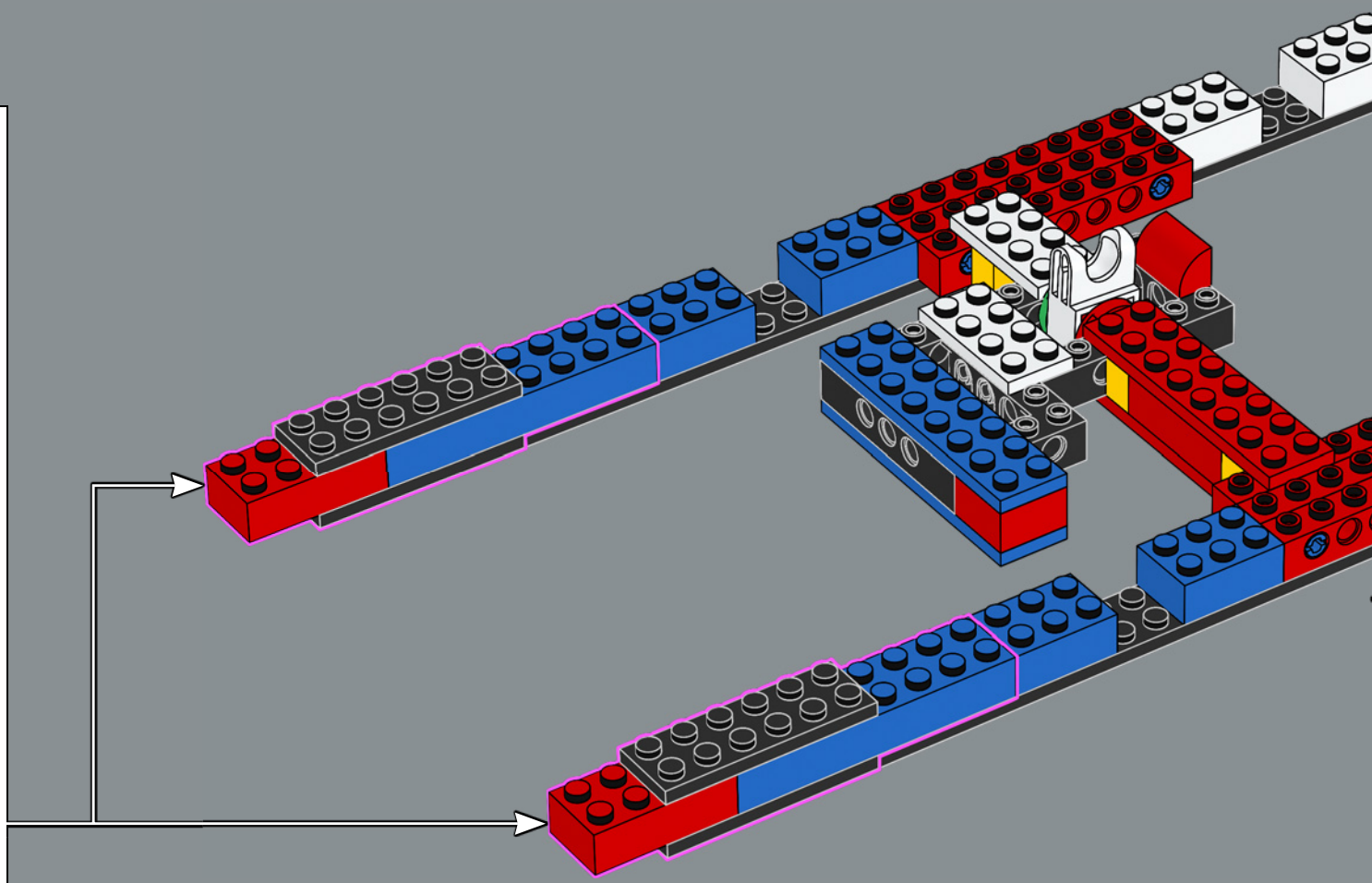

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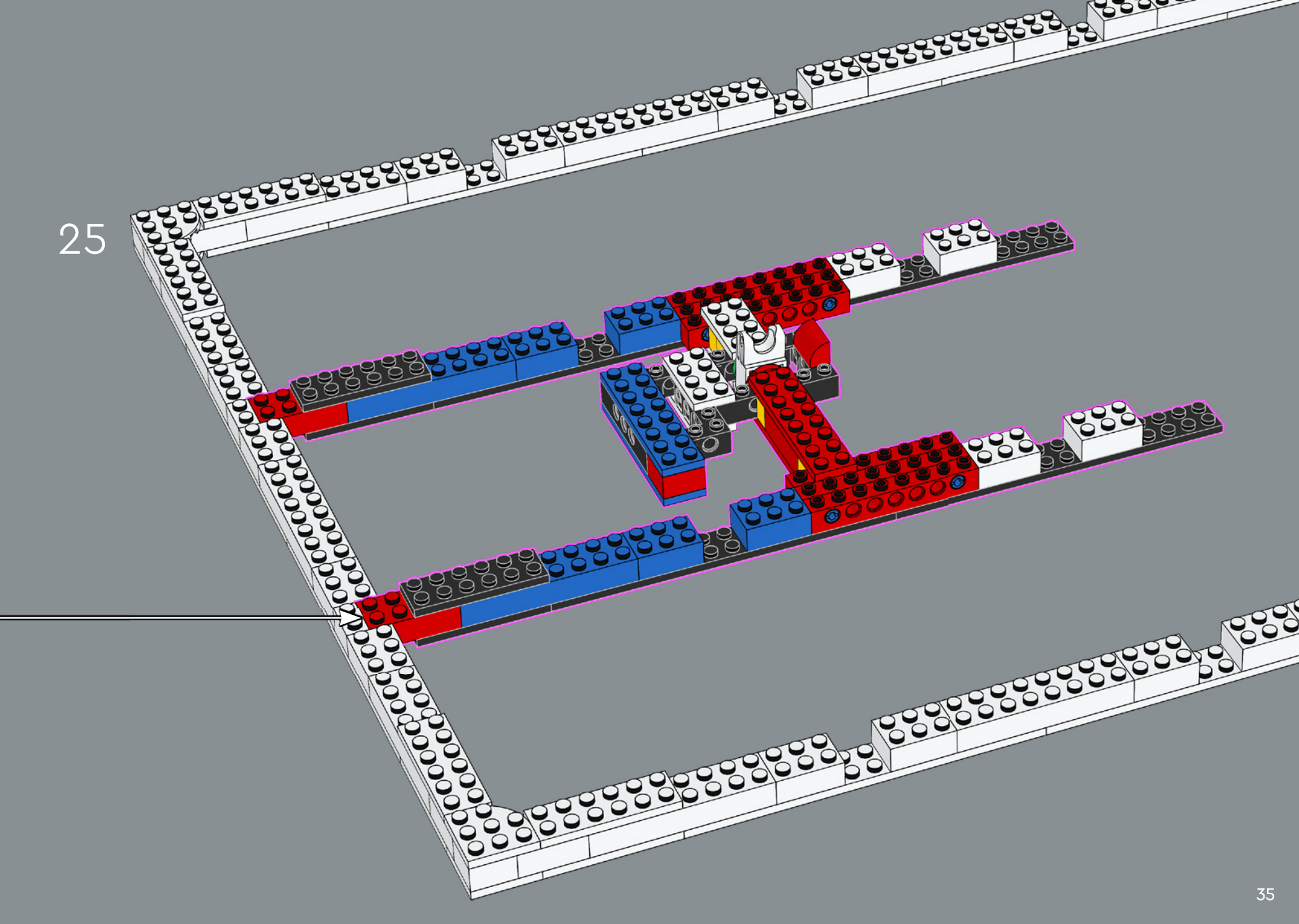

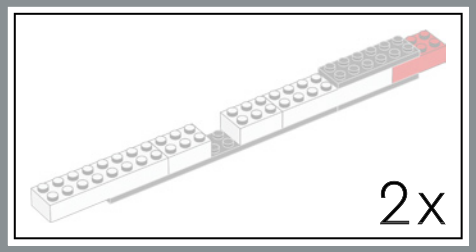

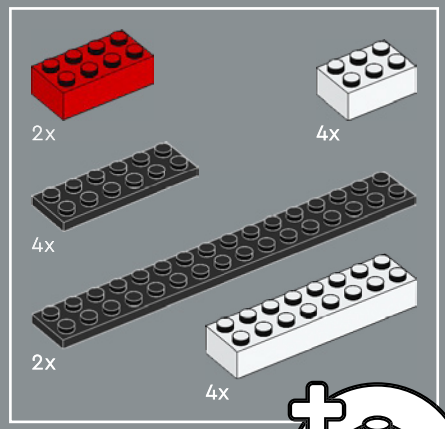

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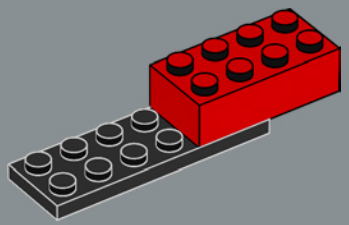

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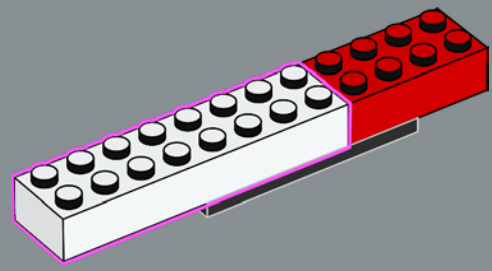

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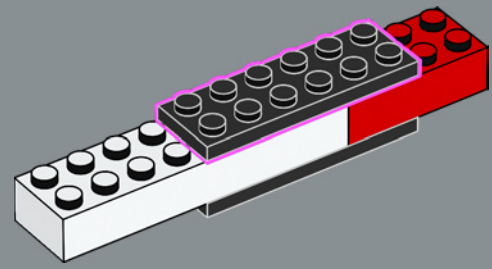

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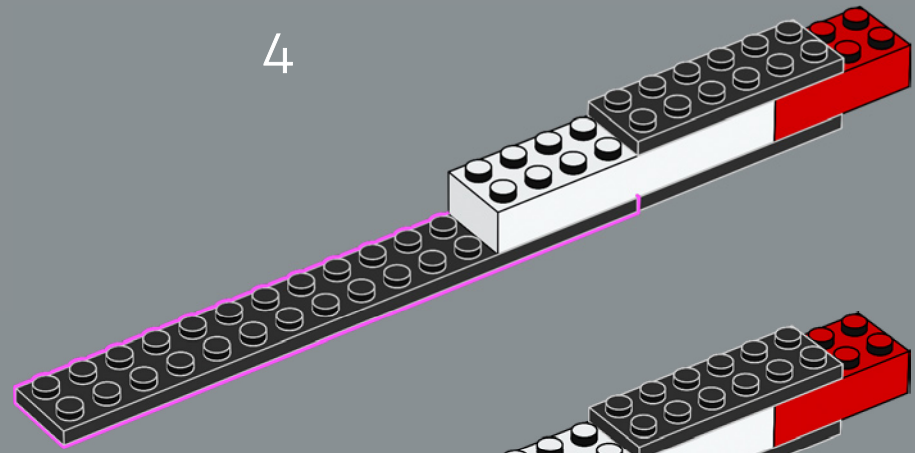

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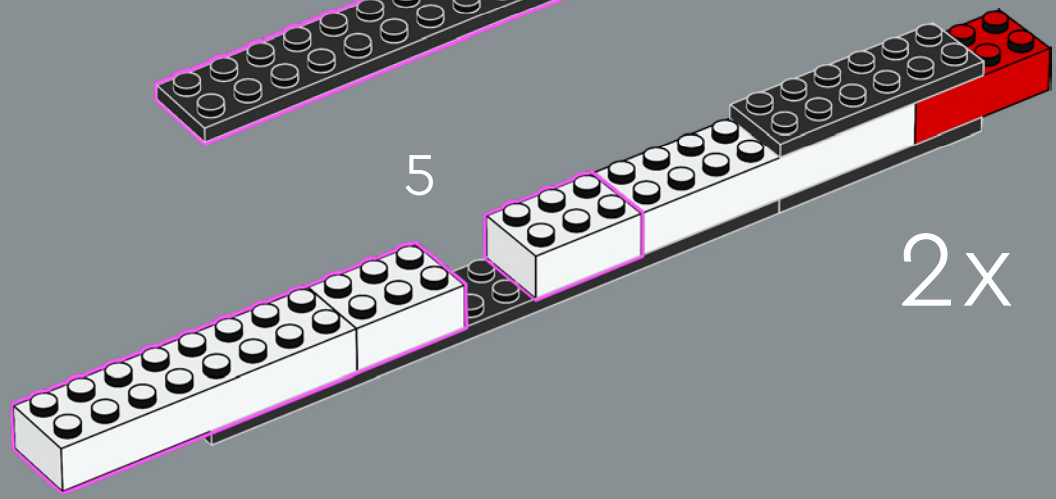

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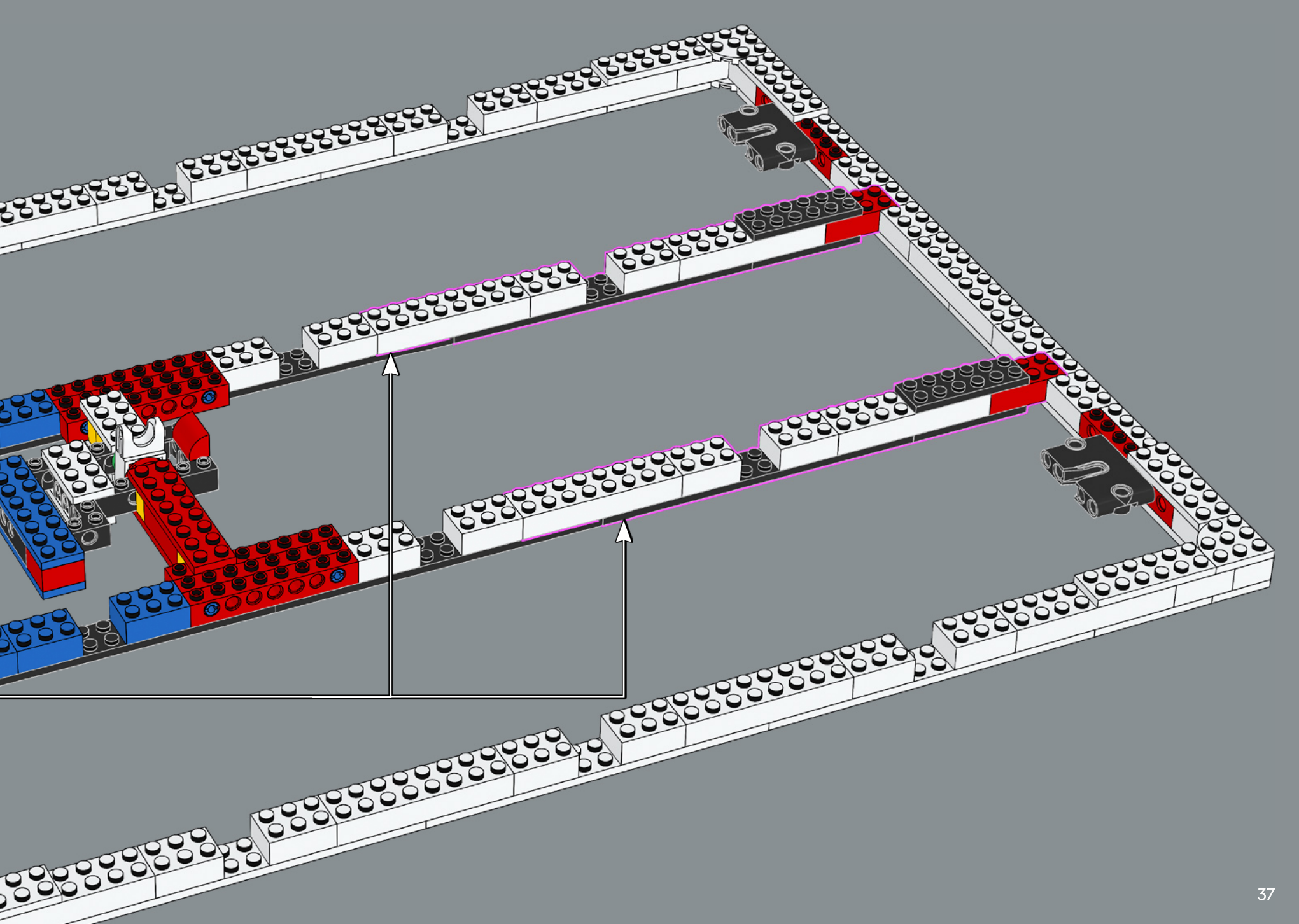

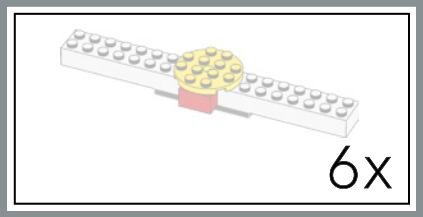

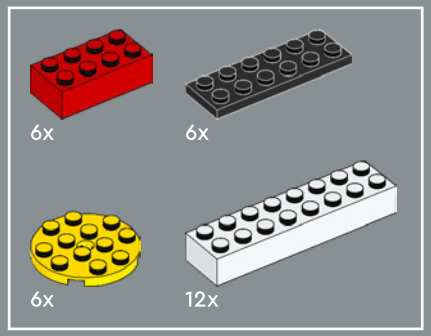

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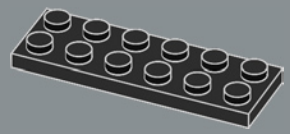

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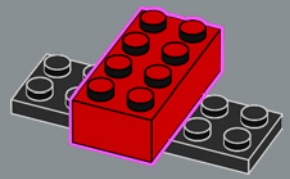

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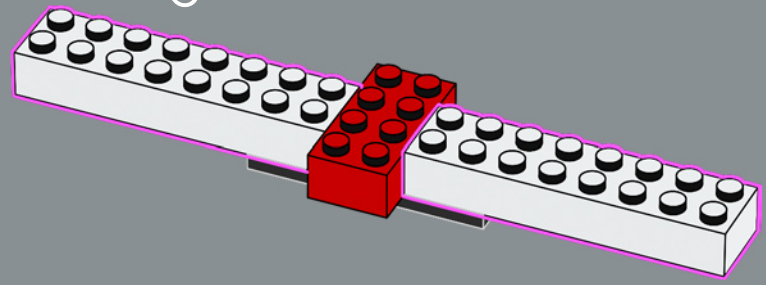

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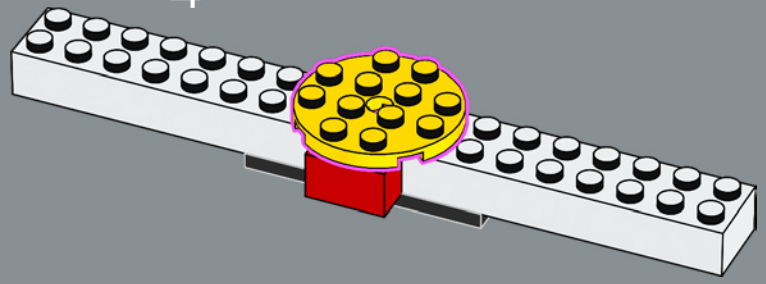

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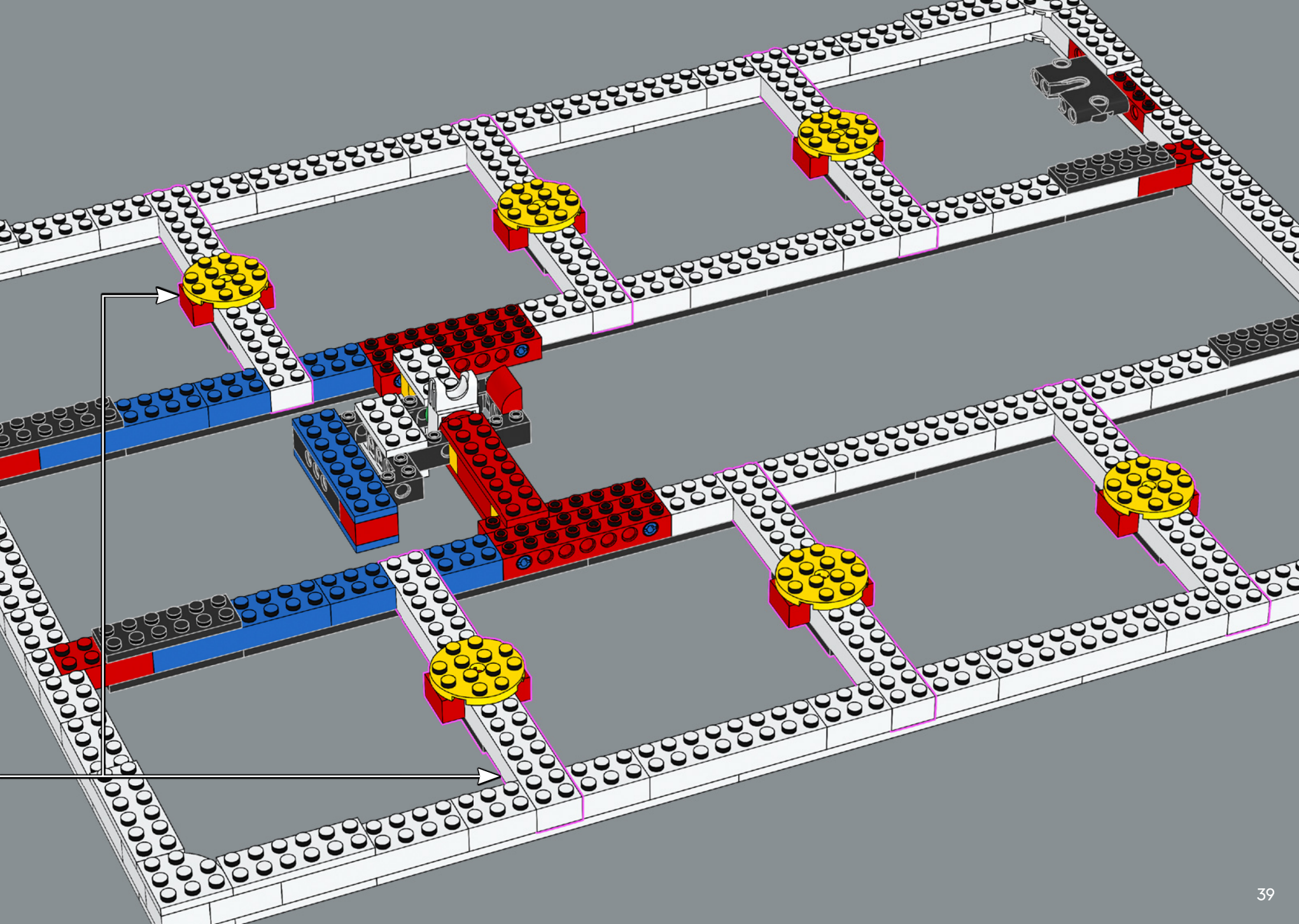

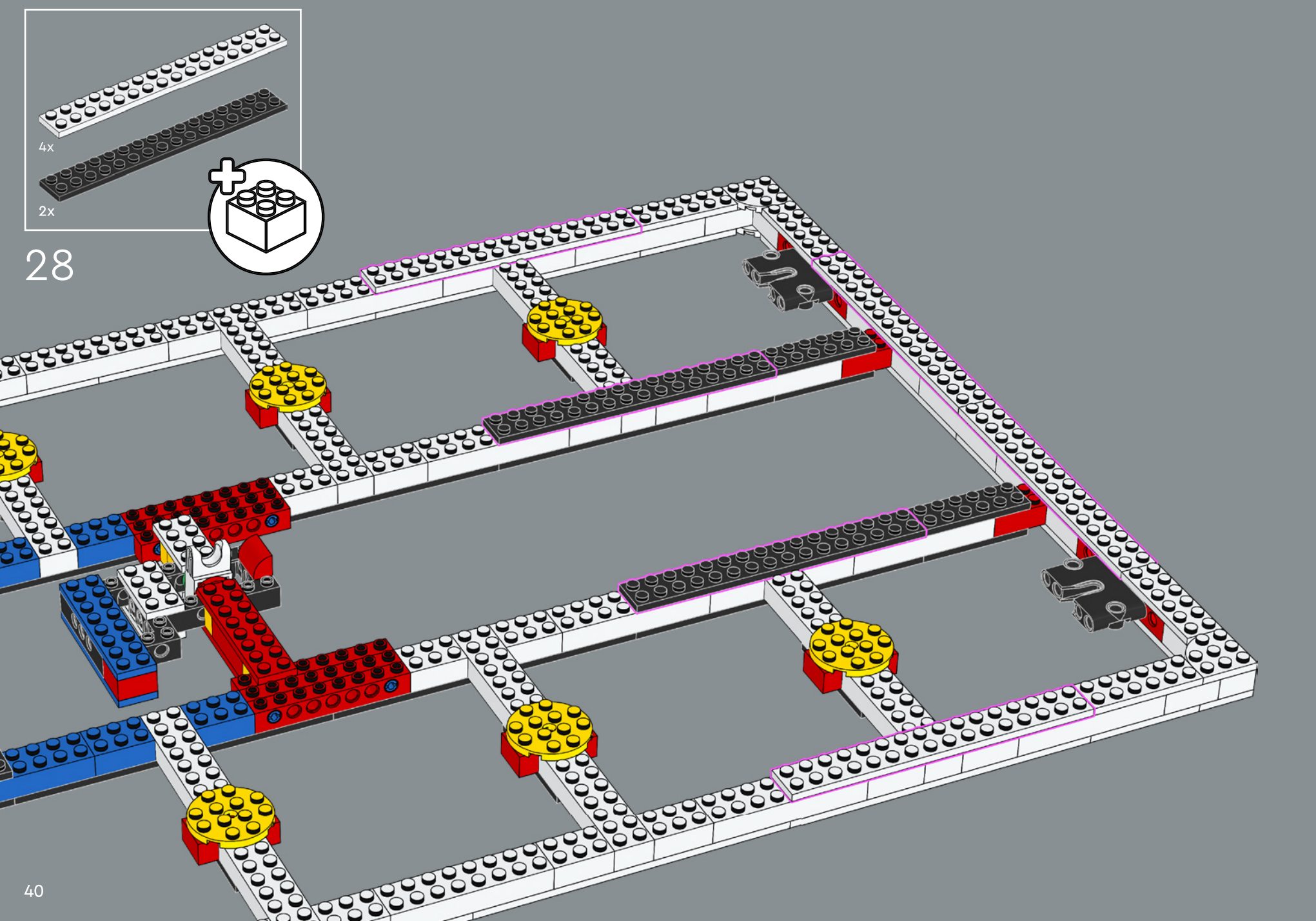

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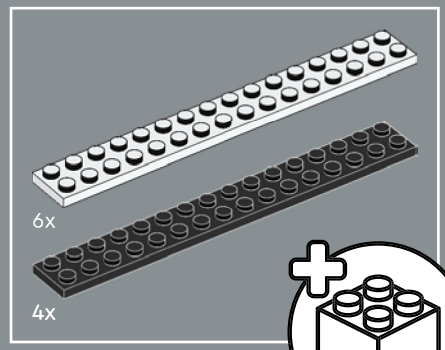
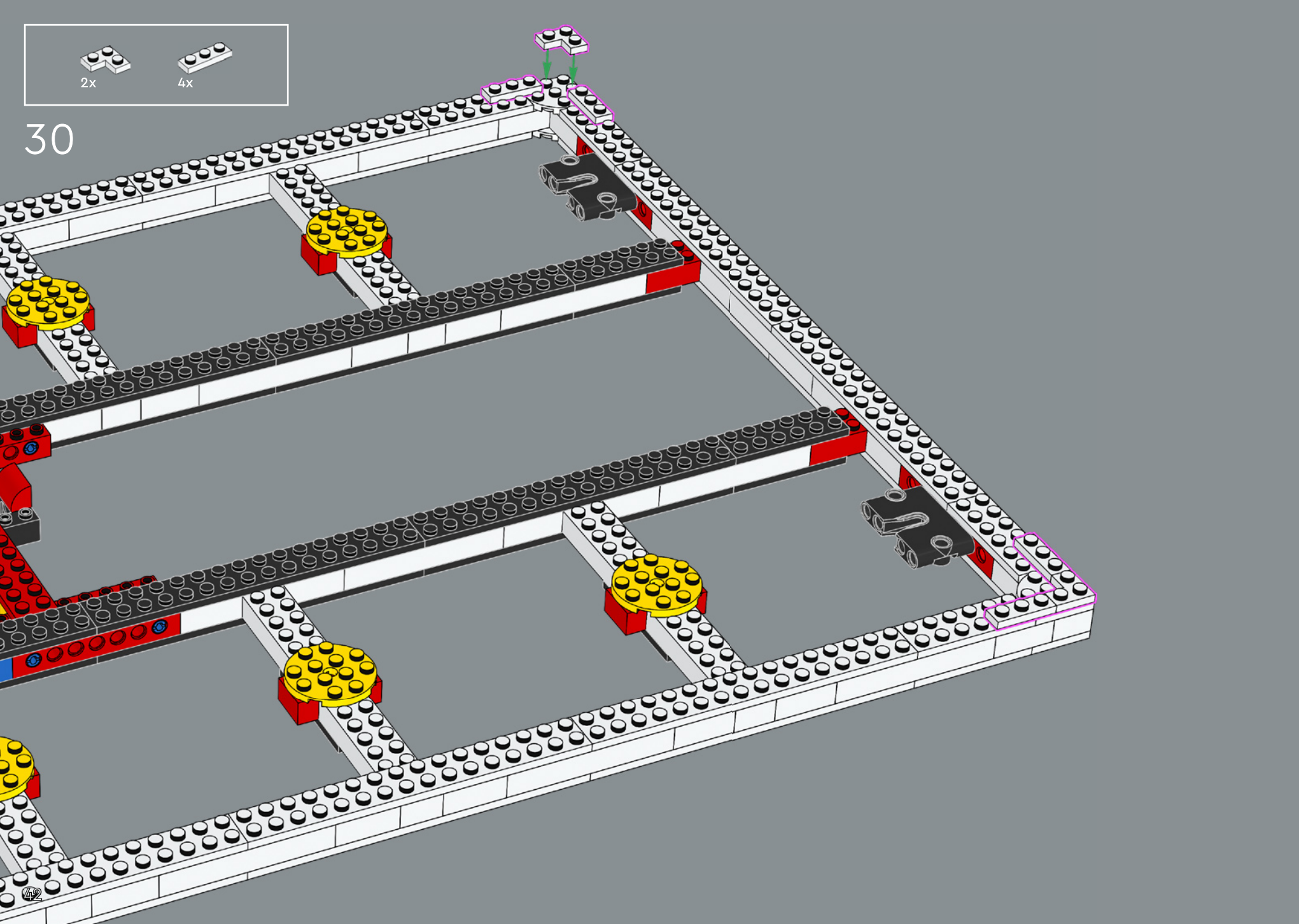


29

The colours used in this model were chosen to mimic the limited colours of both printed comics and LEGO® elements in the 1960s!


2x
4x
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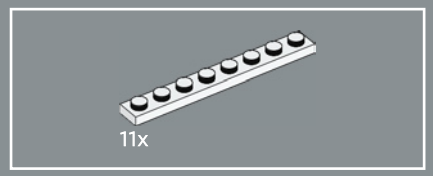

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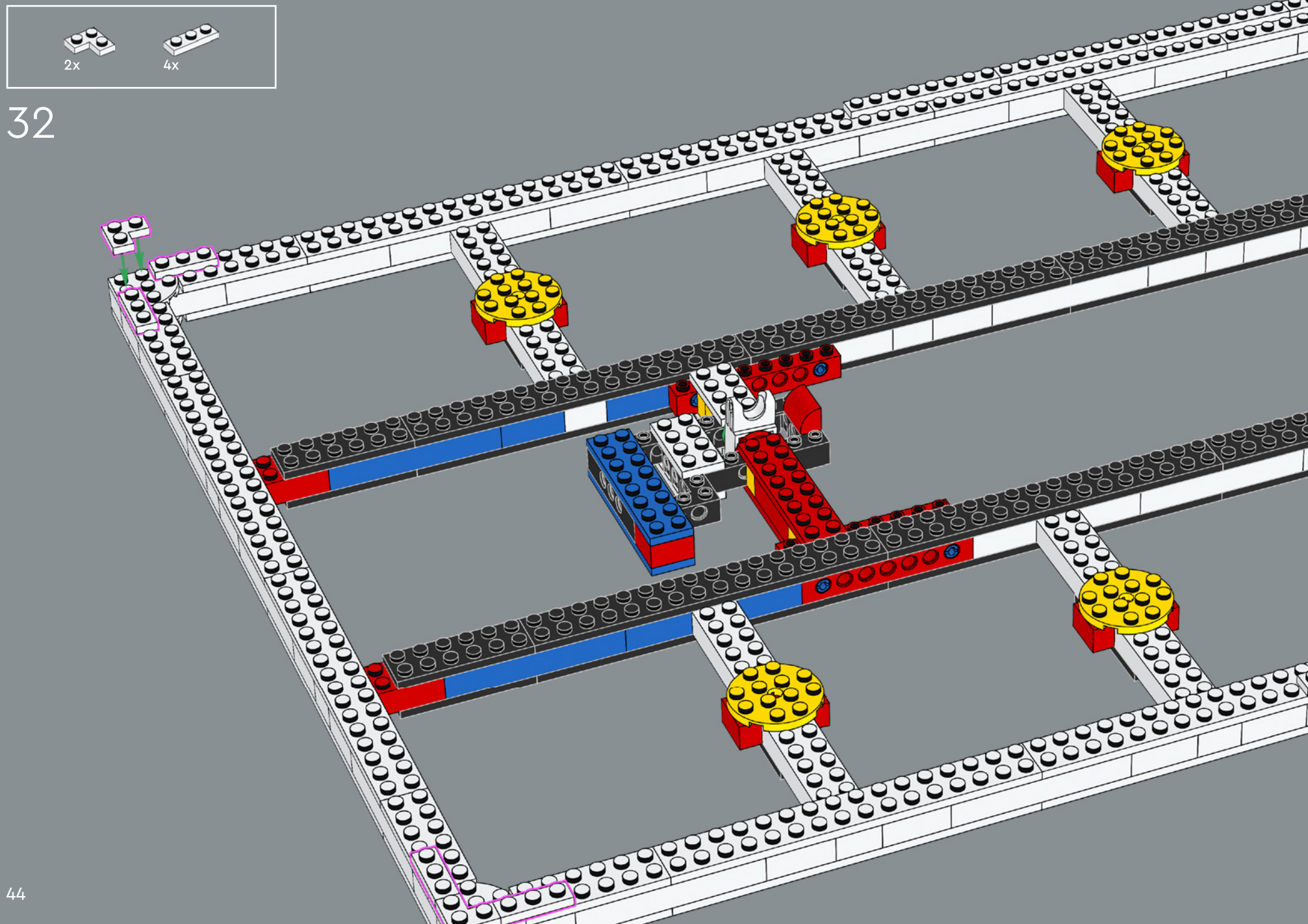

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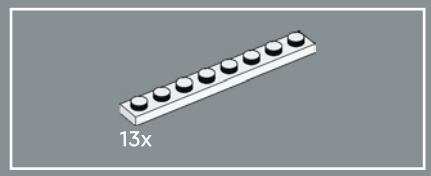

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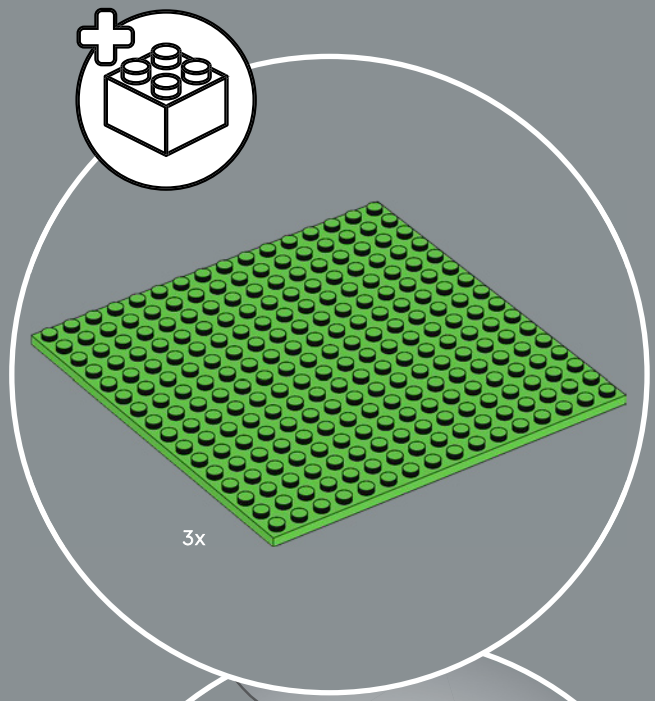



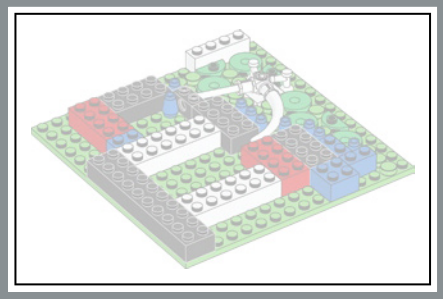

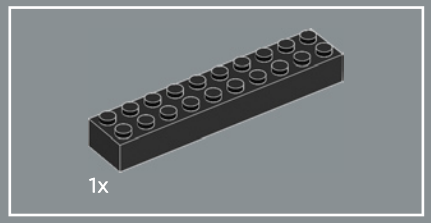

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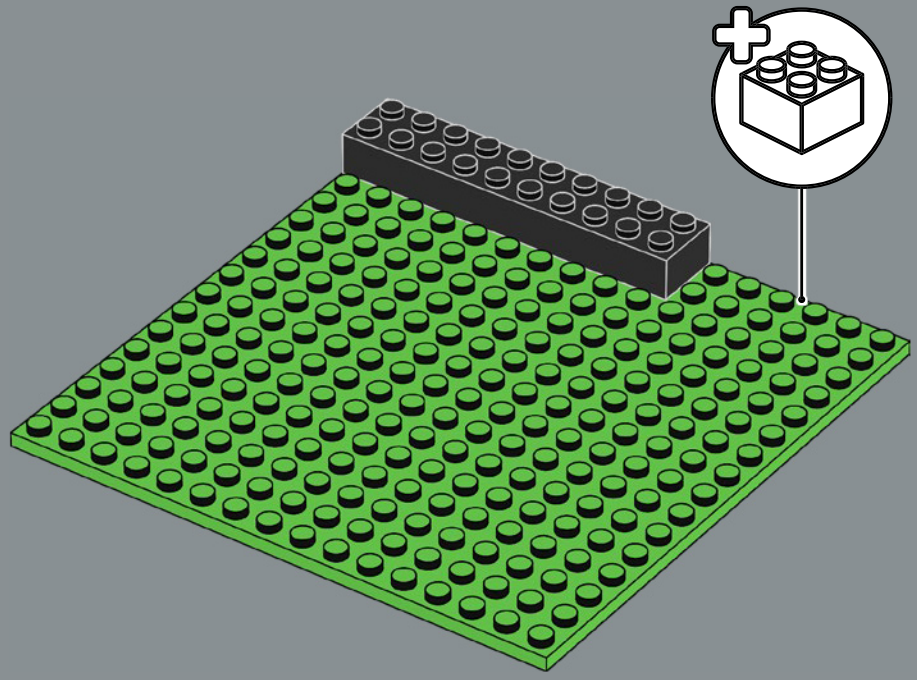

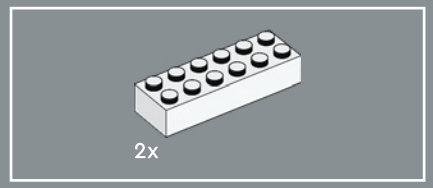

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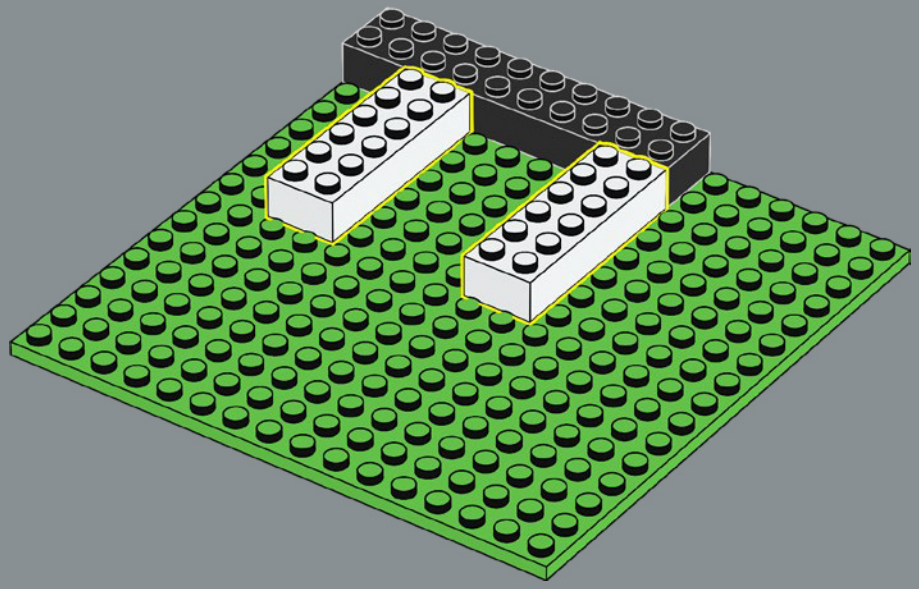

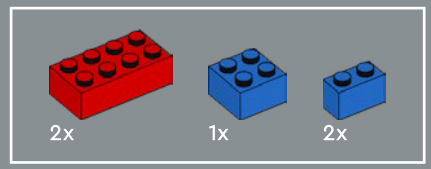

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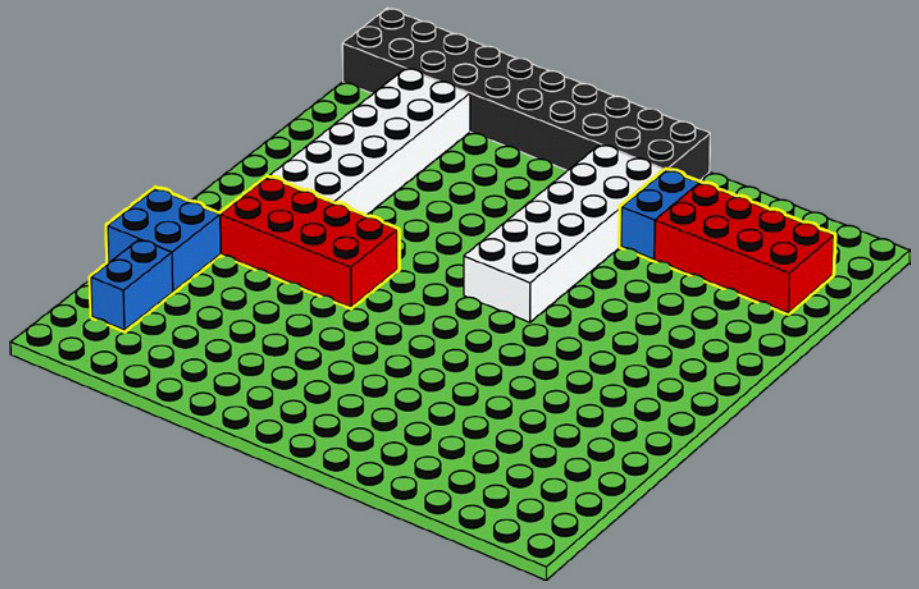

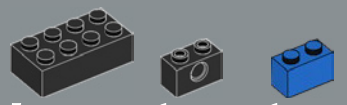

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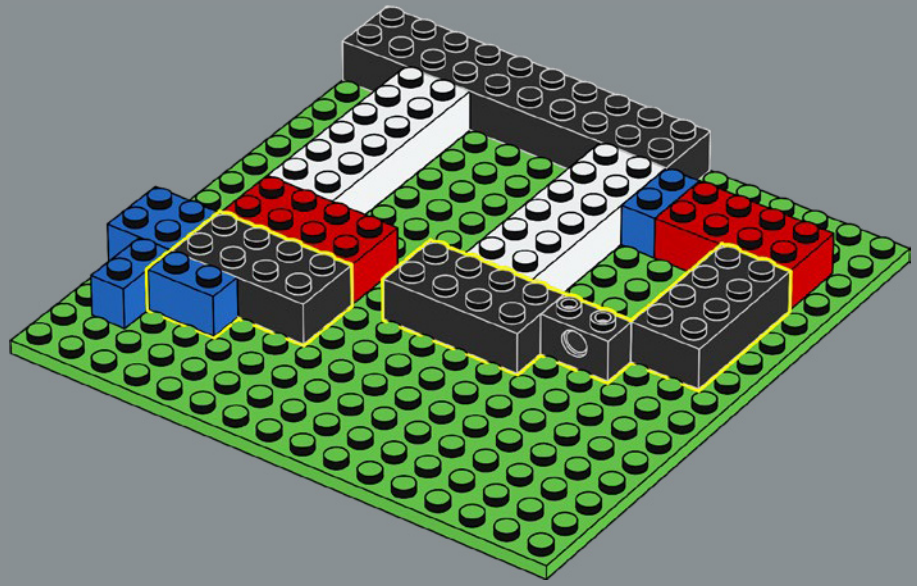



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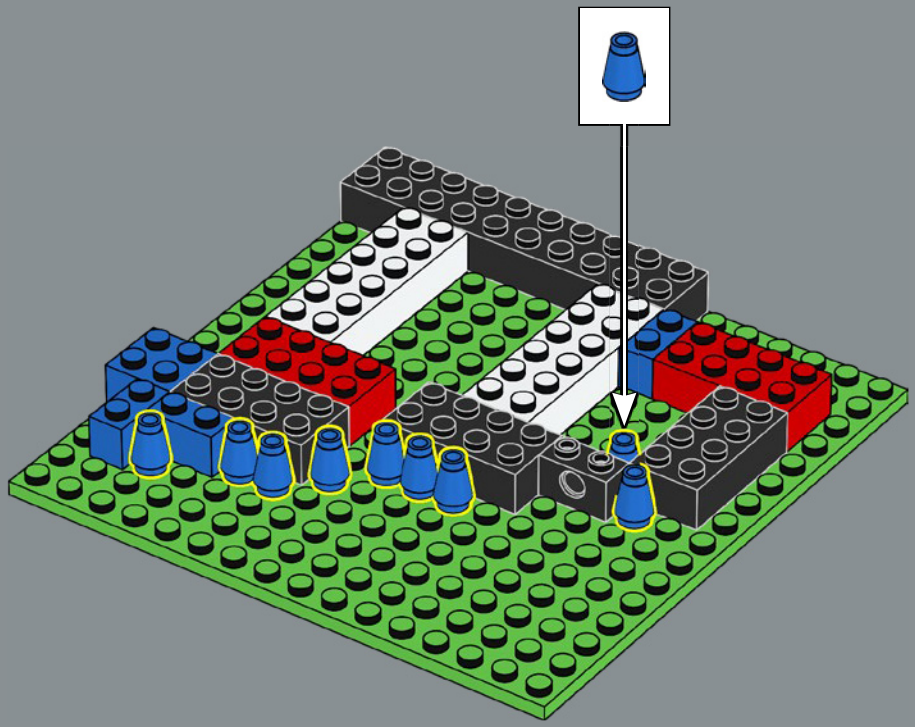
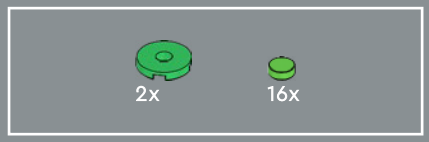
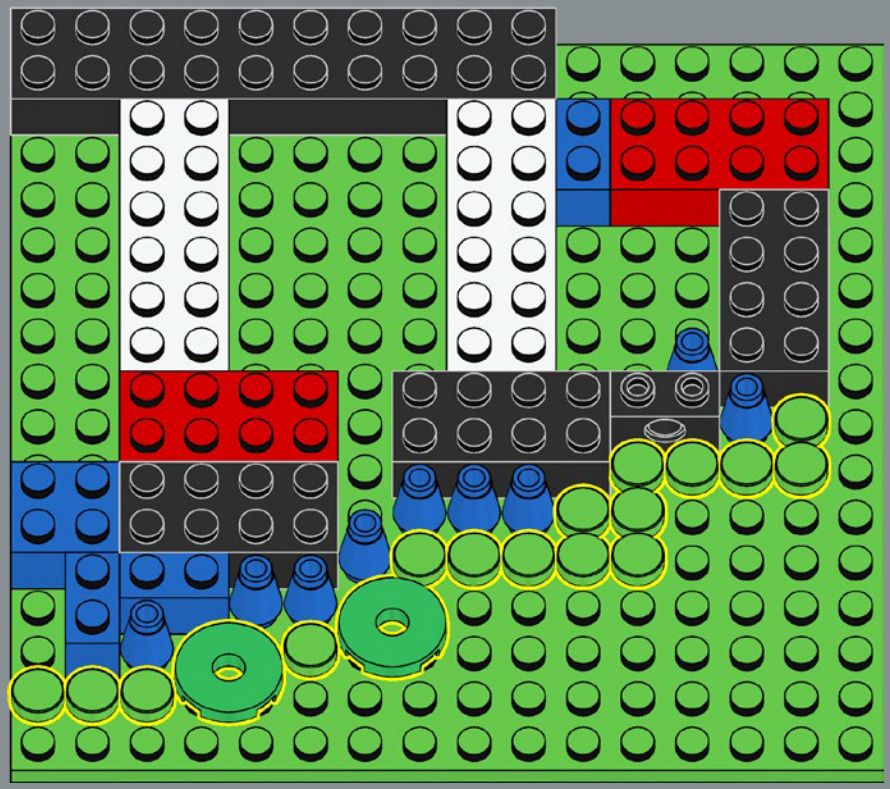


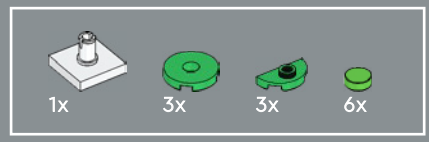


A note to builders – The crowbar element can be used to remove the occasional tile if you make a mistake! Take it from us – you've never seen a build like this before ...

39







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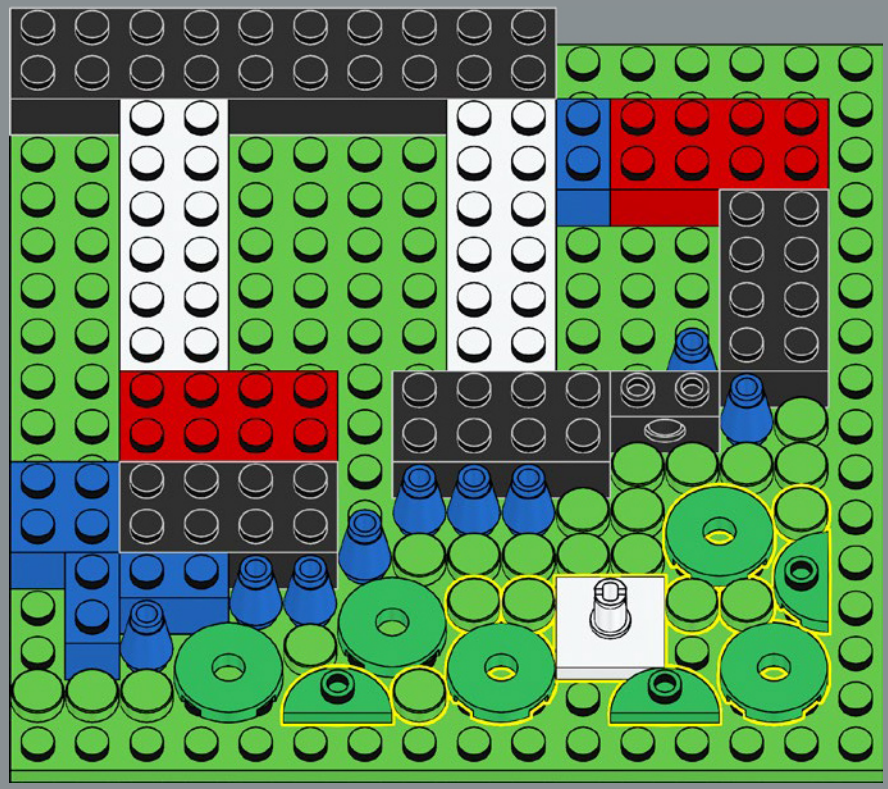



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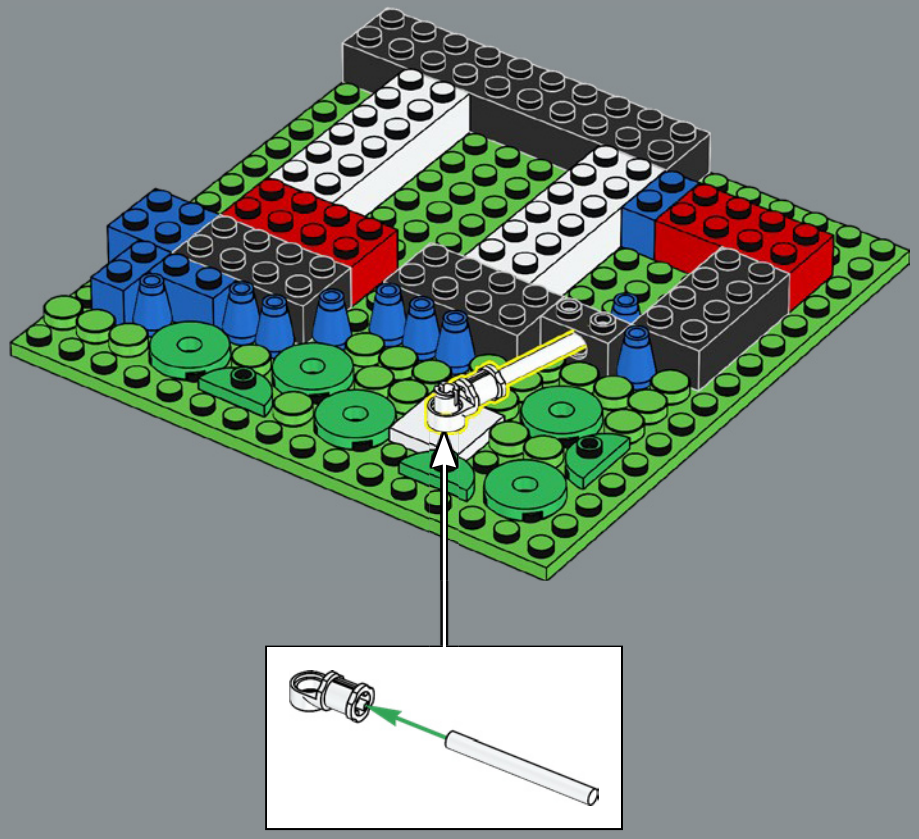



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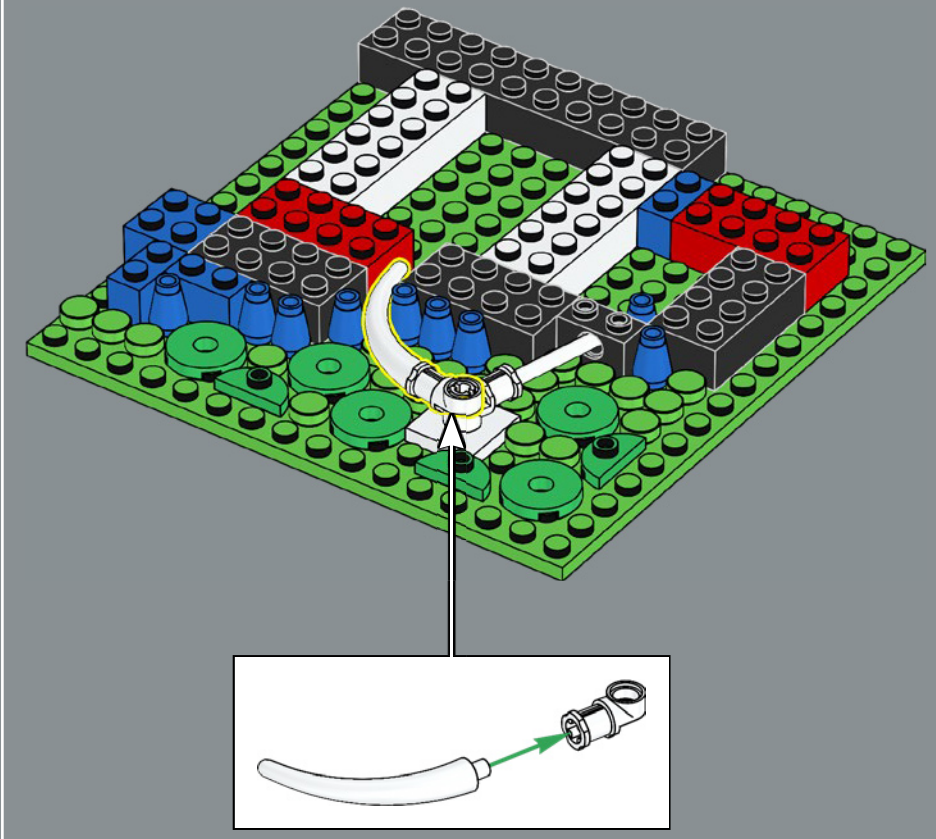



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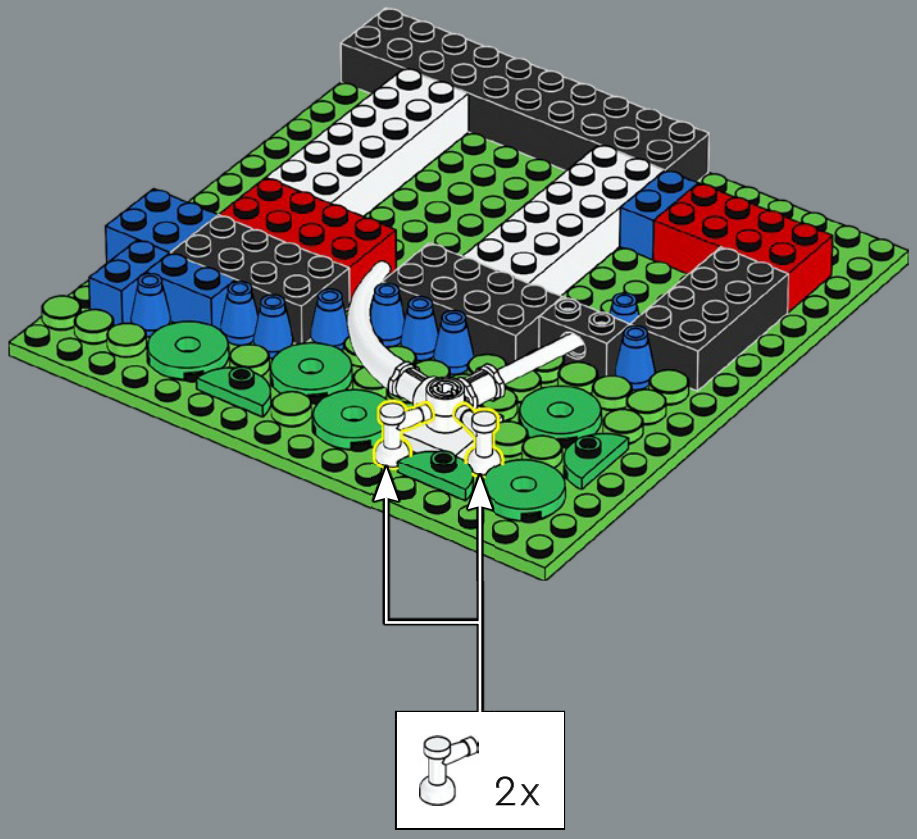

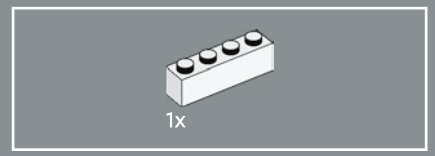

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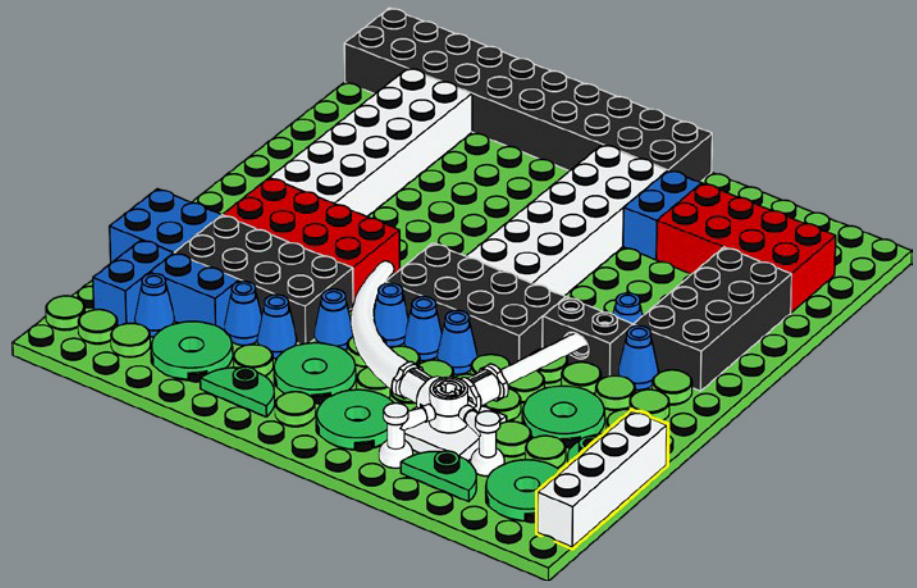

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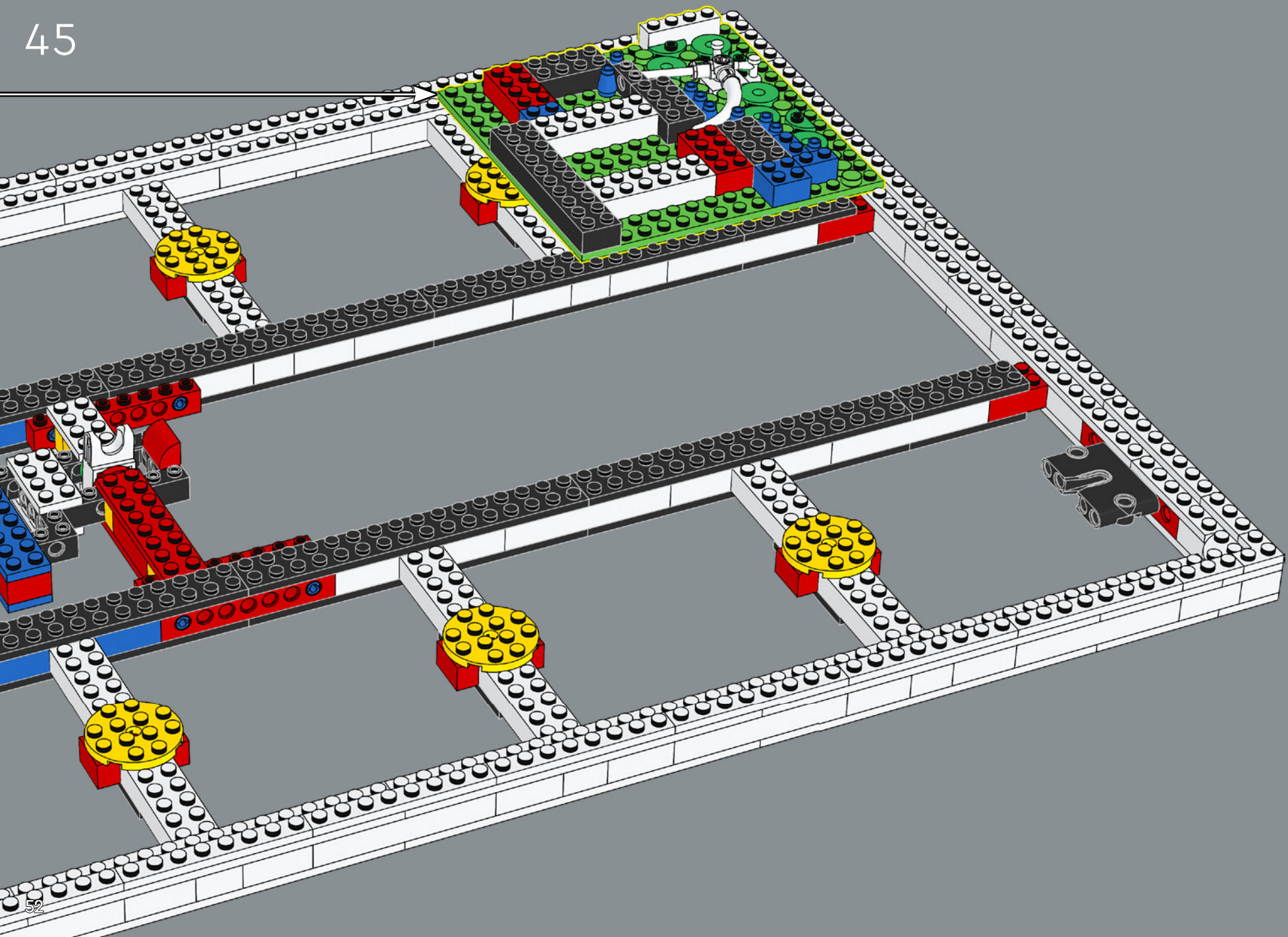

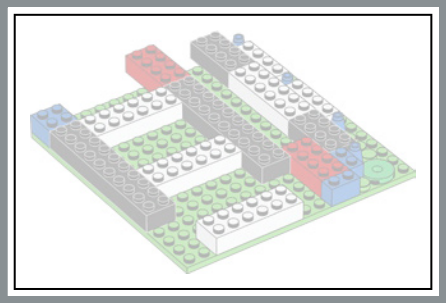

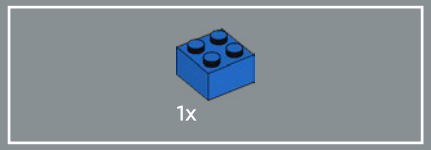

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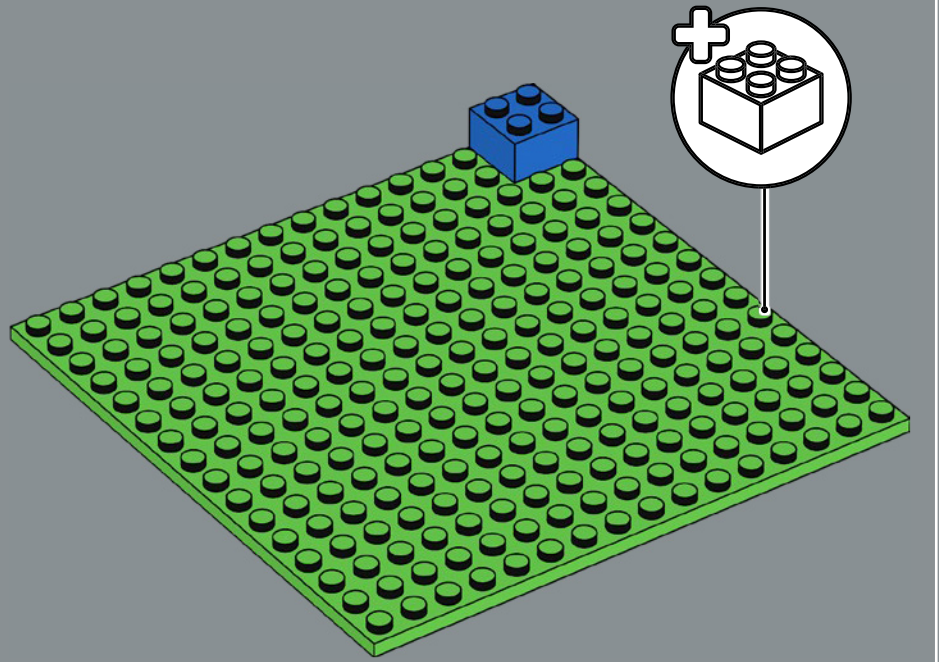

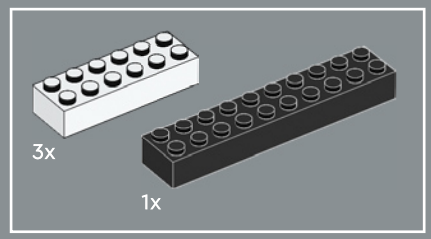

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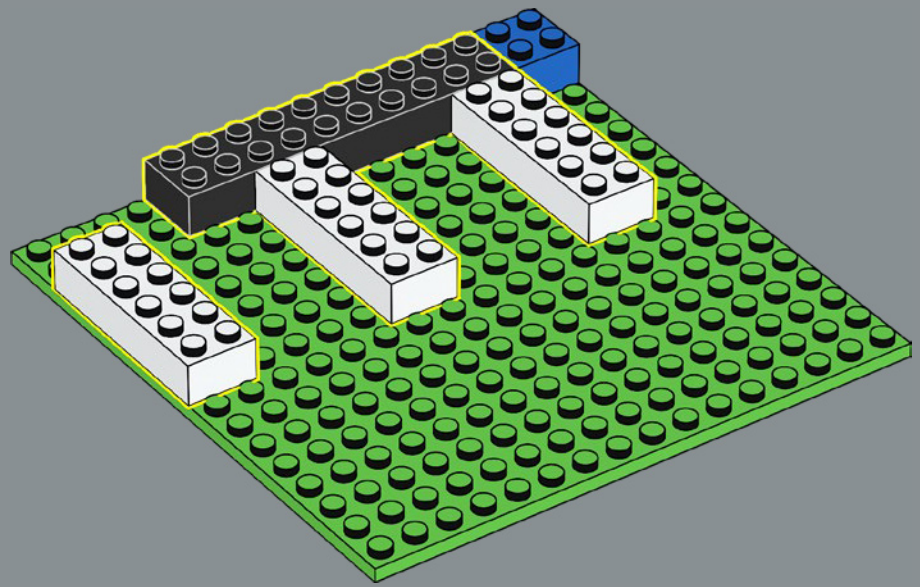

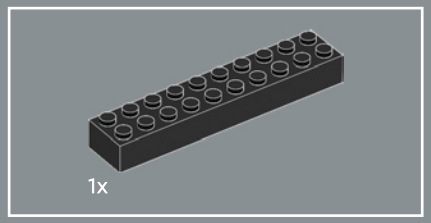

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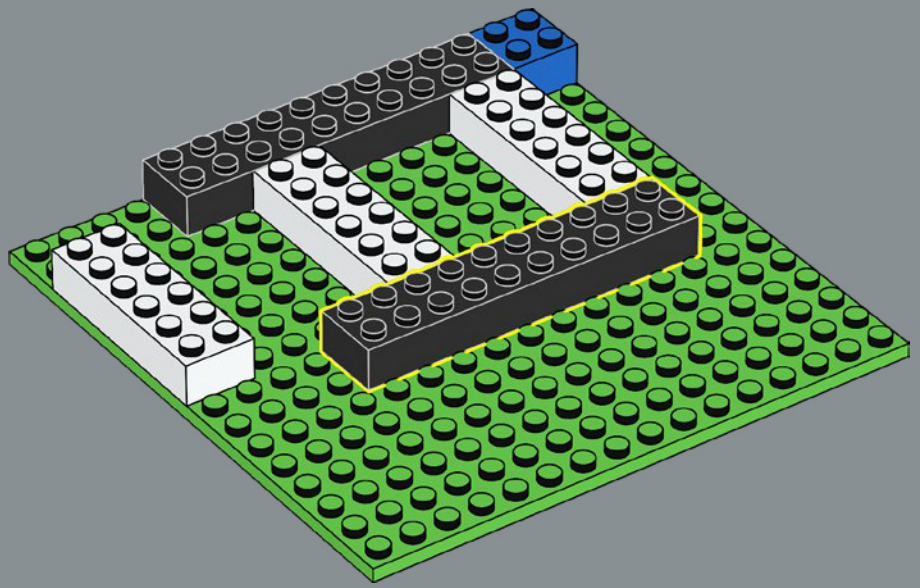

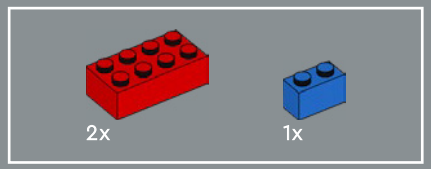

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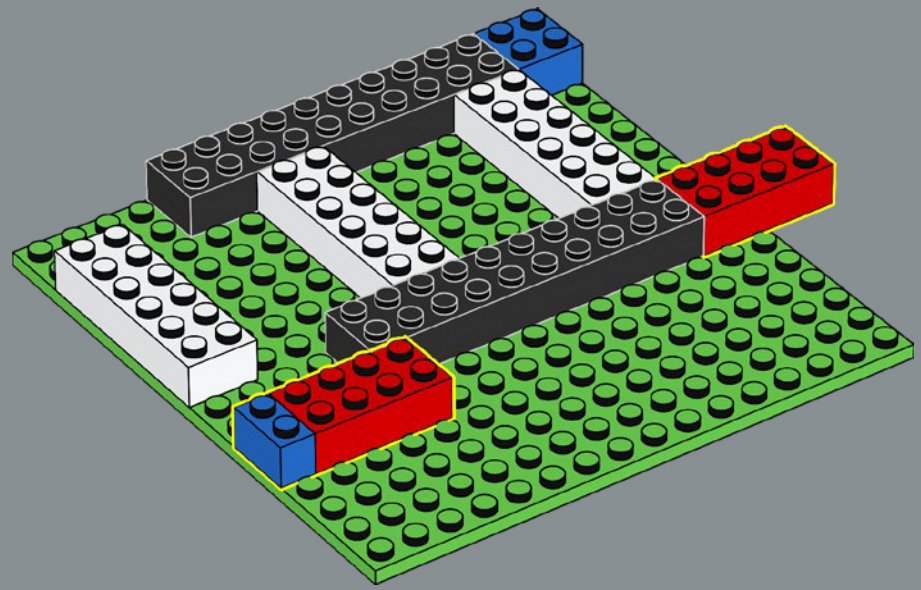

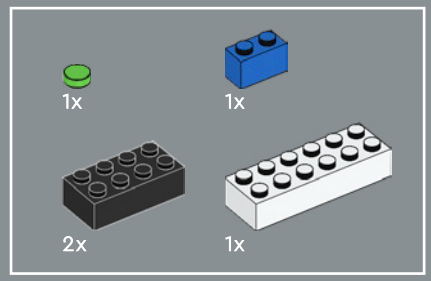

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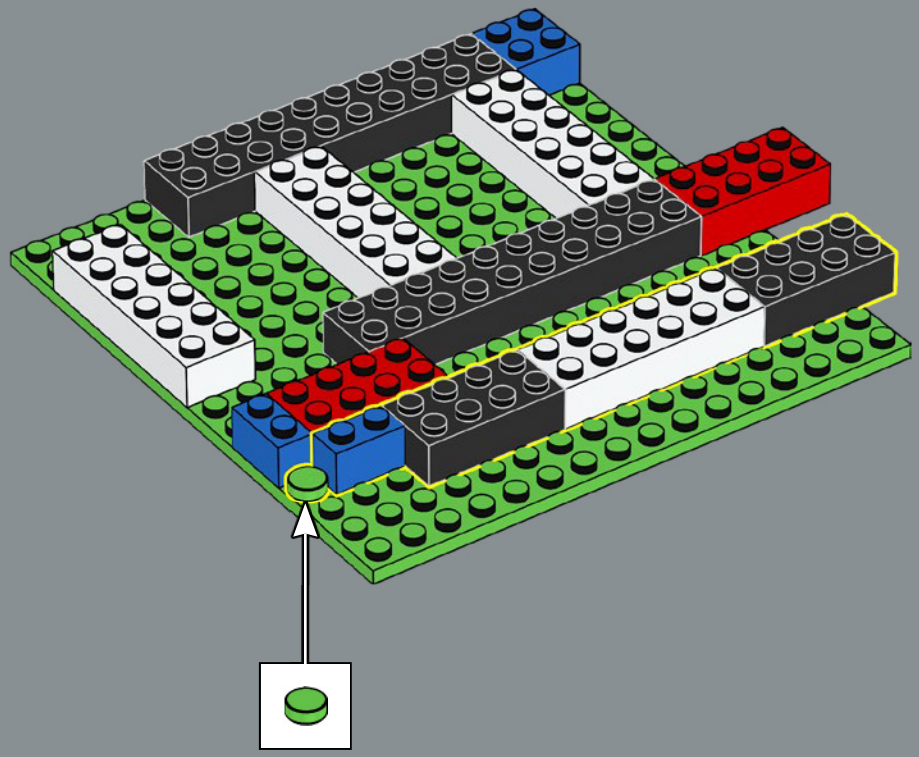

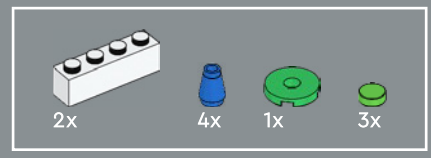

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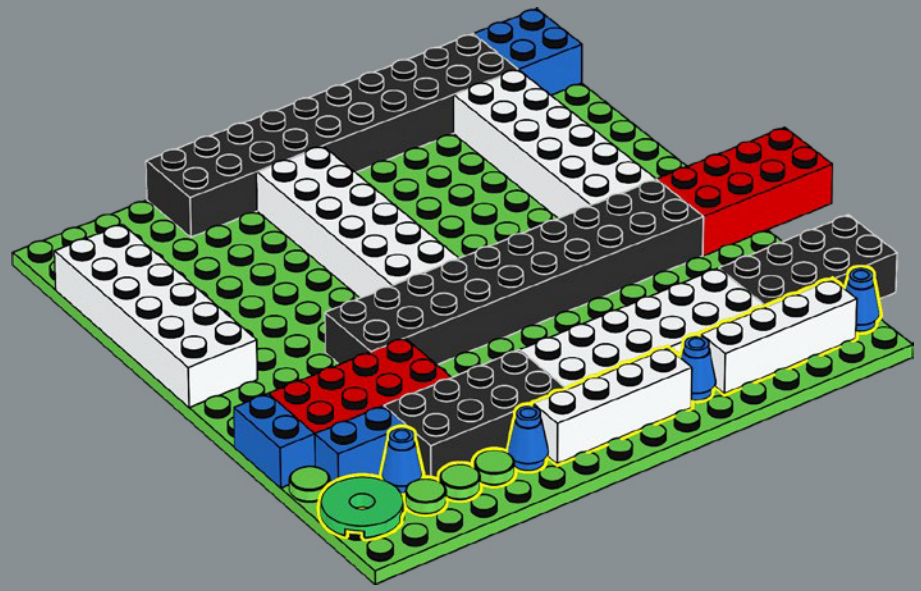

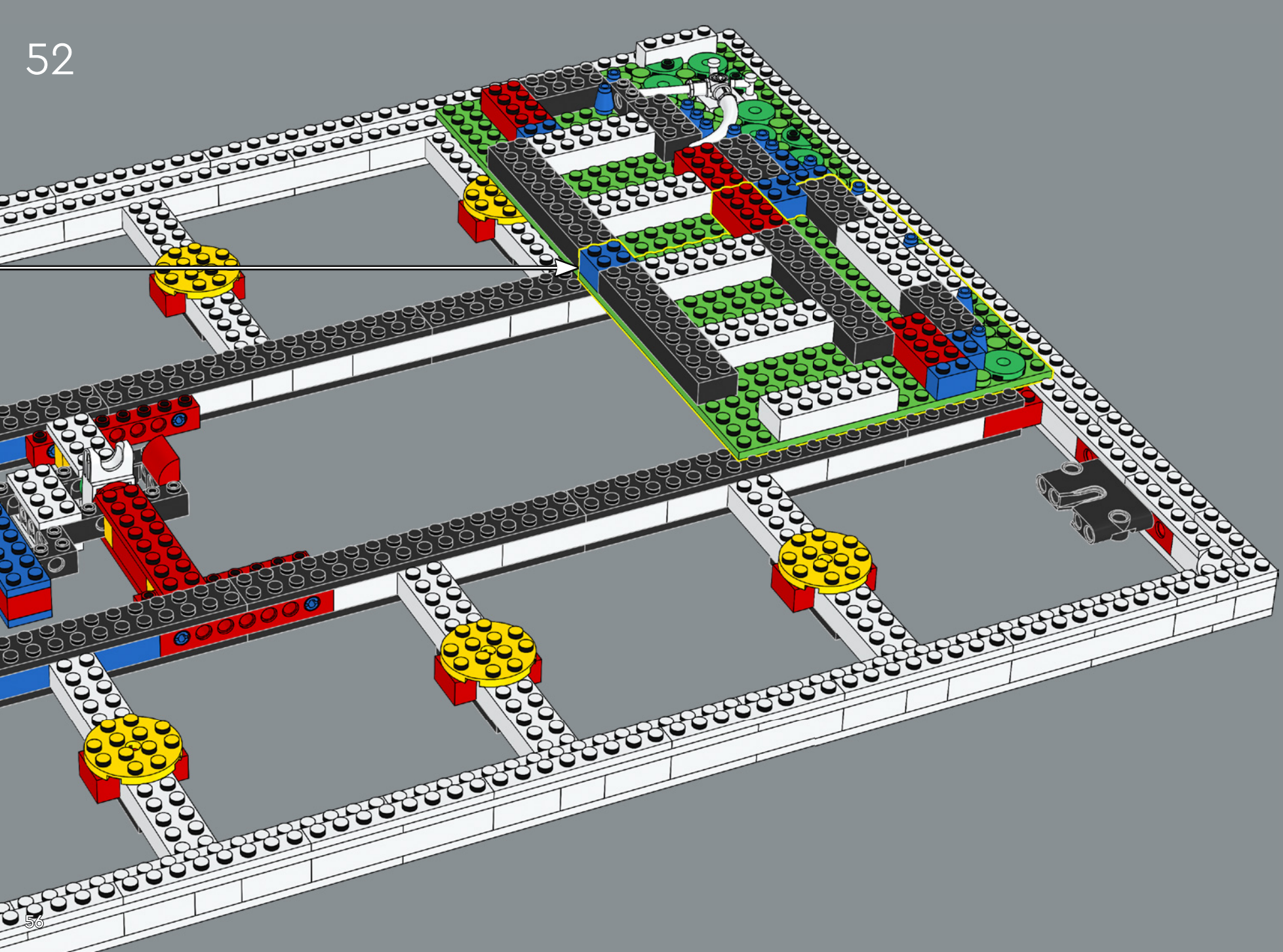

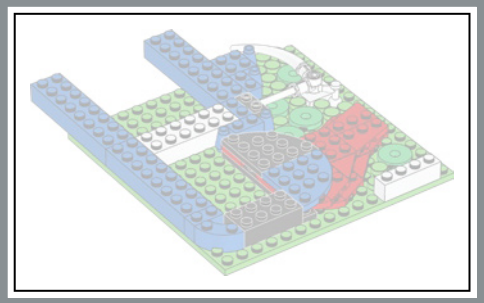

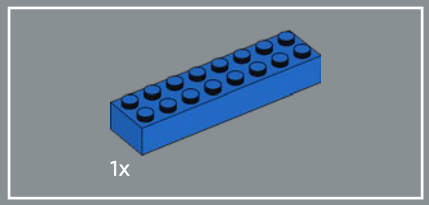

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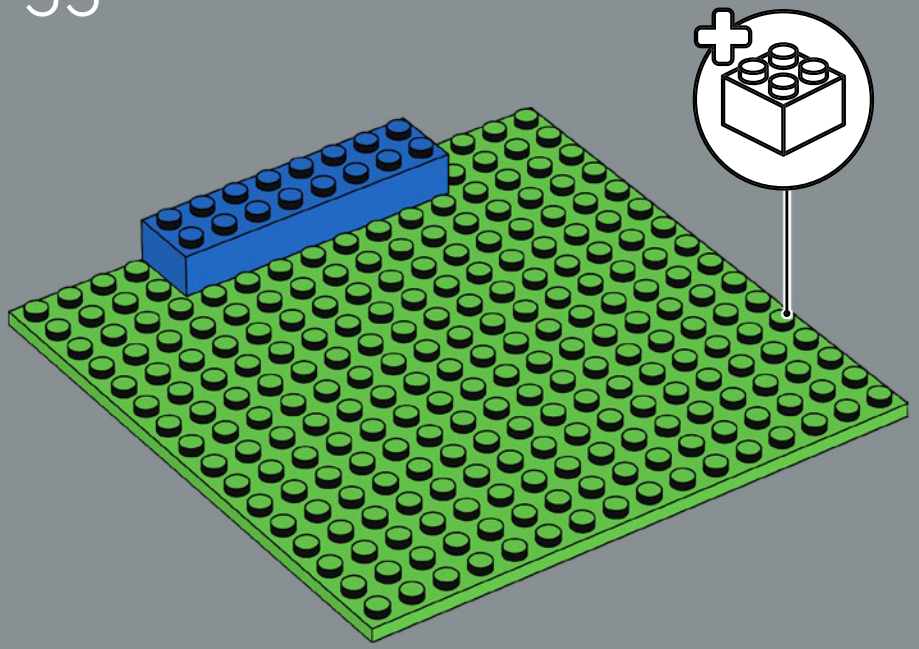

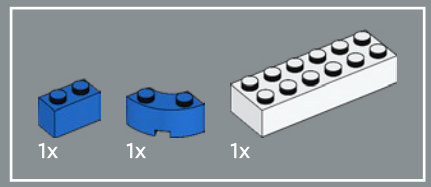

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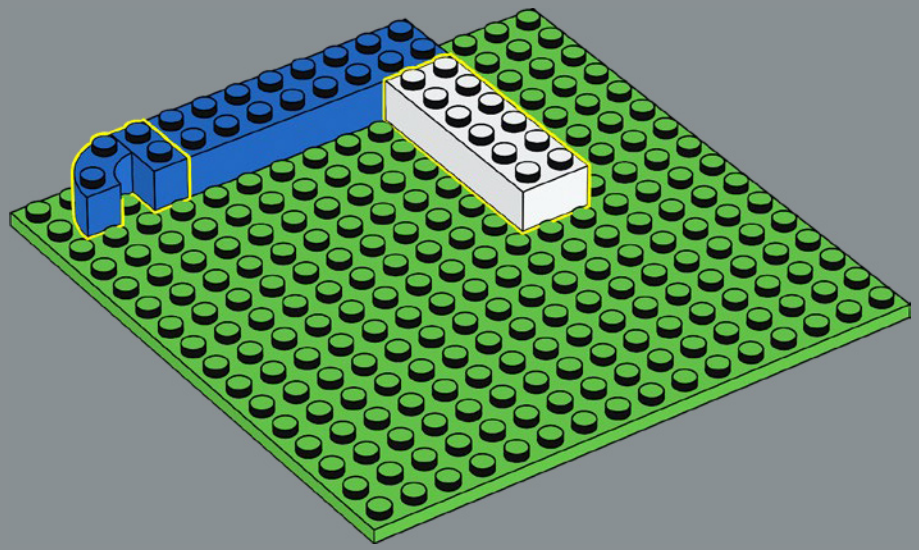

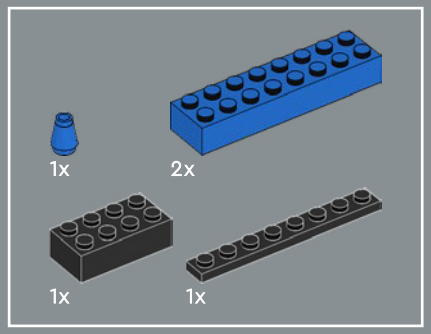

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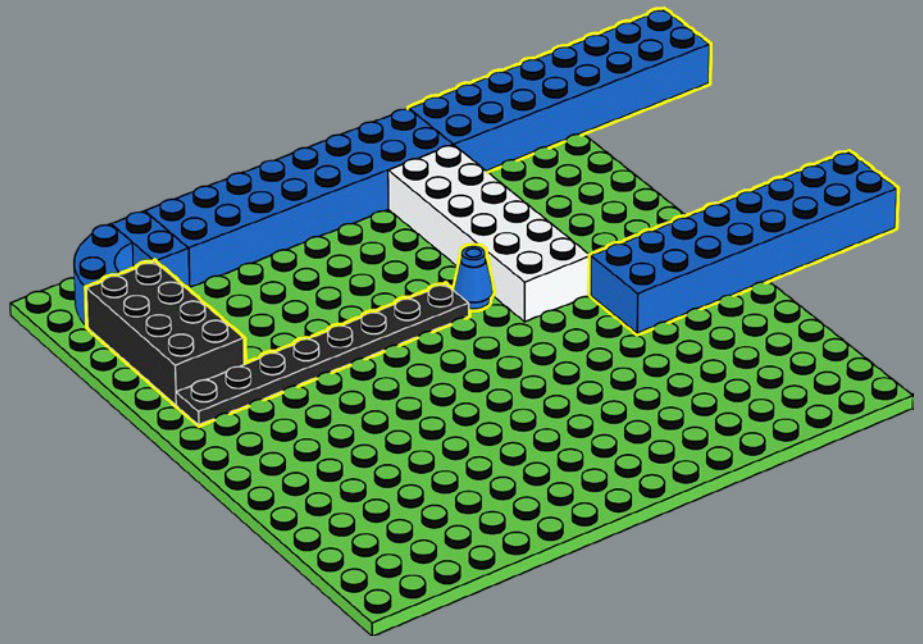

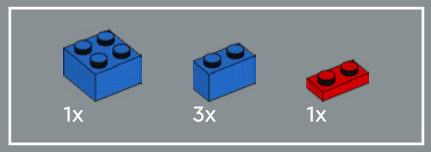

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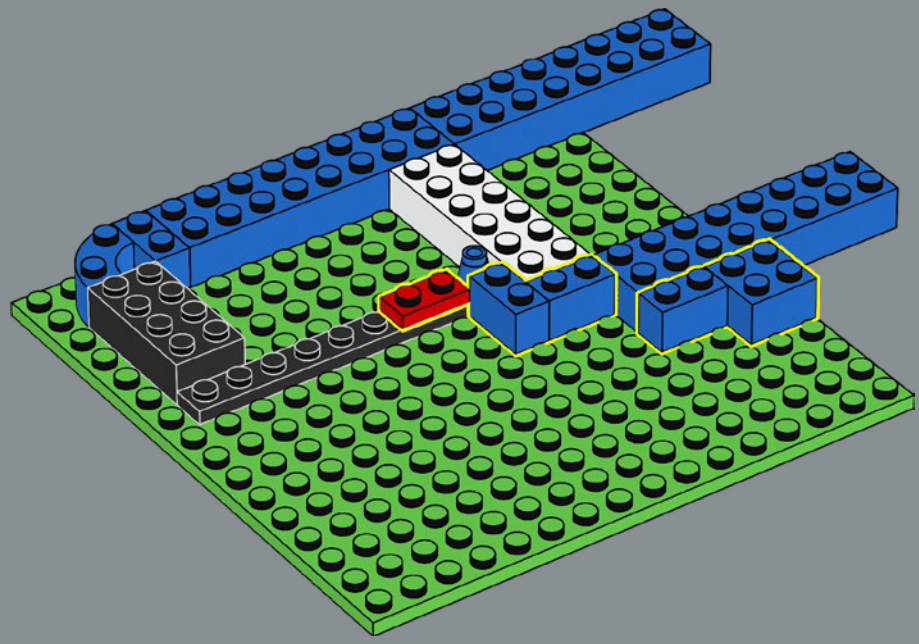

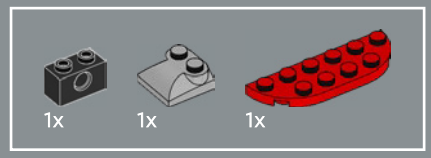

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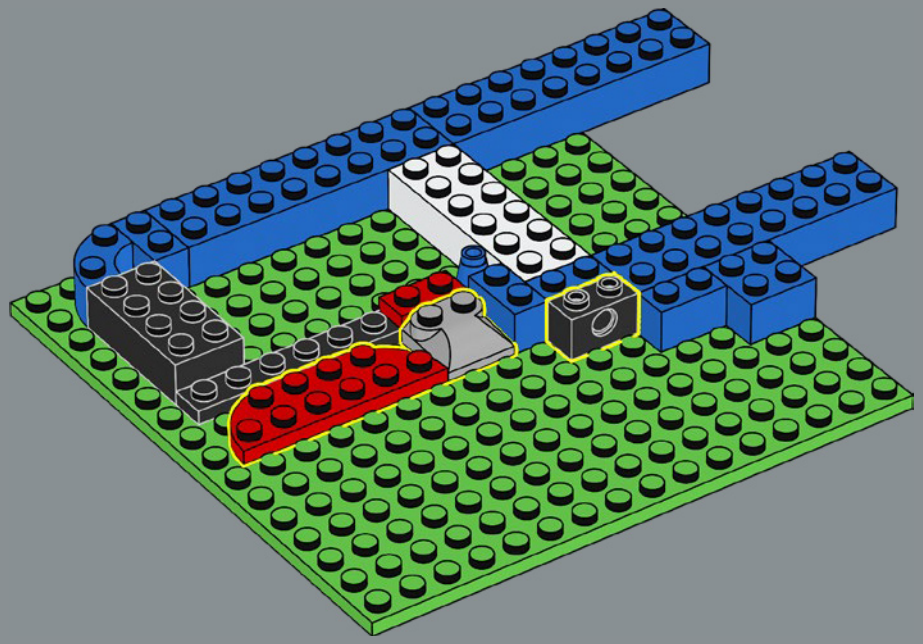



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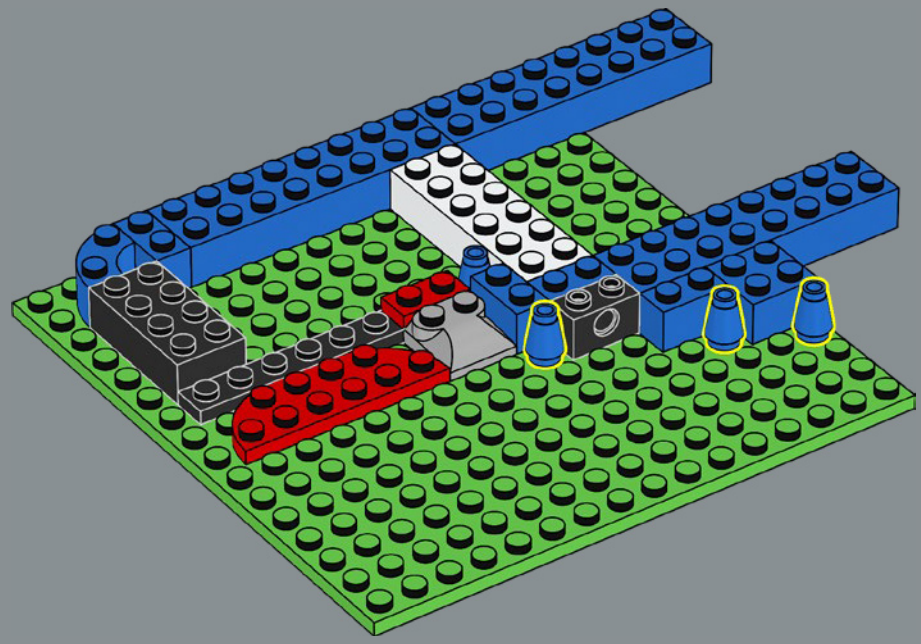

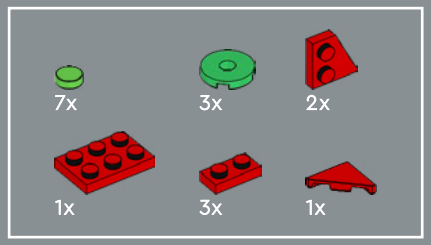

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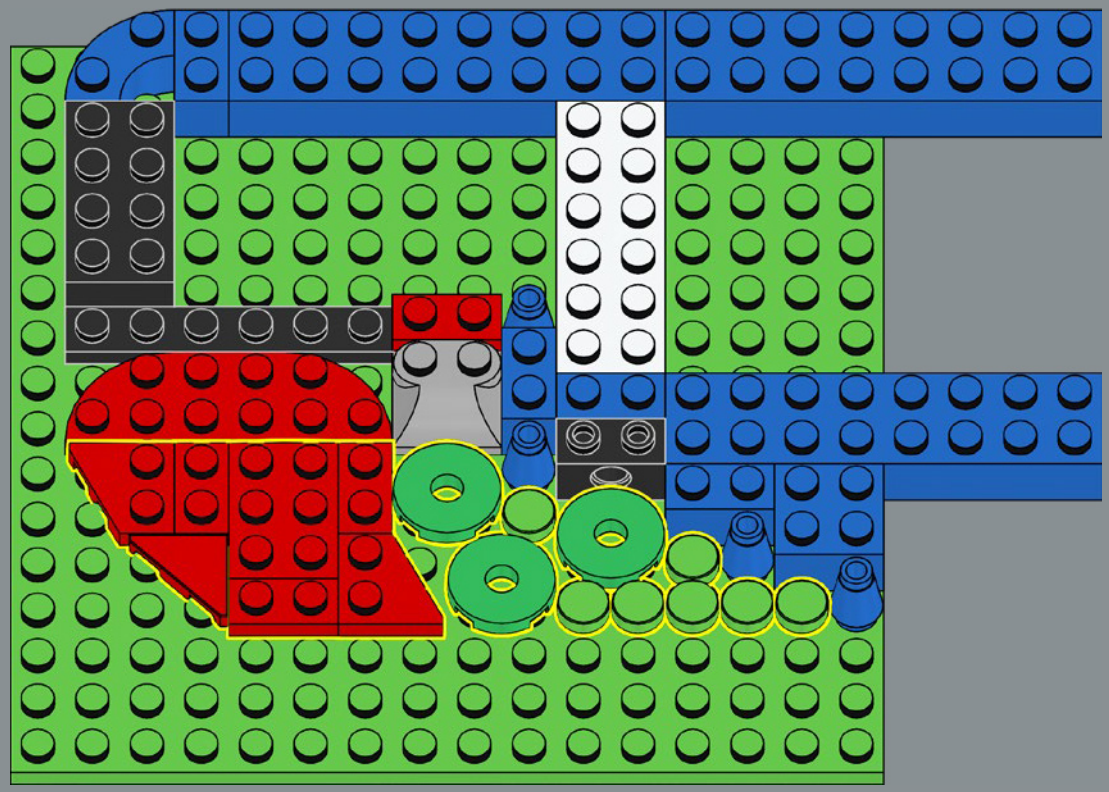

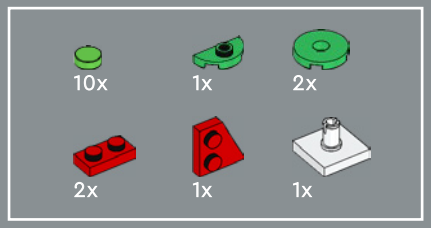

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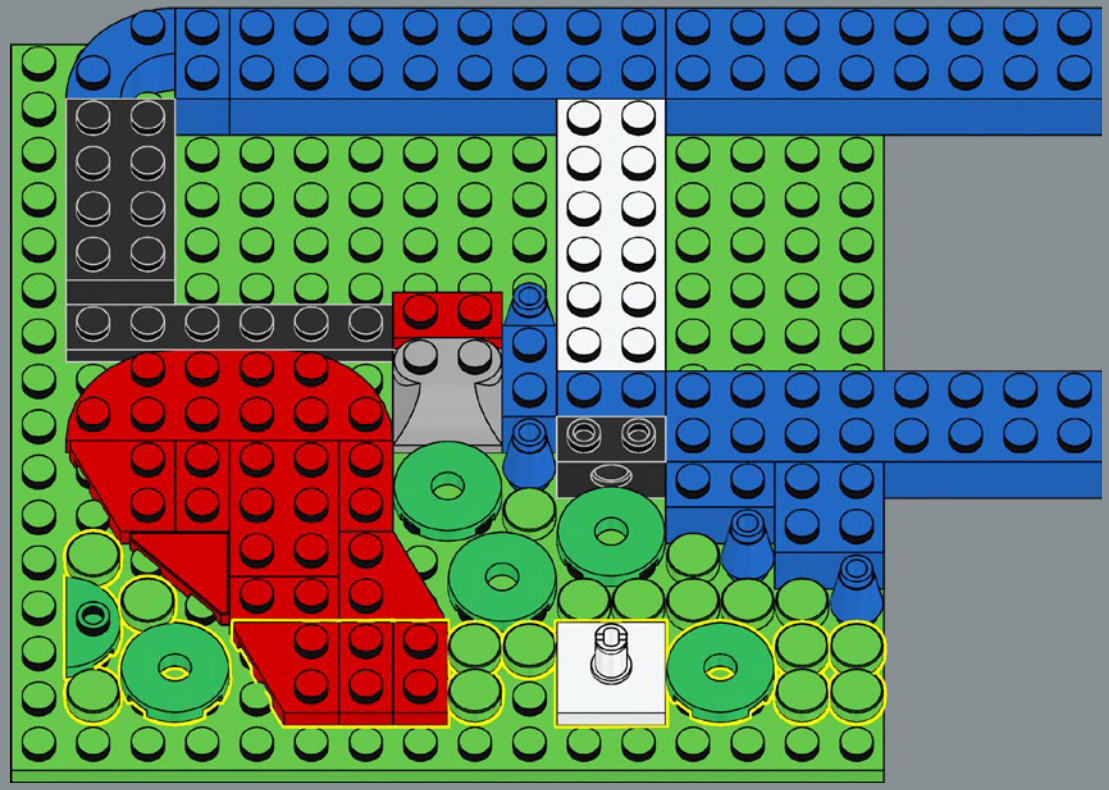

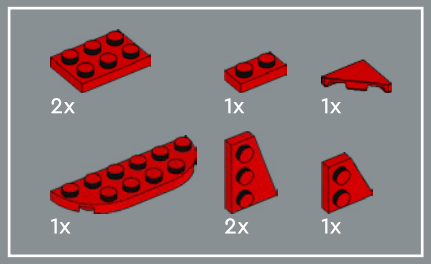

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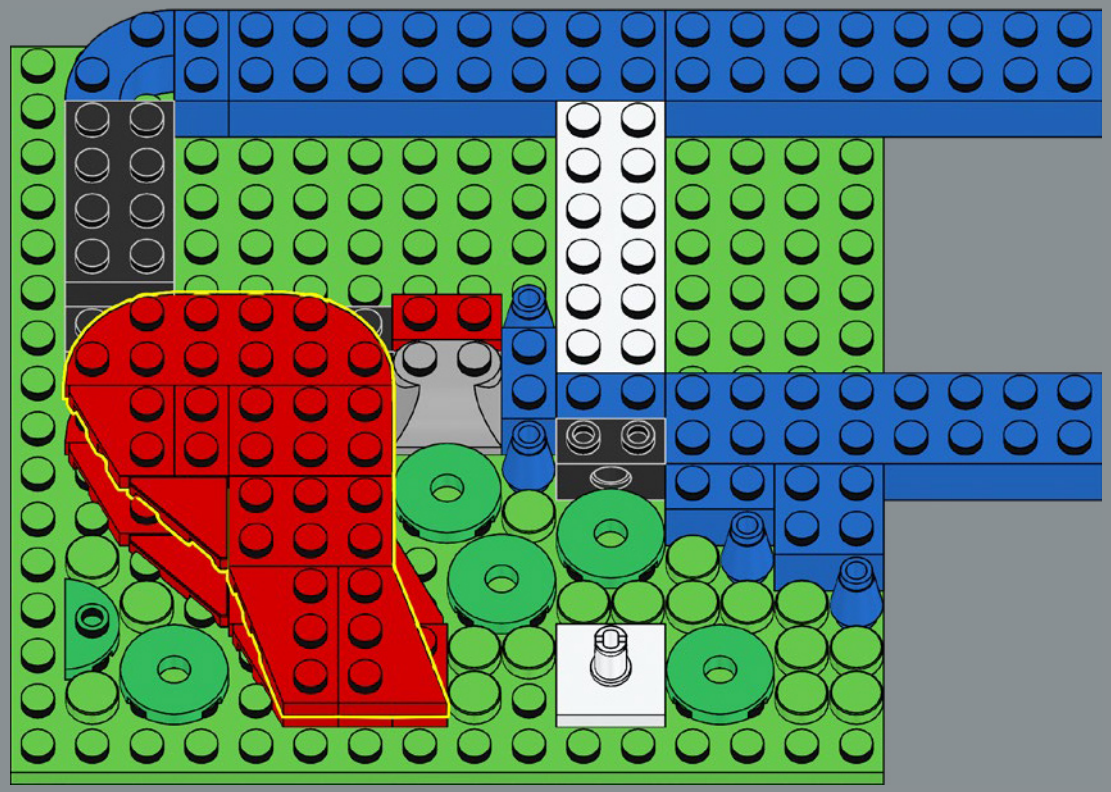

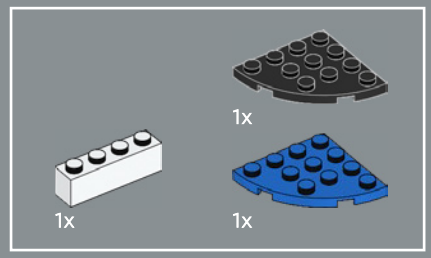

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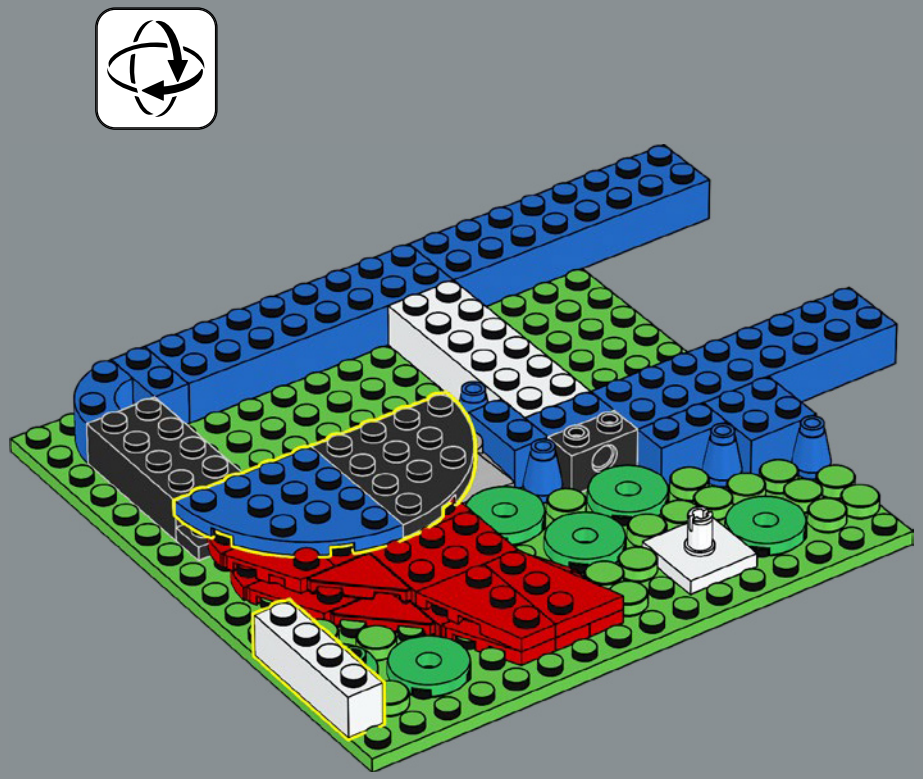



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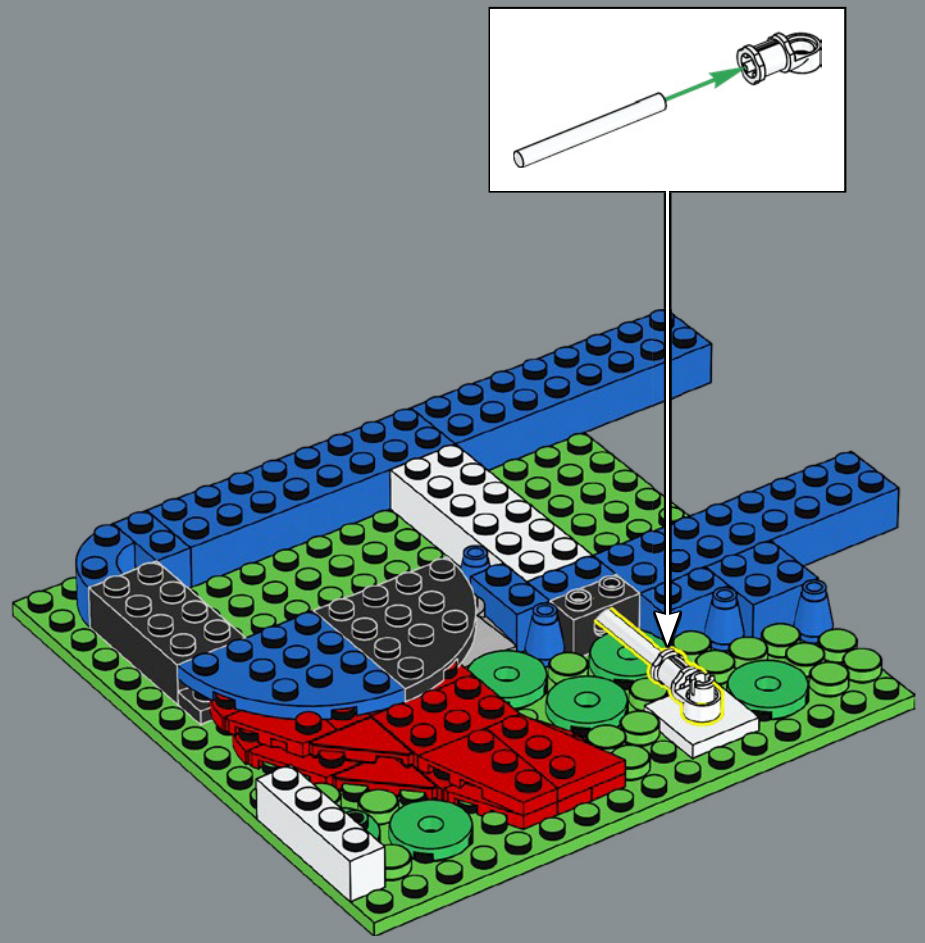



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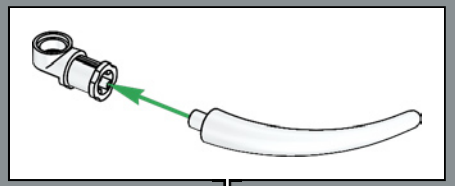

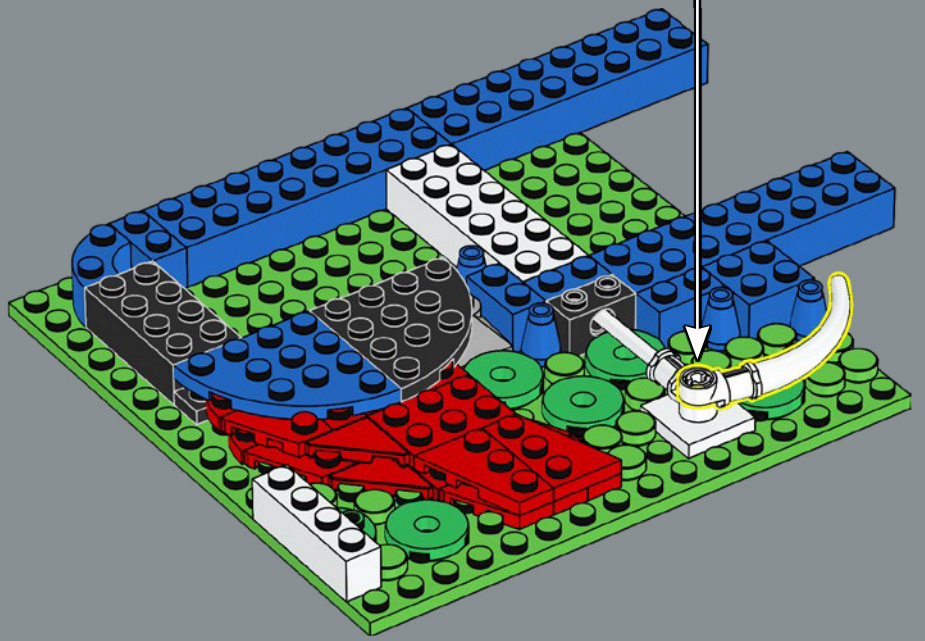

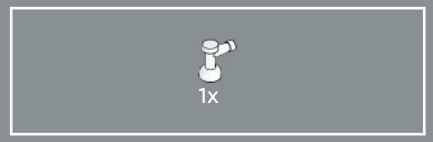

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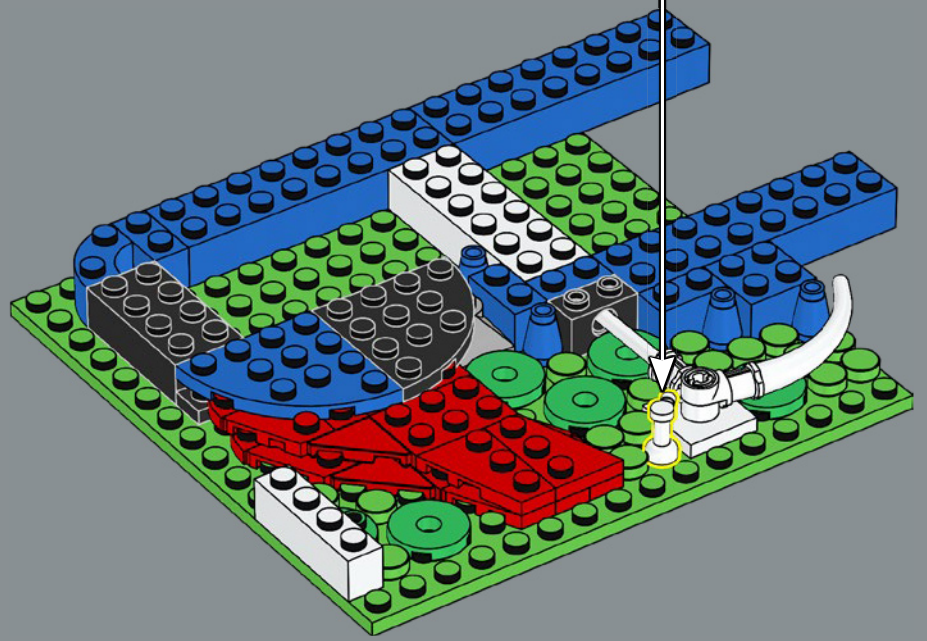

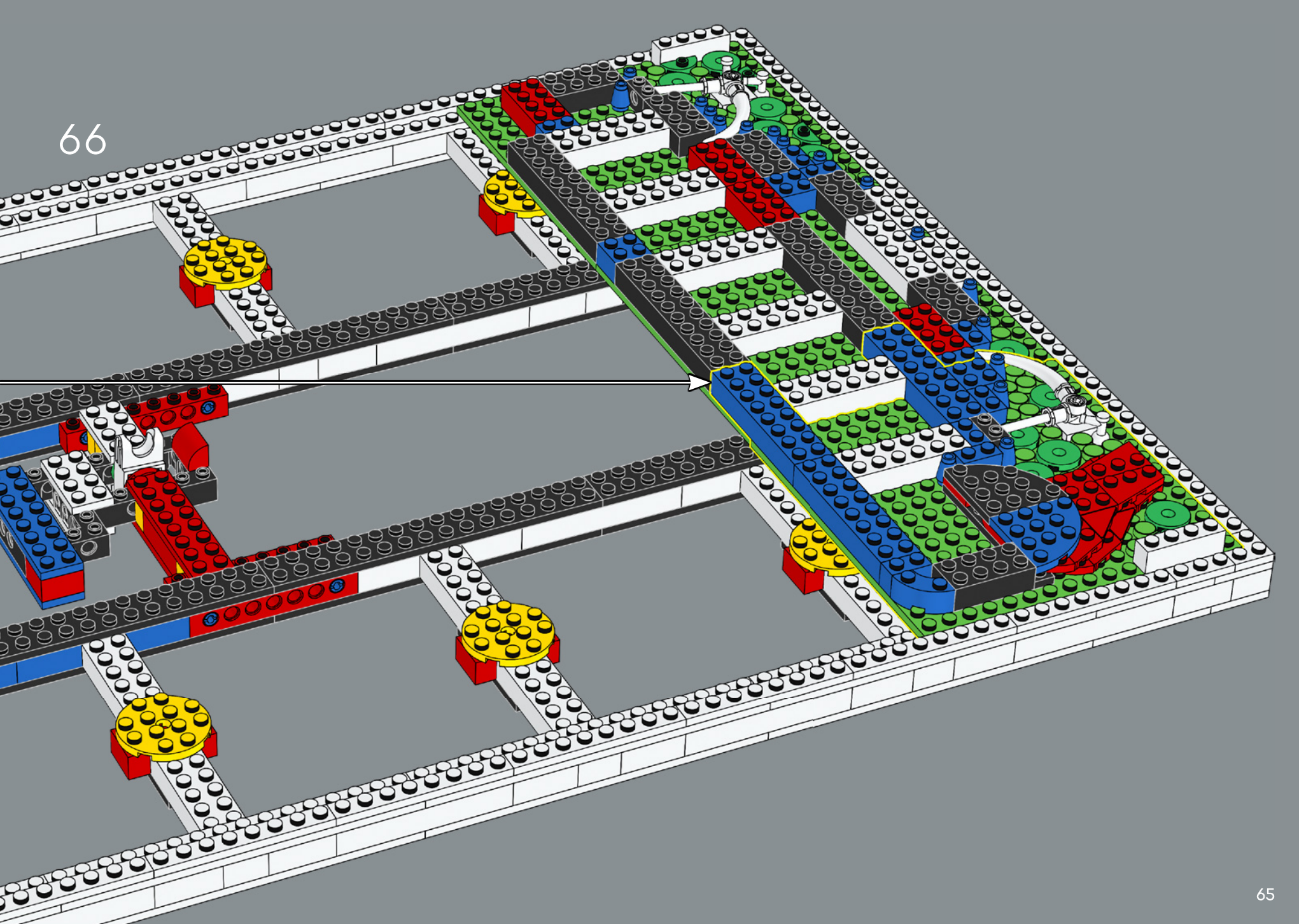
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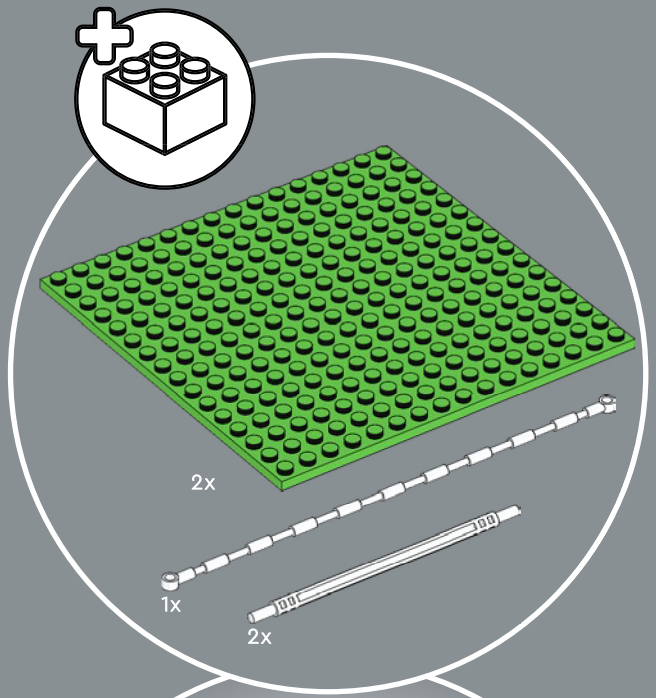



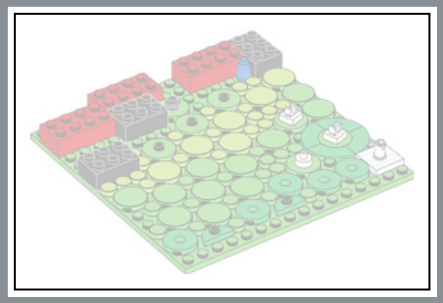

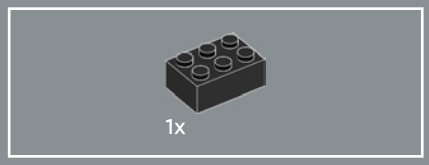

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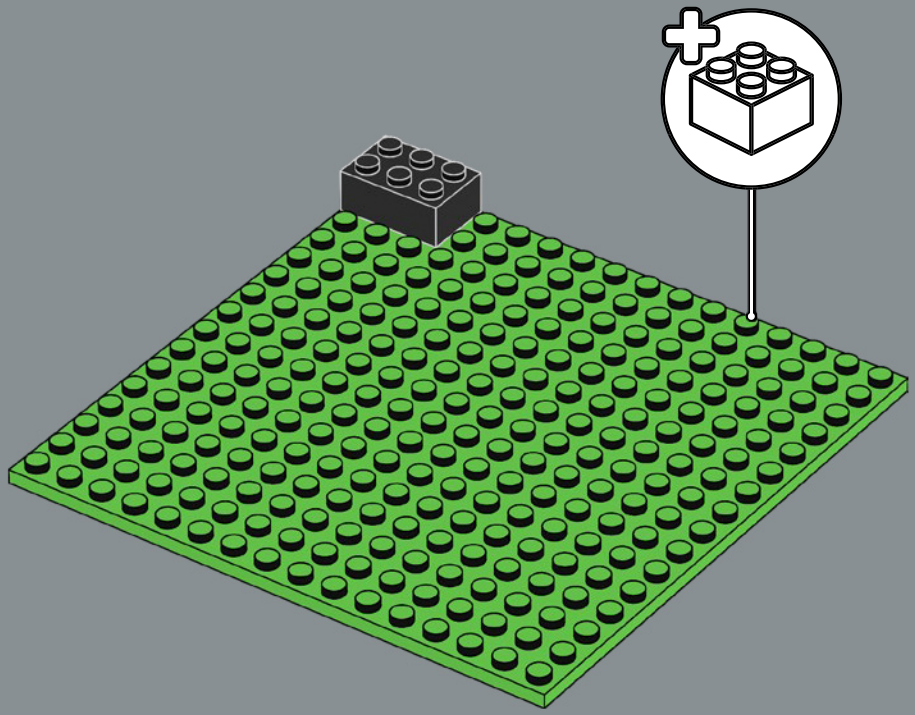

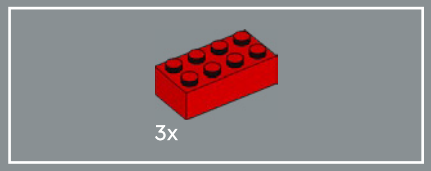

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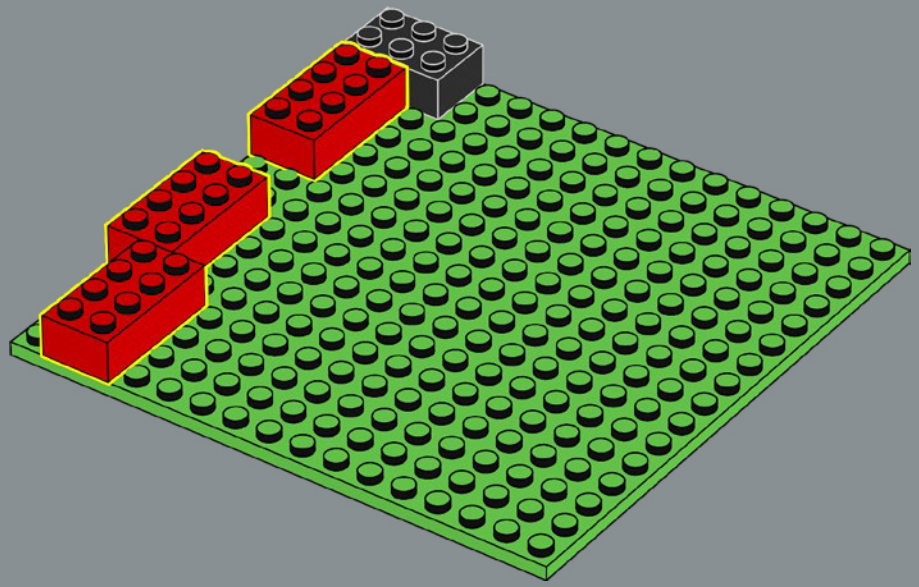

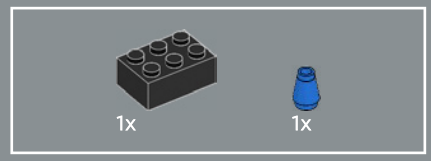

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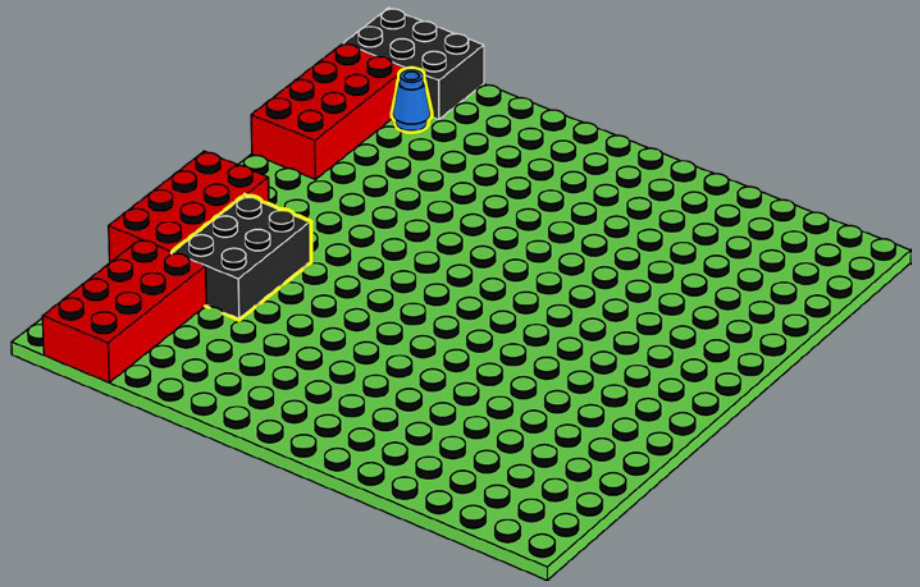

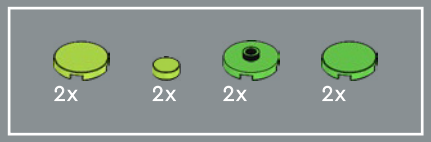

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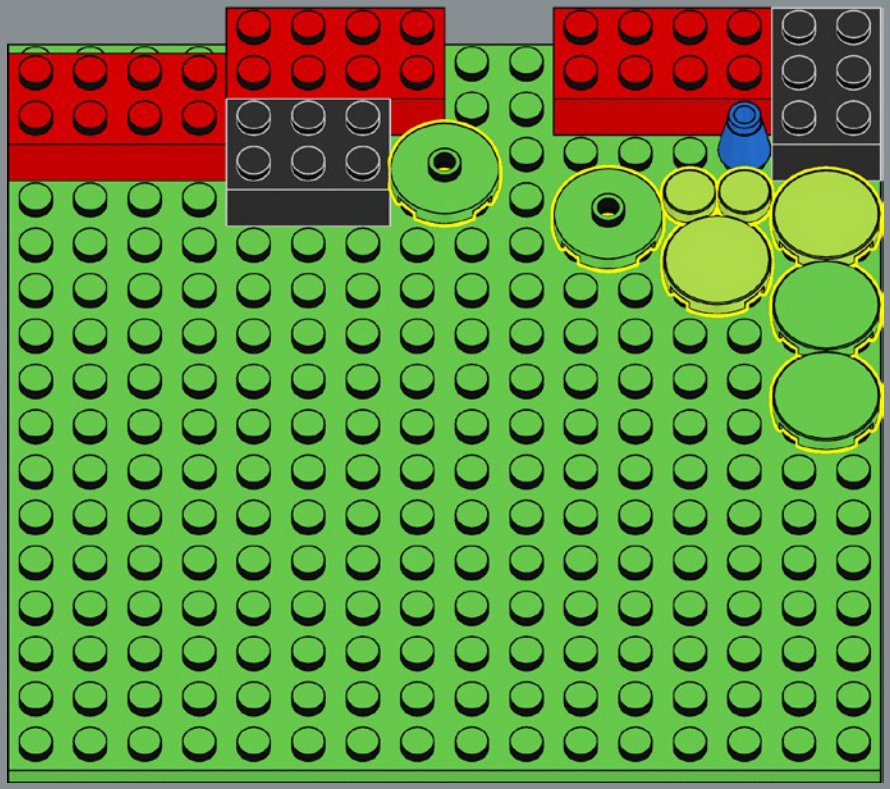

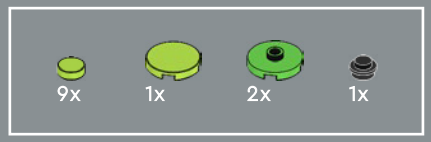

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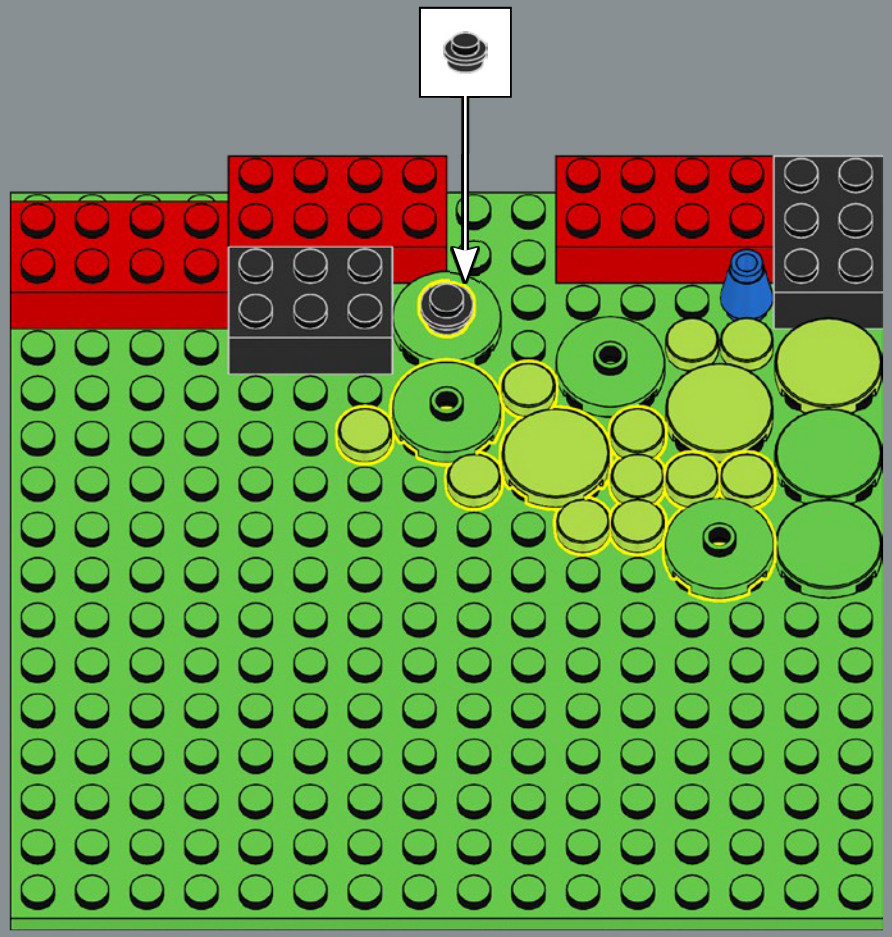

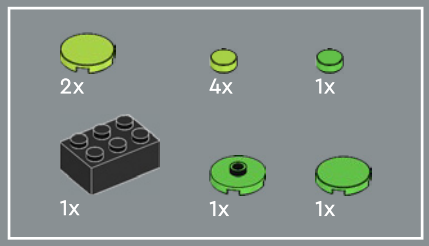

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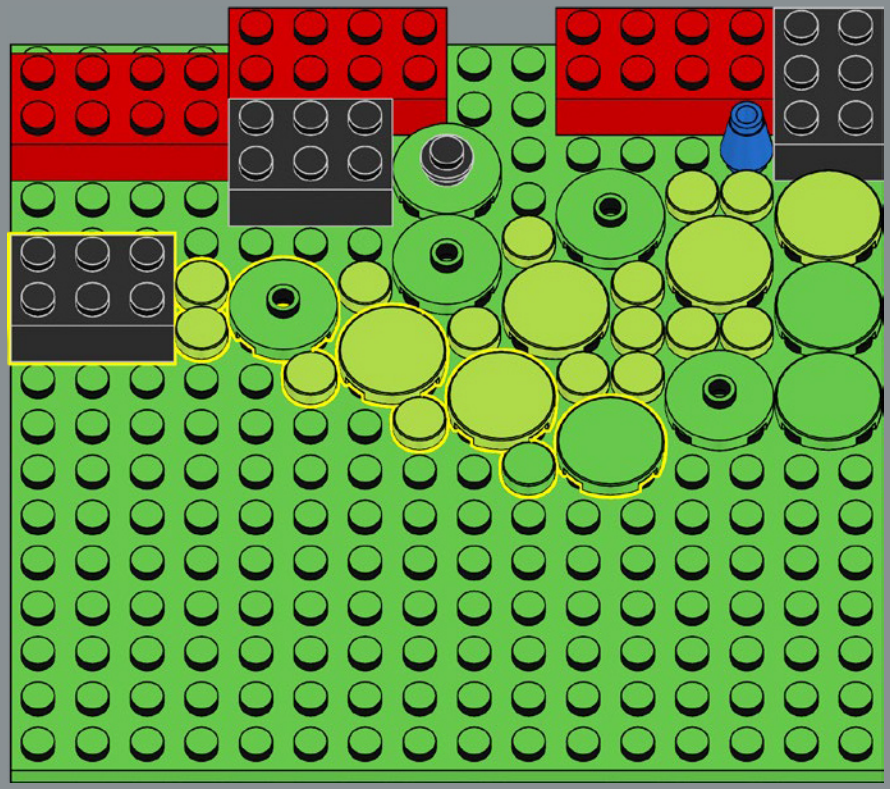

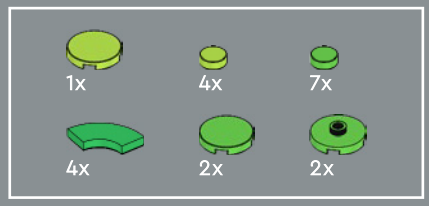

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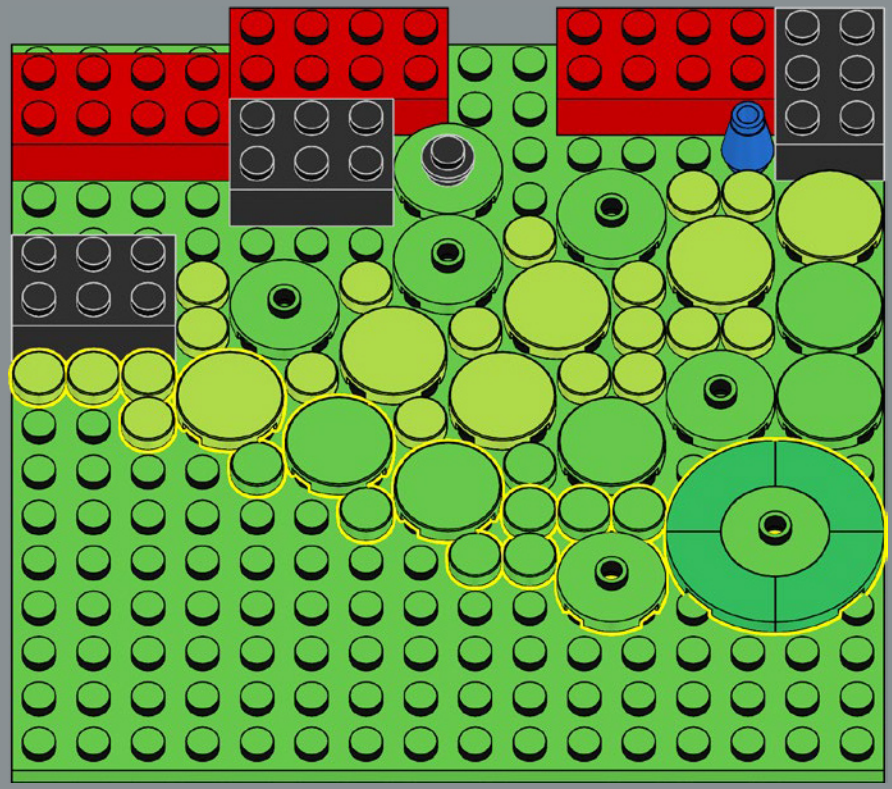

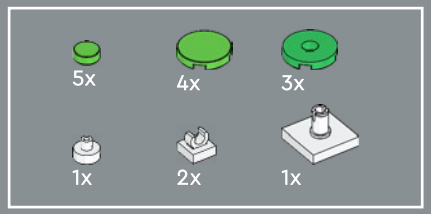

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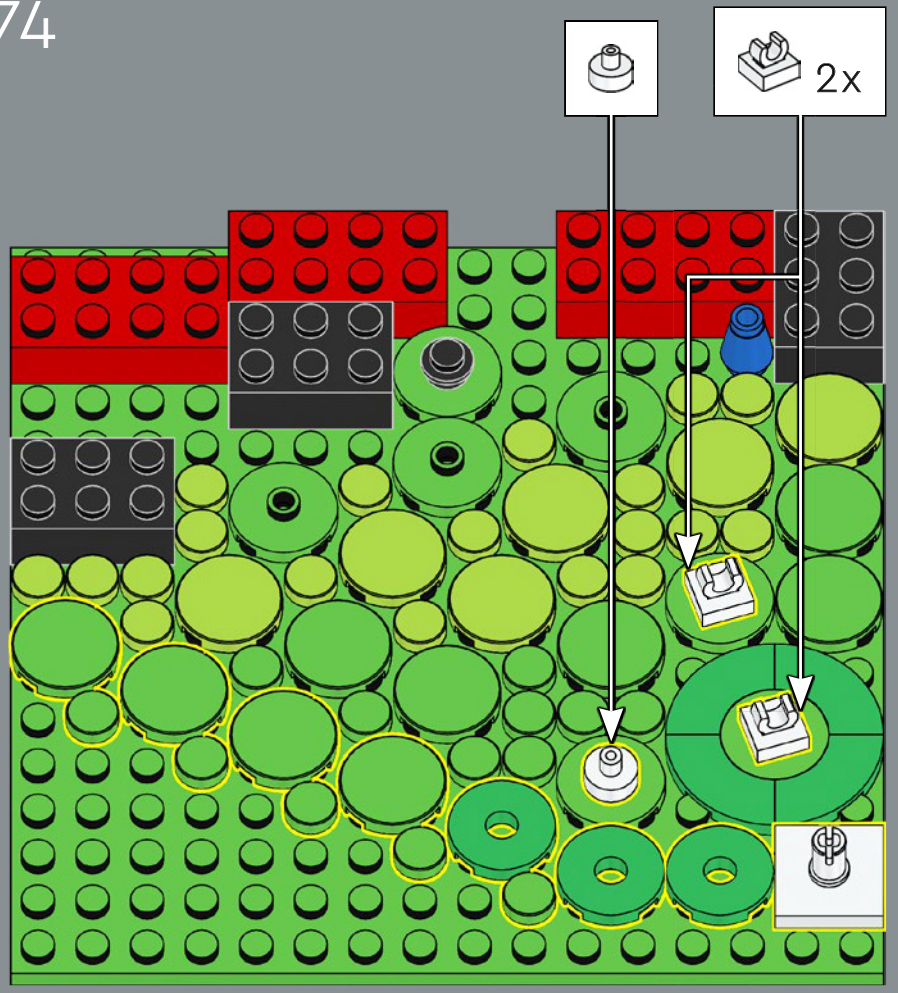

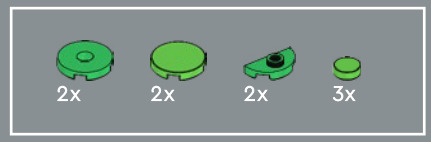

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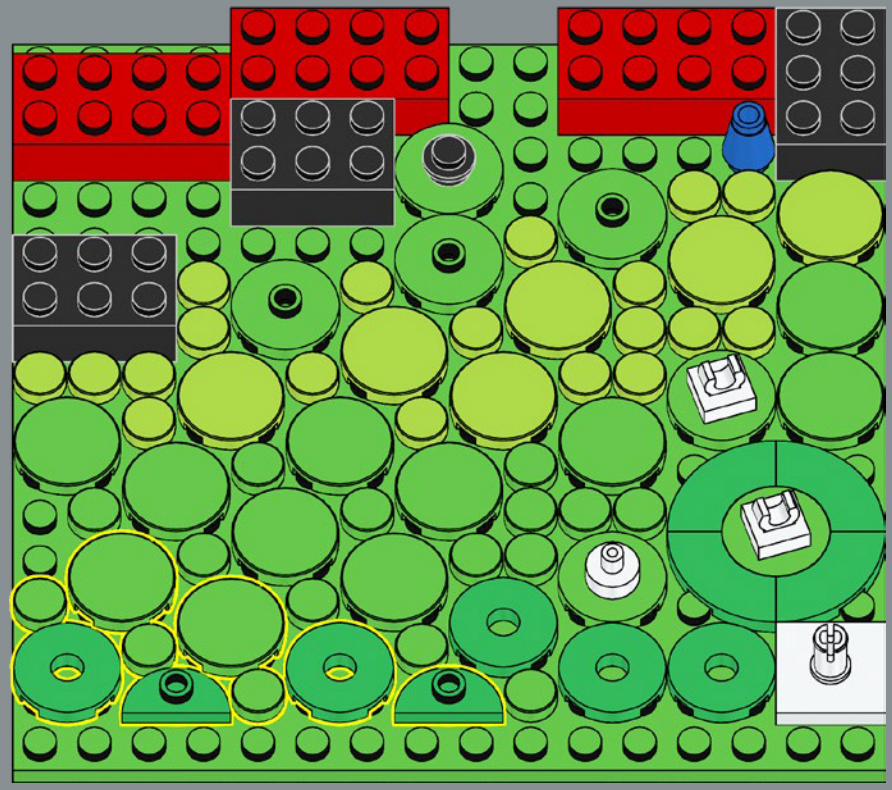

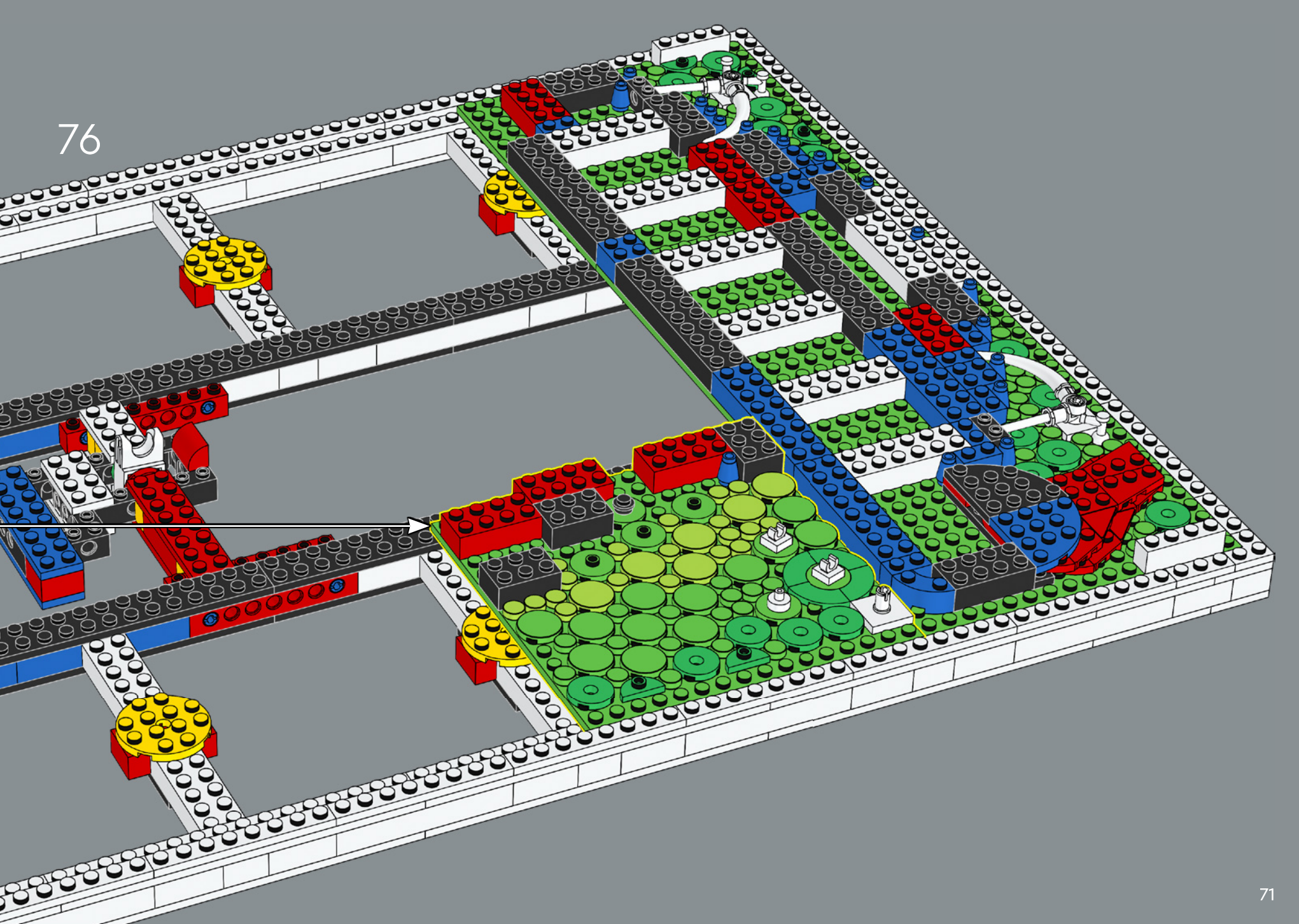
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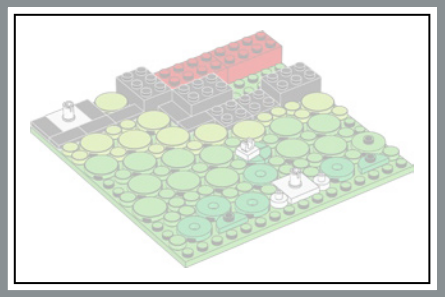

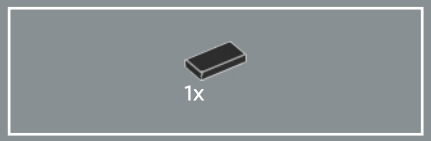

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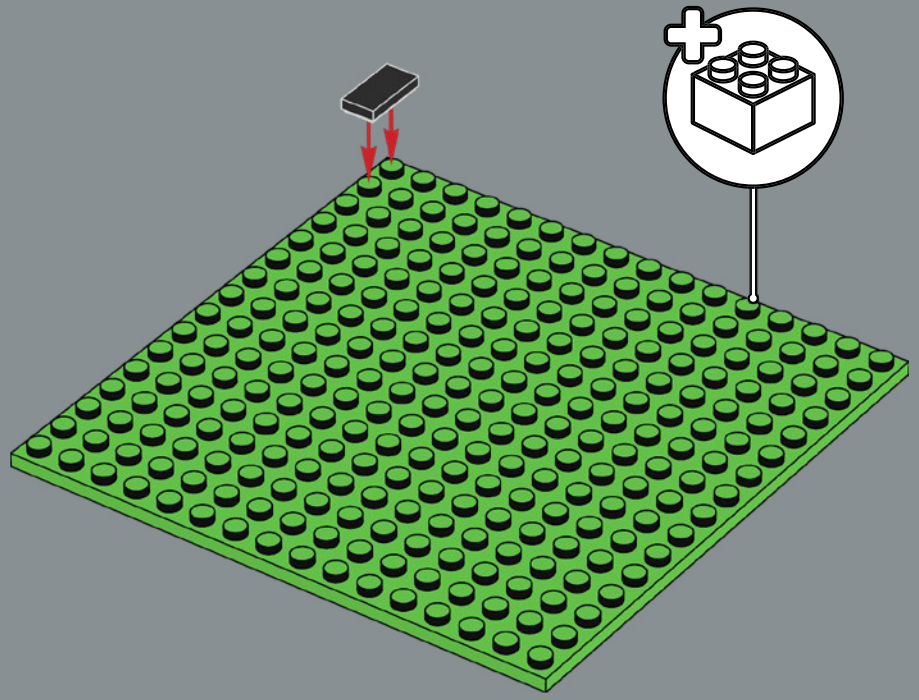

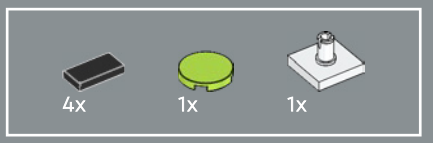

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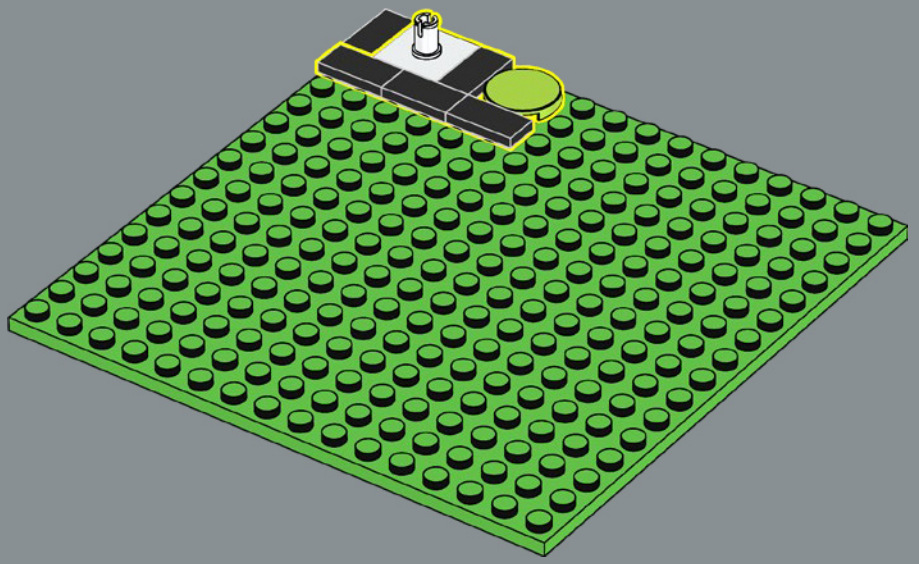

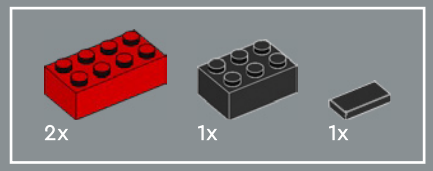

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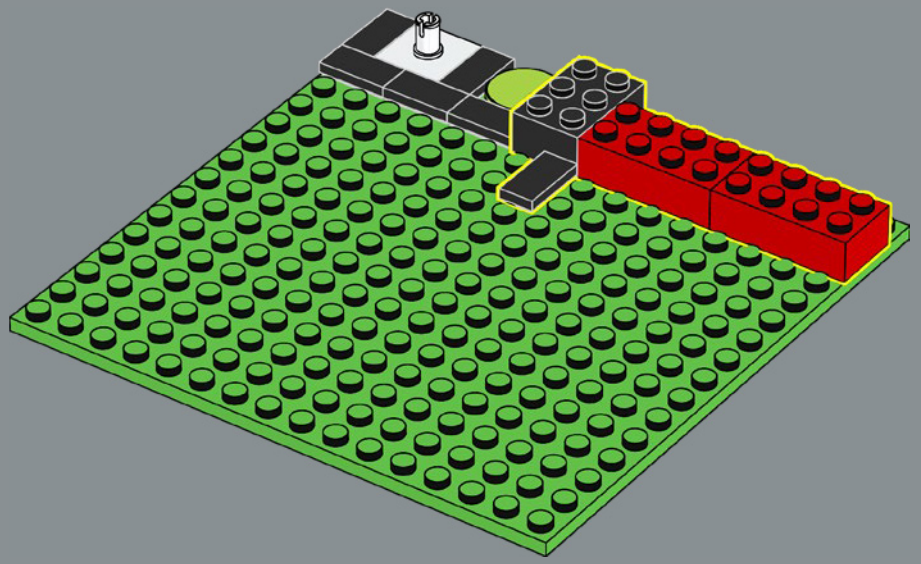

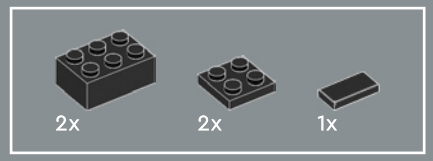

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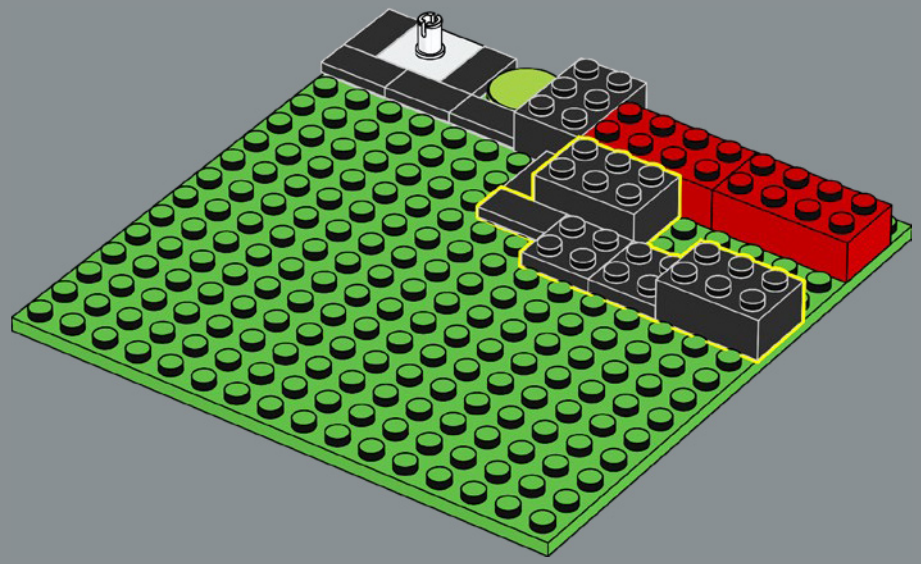

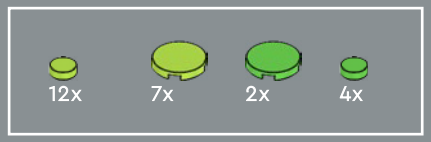

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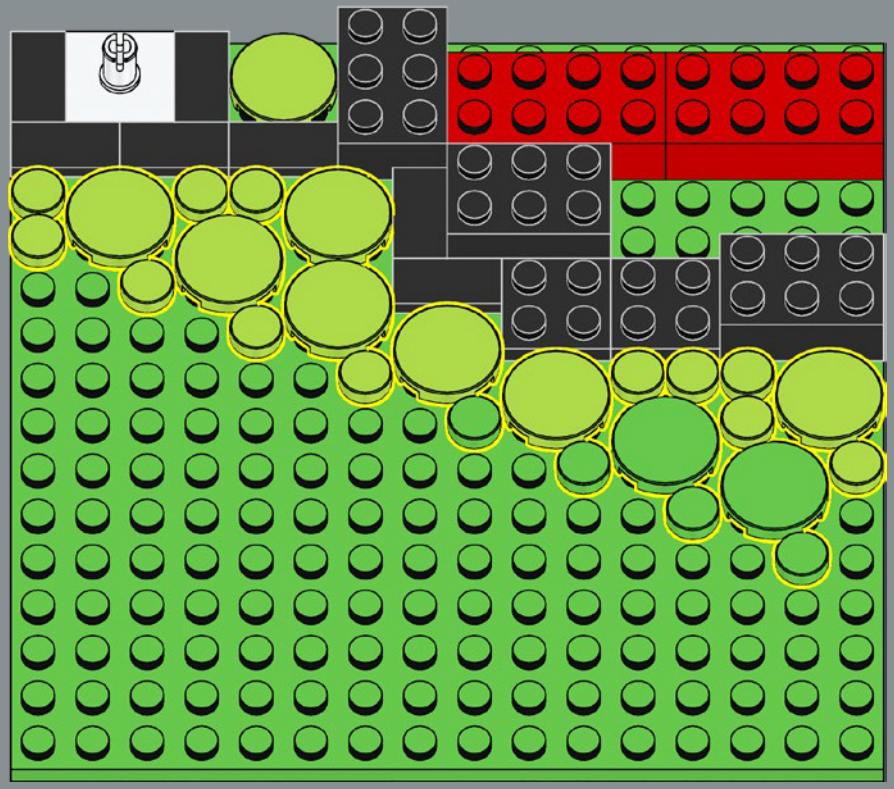
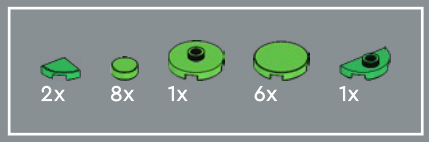
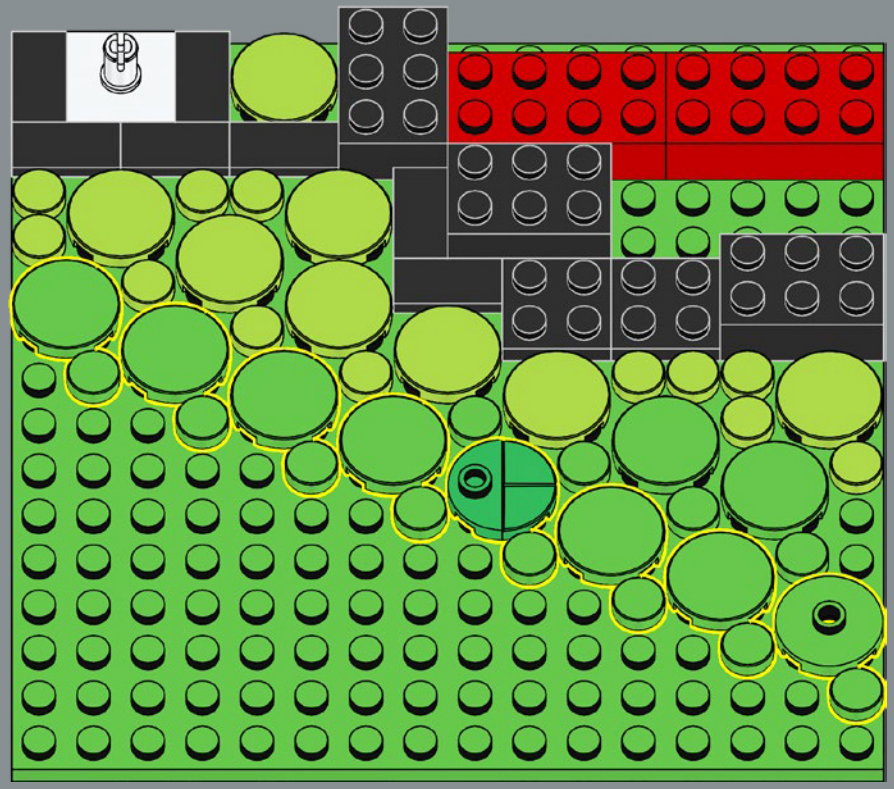
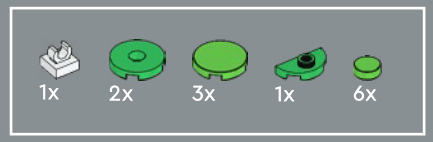




82

Sometimes applications of colours don't quite align in print, causing colours to bleed into the background. This building technique plays homage to this effect, and the use of the **Ben Day printing process**.





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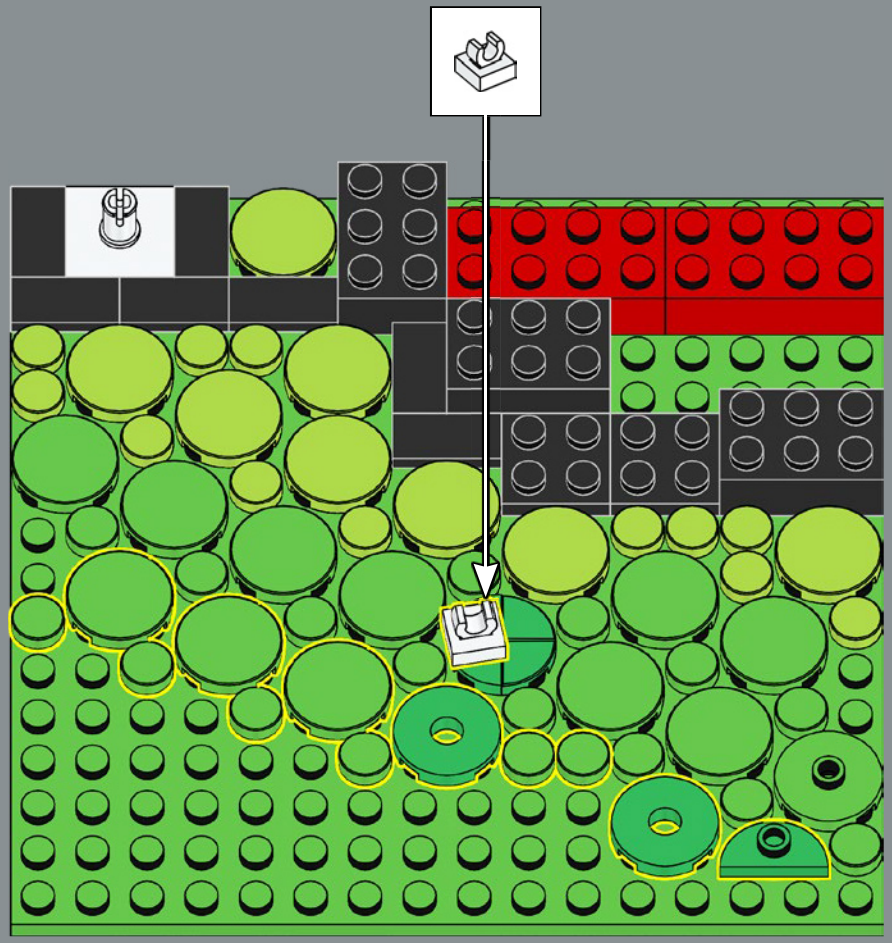

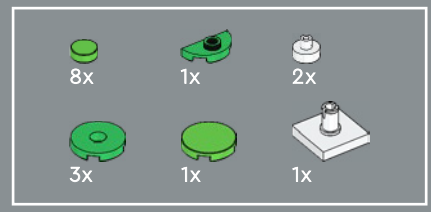

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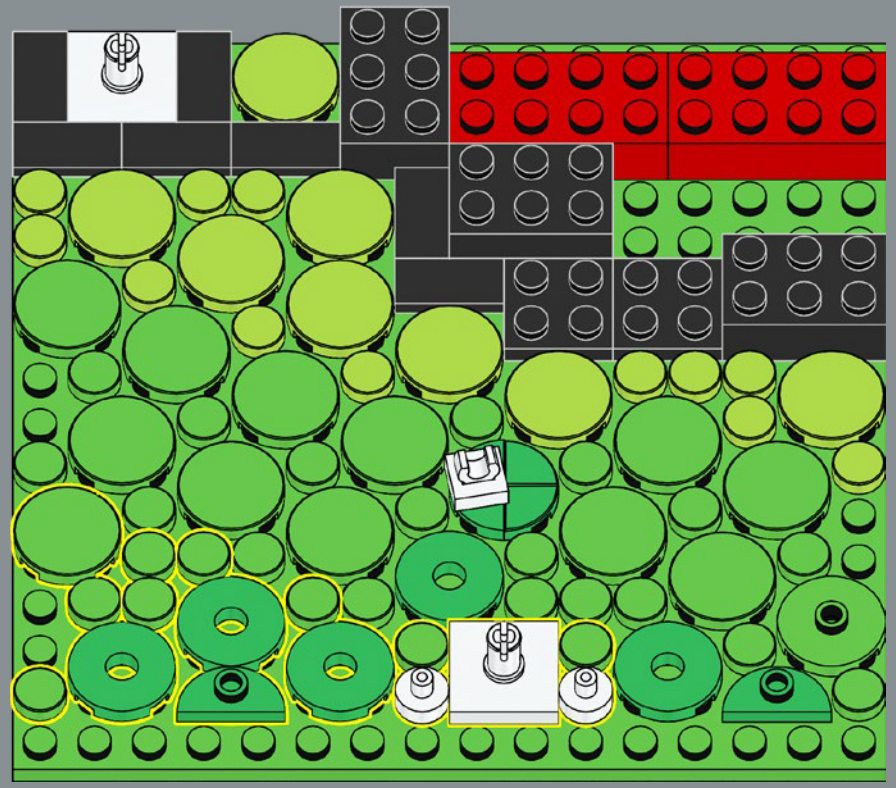

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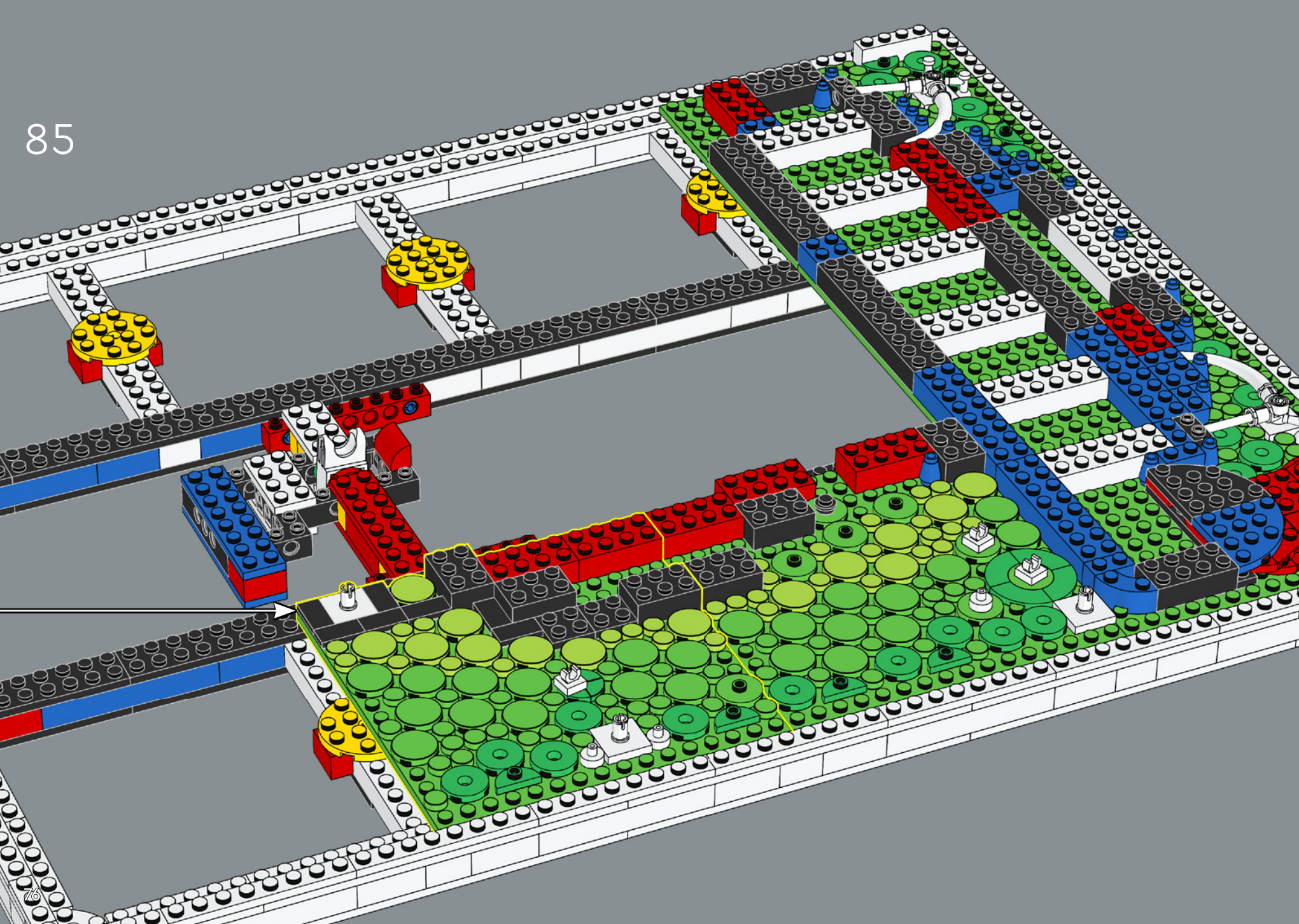

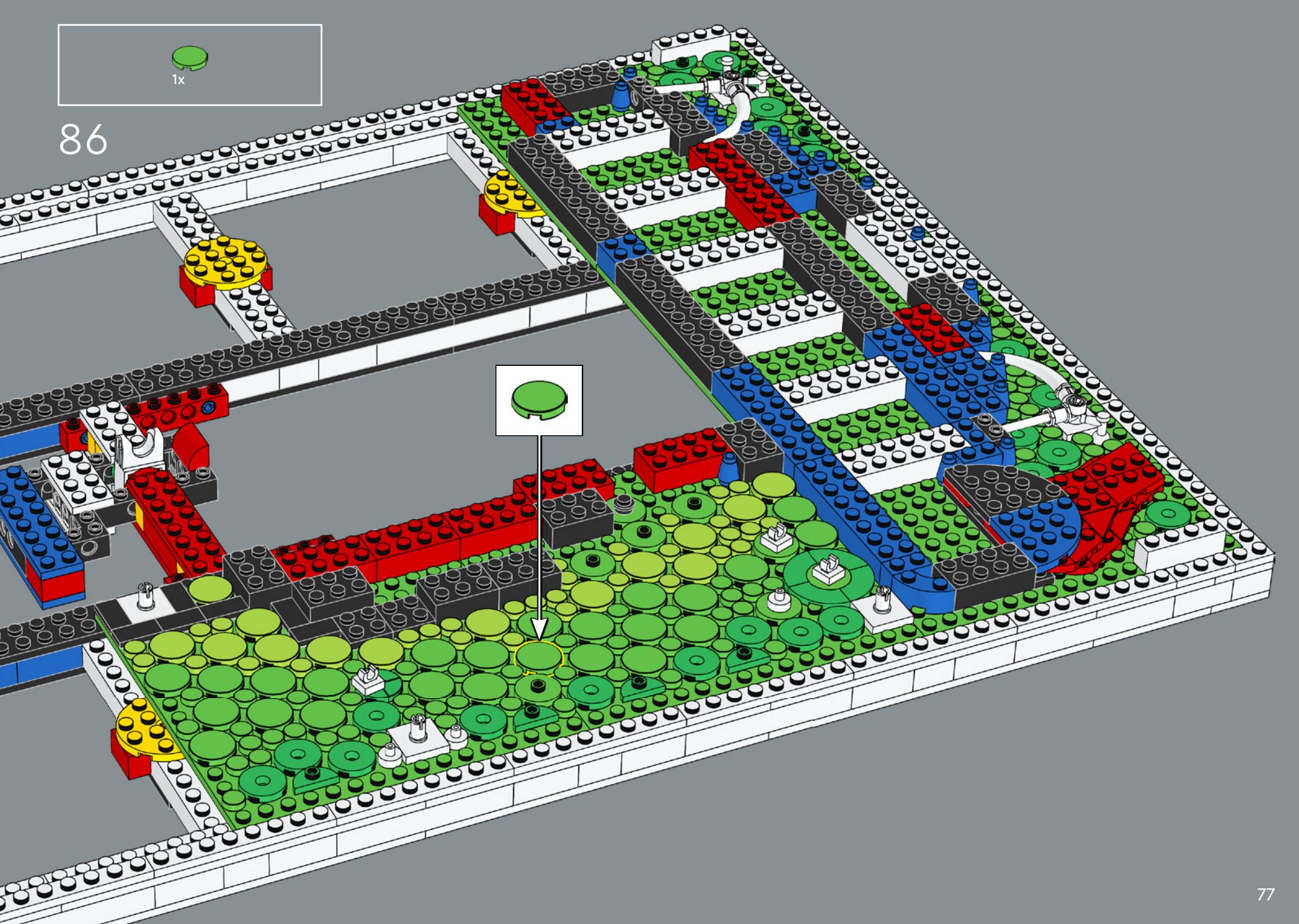
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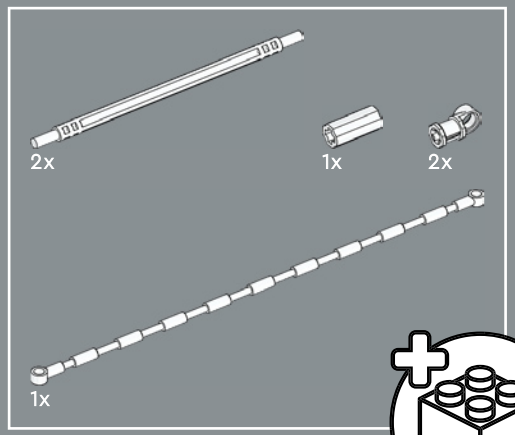
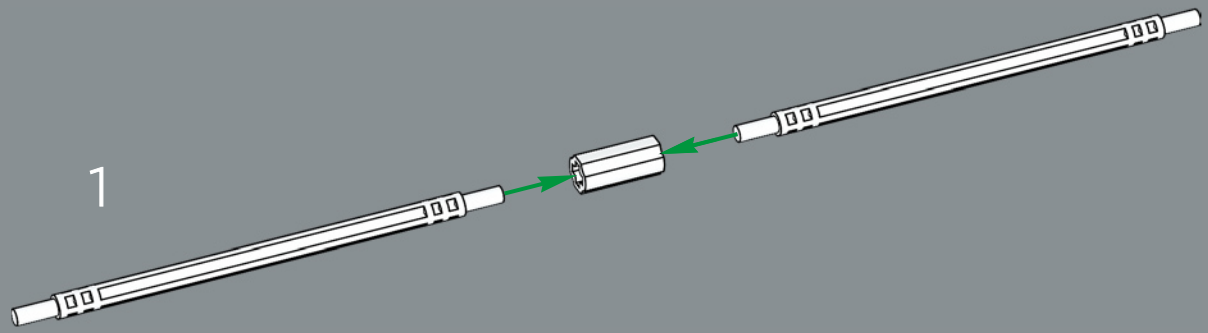
86



87

Spider-Man has spent long hours practicing the operation of his web... The terrific teenager can now use it in many different ways! – Thwip!

1



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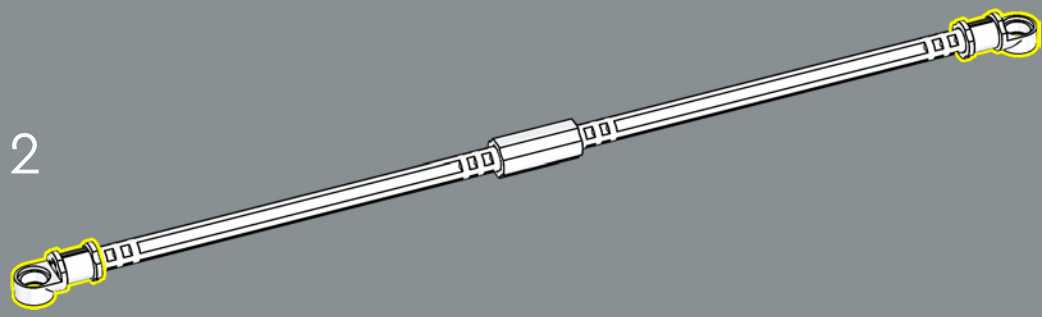

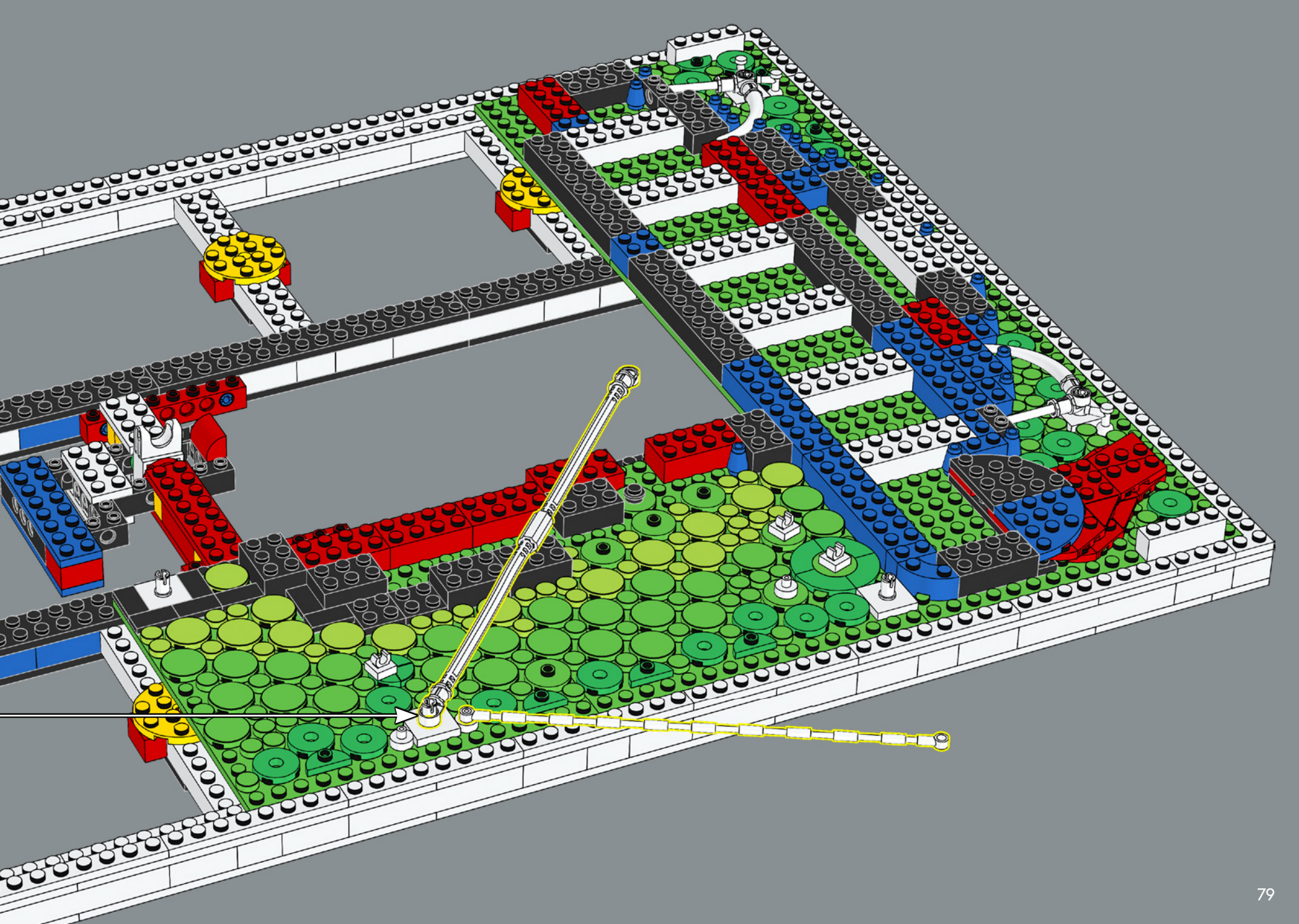

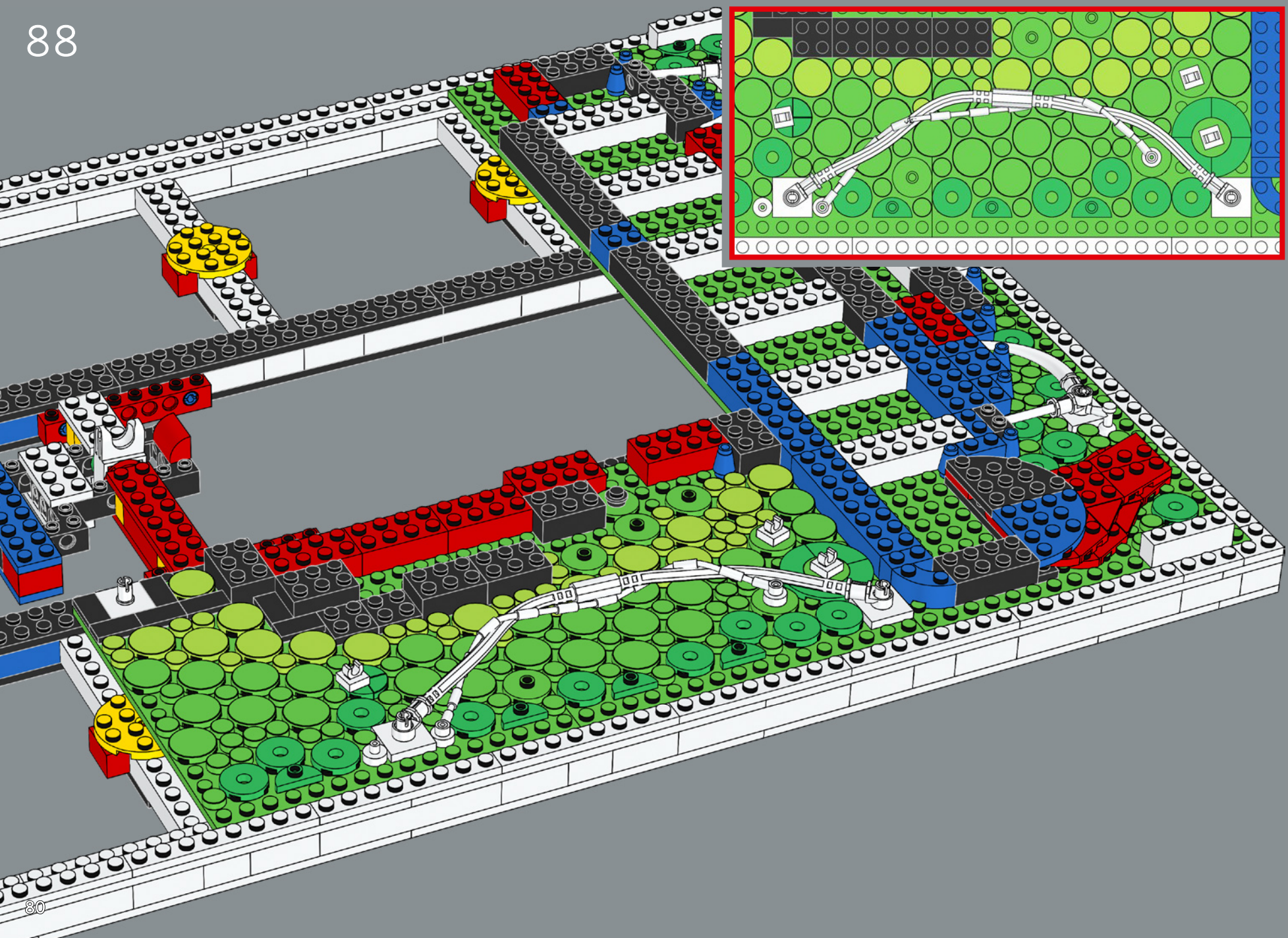

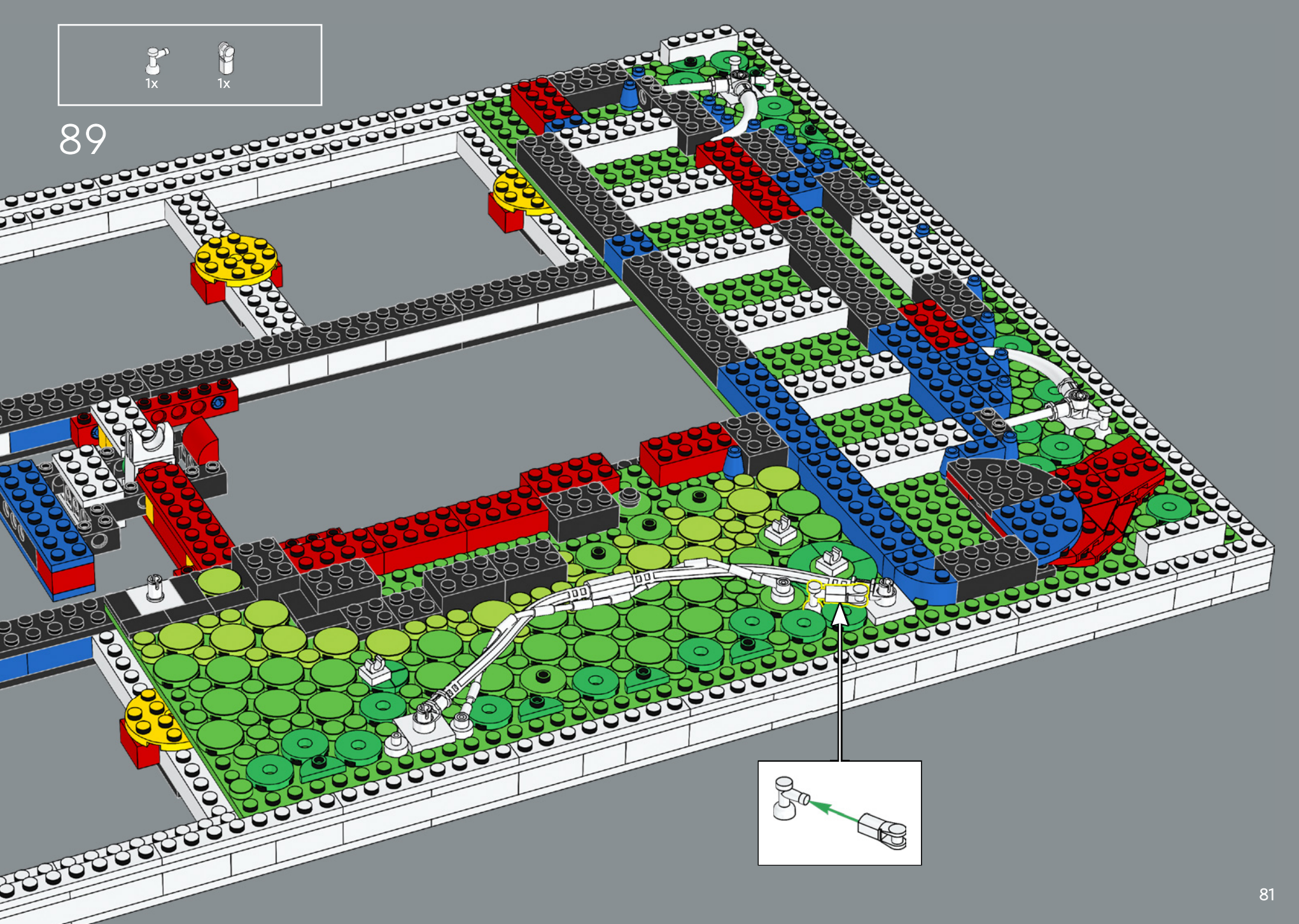
1x
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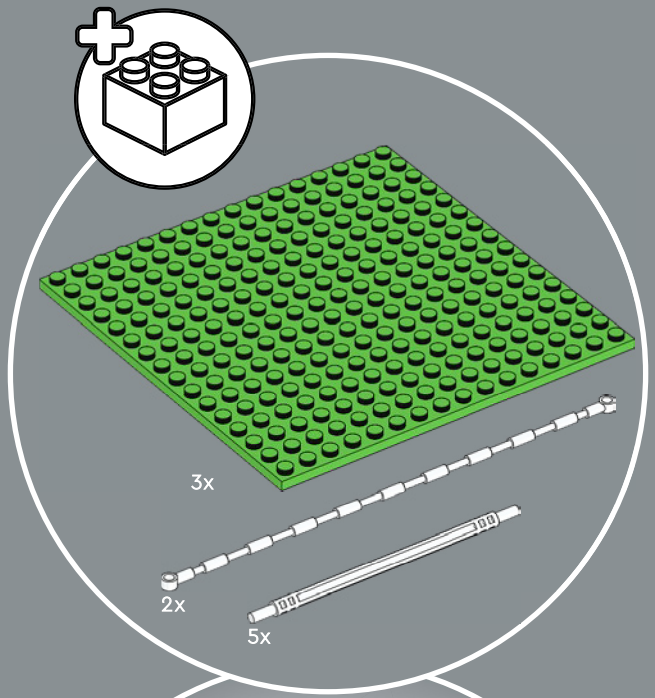



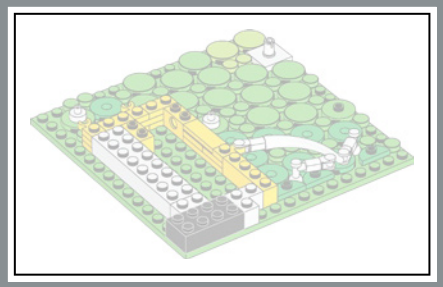

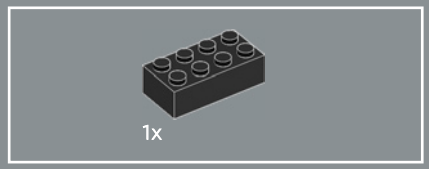

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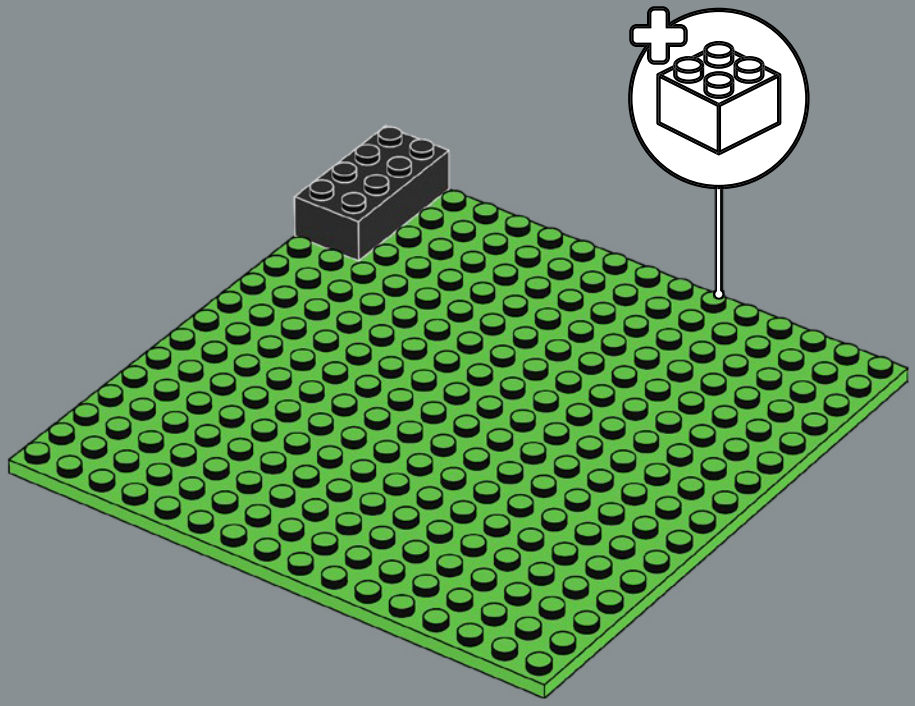

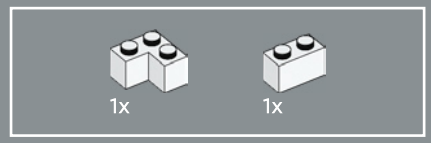

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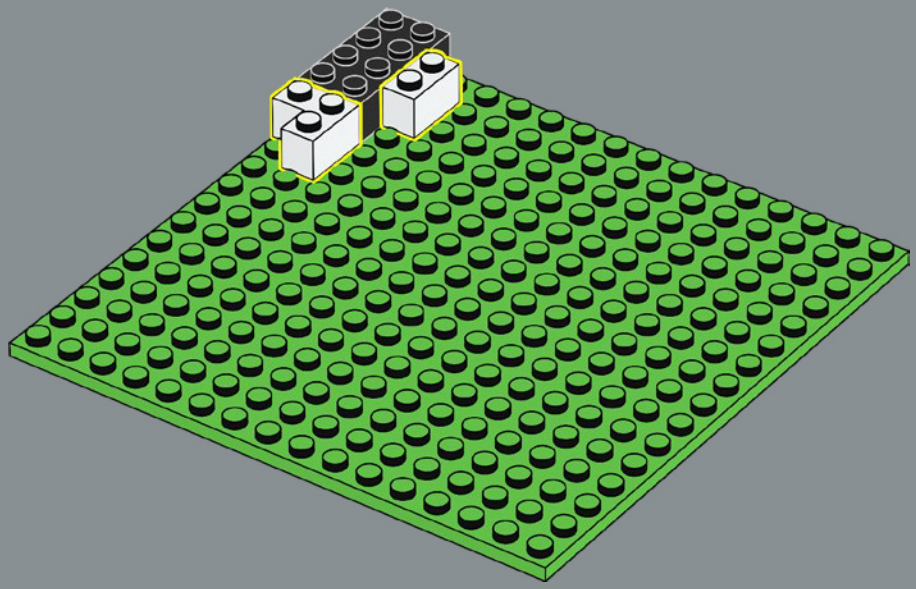

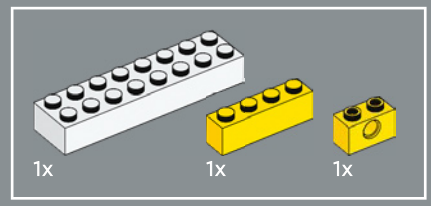

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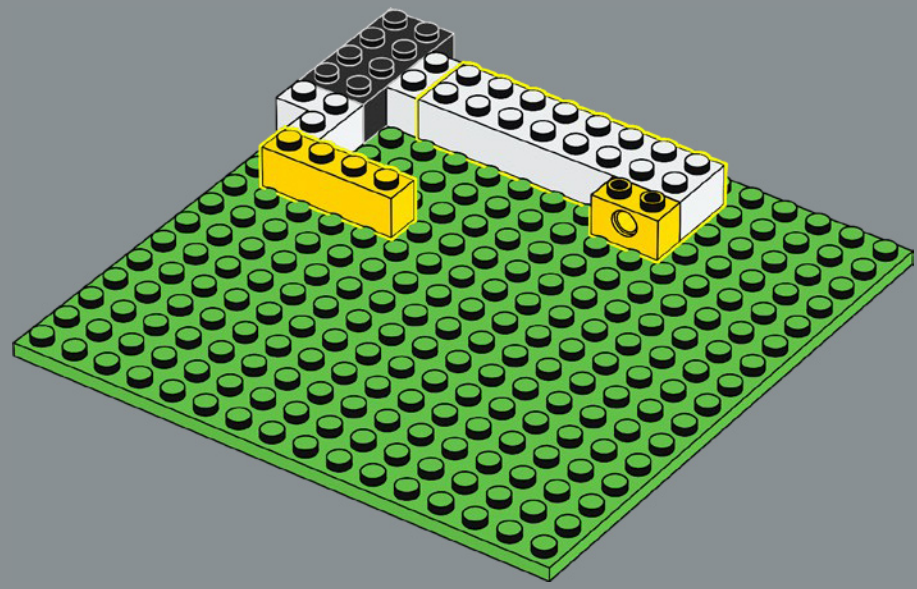

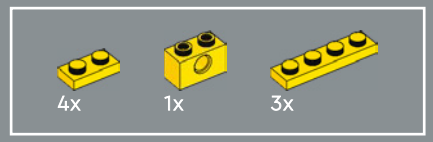

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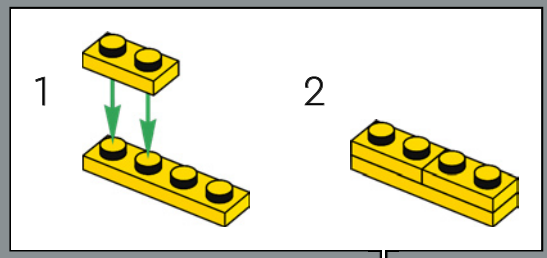

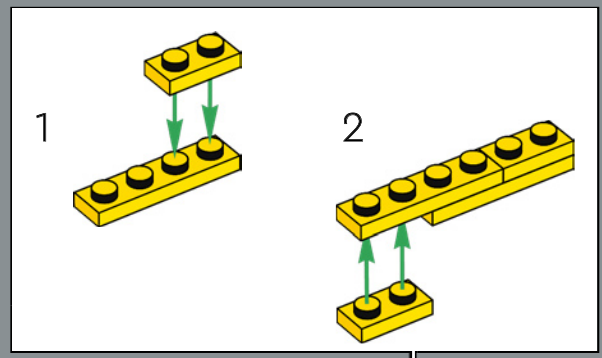

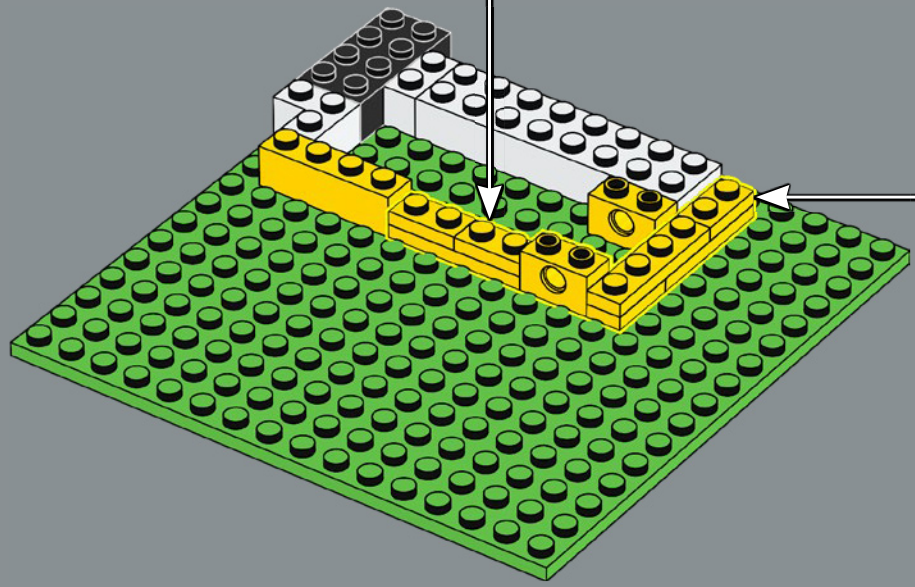

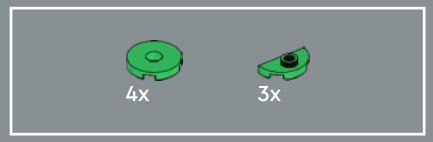

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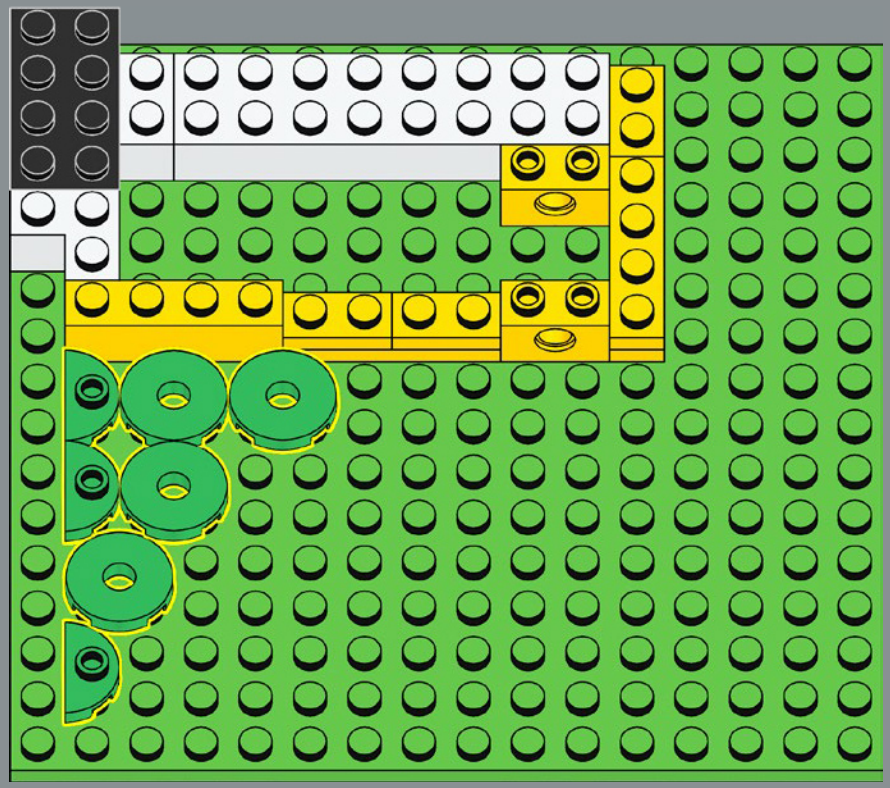



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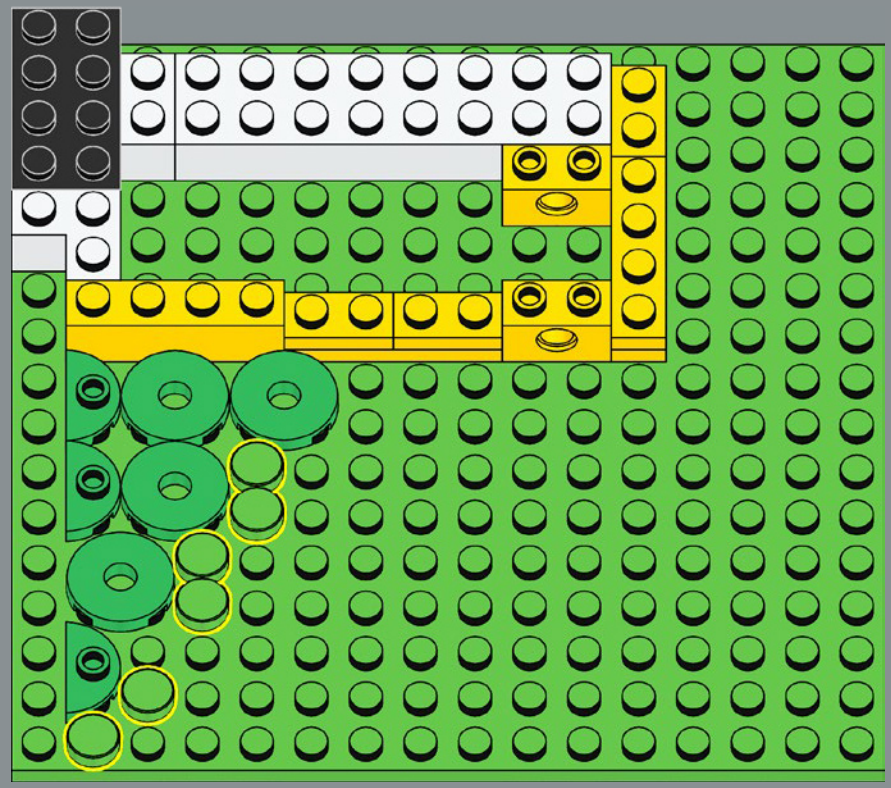

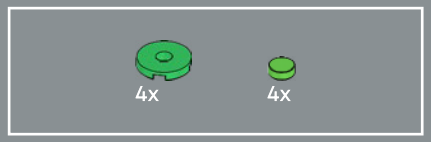

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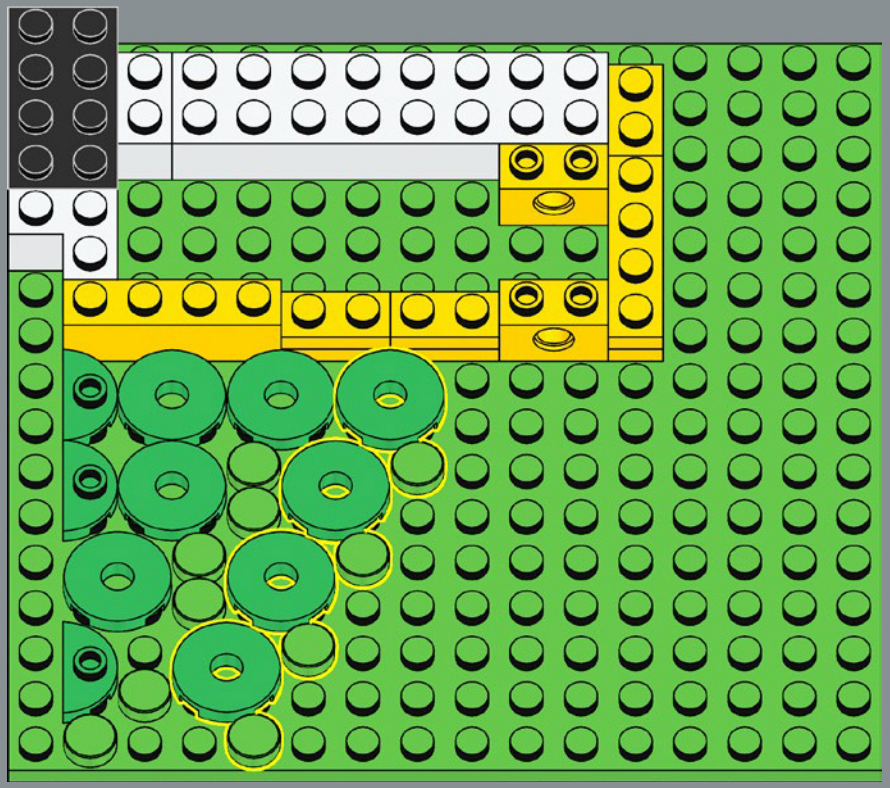

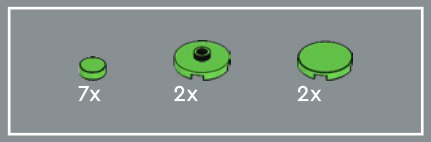

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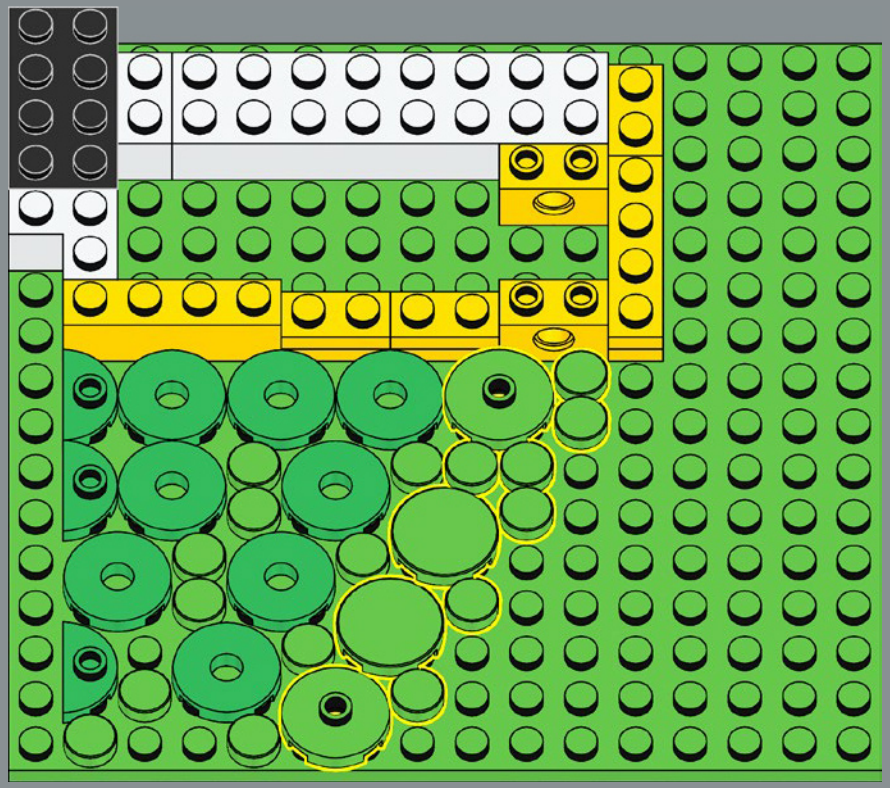

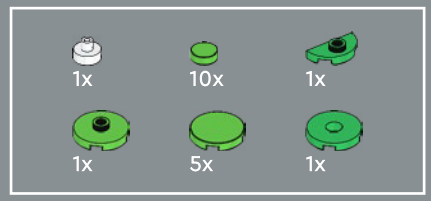

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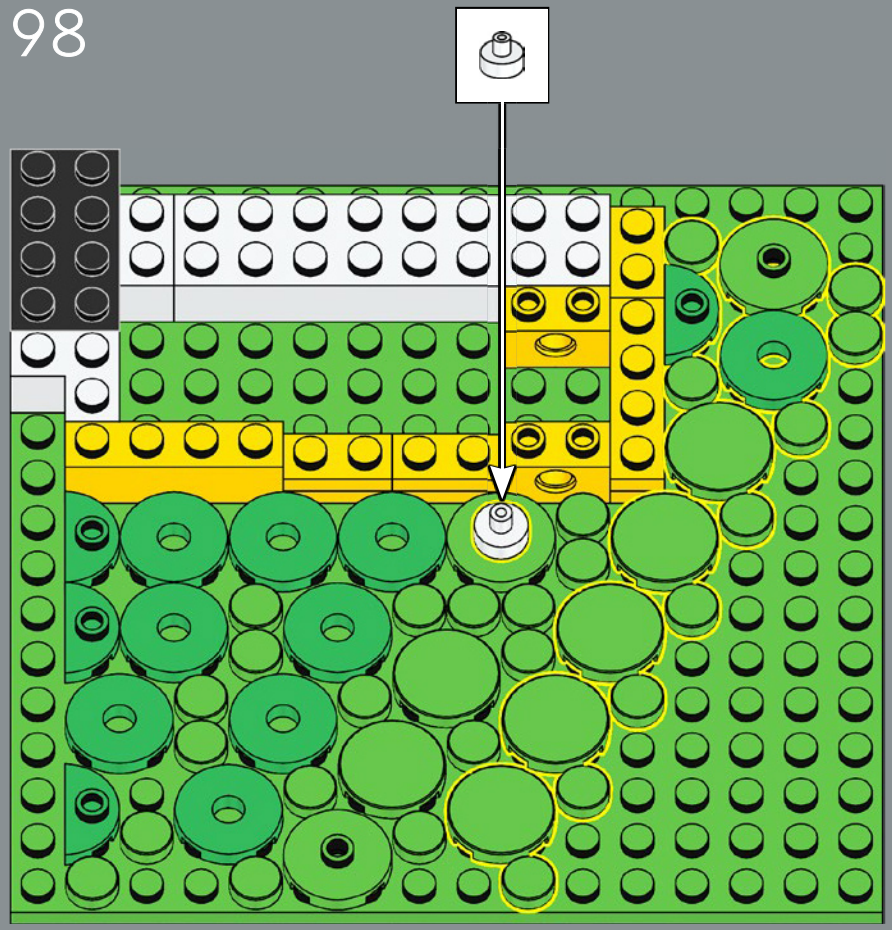

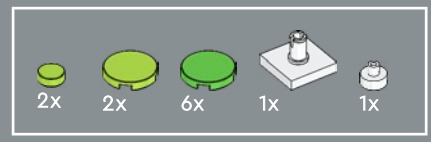

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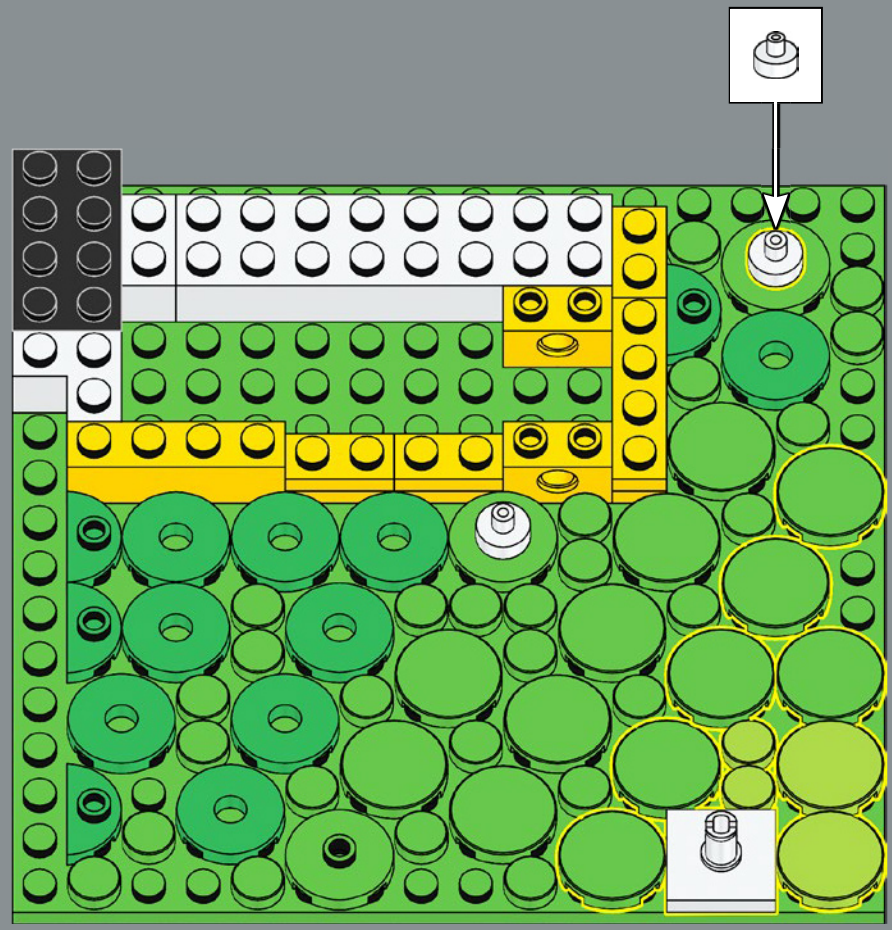

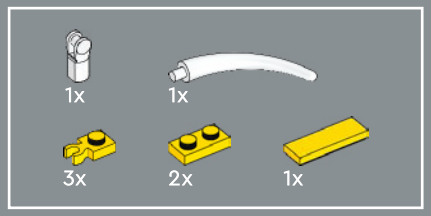

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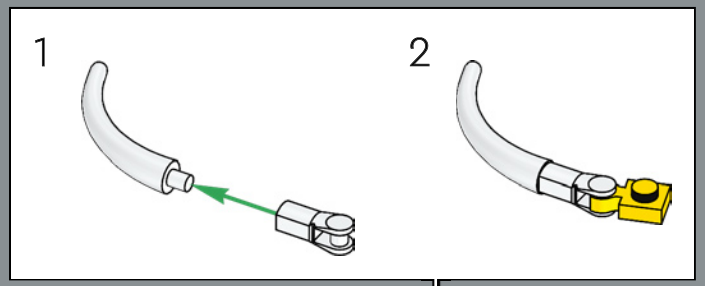

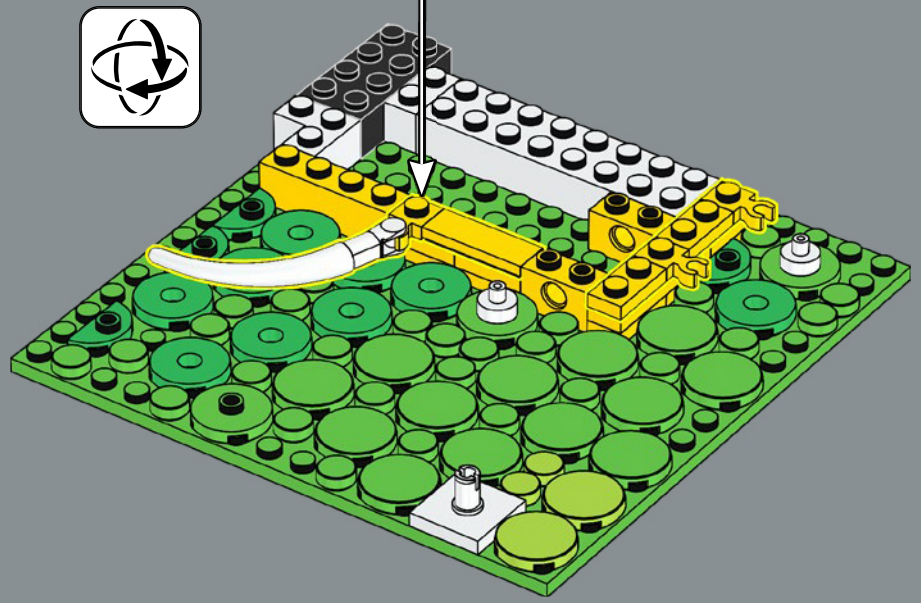

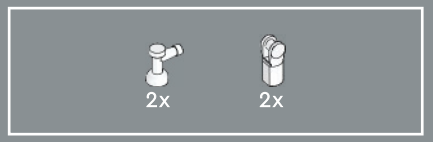

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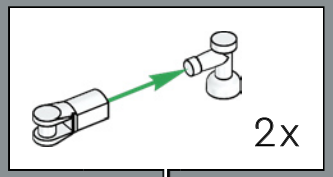

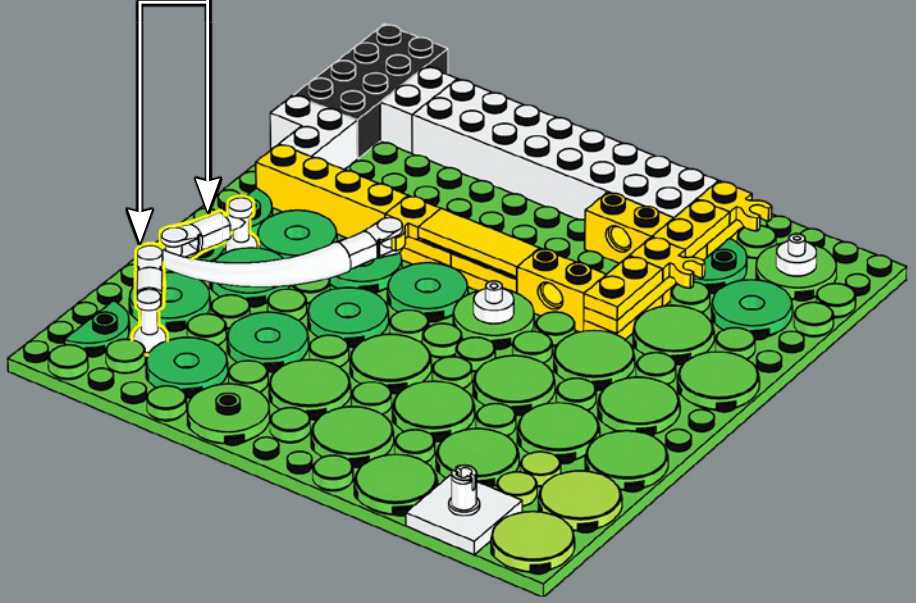

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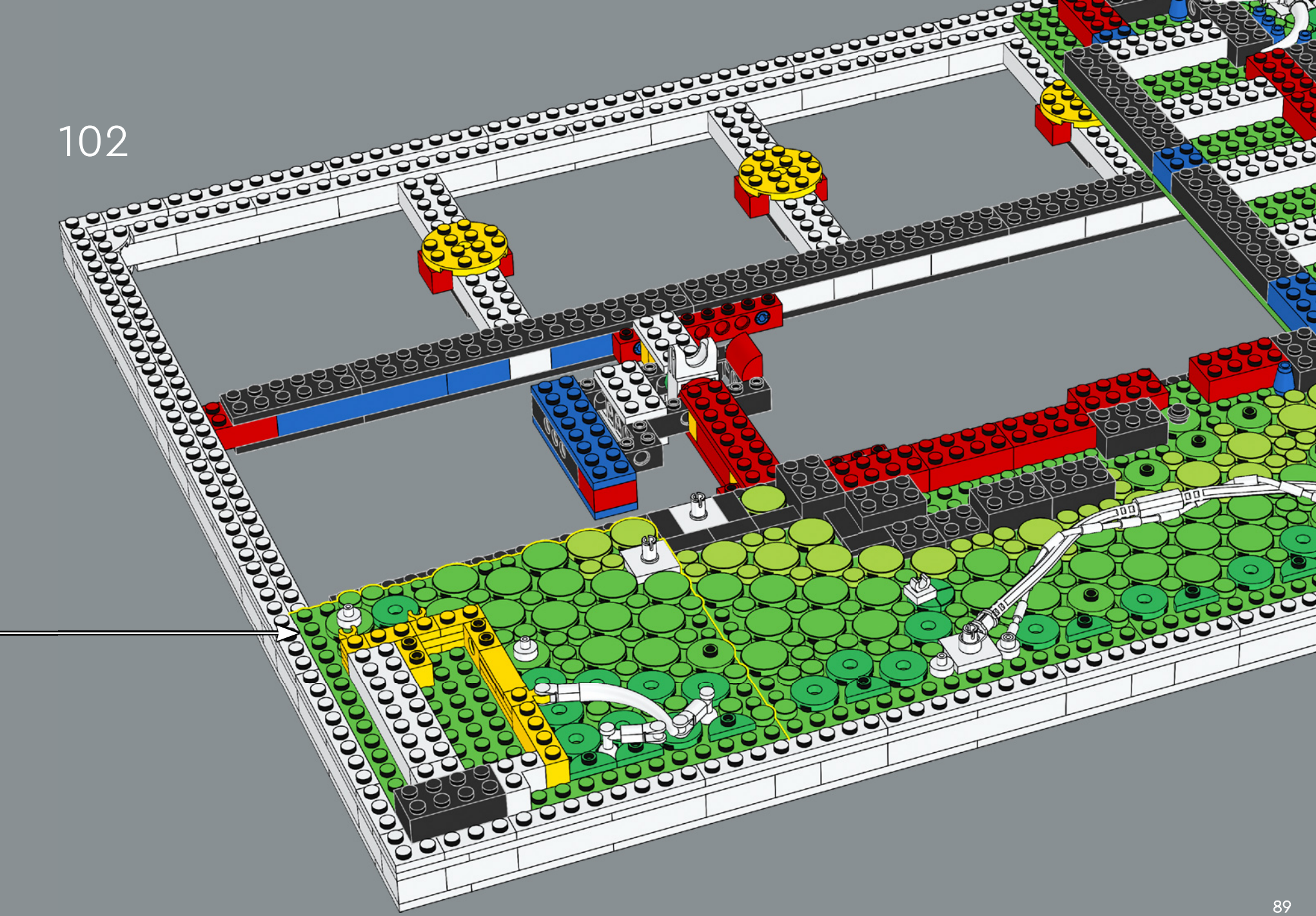

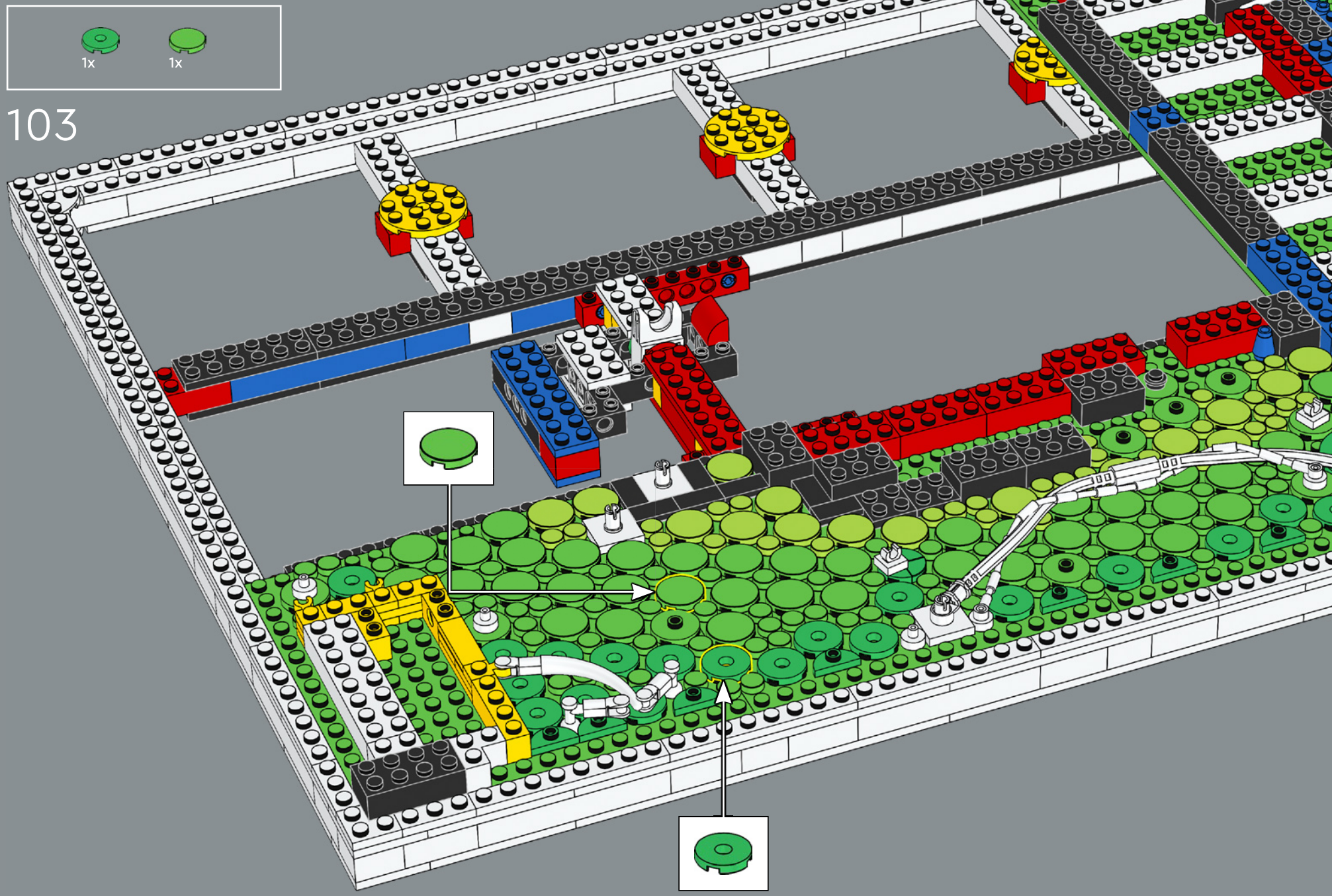

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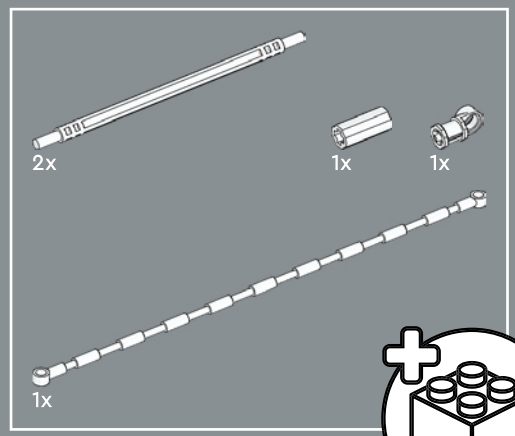

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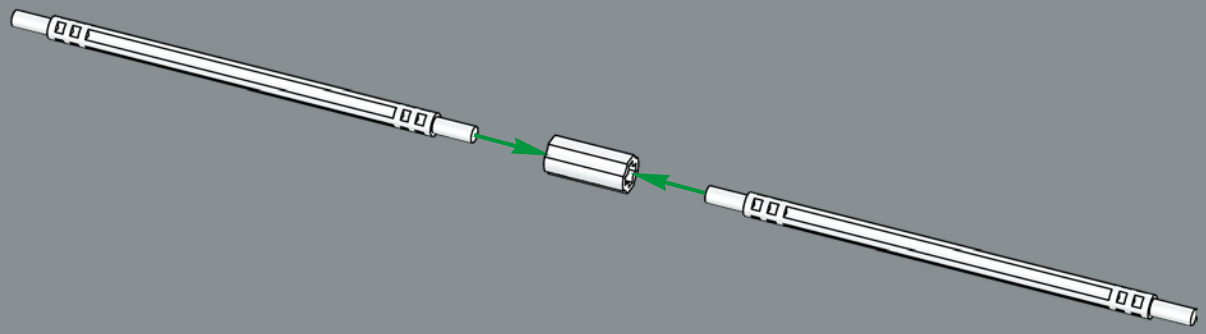

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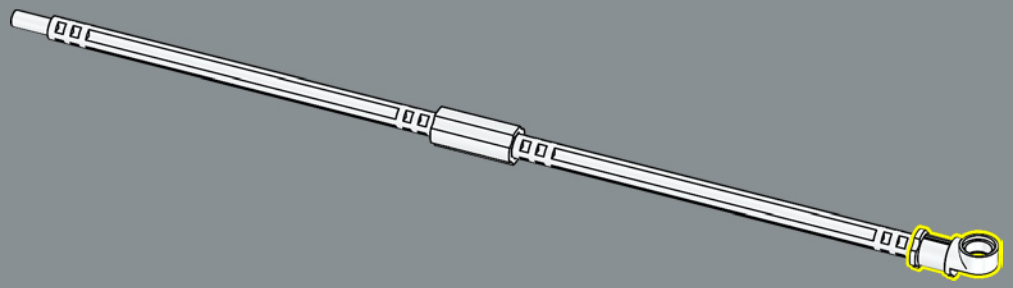

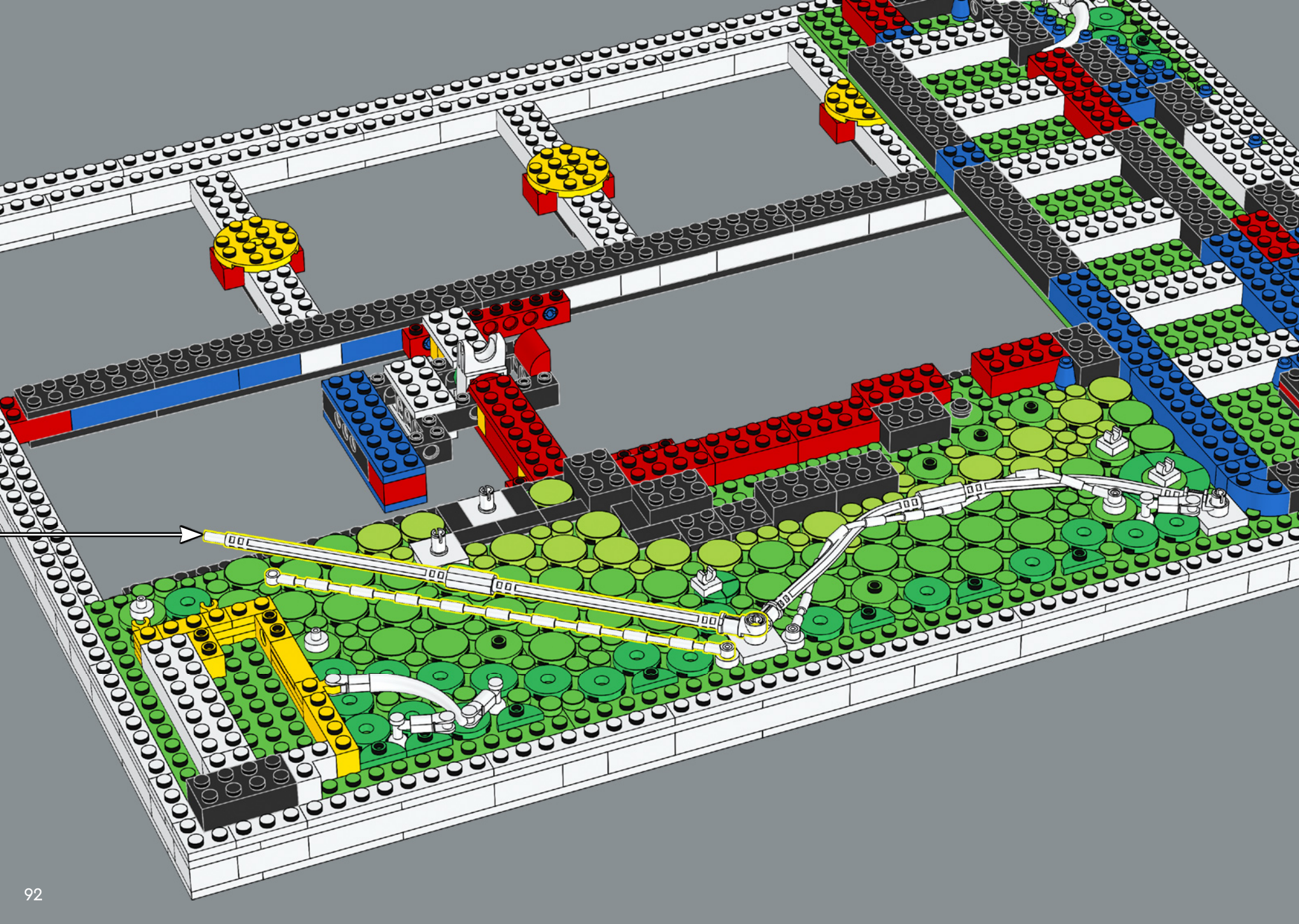

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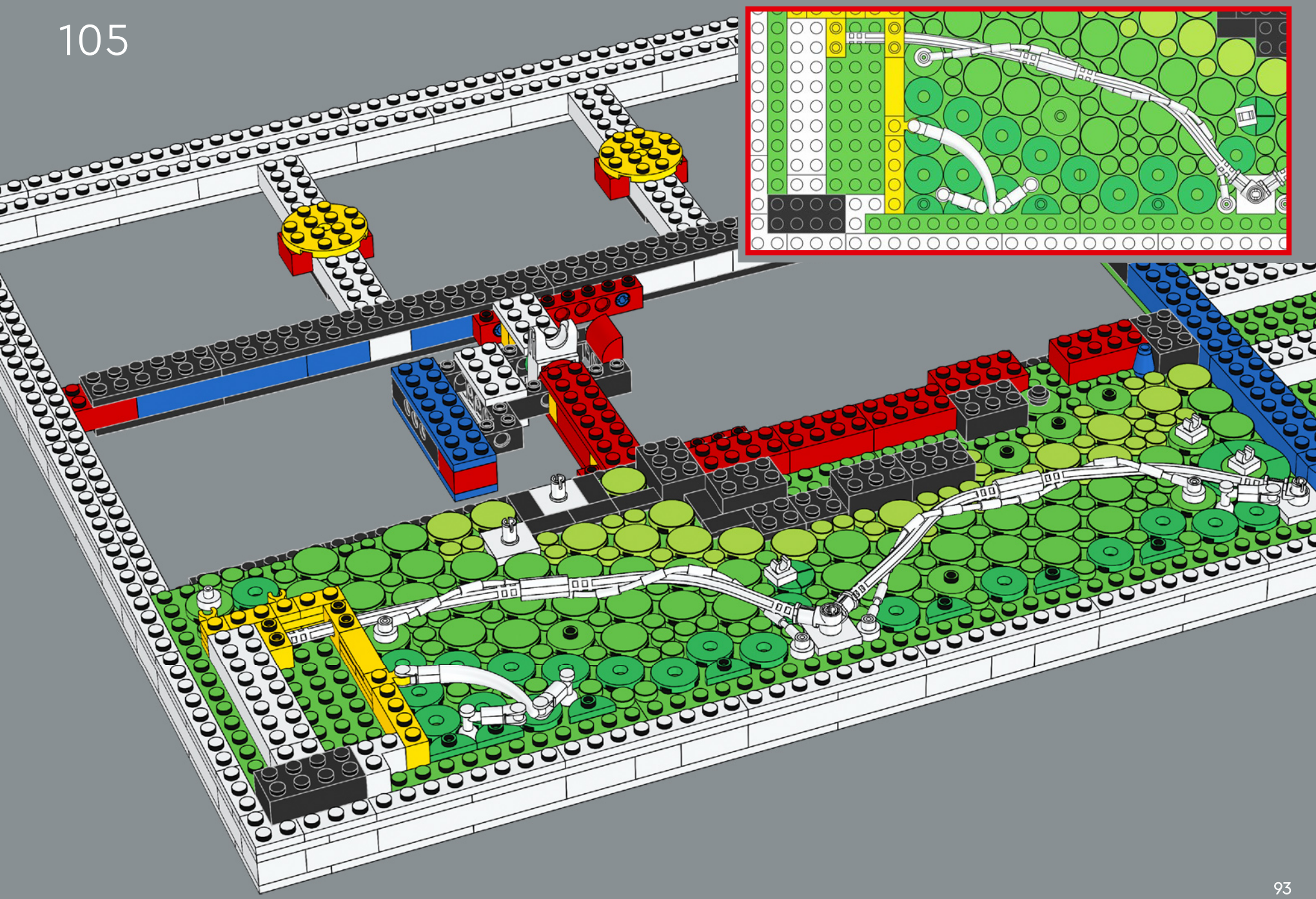

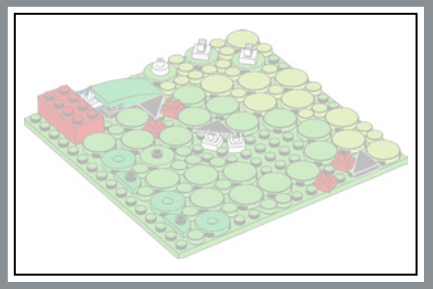

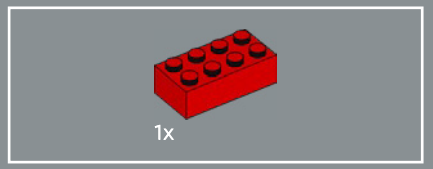

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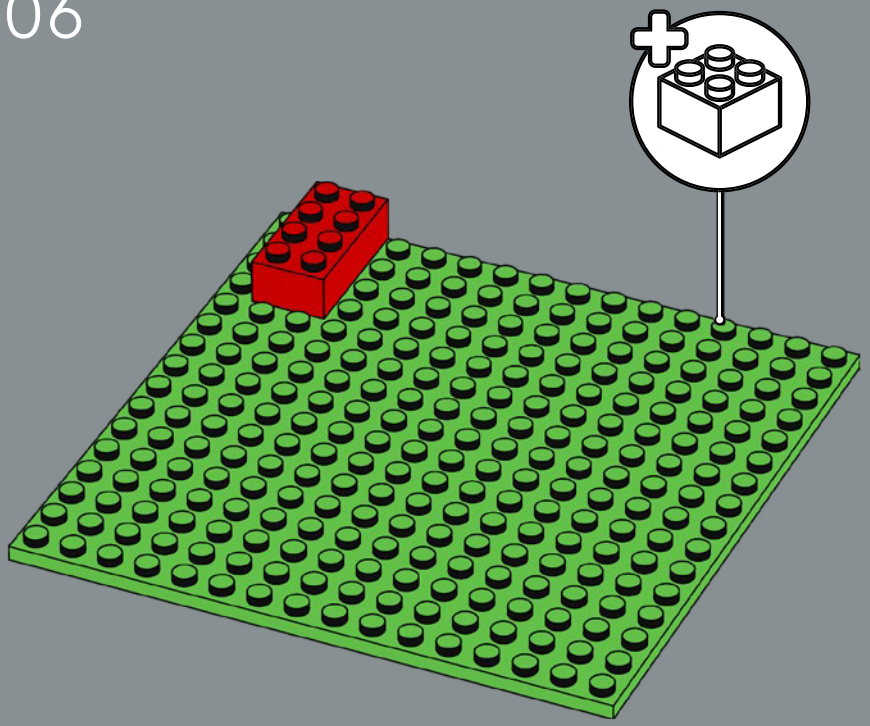

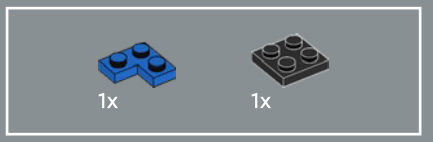

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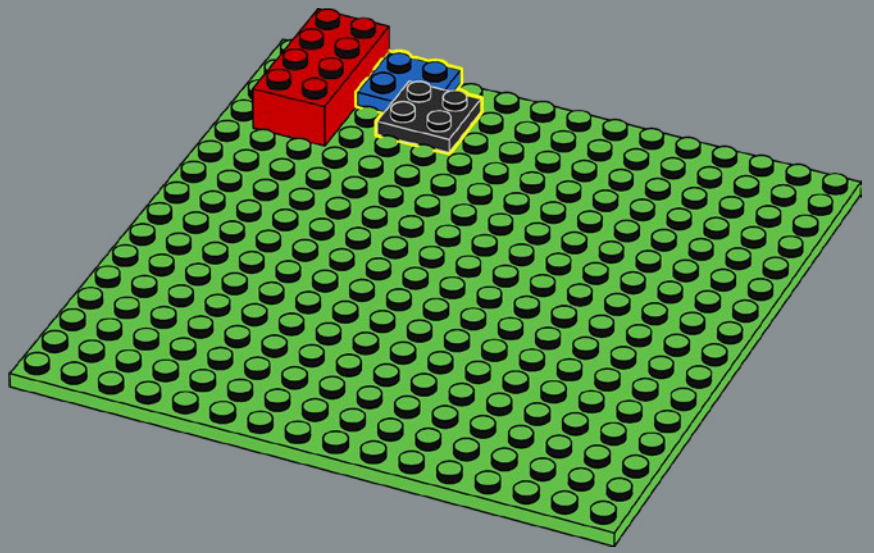

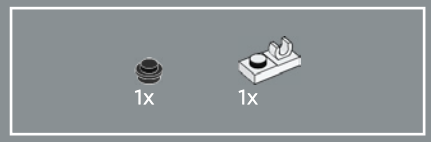

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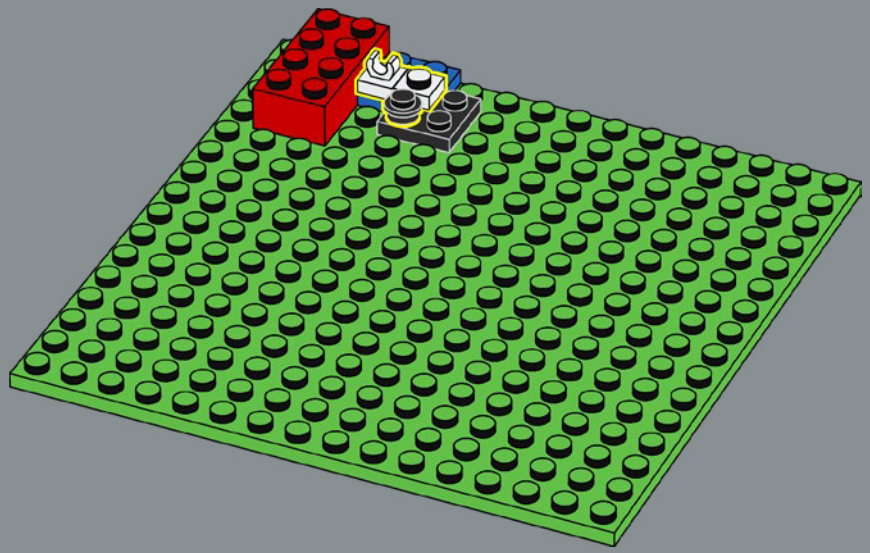

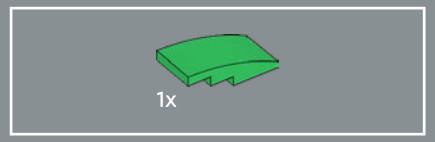

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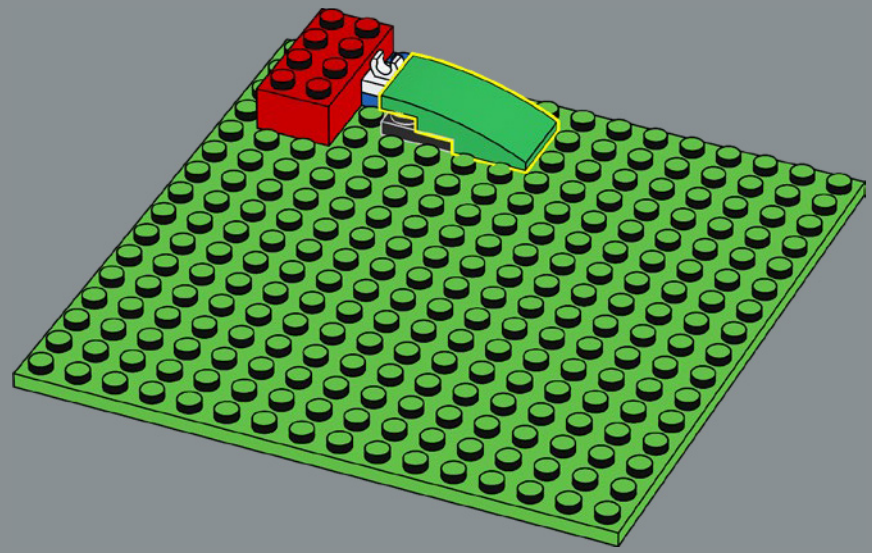

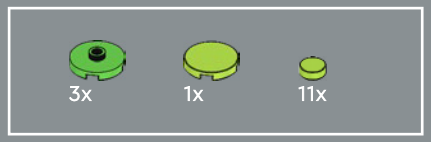

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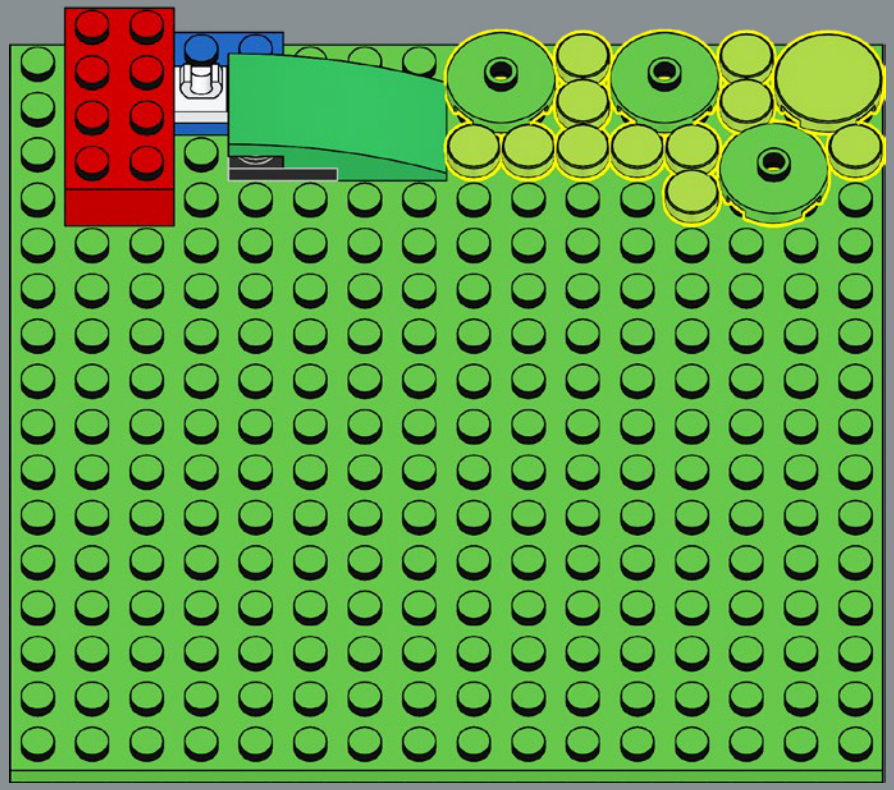

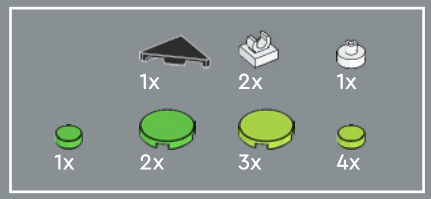

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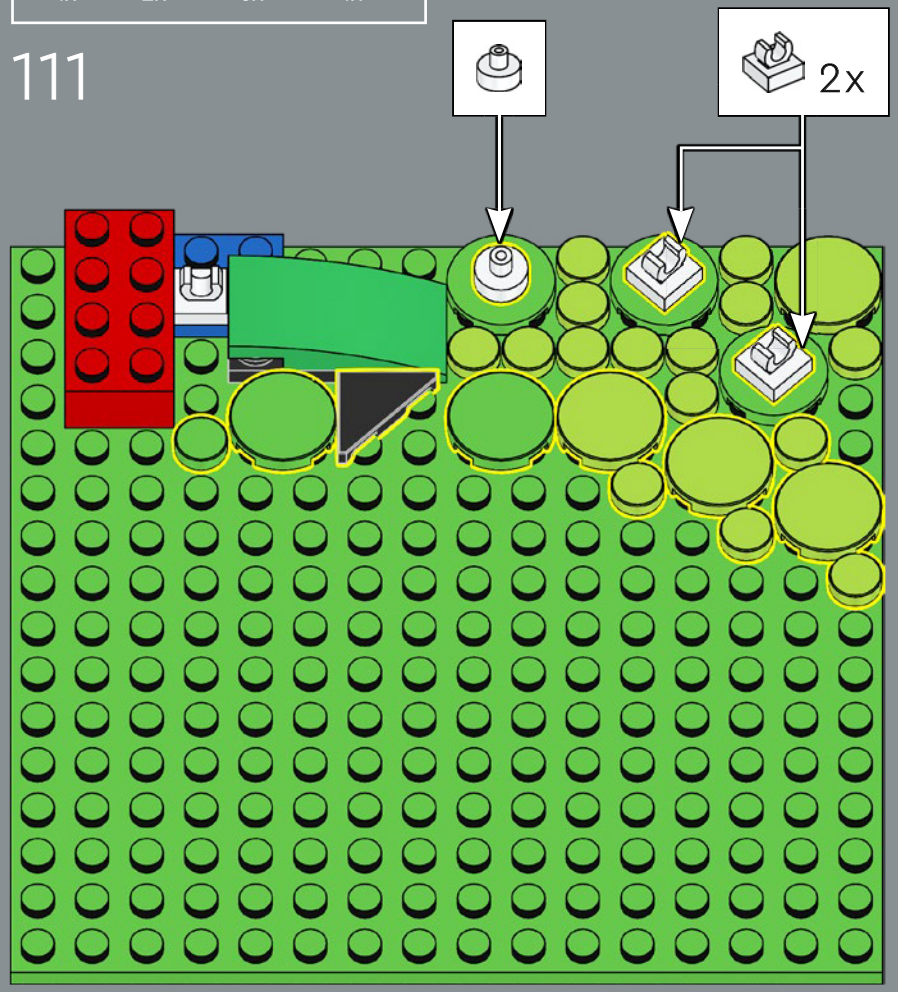

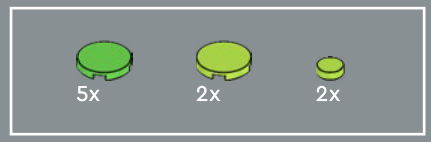

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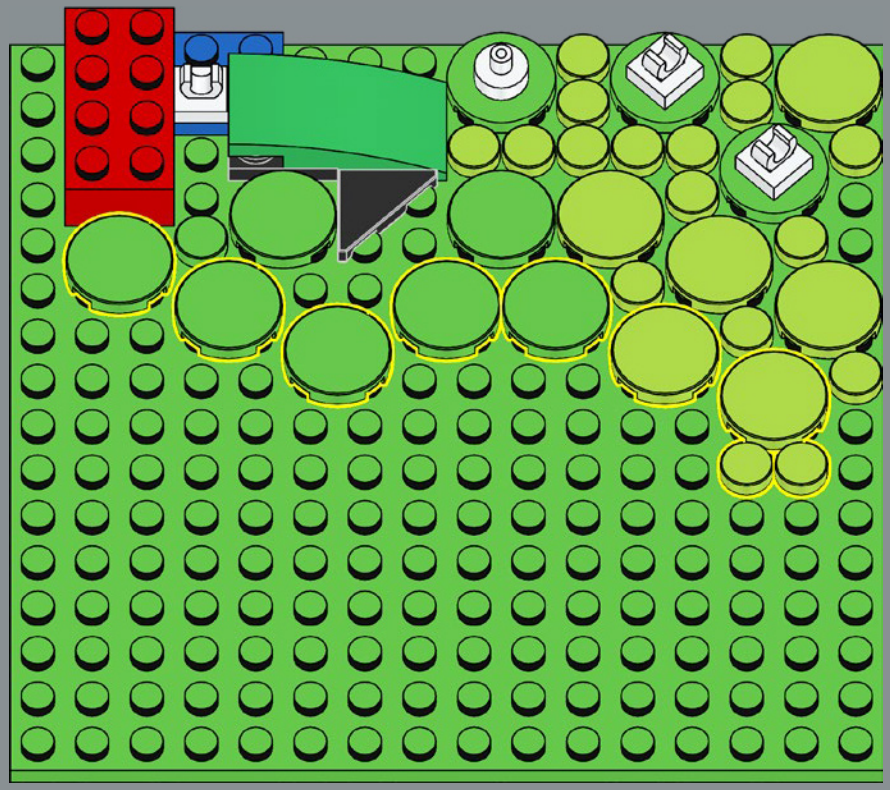

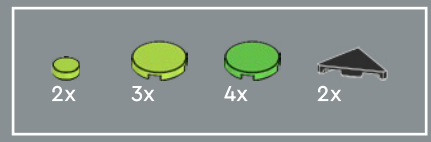

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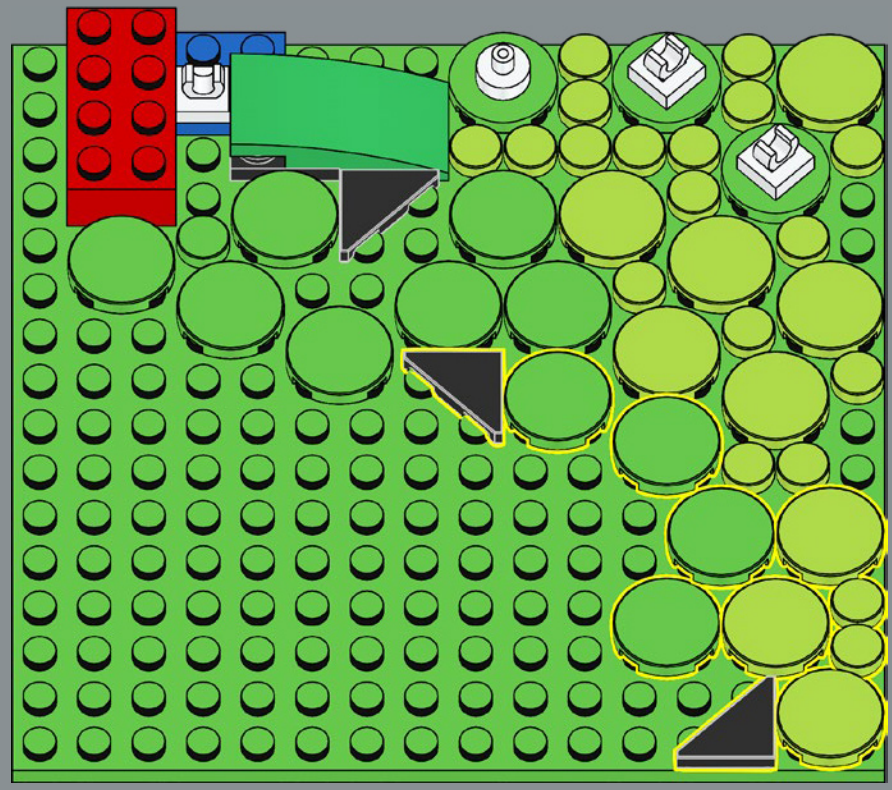



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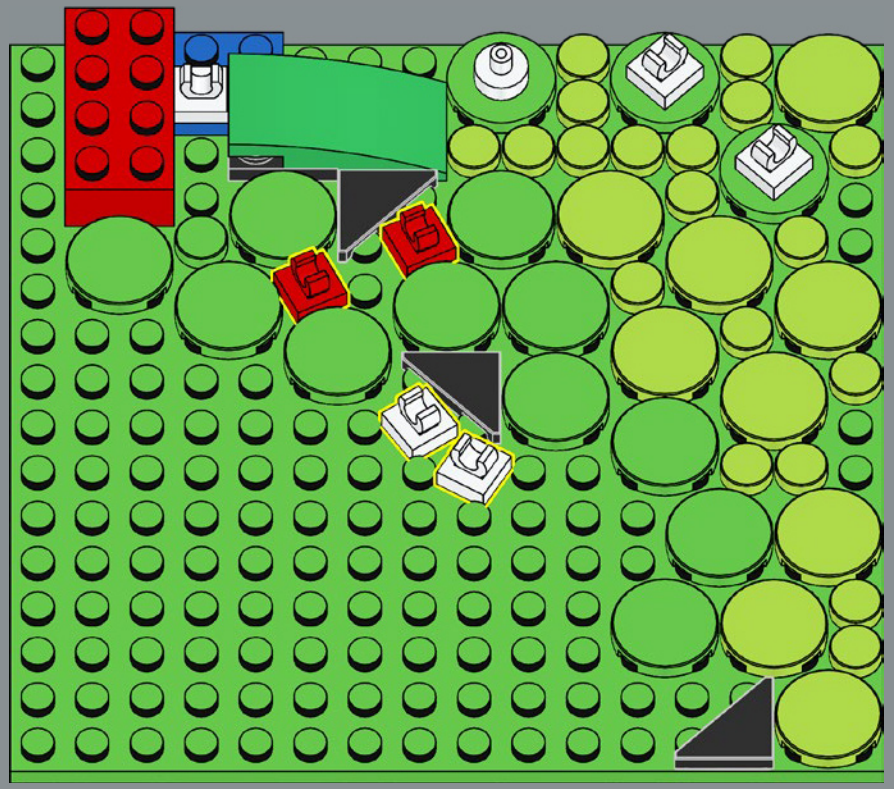

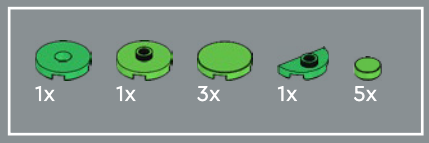

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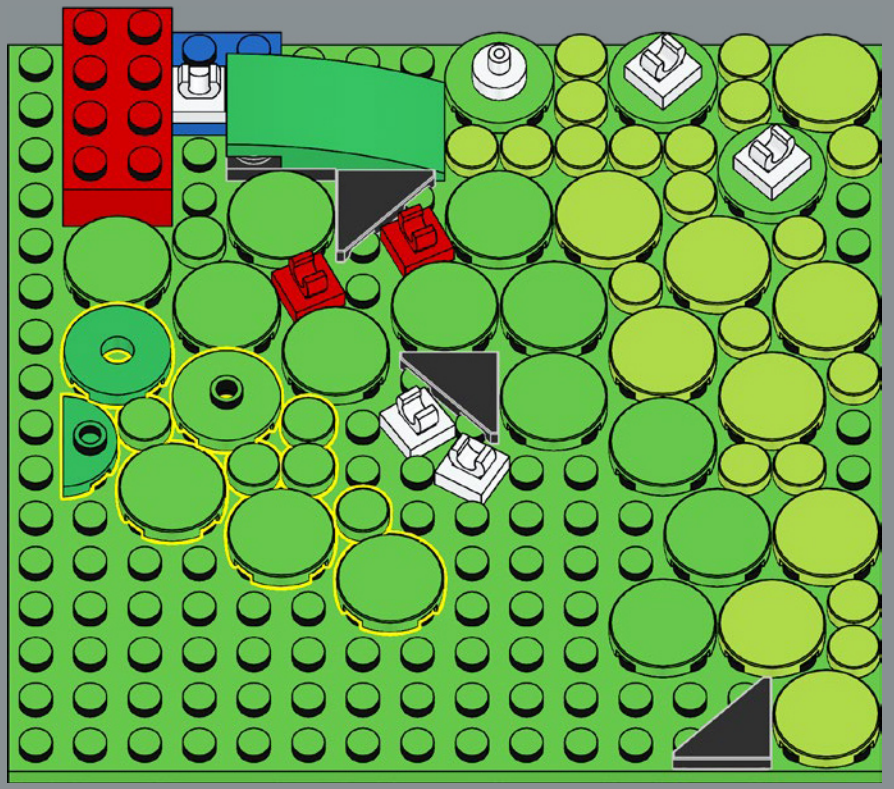



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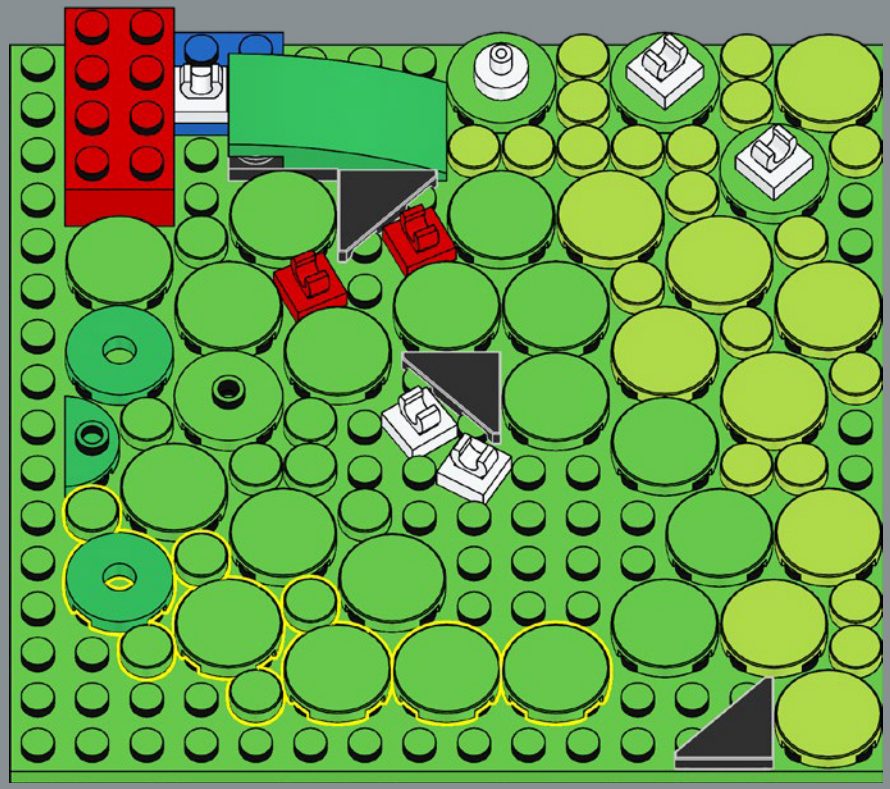
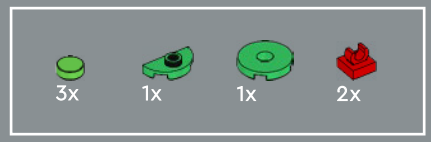
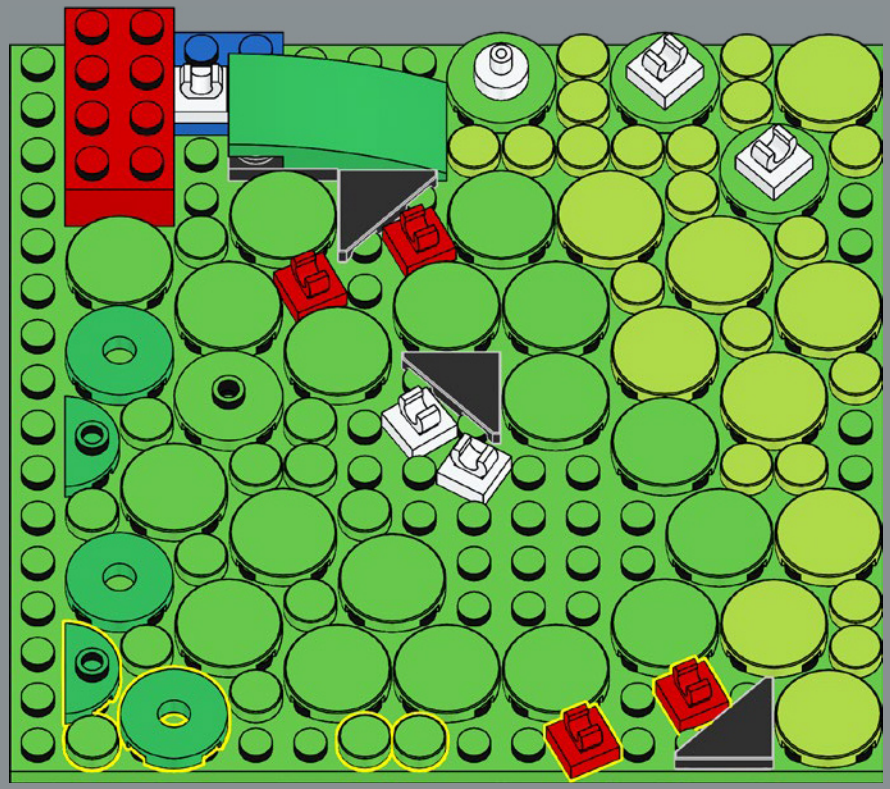
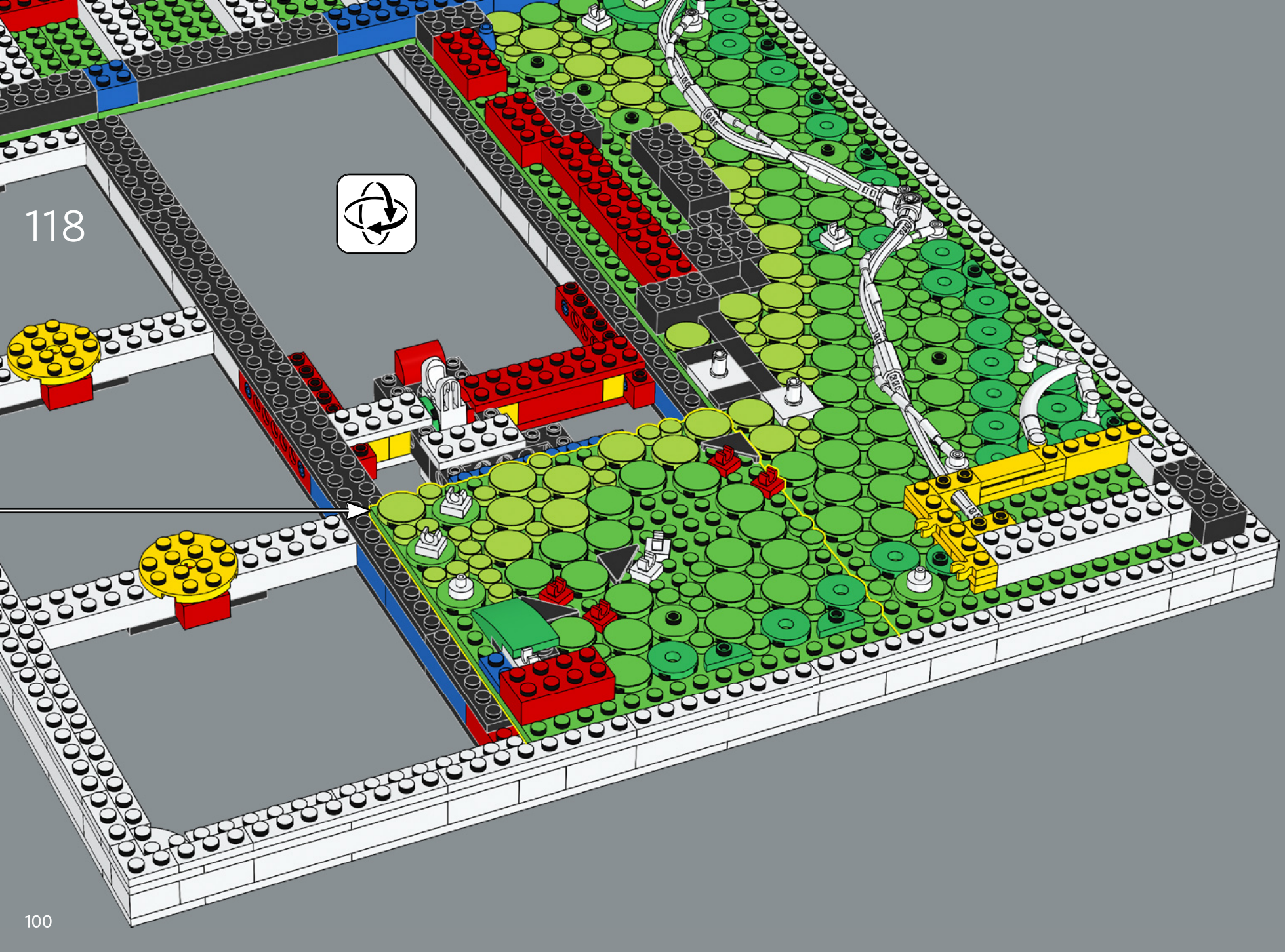




117

Spider-Man was a top student at Mathematics and Science and would be the first to explain that Pythagoras' theorem describes $A^2 + B^2 = C^2$, meaning that $10^2 + 5^2 = C^2$ and $C = \sqrt{125}$

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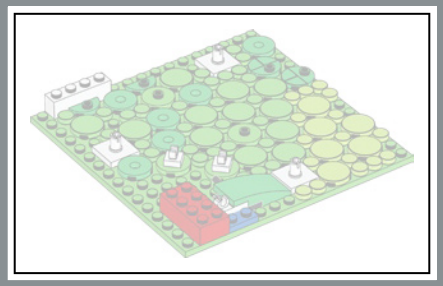

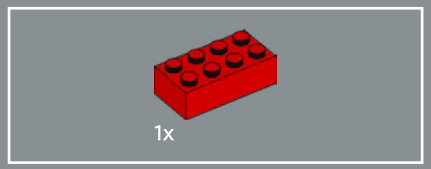

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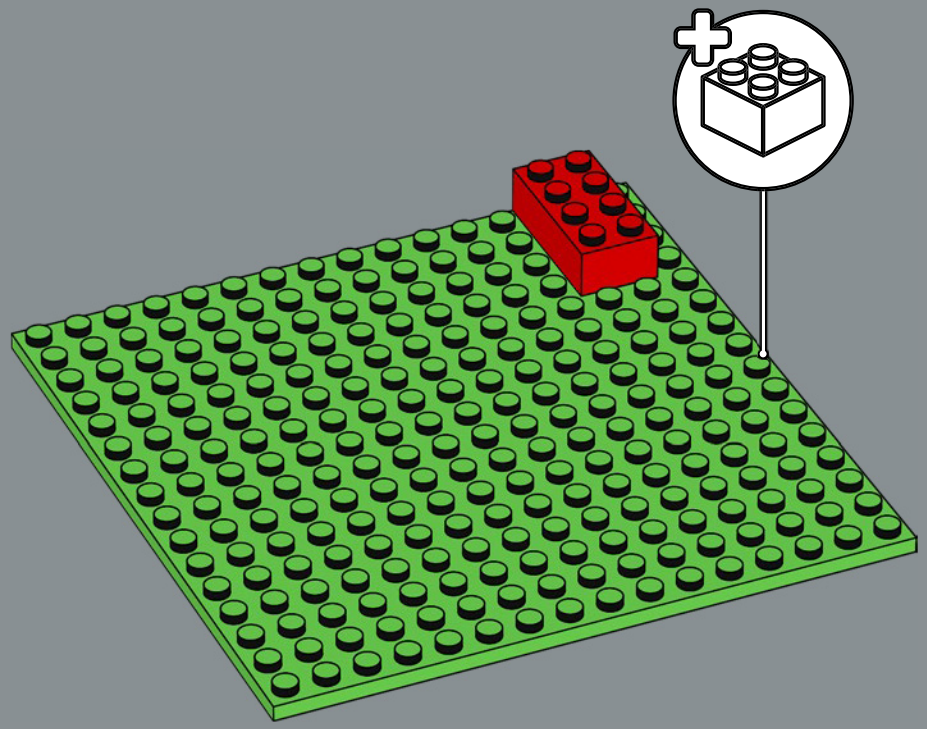

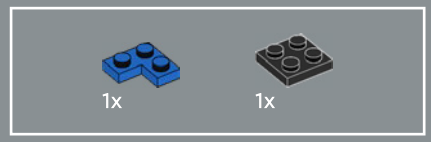

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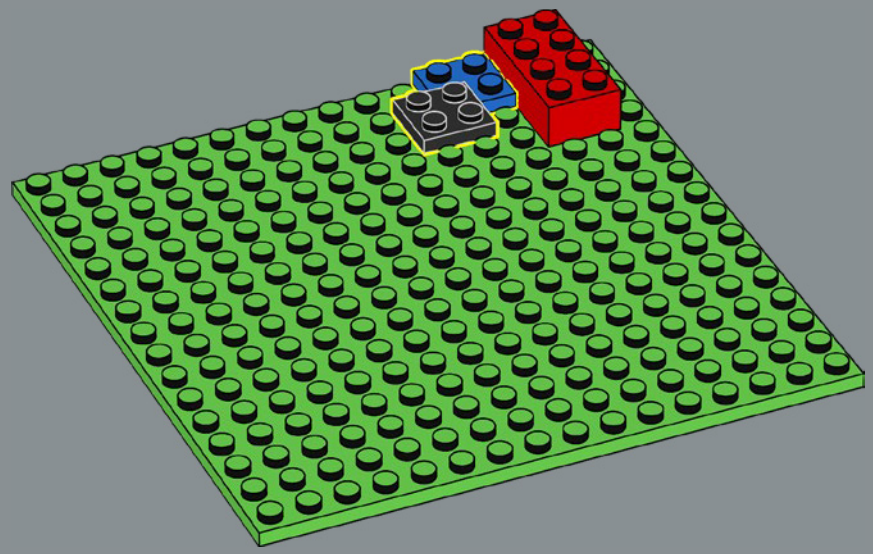

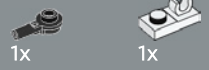

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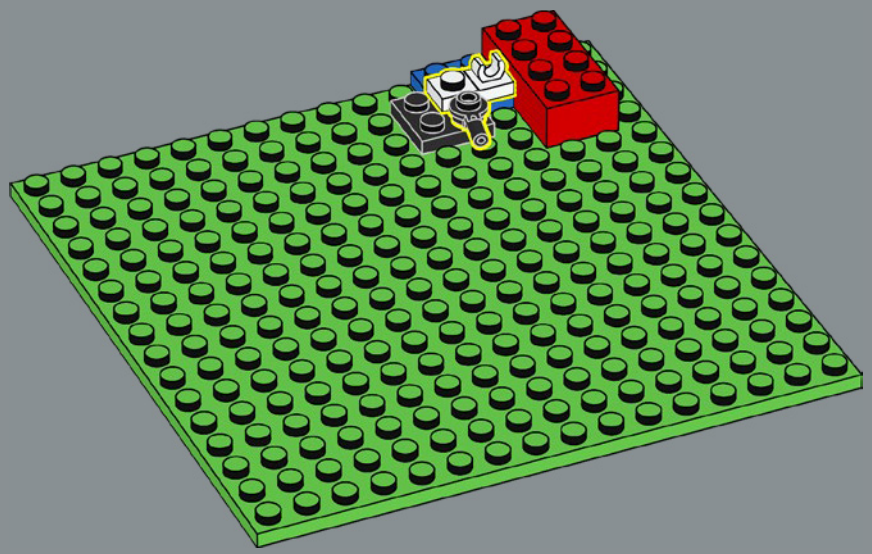



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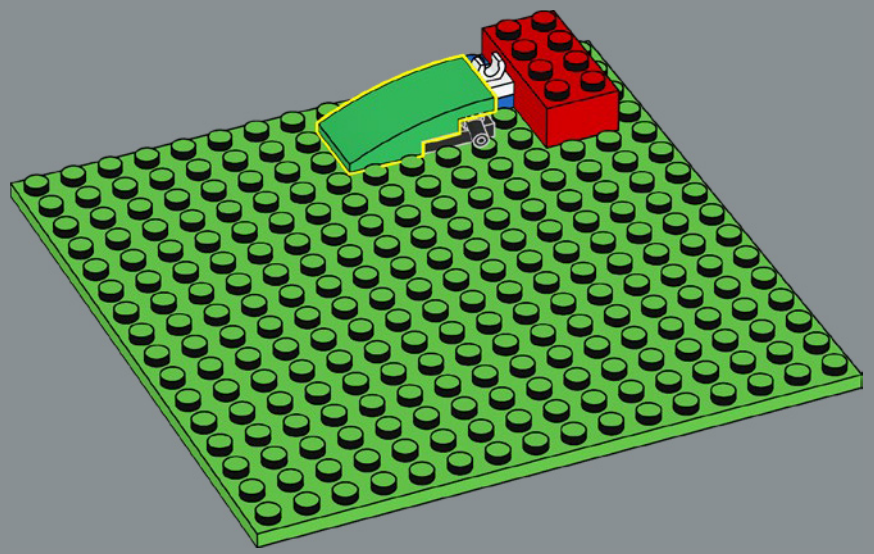

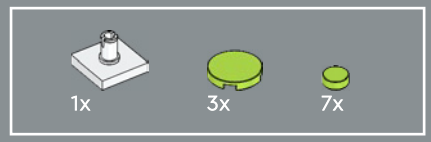

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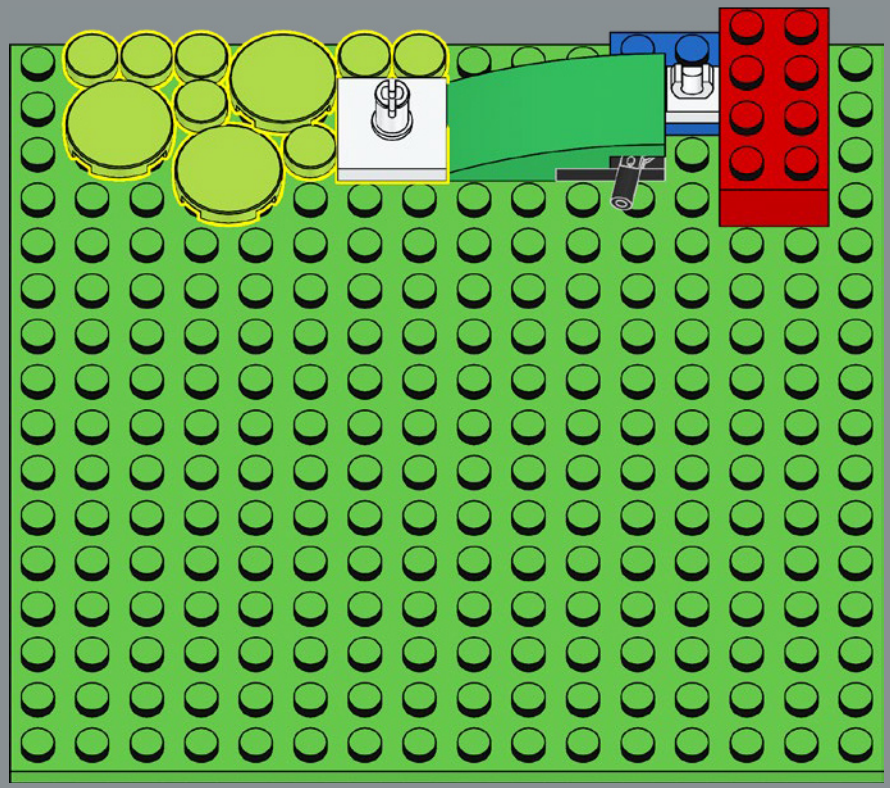

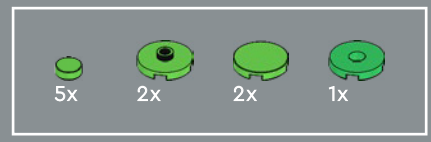

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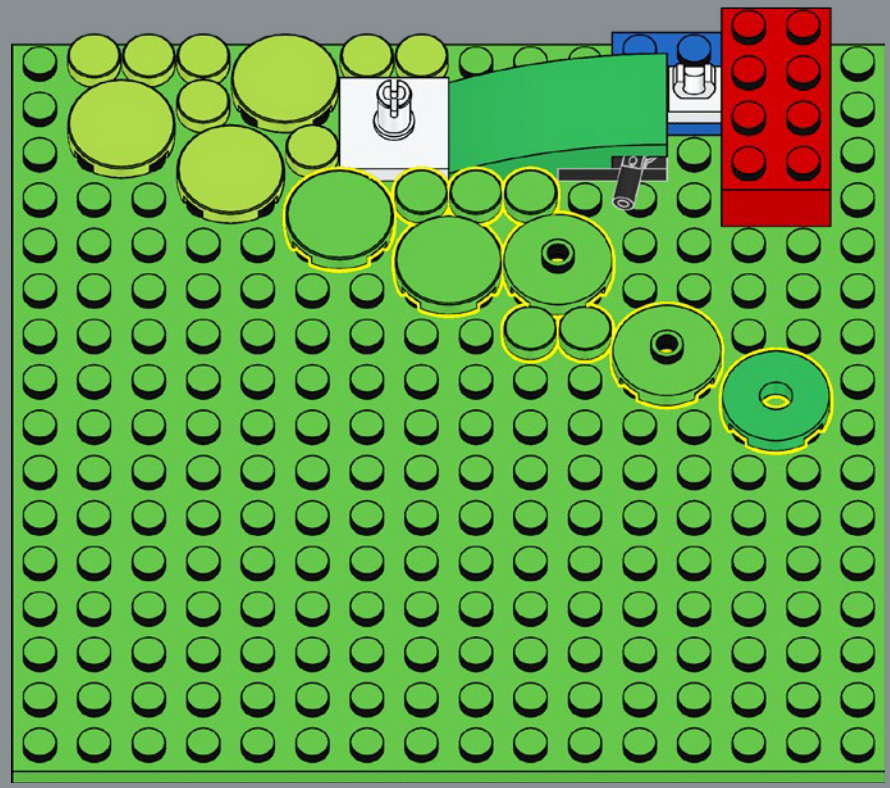



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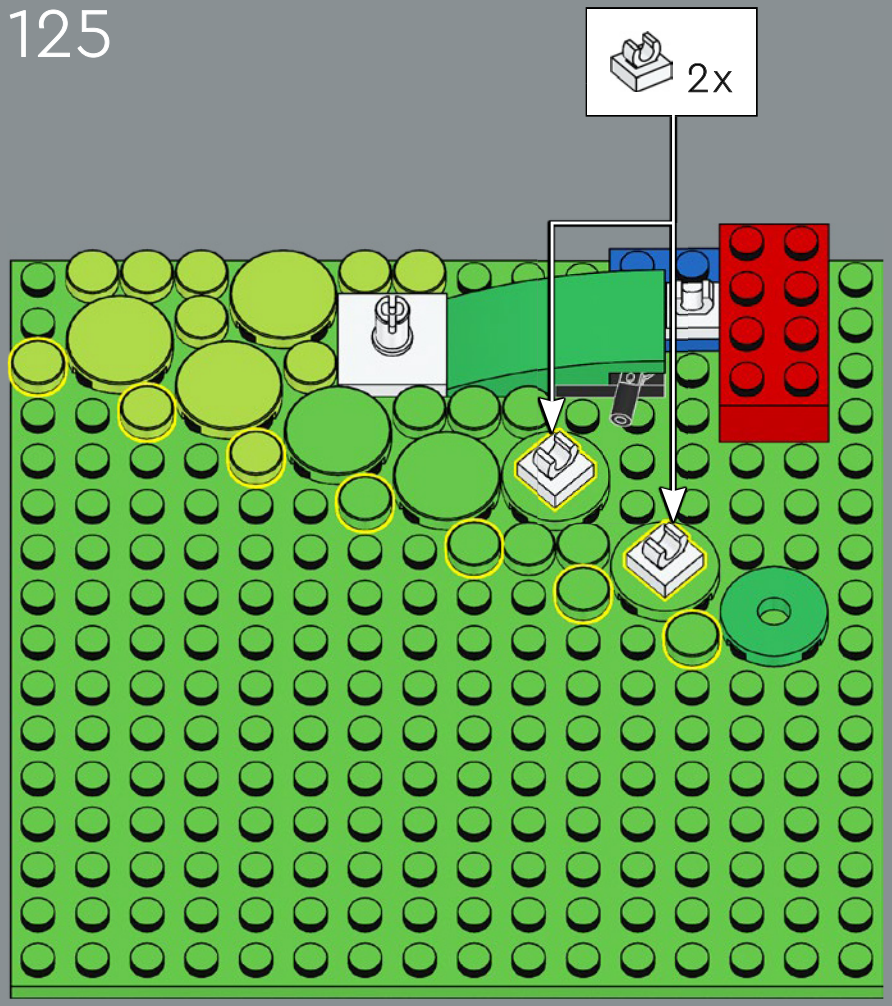

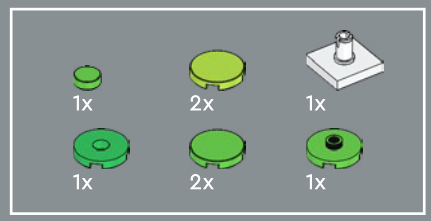

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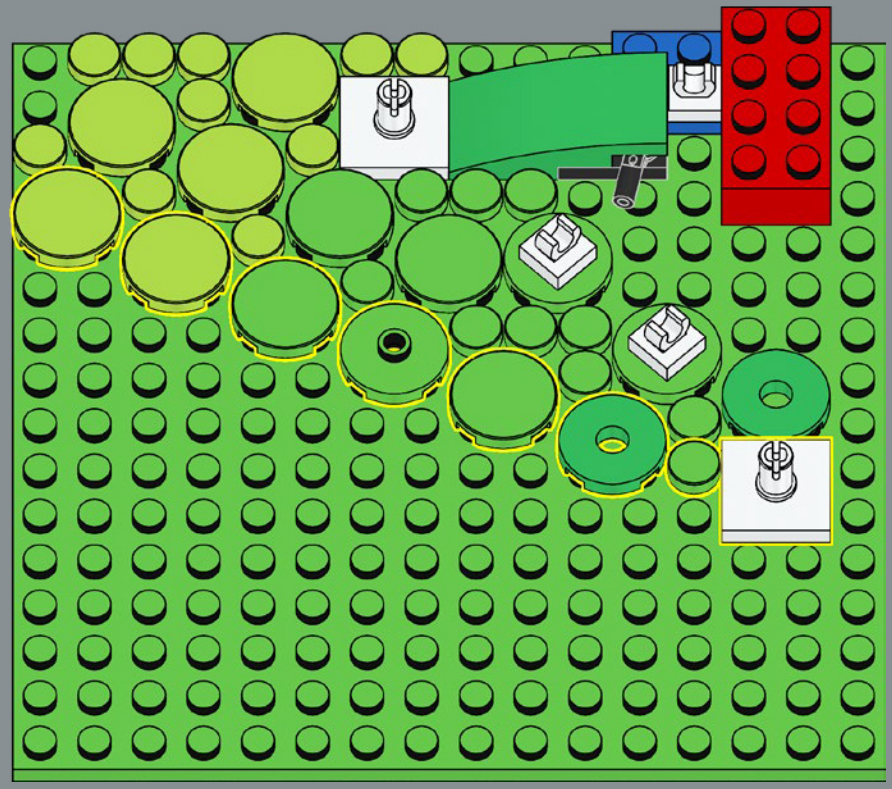

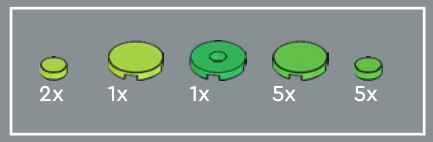

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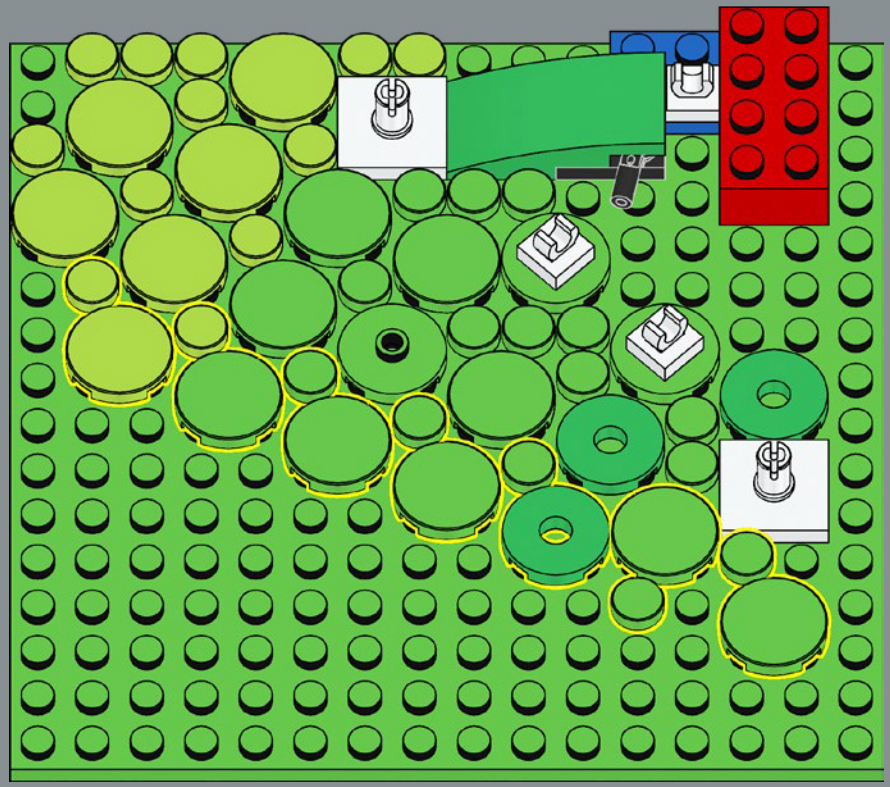

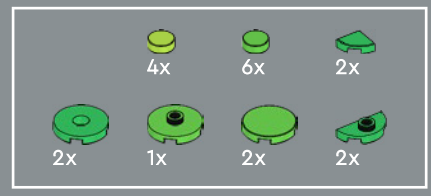

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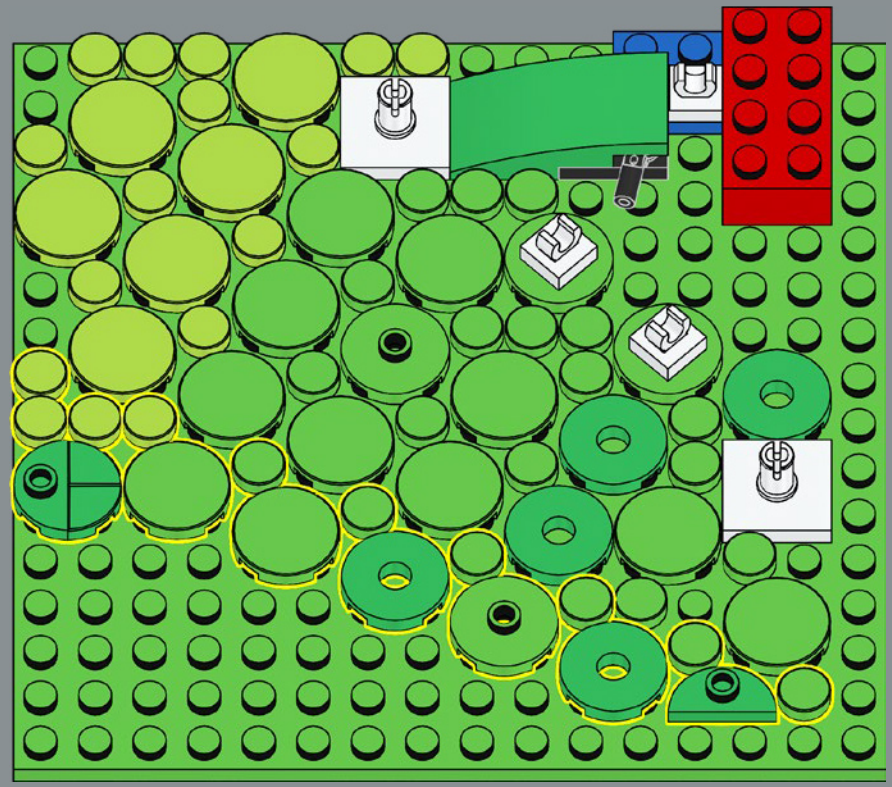

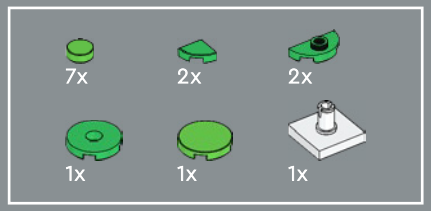

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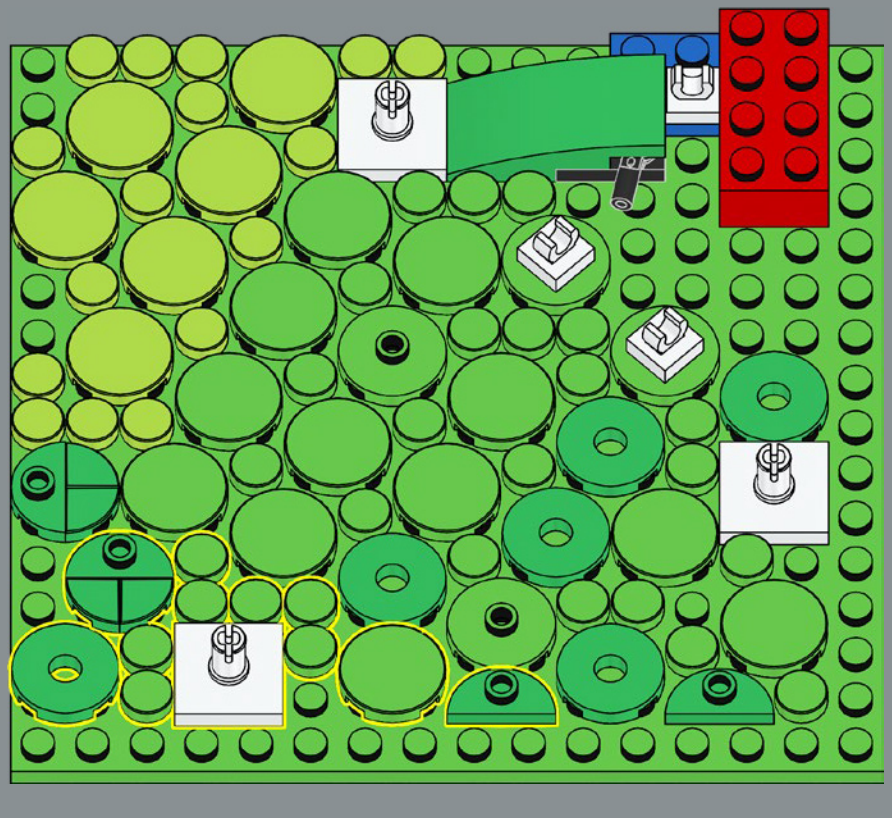

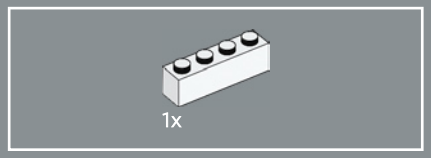

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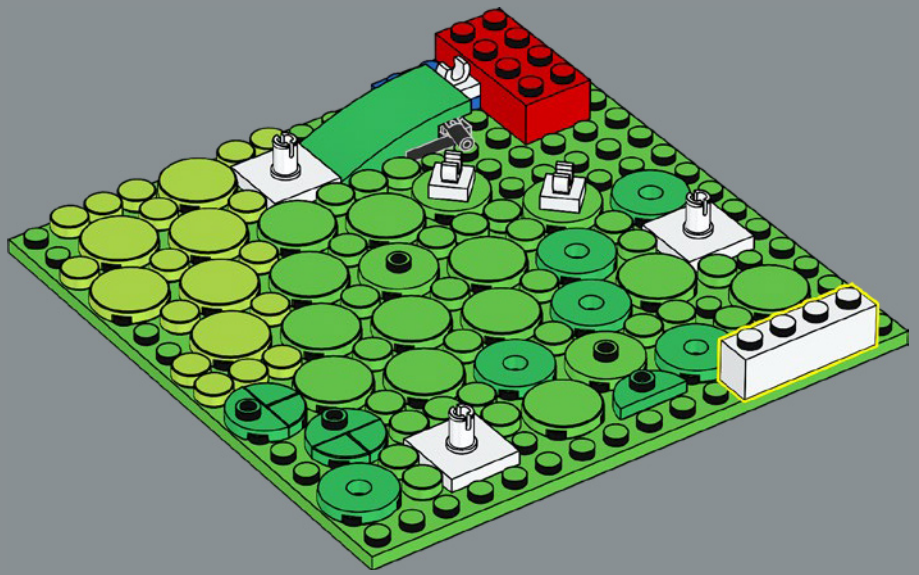

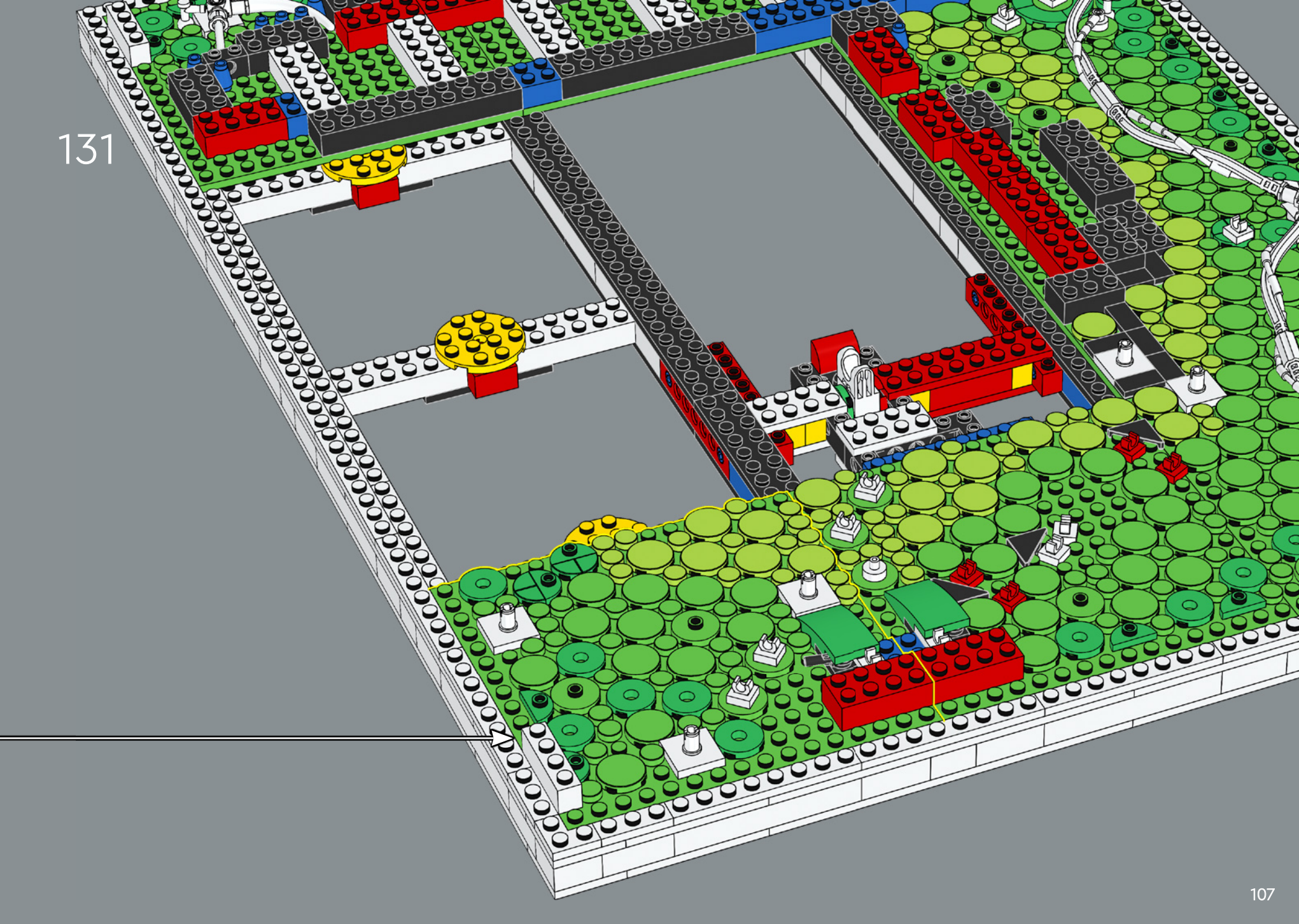
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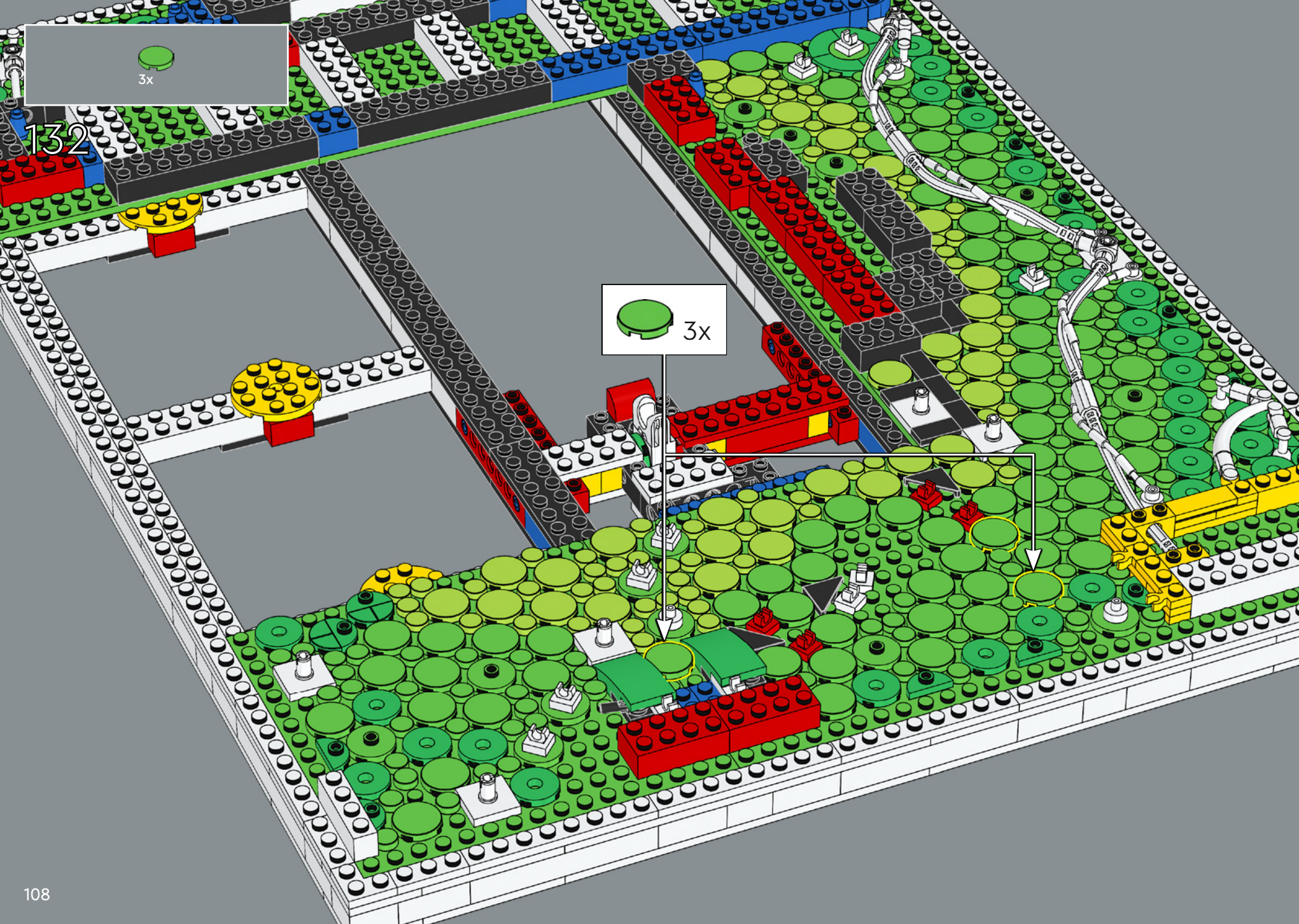
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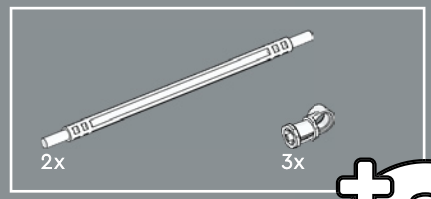

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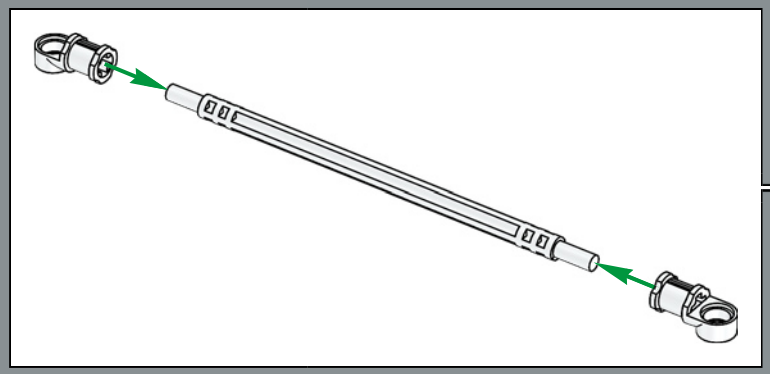

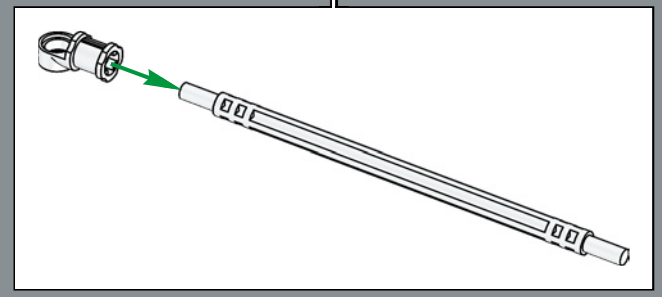

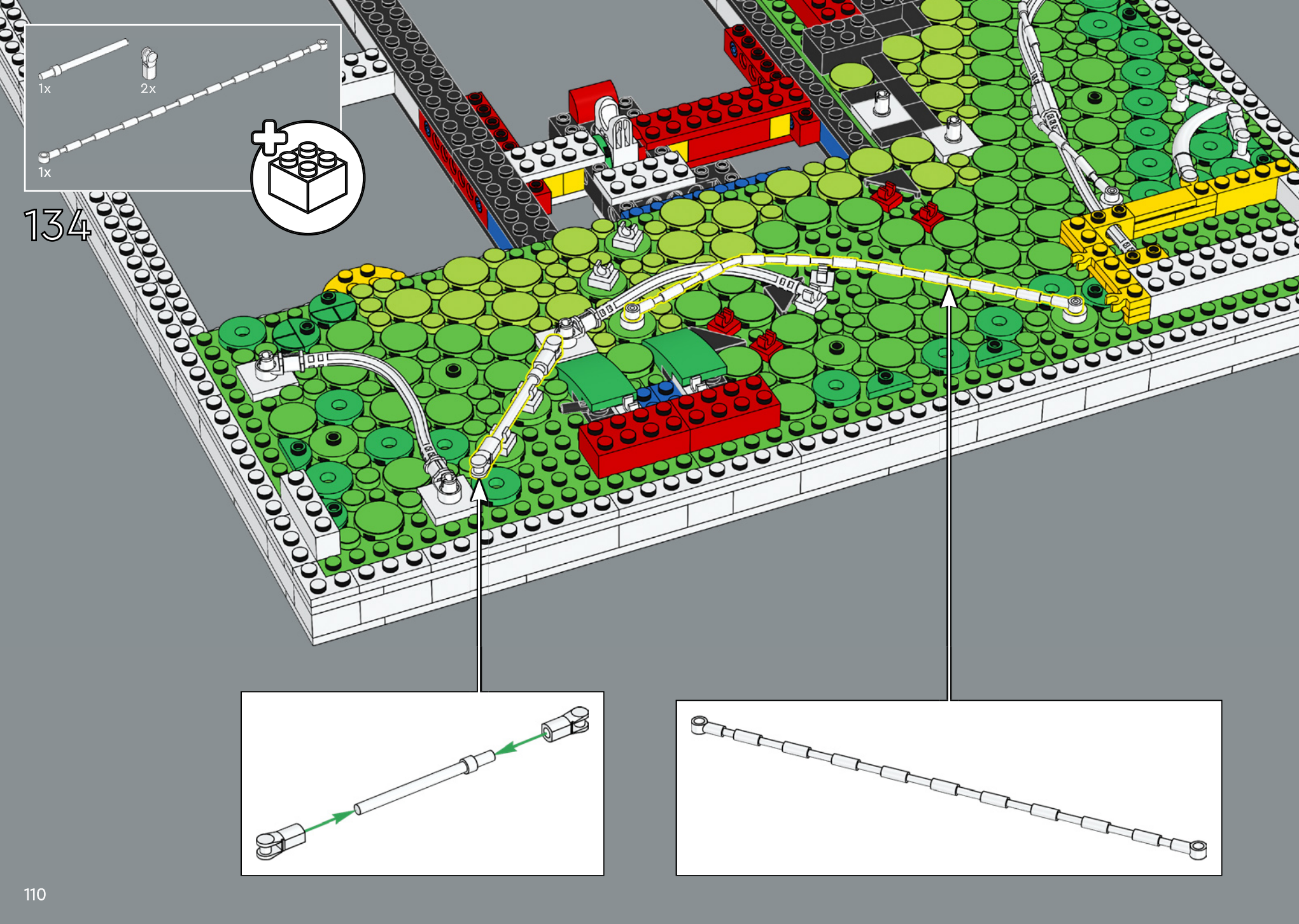
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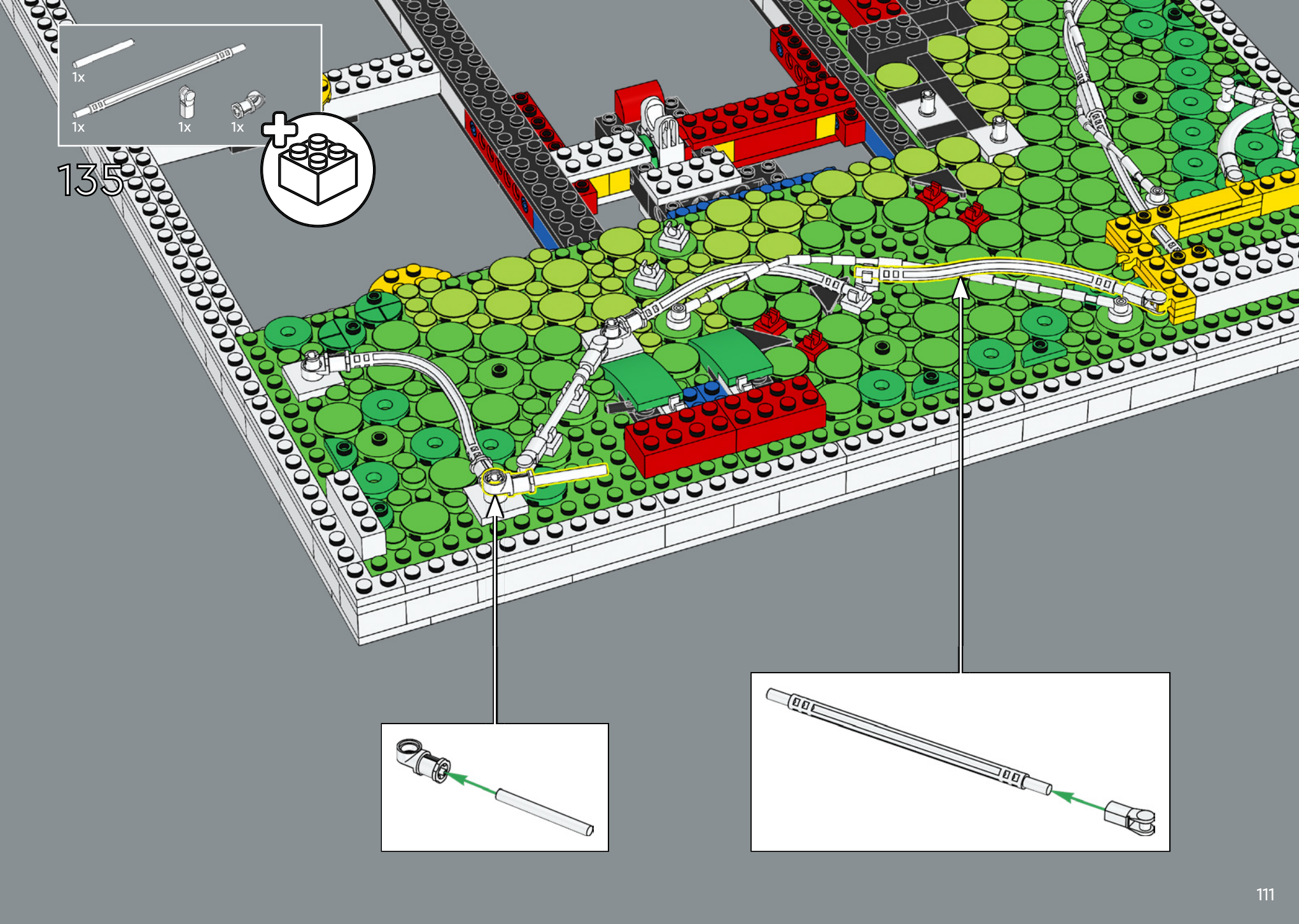
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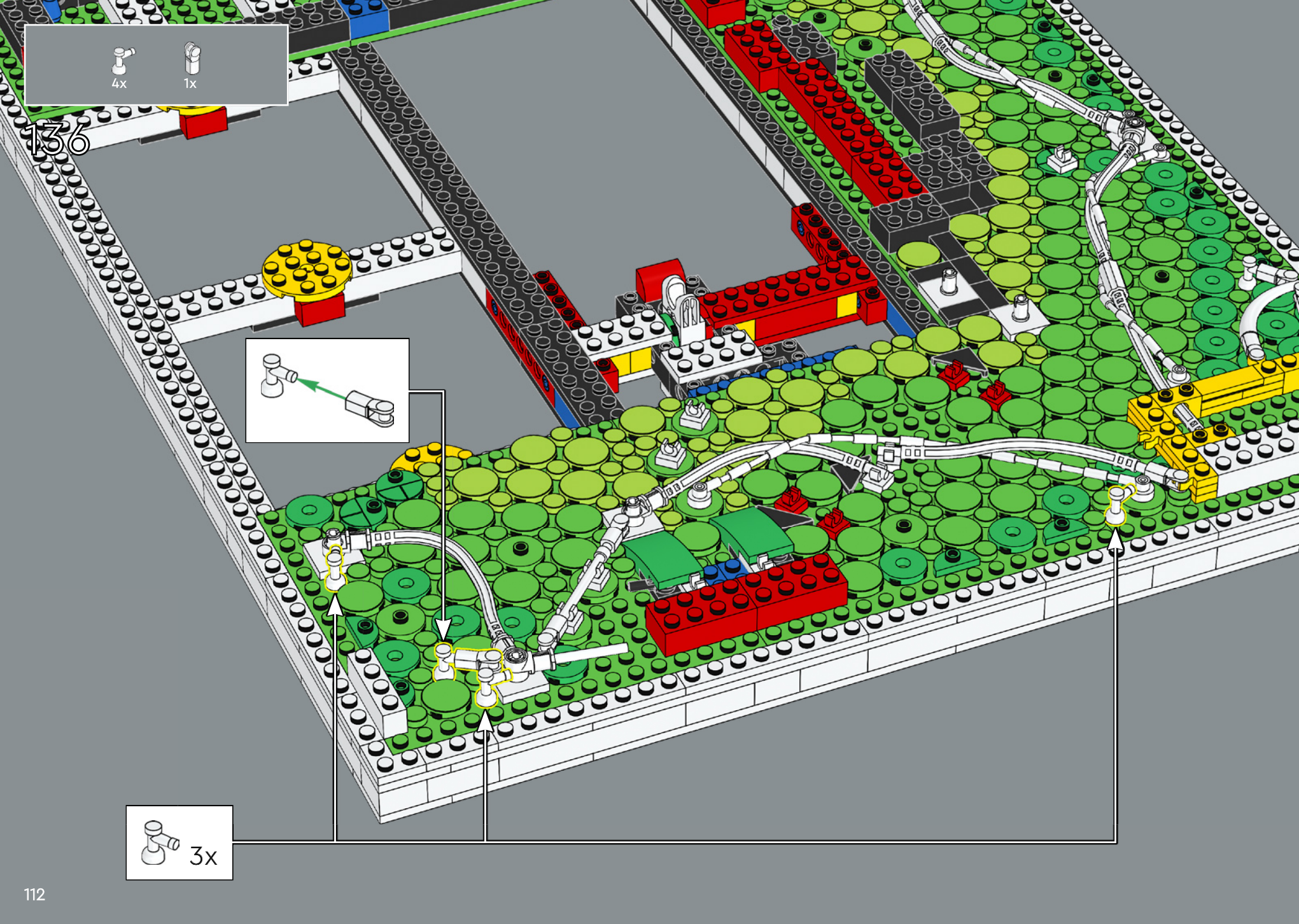
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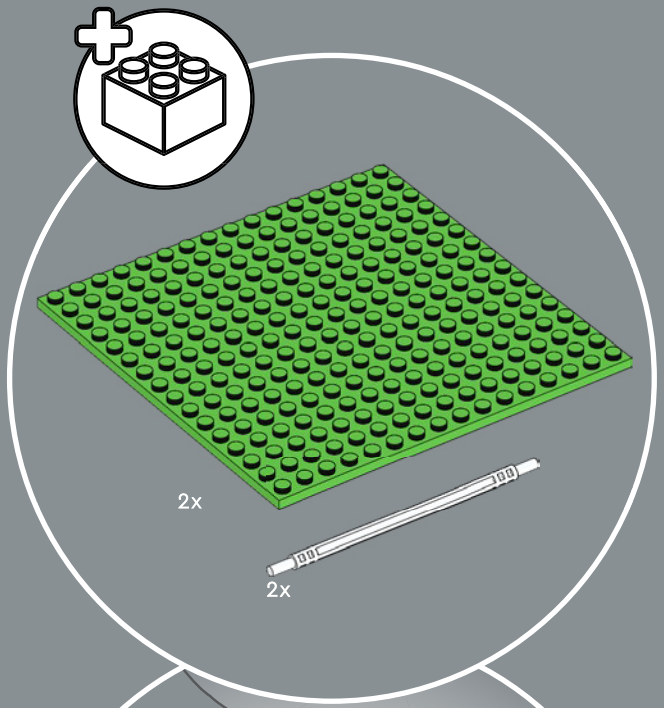



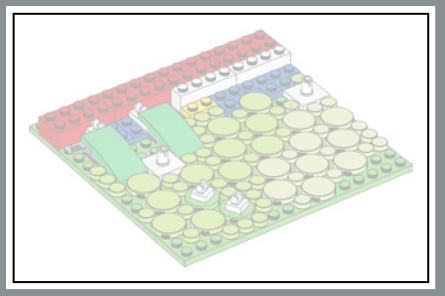

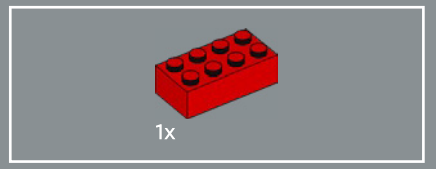

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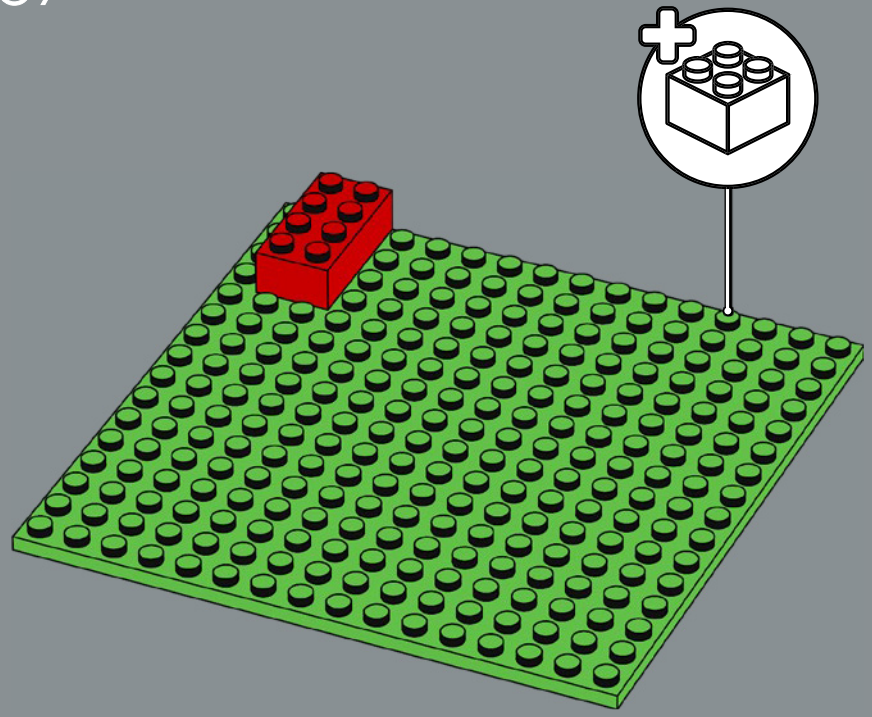



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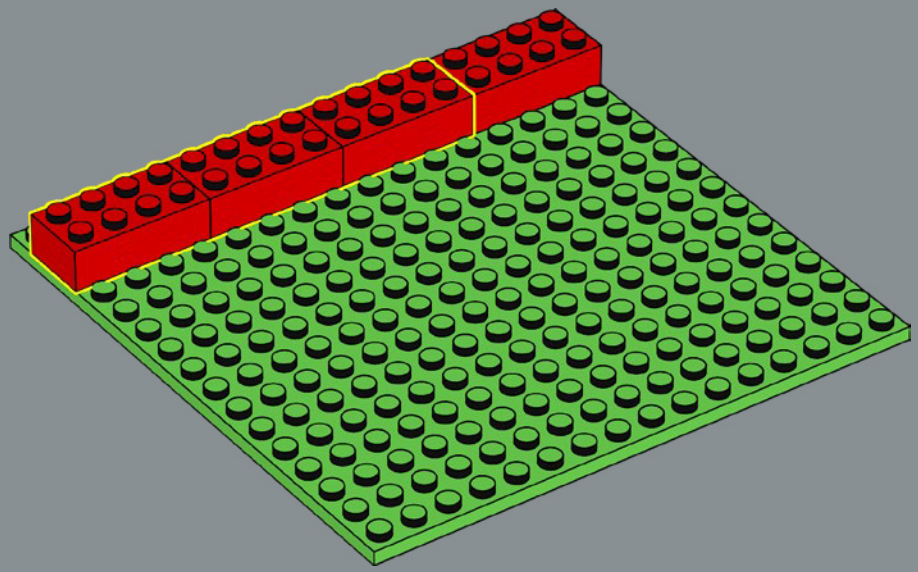

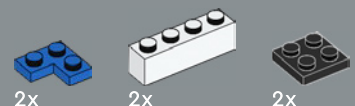

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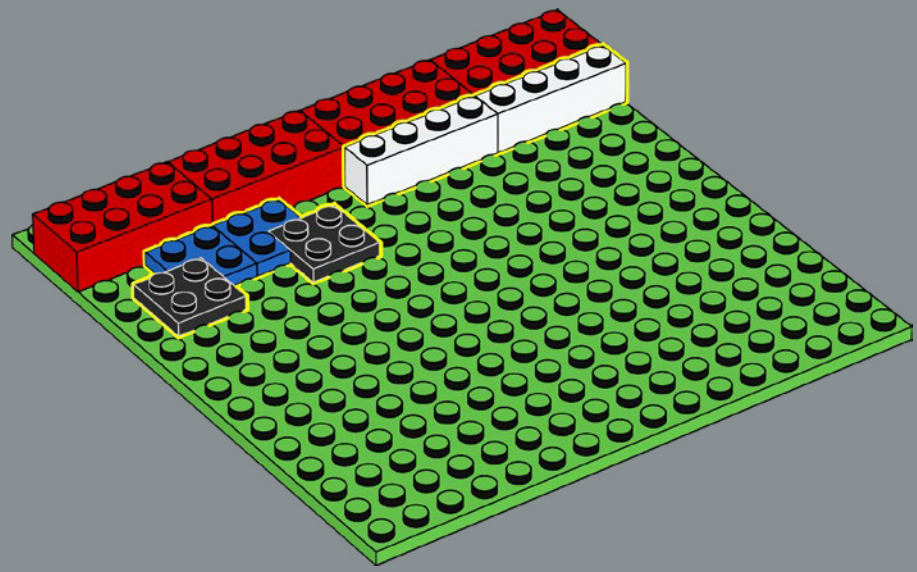



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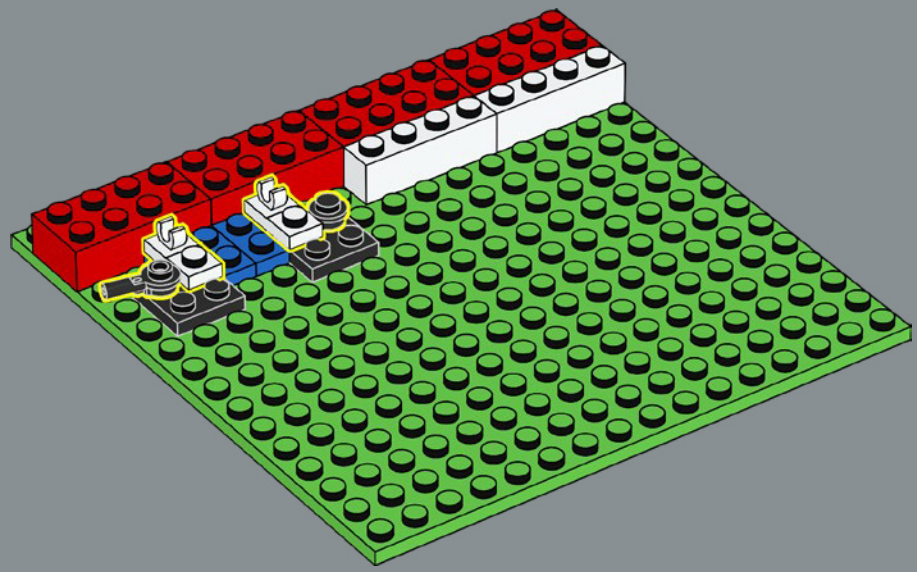

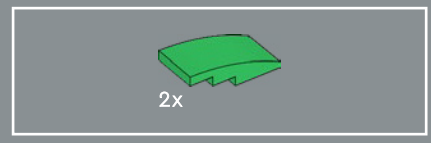

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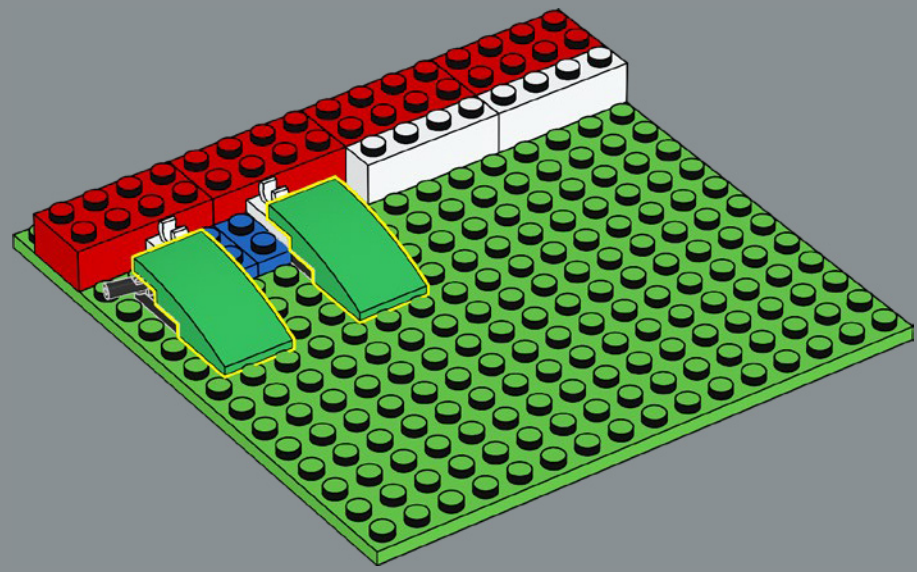

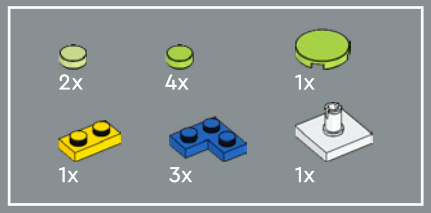

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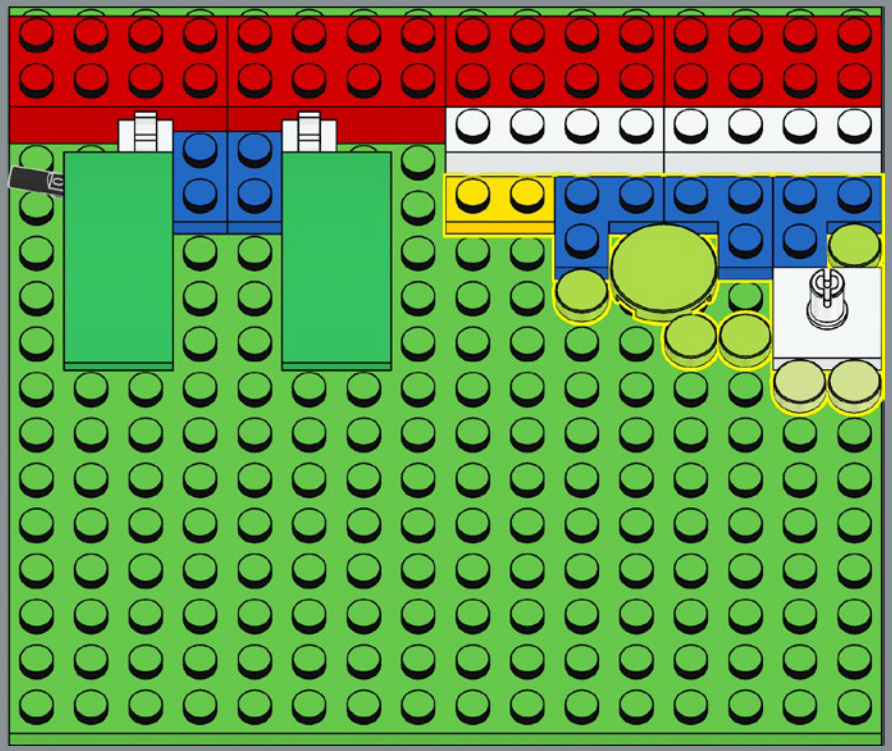

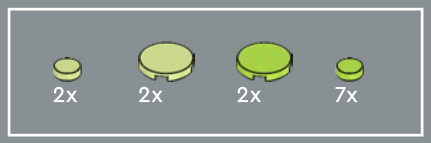

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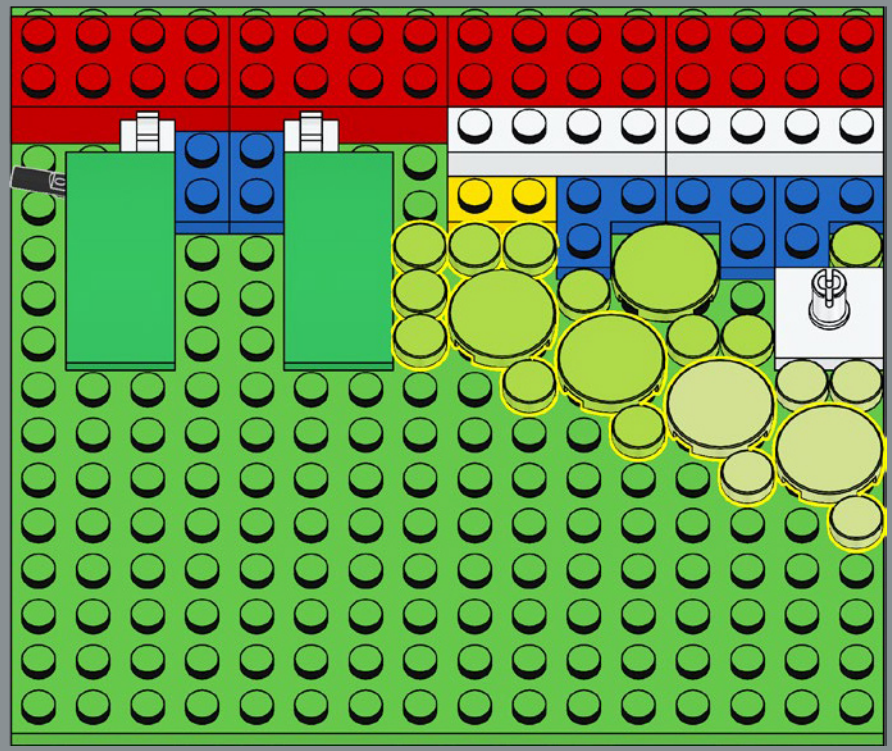

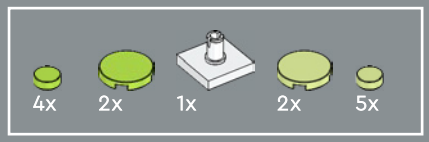

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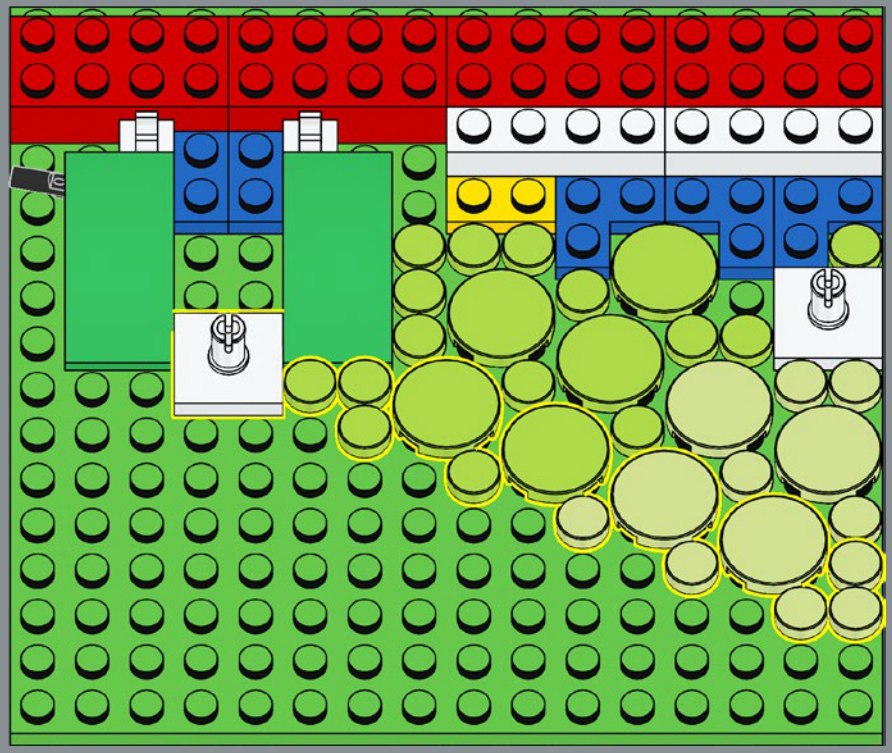

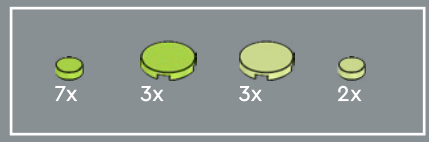

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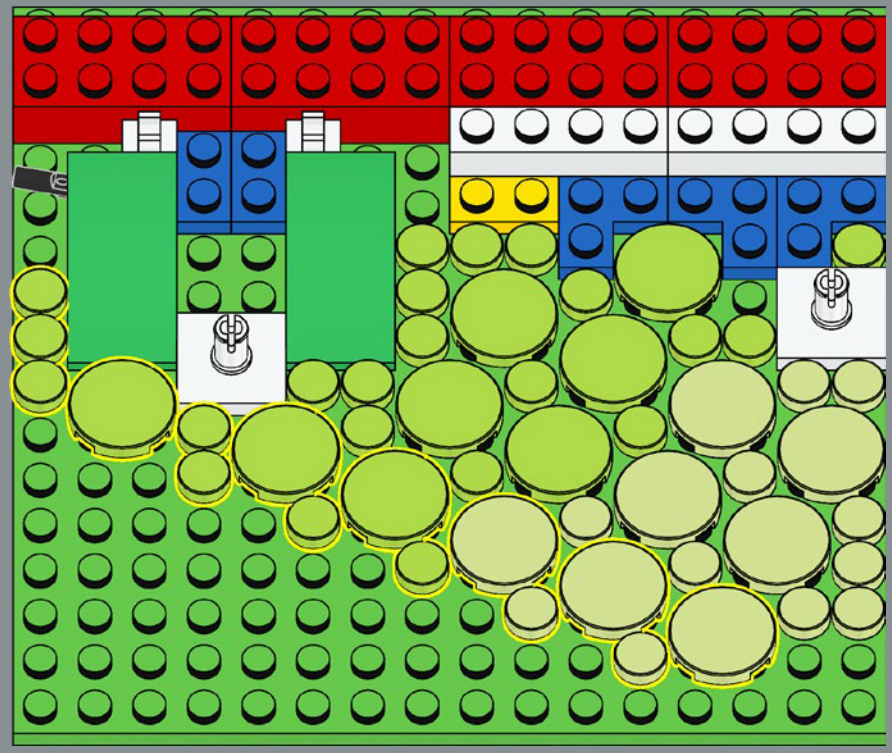

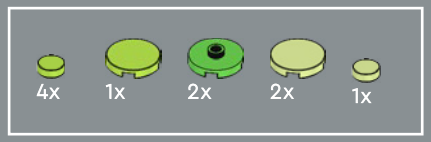

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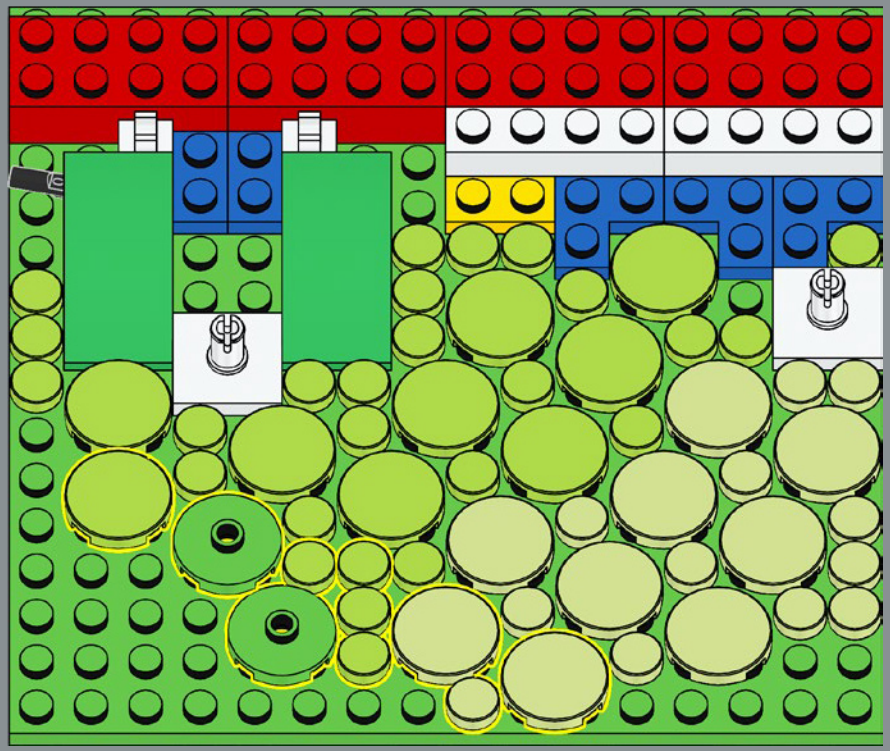

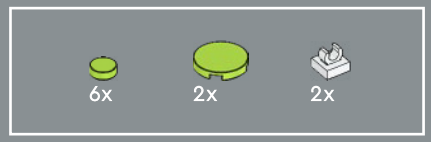

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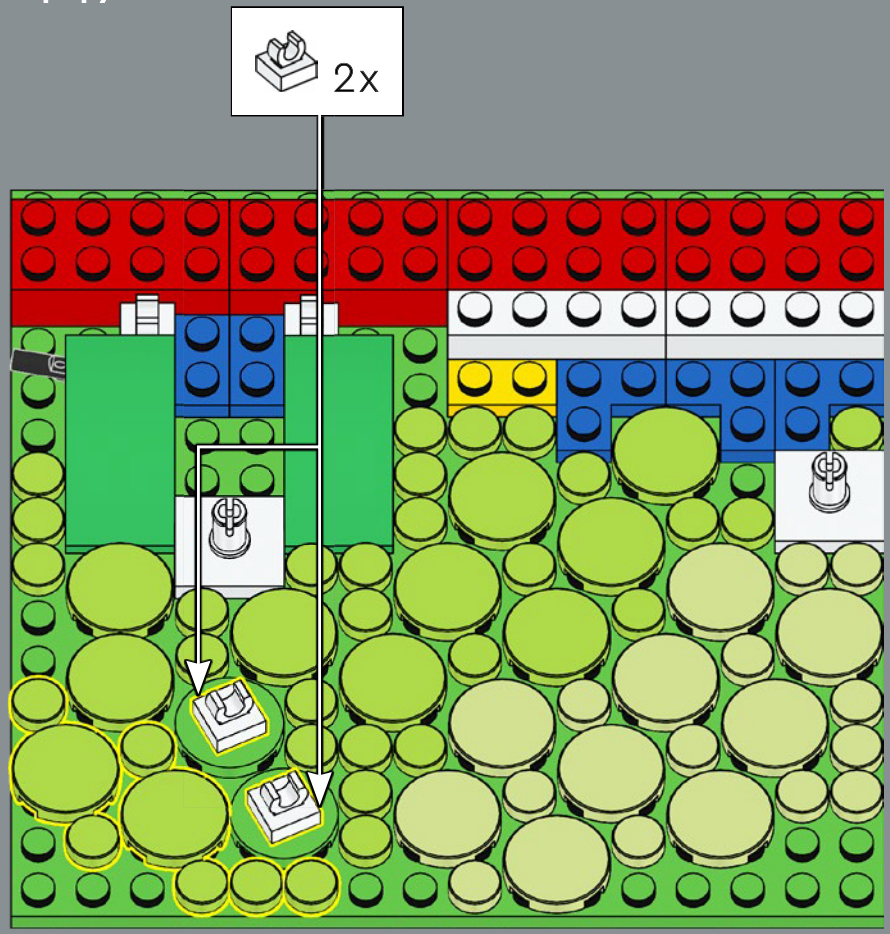

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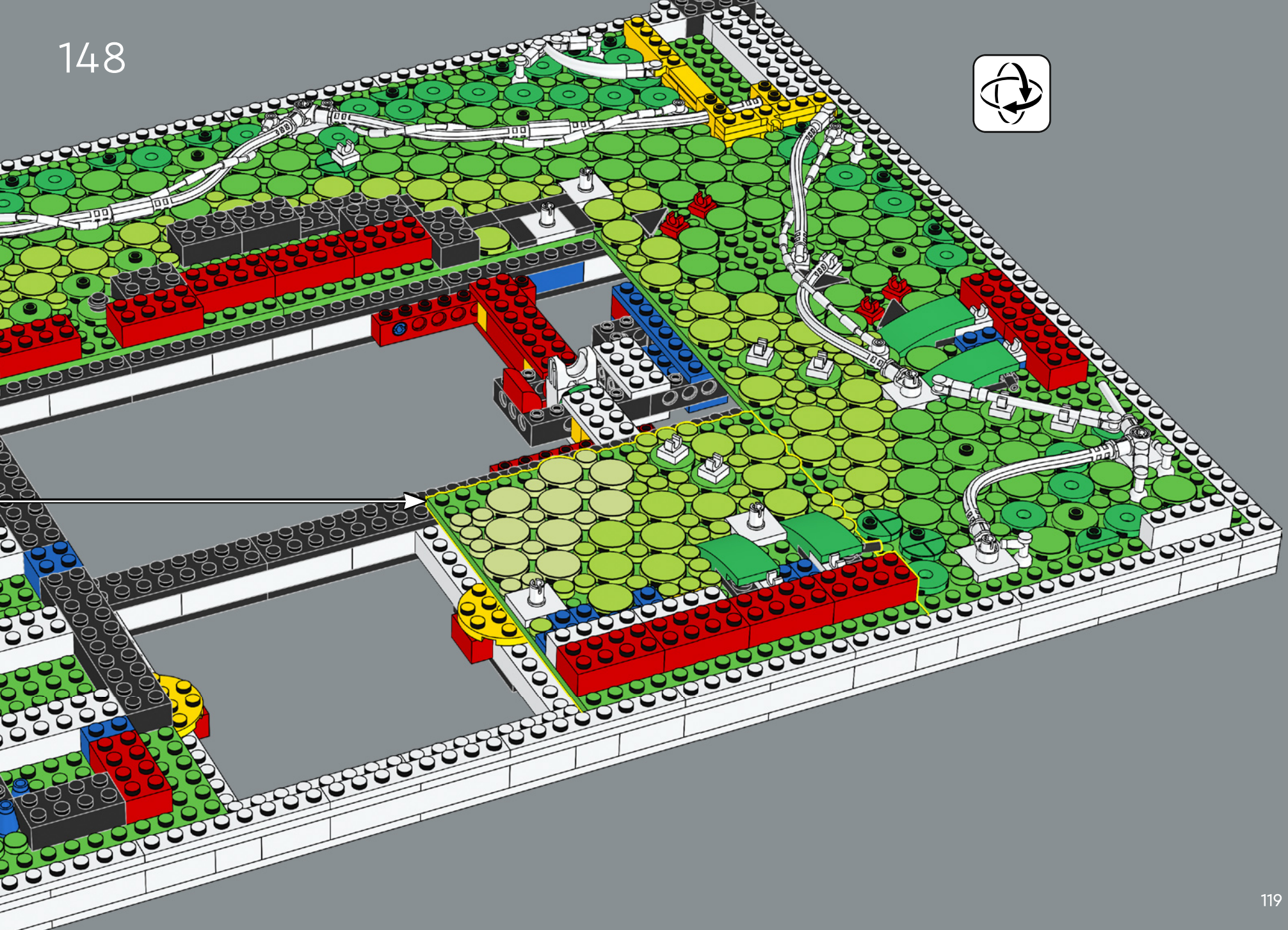

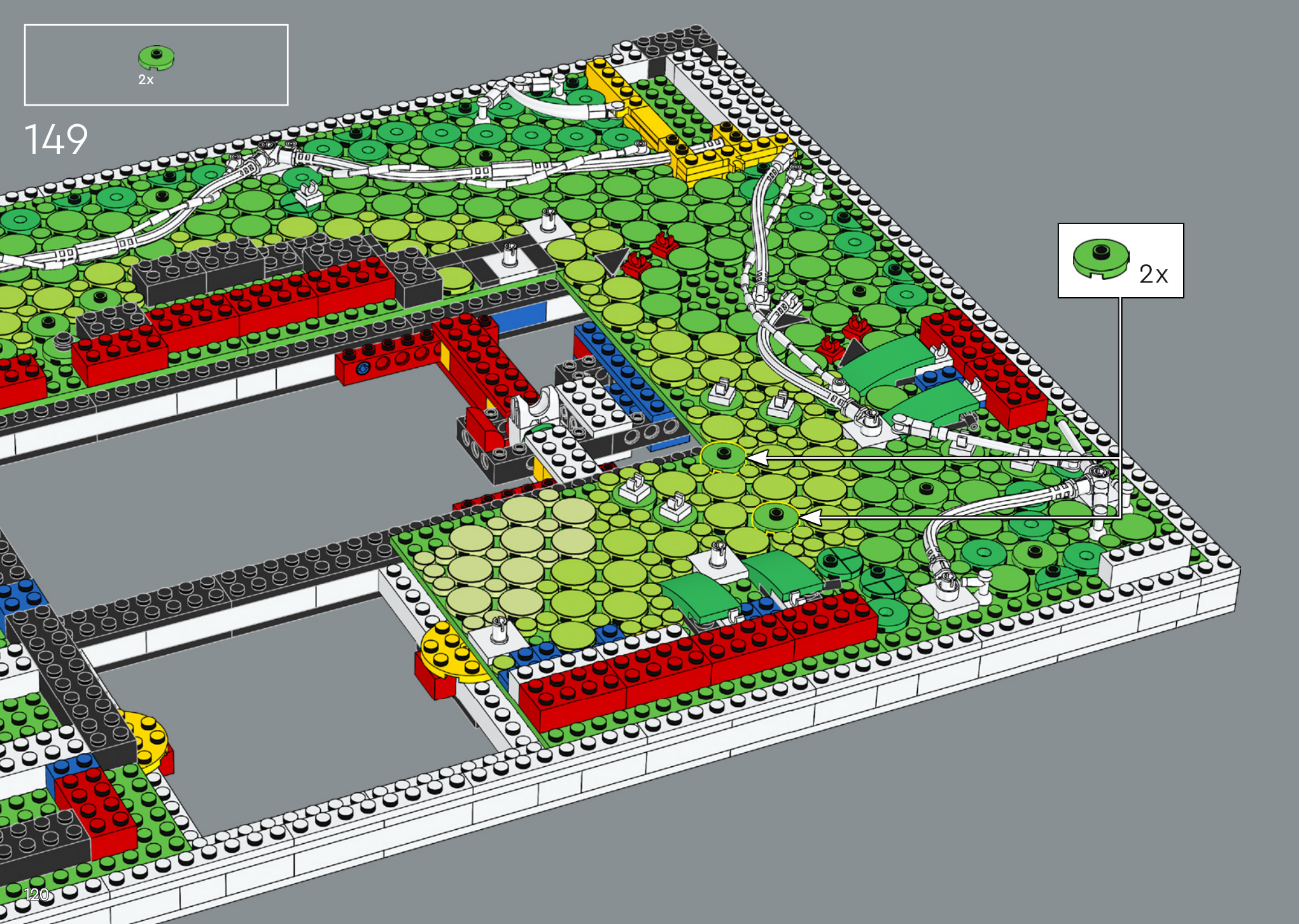
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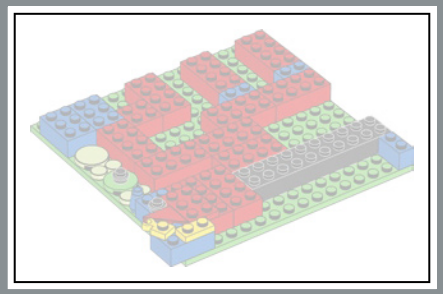

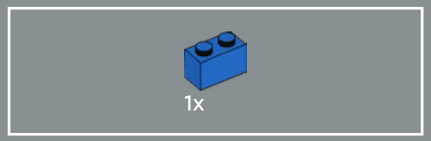

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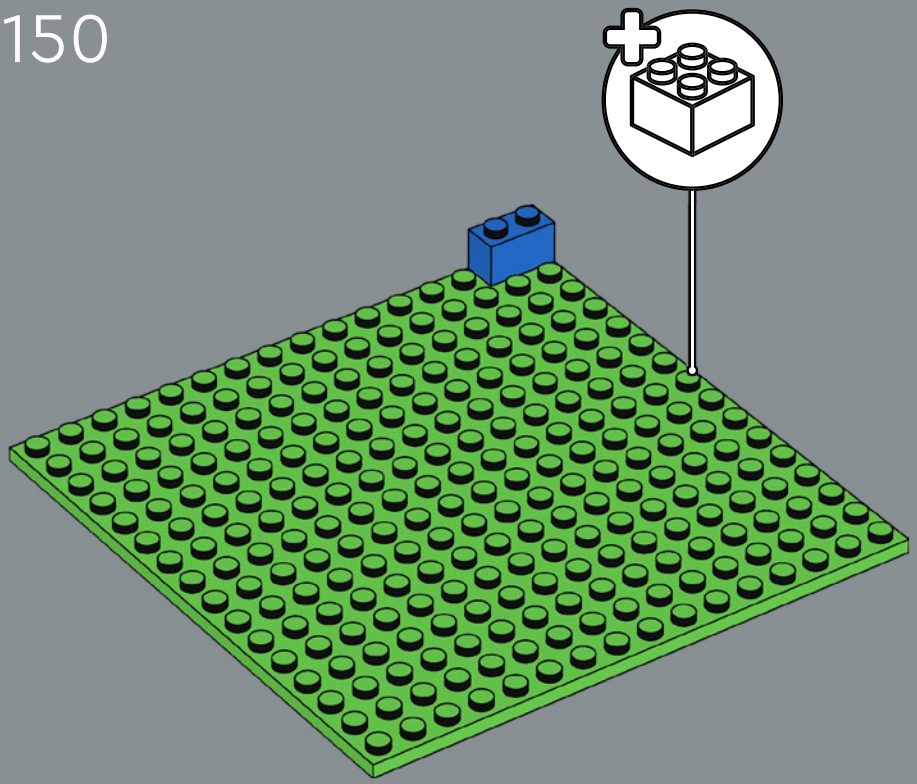

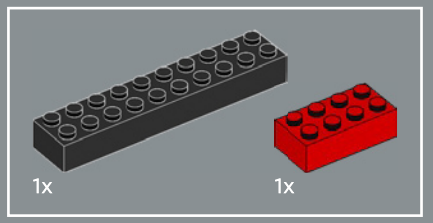

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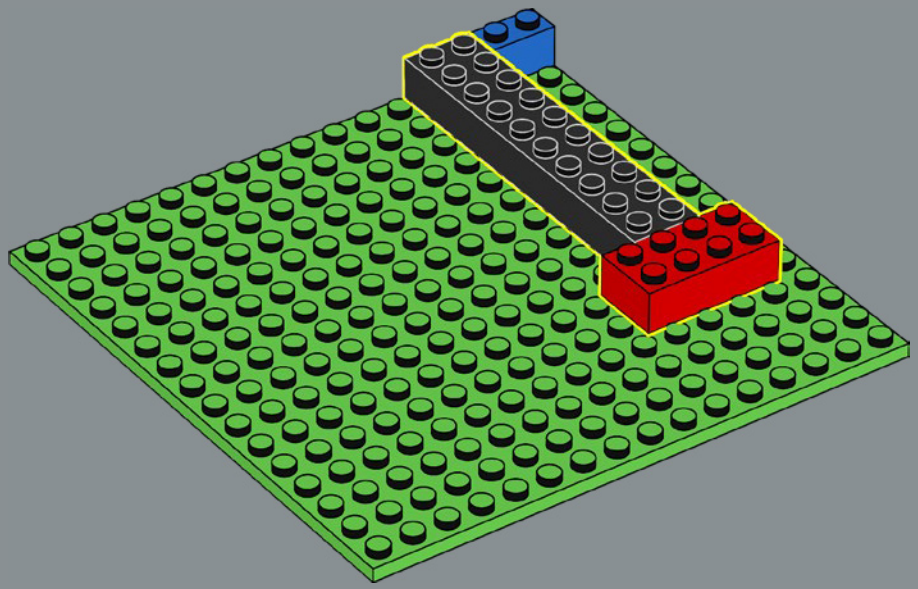

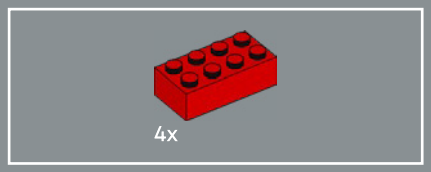

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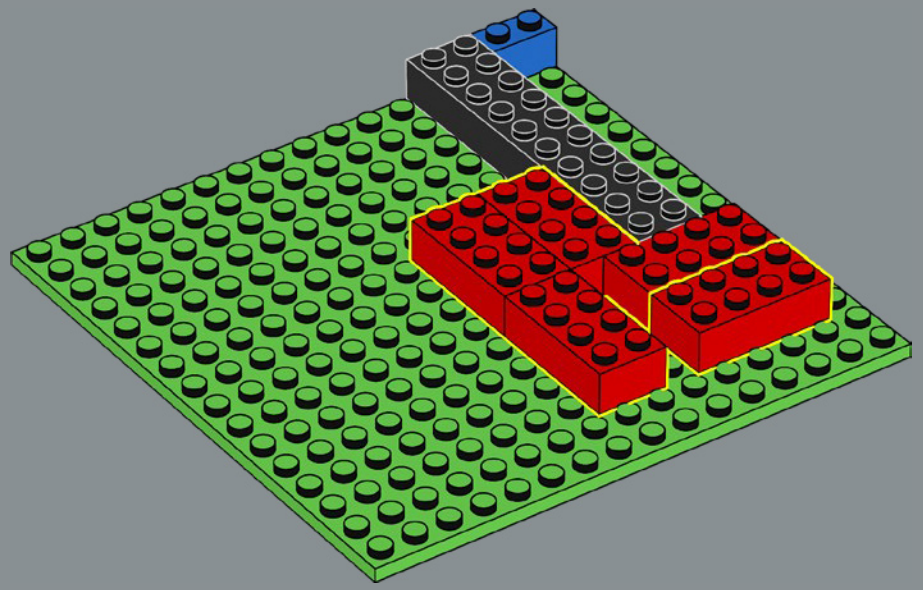

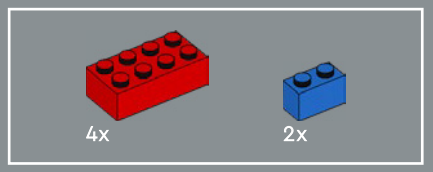

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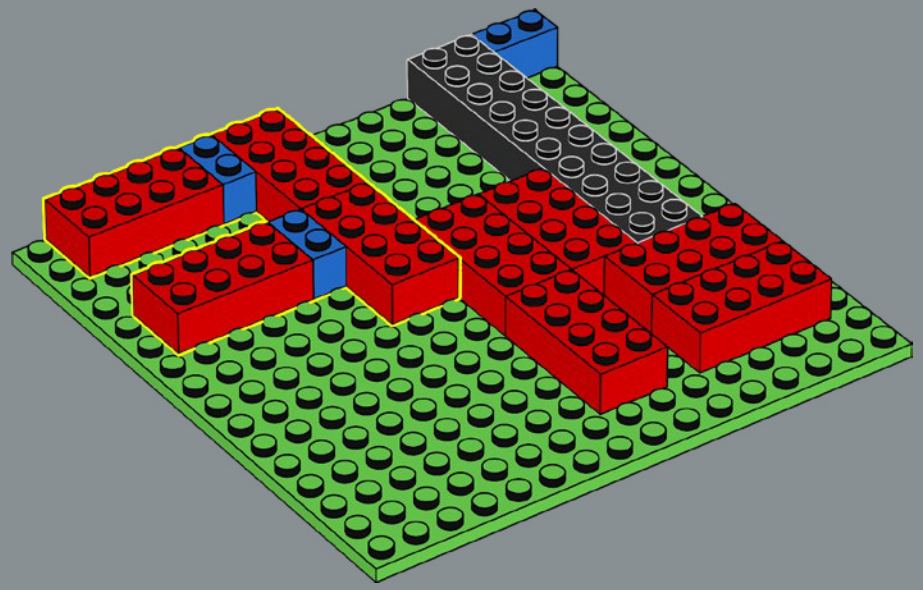
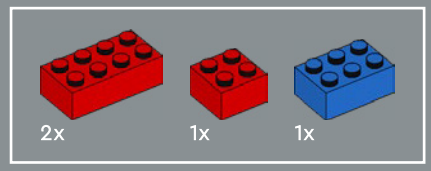


Did you know that the 10294 LEGO® Titanic contains a record amount (40) of iconic red 2×4 bricks? So far, you have placed 35 ...



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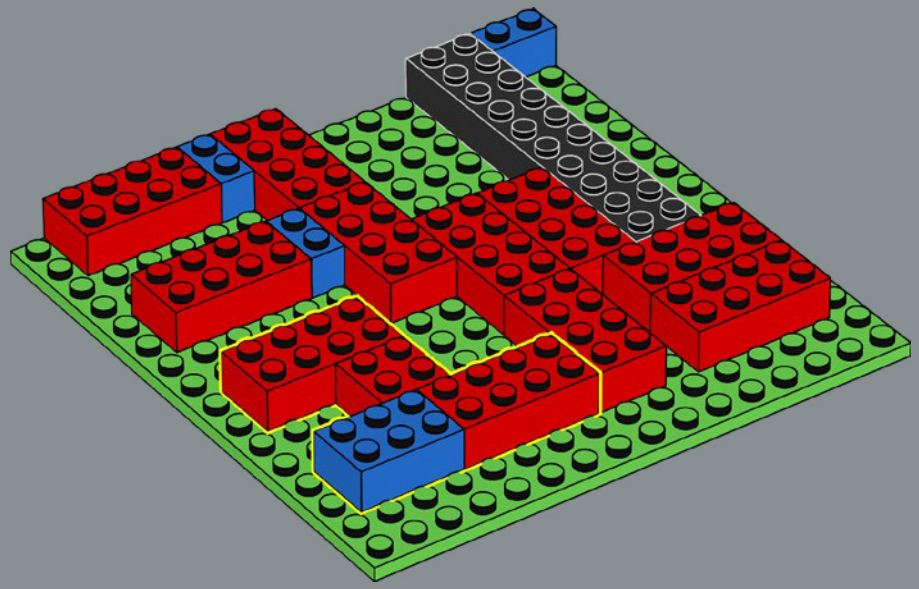

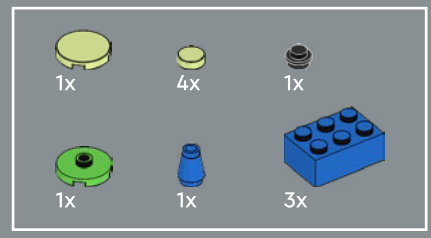

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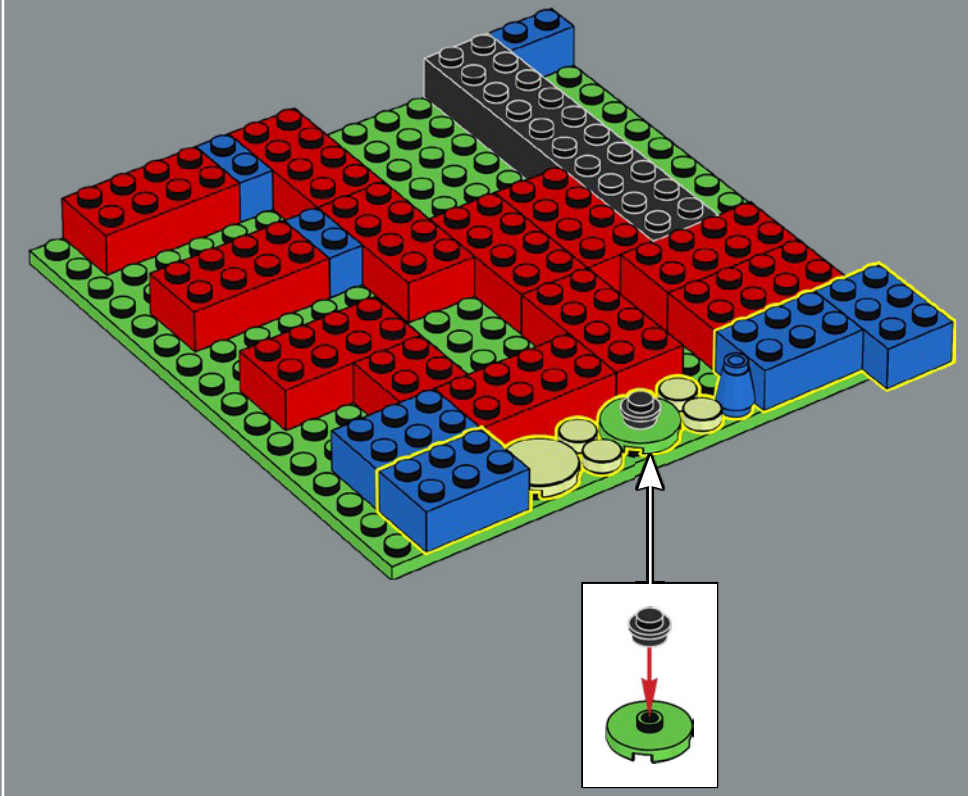

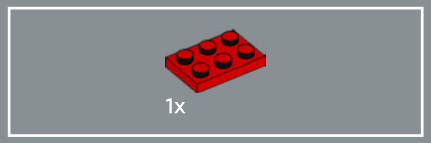

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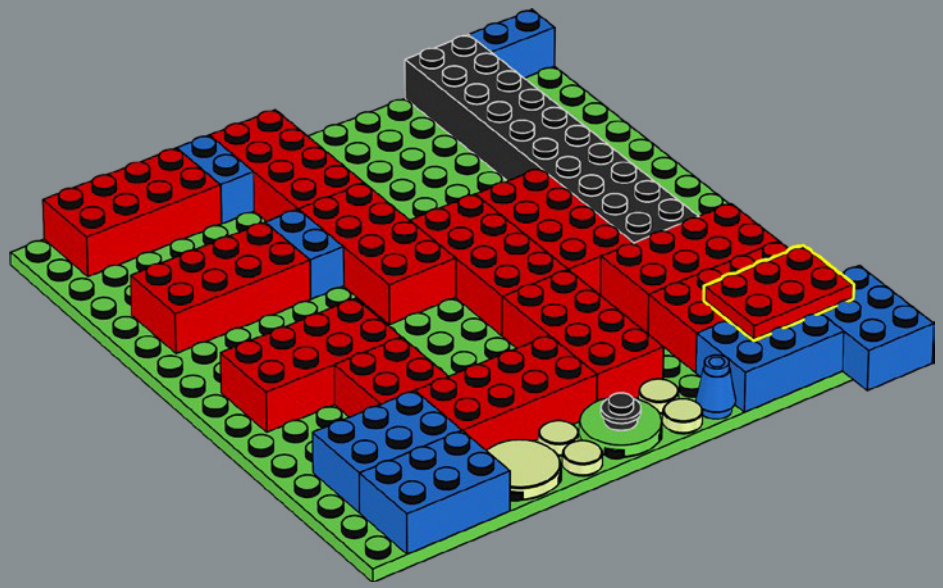

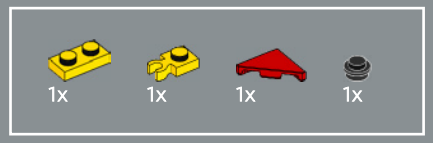

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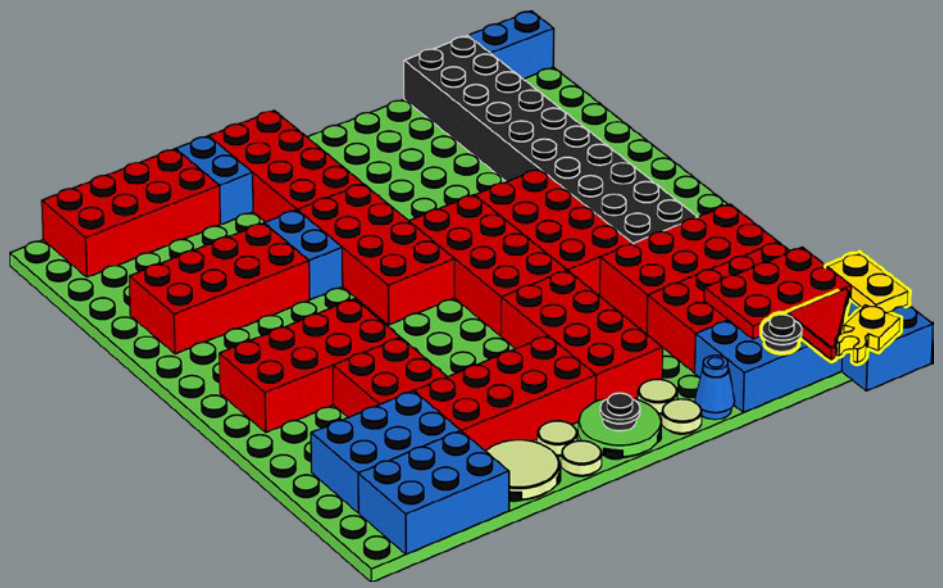

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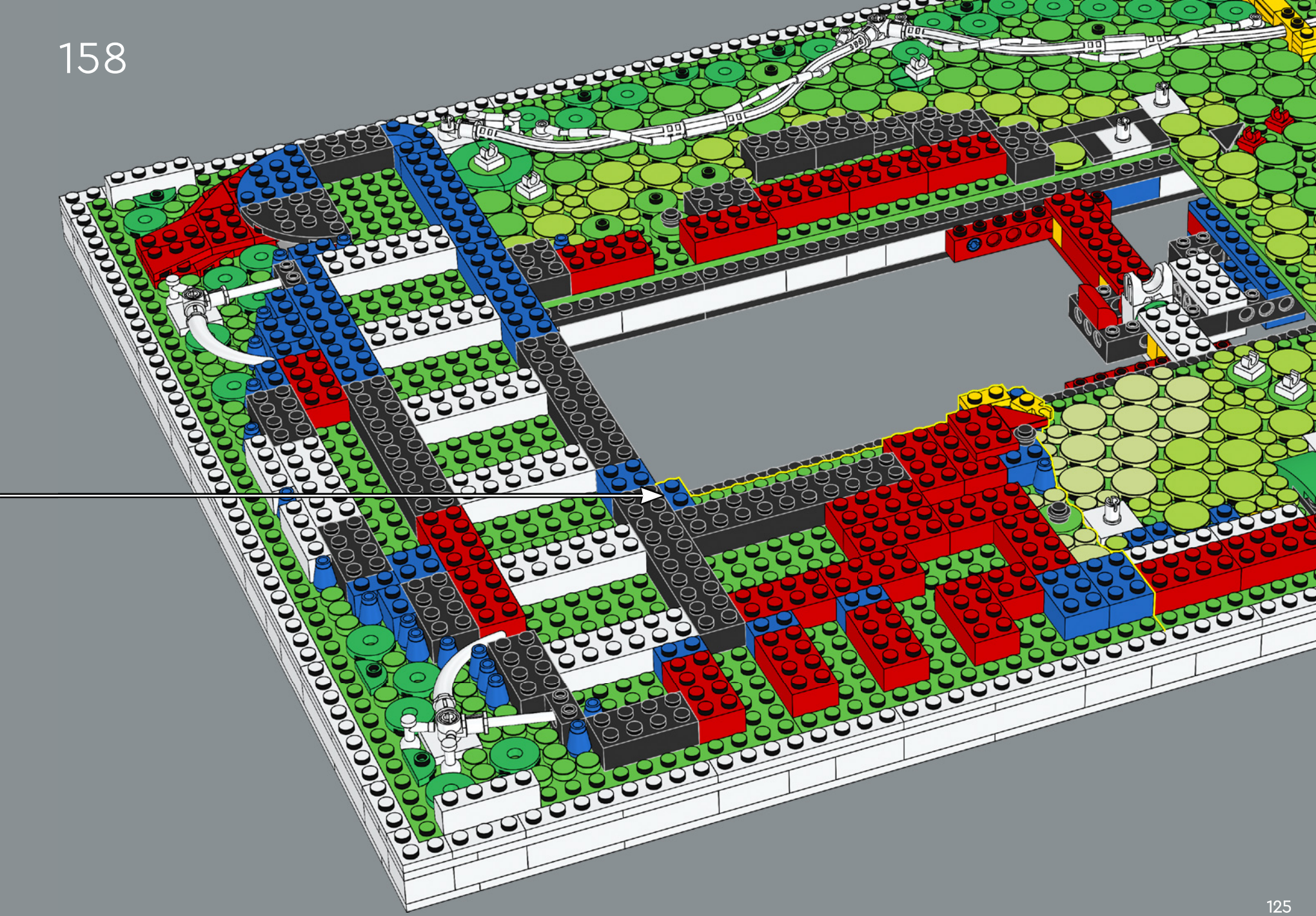
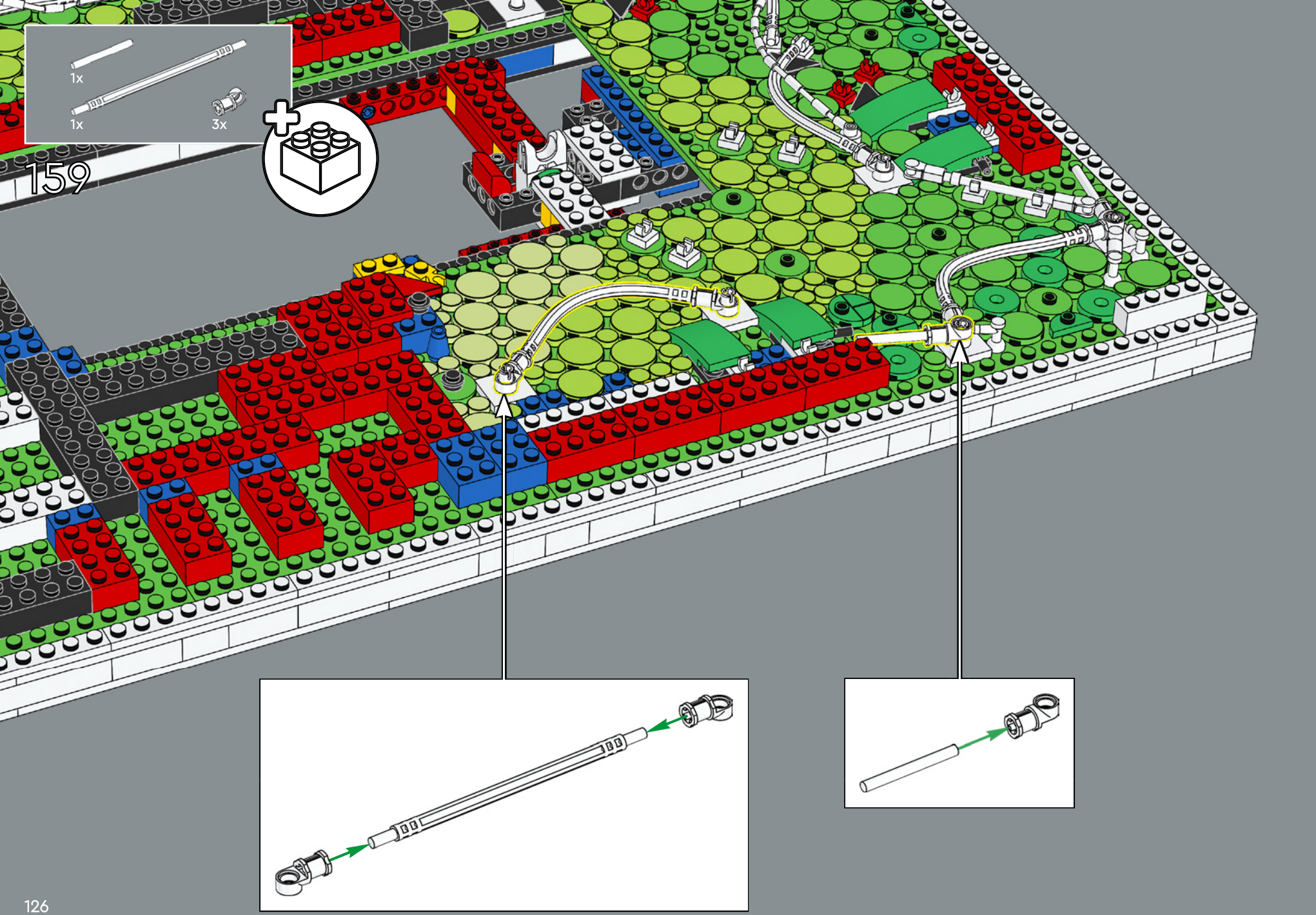
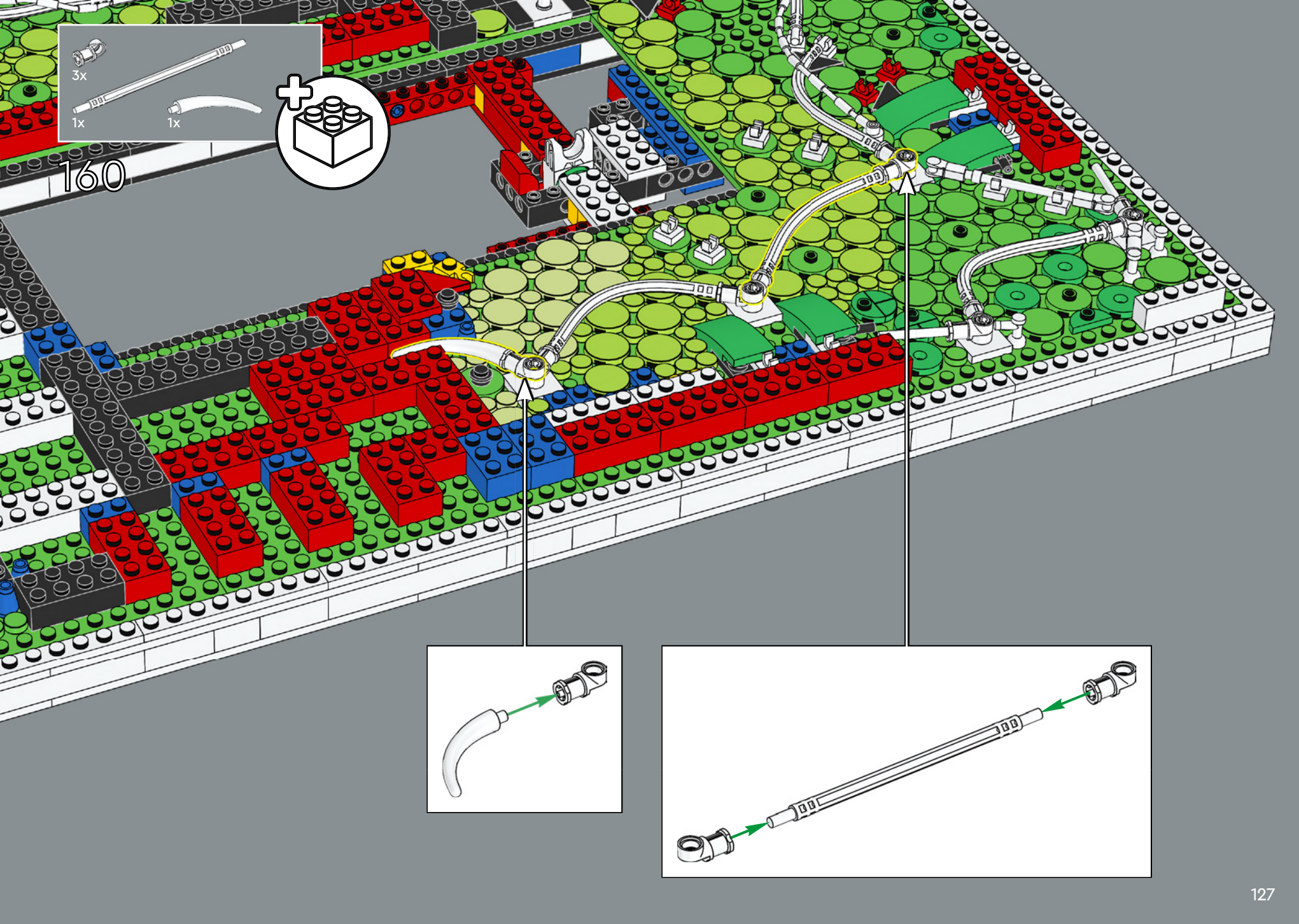
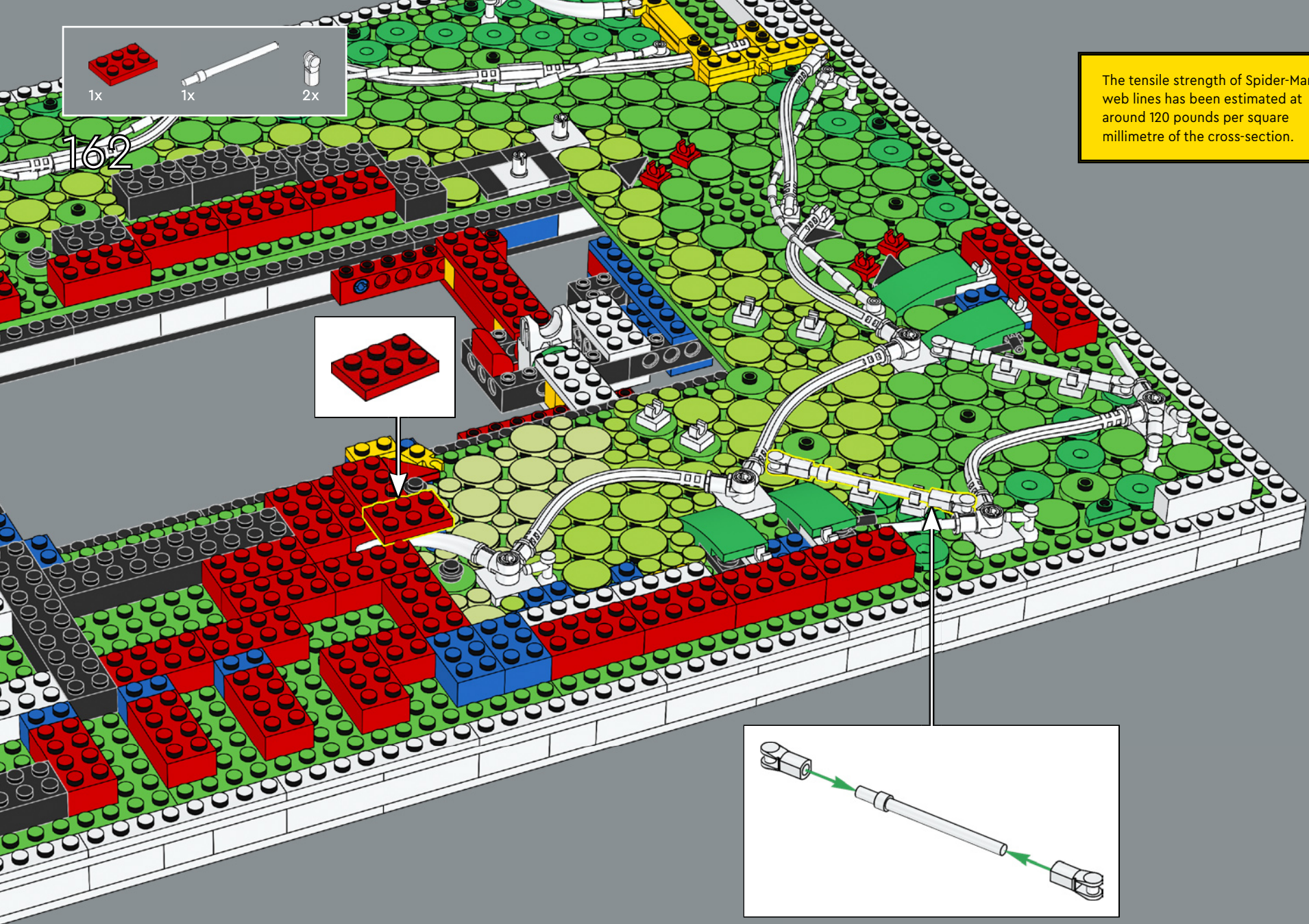


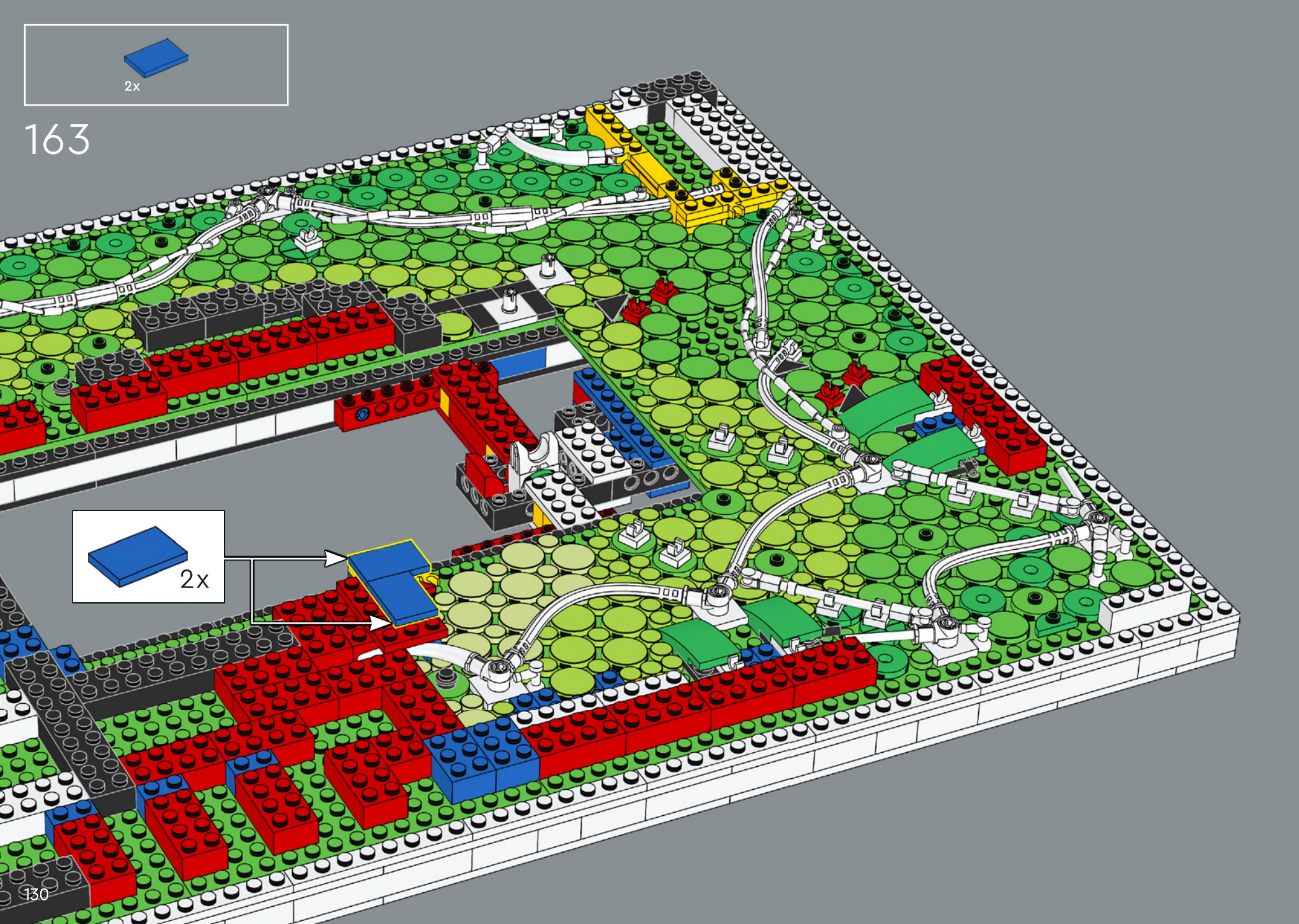

1x
1x
3x
159


3x
1x
1x
160

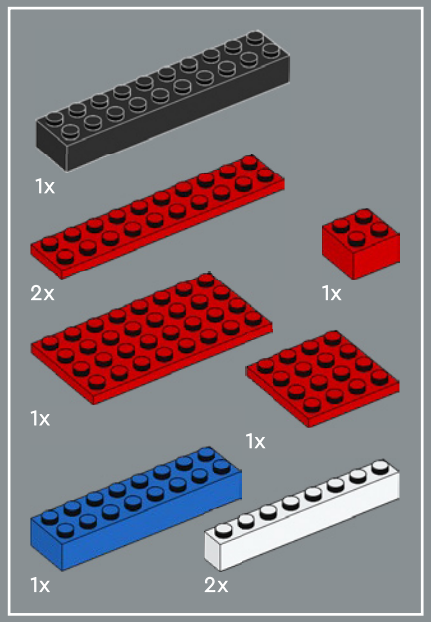

1x
2x
161
2x



The tensile strength of Spider-Man's web lines has been estimated at around 120 pounds per square millimetre of the cross-section.

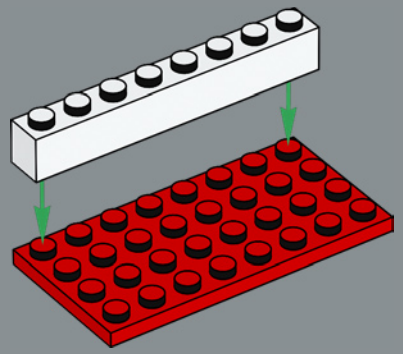

2x
163
2x


7



164

1



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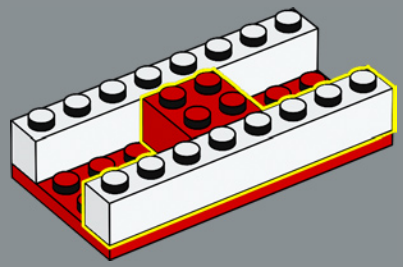

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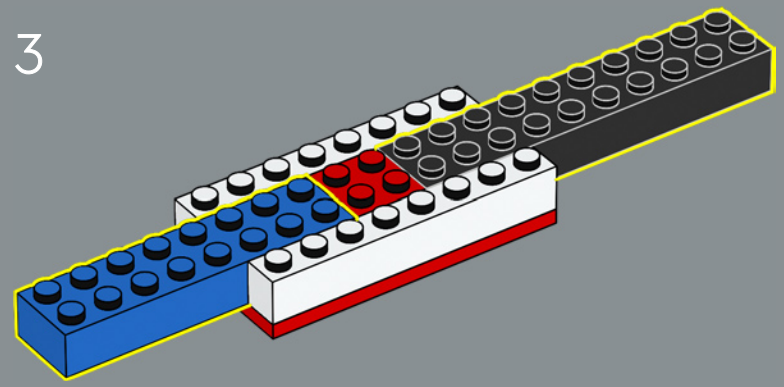

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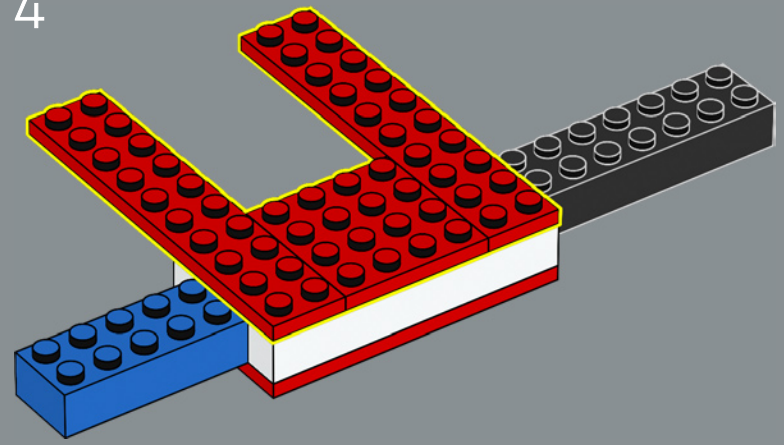
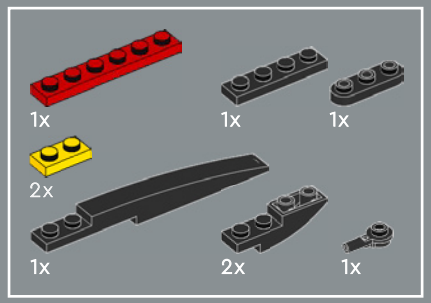





1x
3x
1x
1x
165



166

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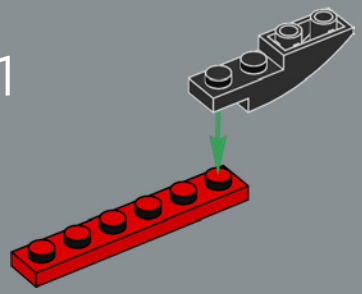

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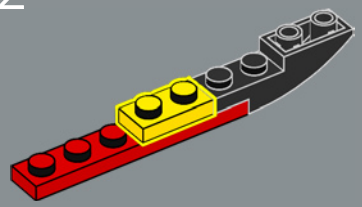

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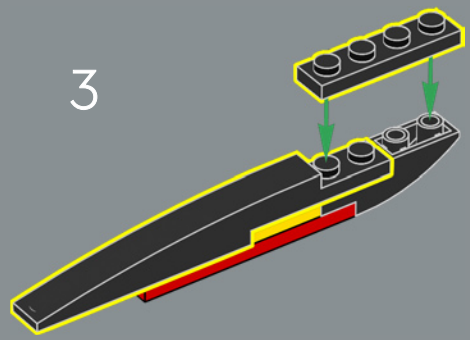



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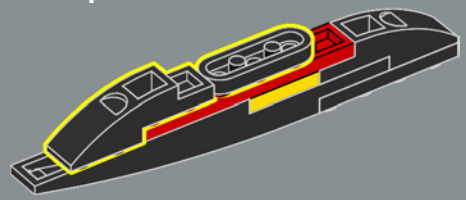
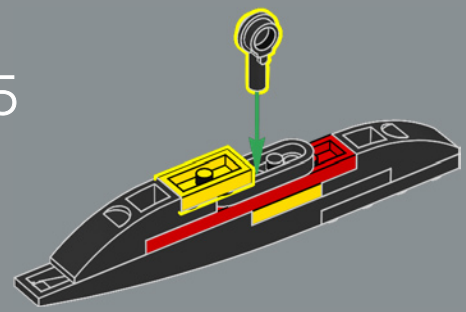
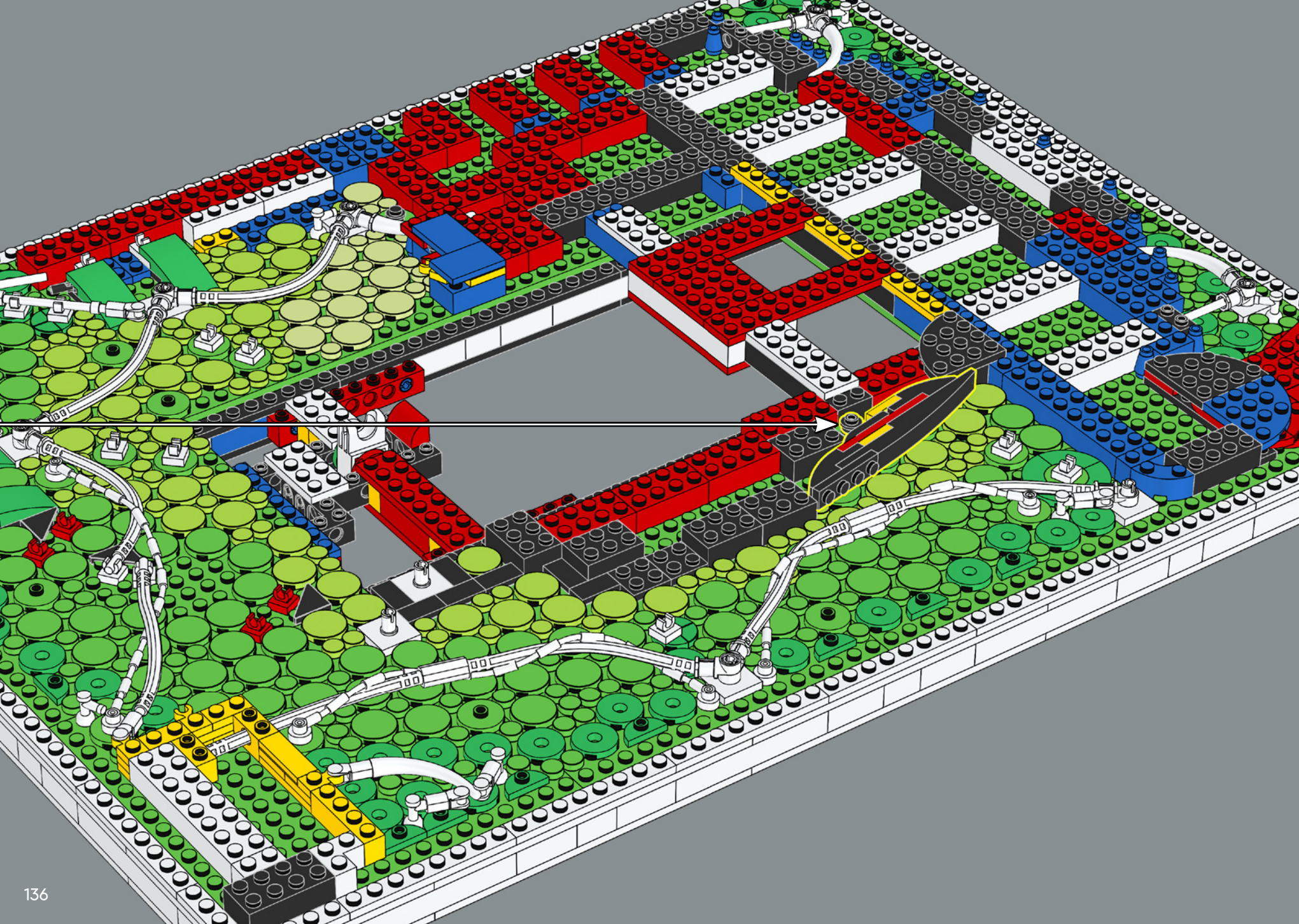
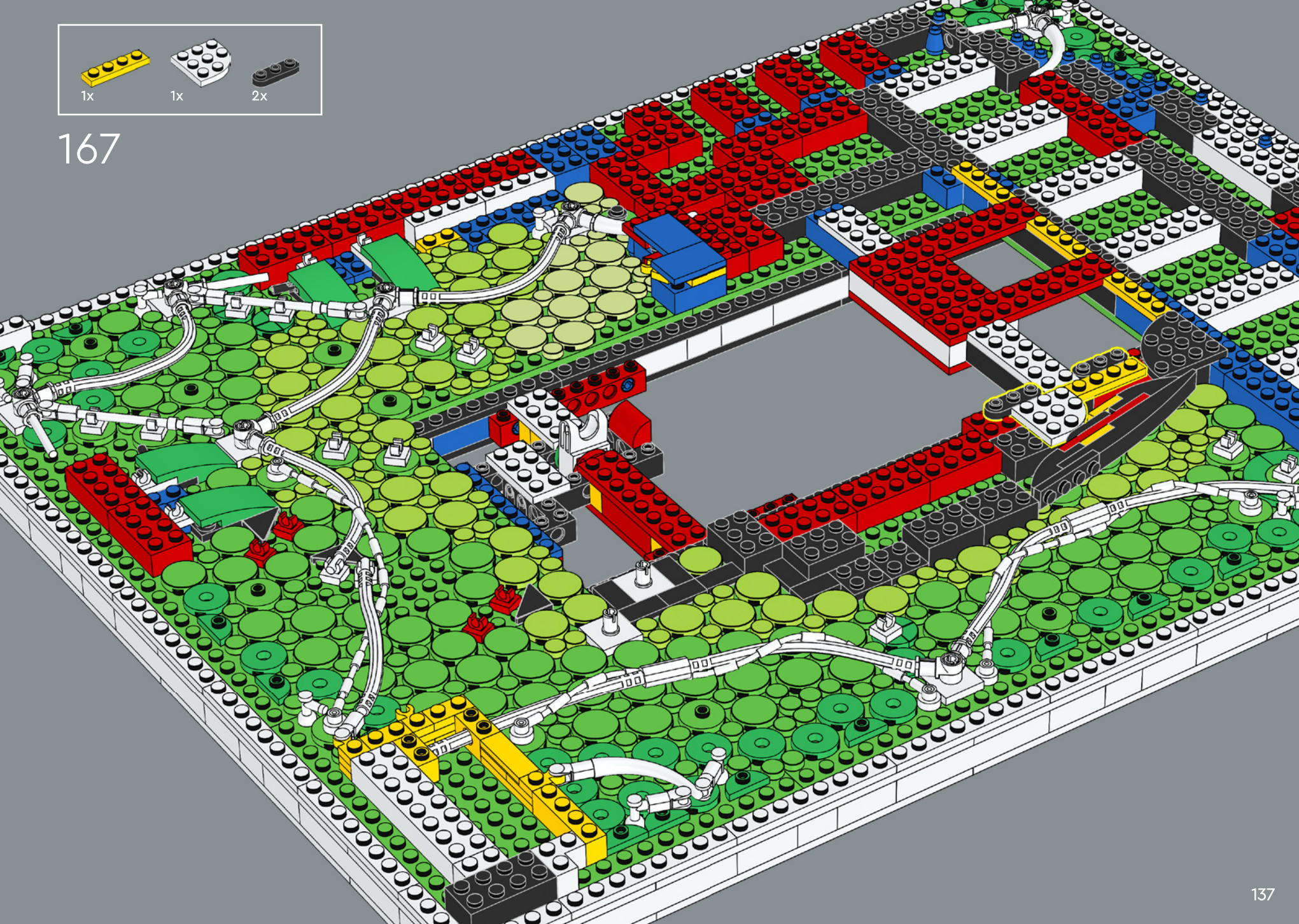


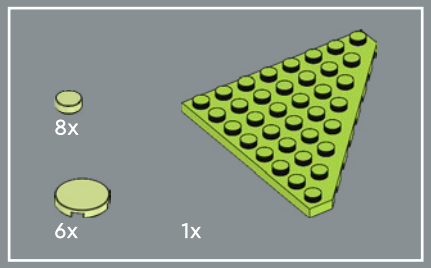
When blue becomes yellow, suddenly this section evokes the costume of Jessica Drew aka Spider-Woman, who first appeared in Marvel Spotlight #32 from 1977!

5






1x
1x
2x
167



168

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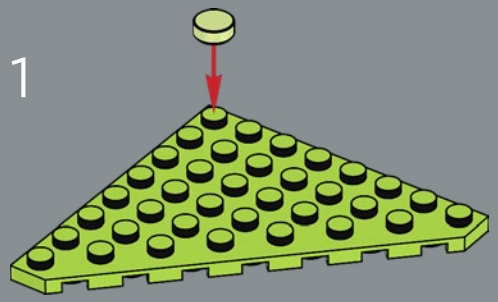

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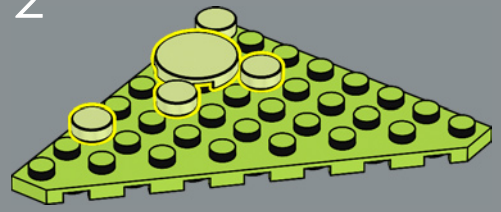

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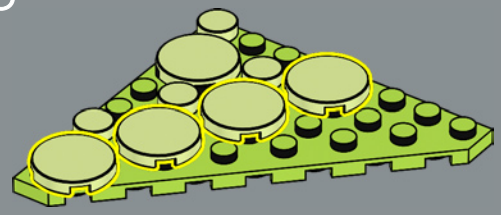

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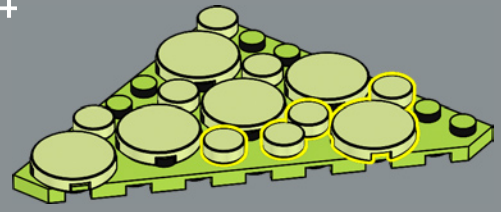
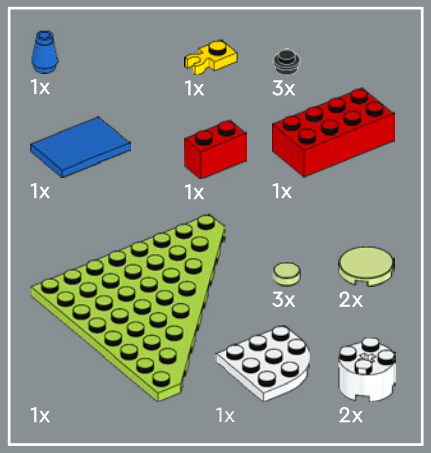
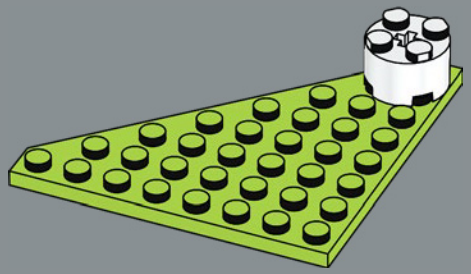






169

1



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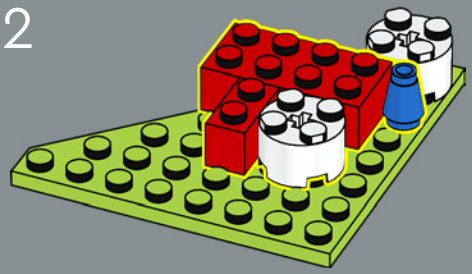

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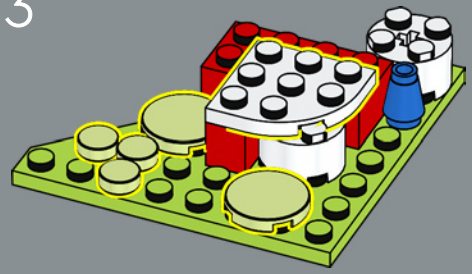

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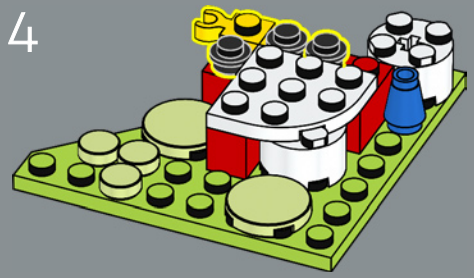

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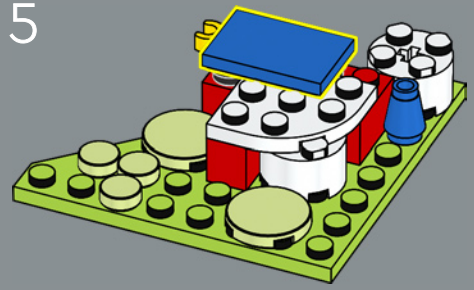
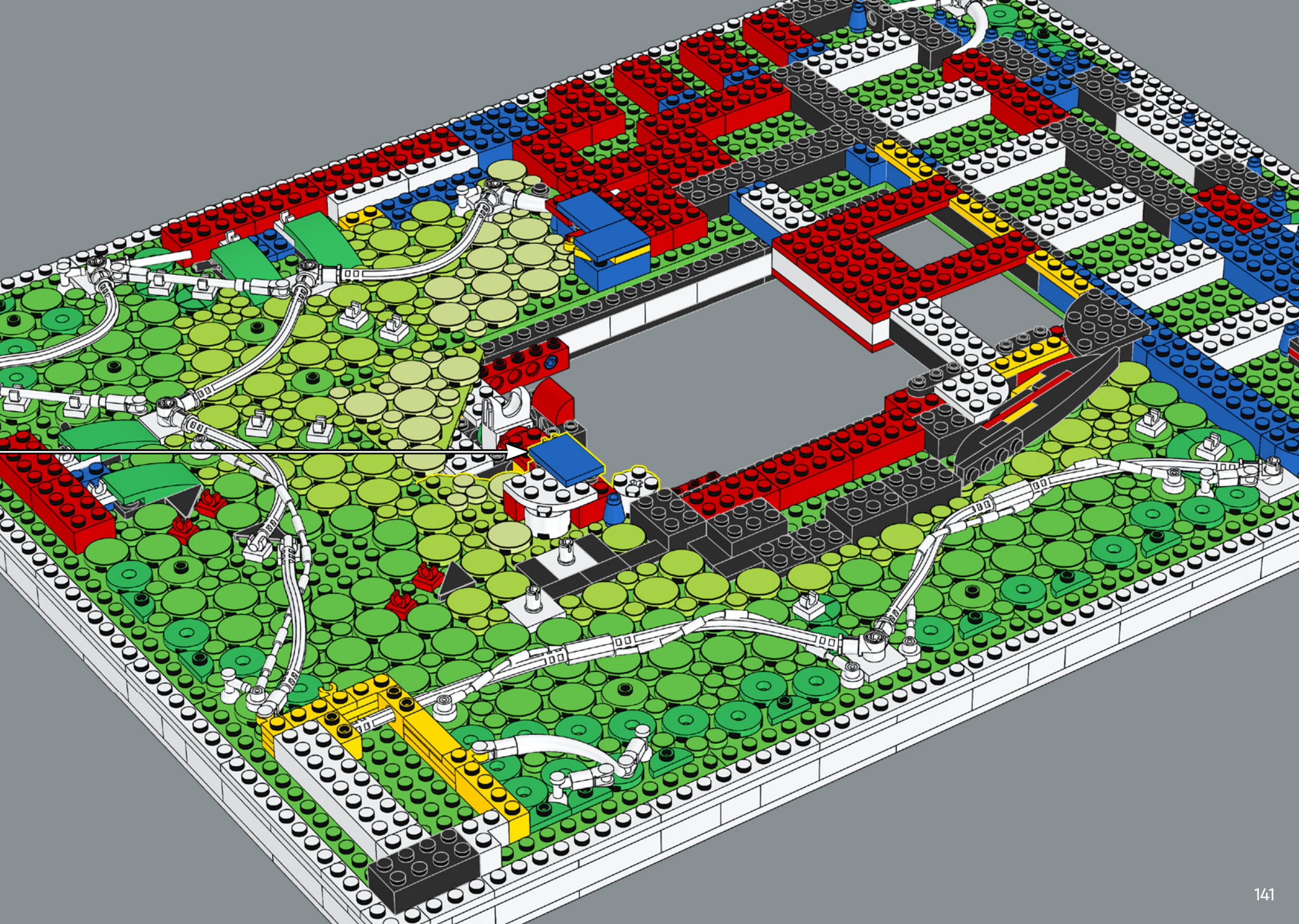
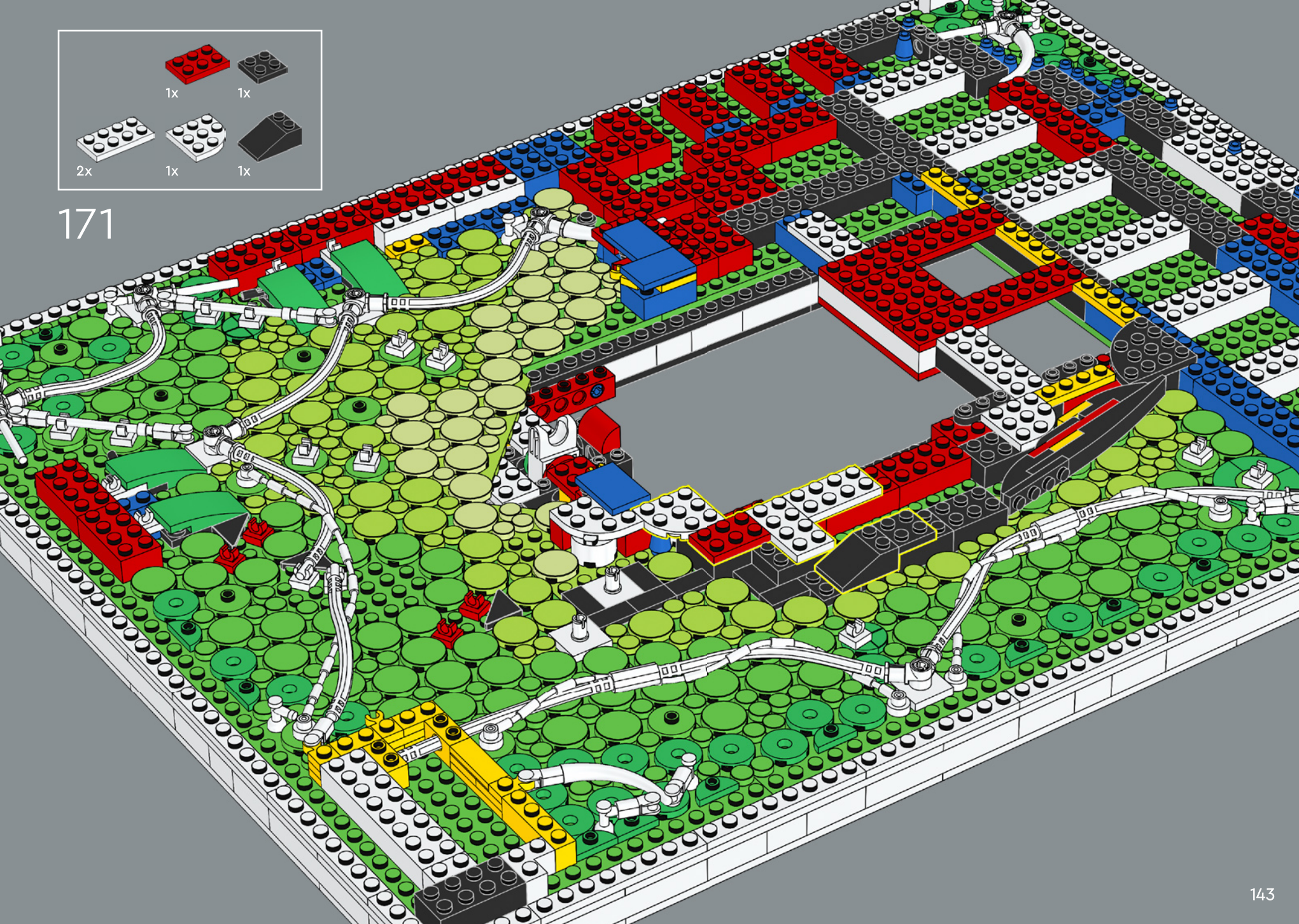
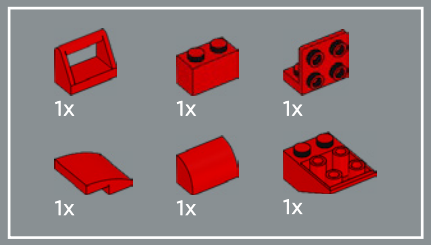





4x
170
4x


1x
1x
2x
1x
1x
171



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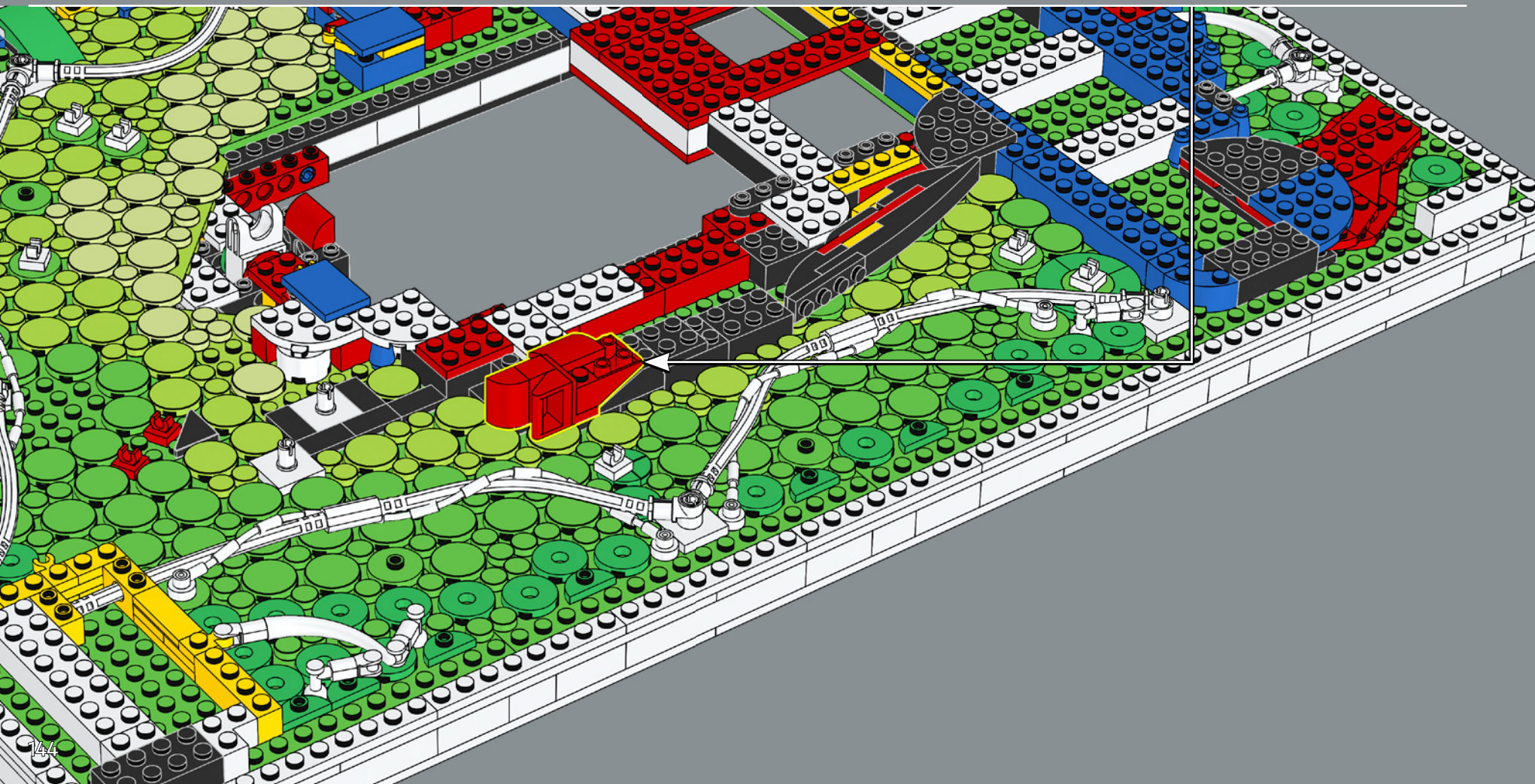

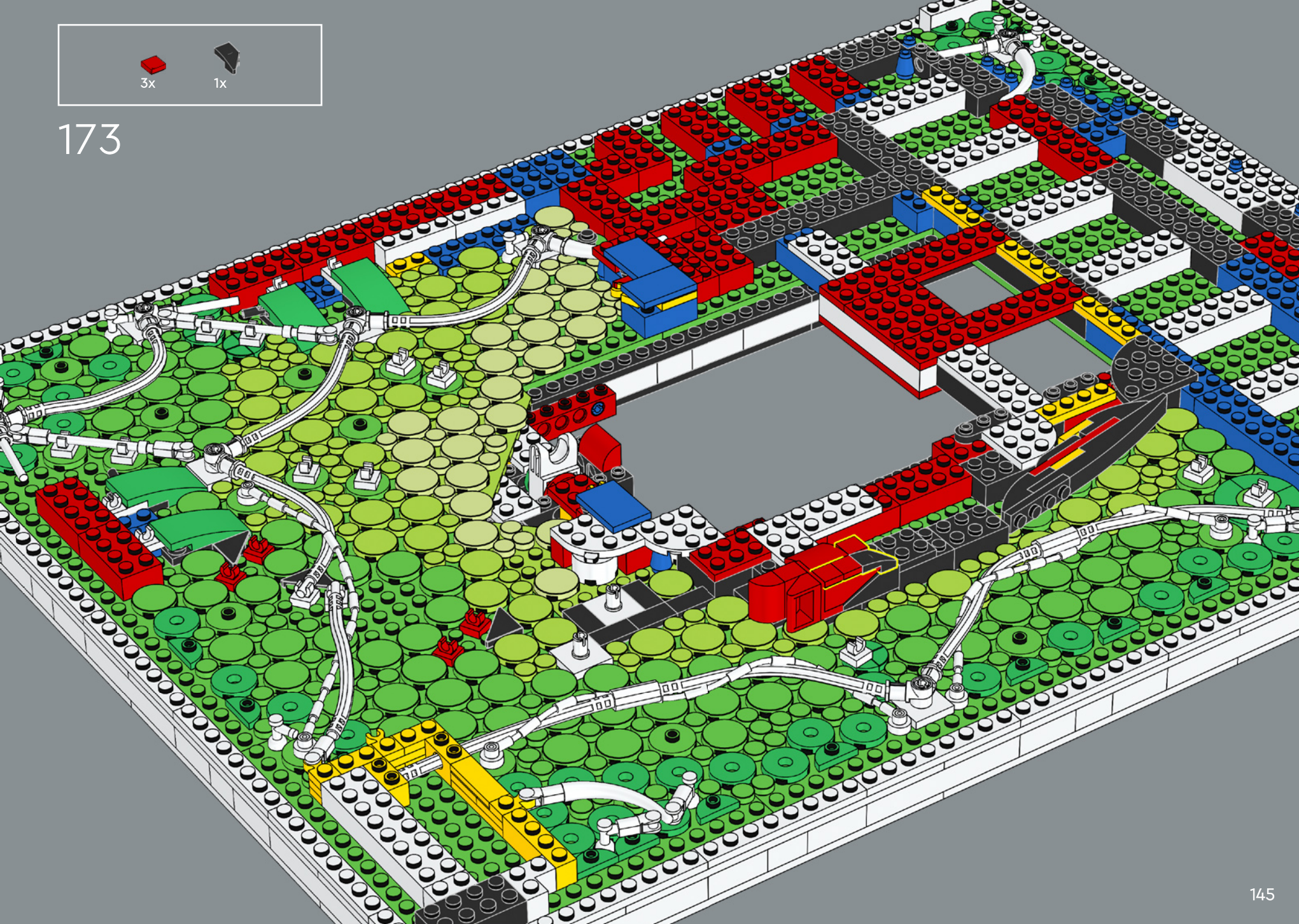

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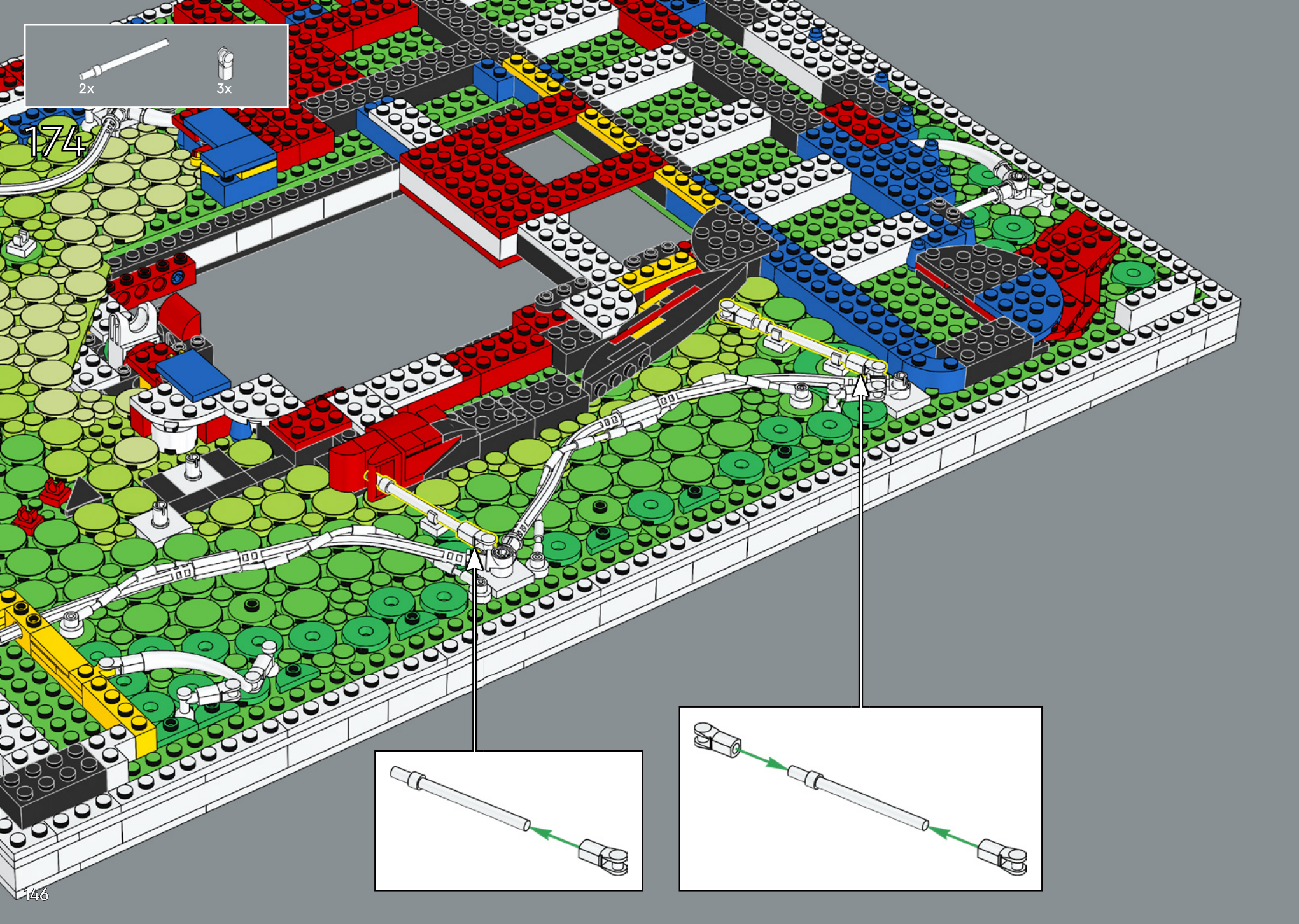
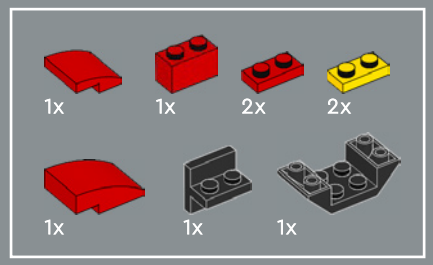

2x
3x
174



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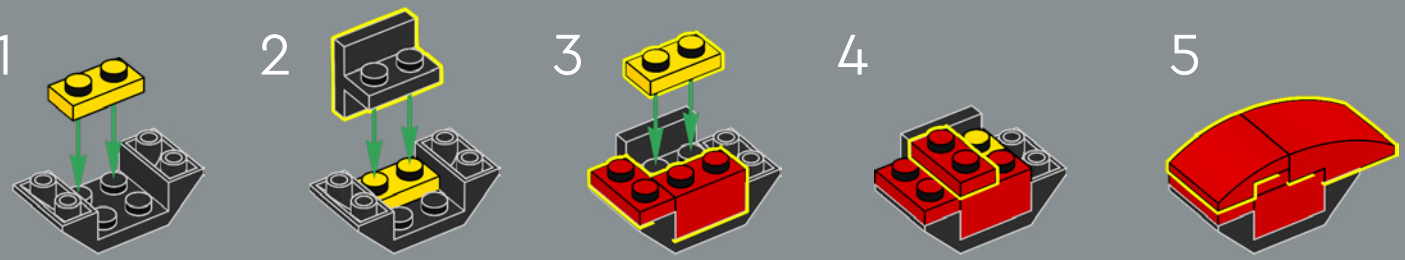

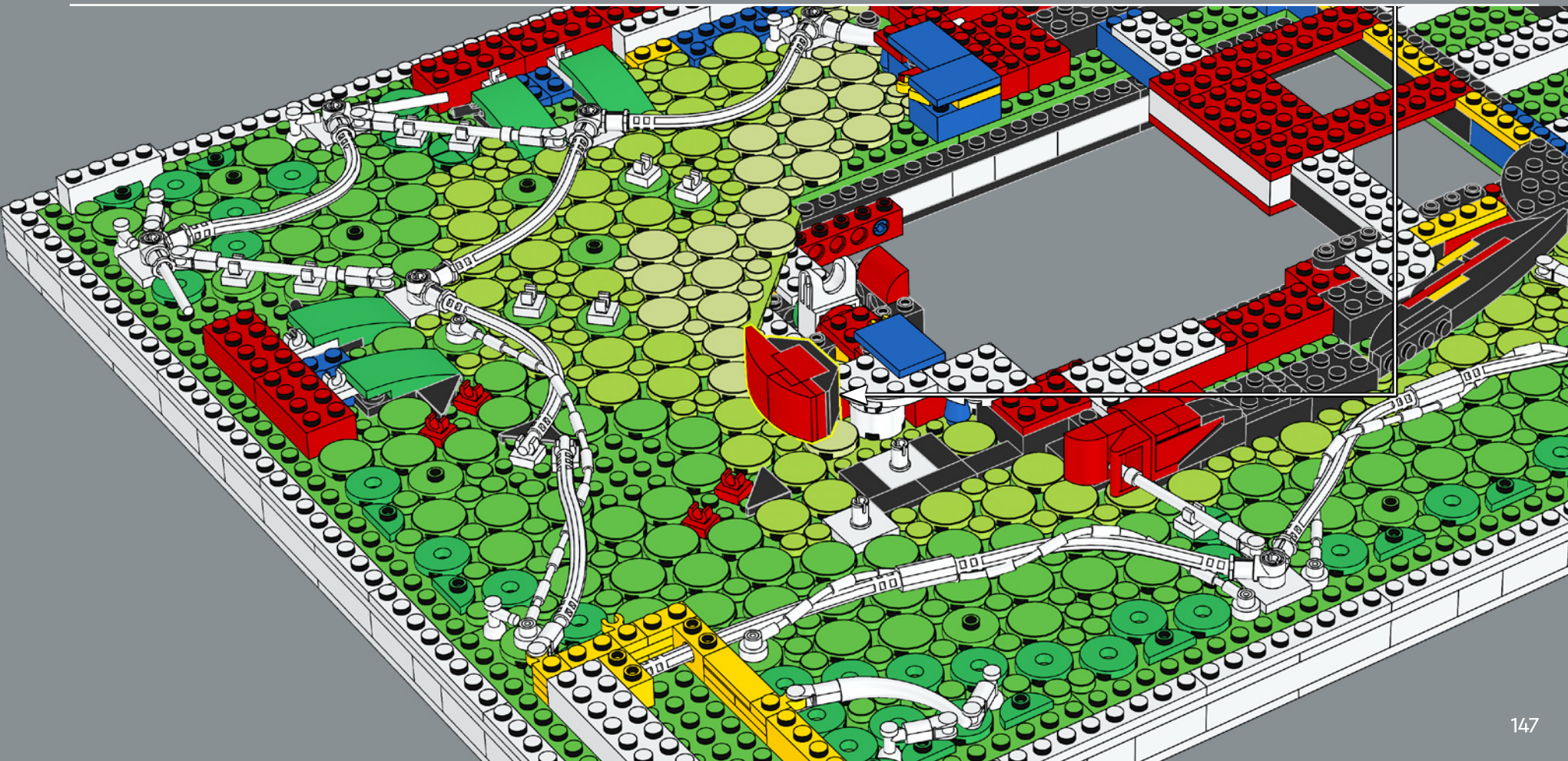

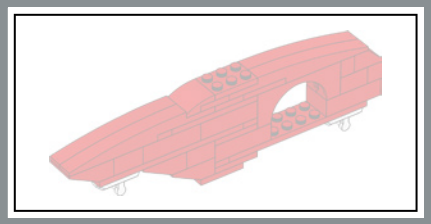

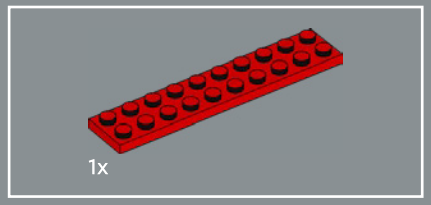

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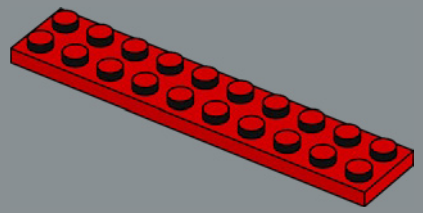

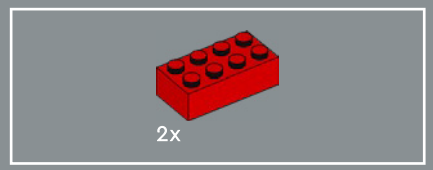

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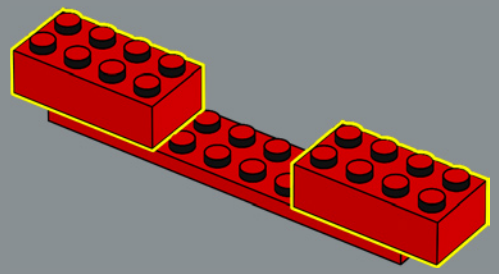

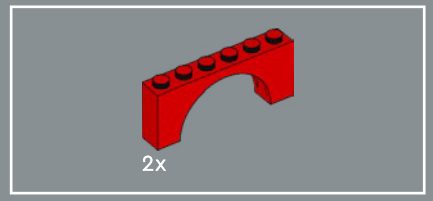

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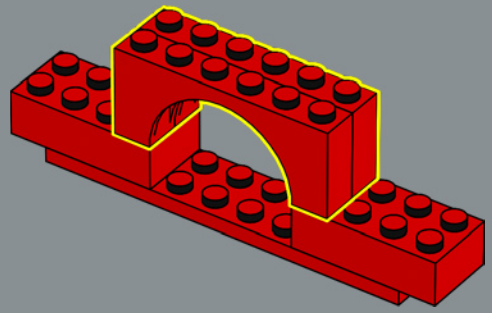

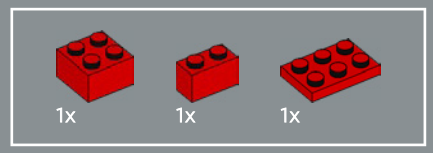

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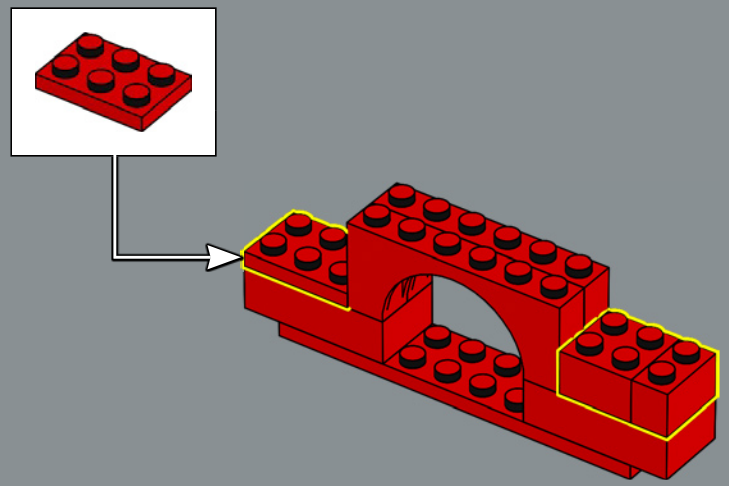

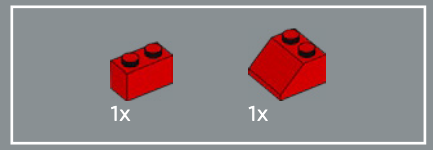

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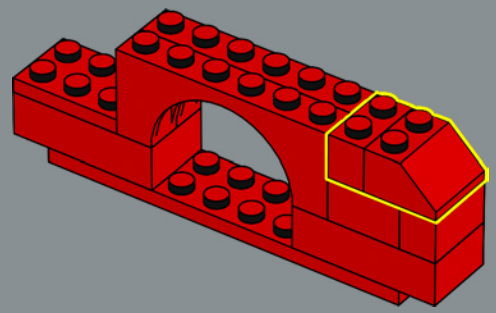
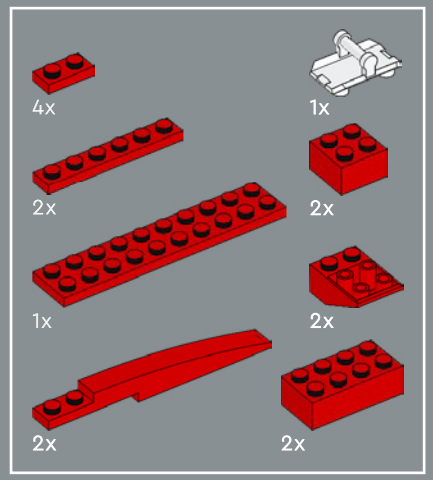
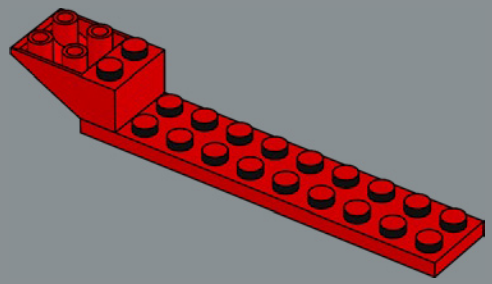




181

This is the 42nd red 2×4 brick you have placed in this model!

1



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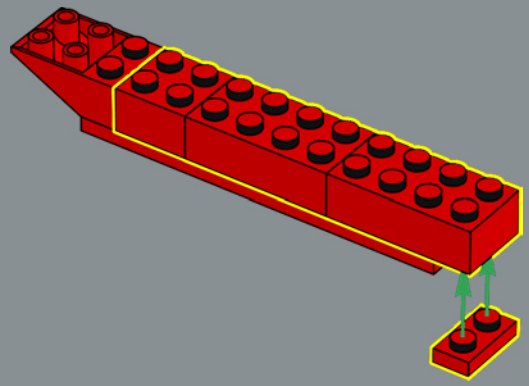

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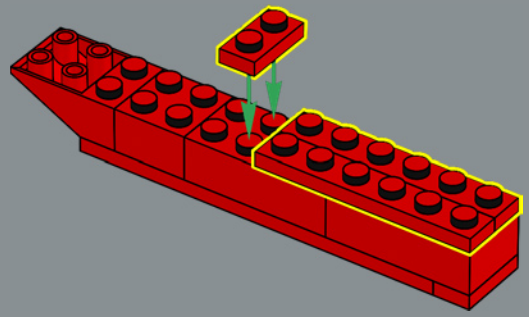

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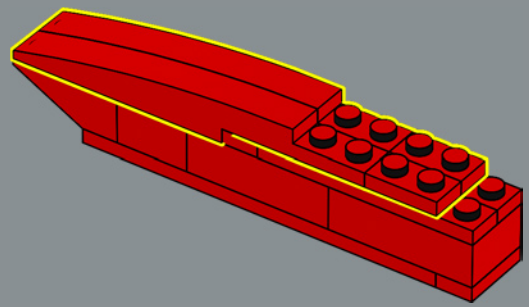

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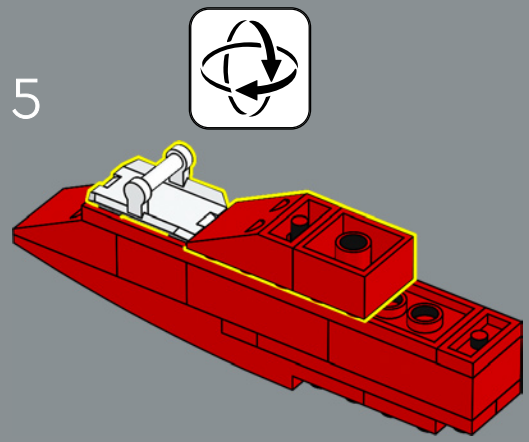

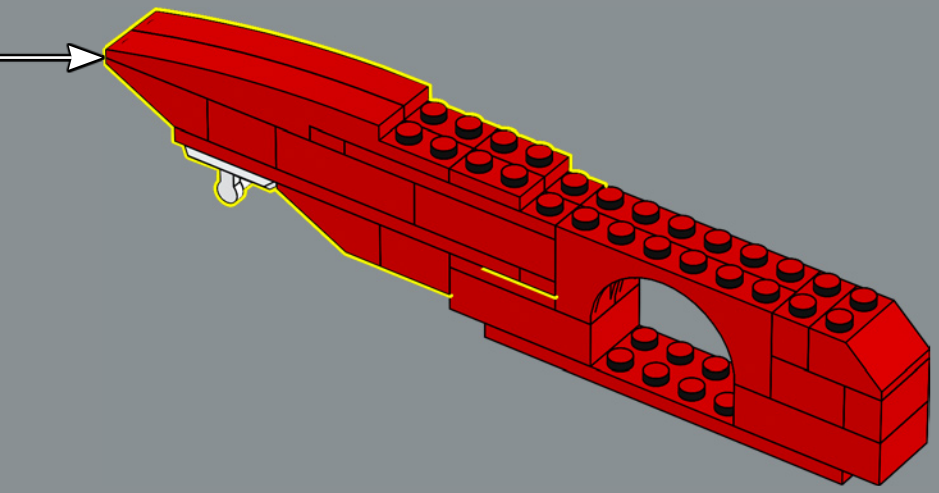

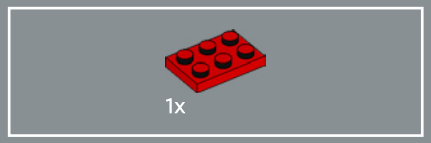

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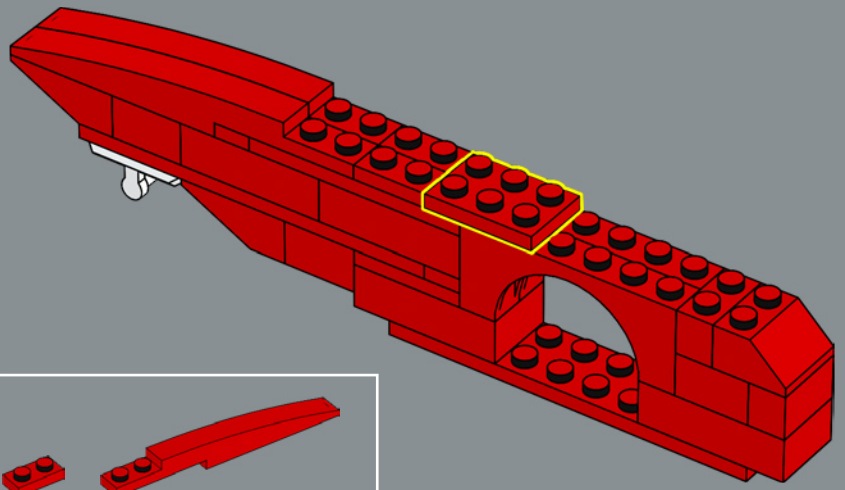

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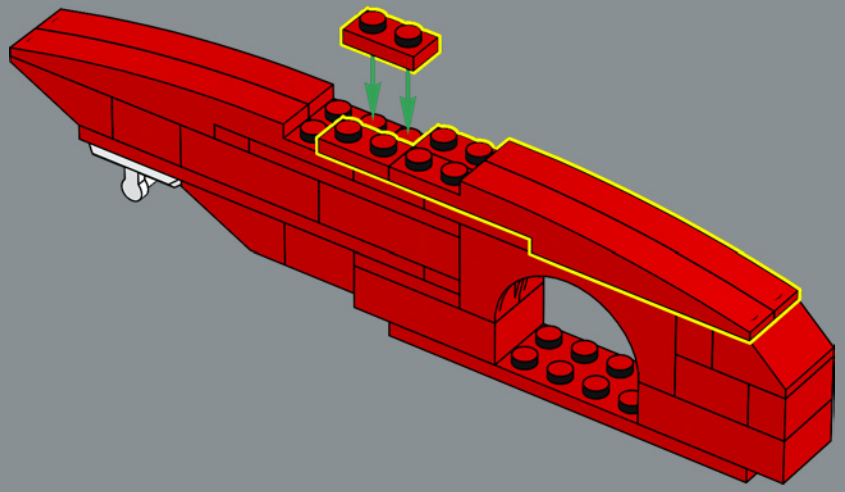

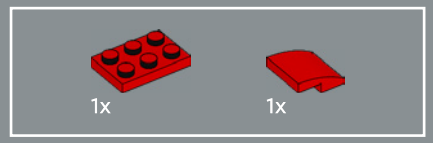

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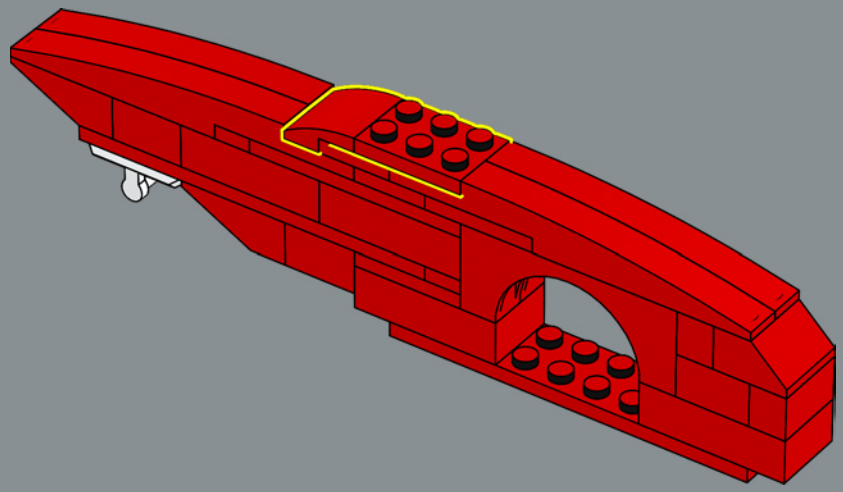

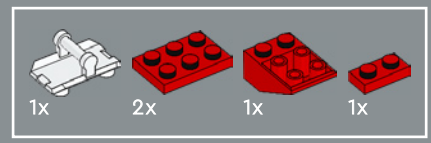

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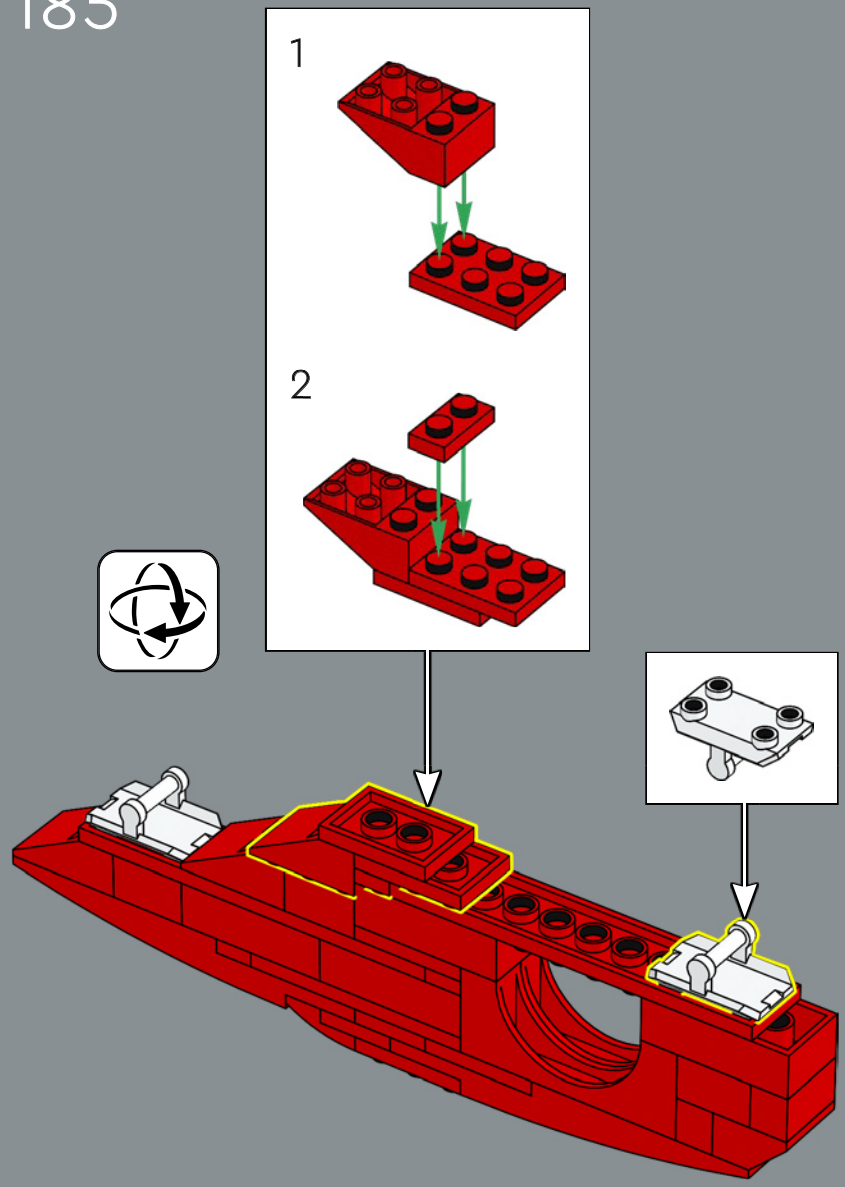

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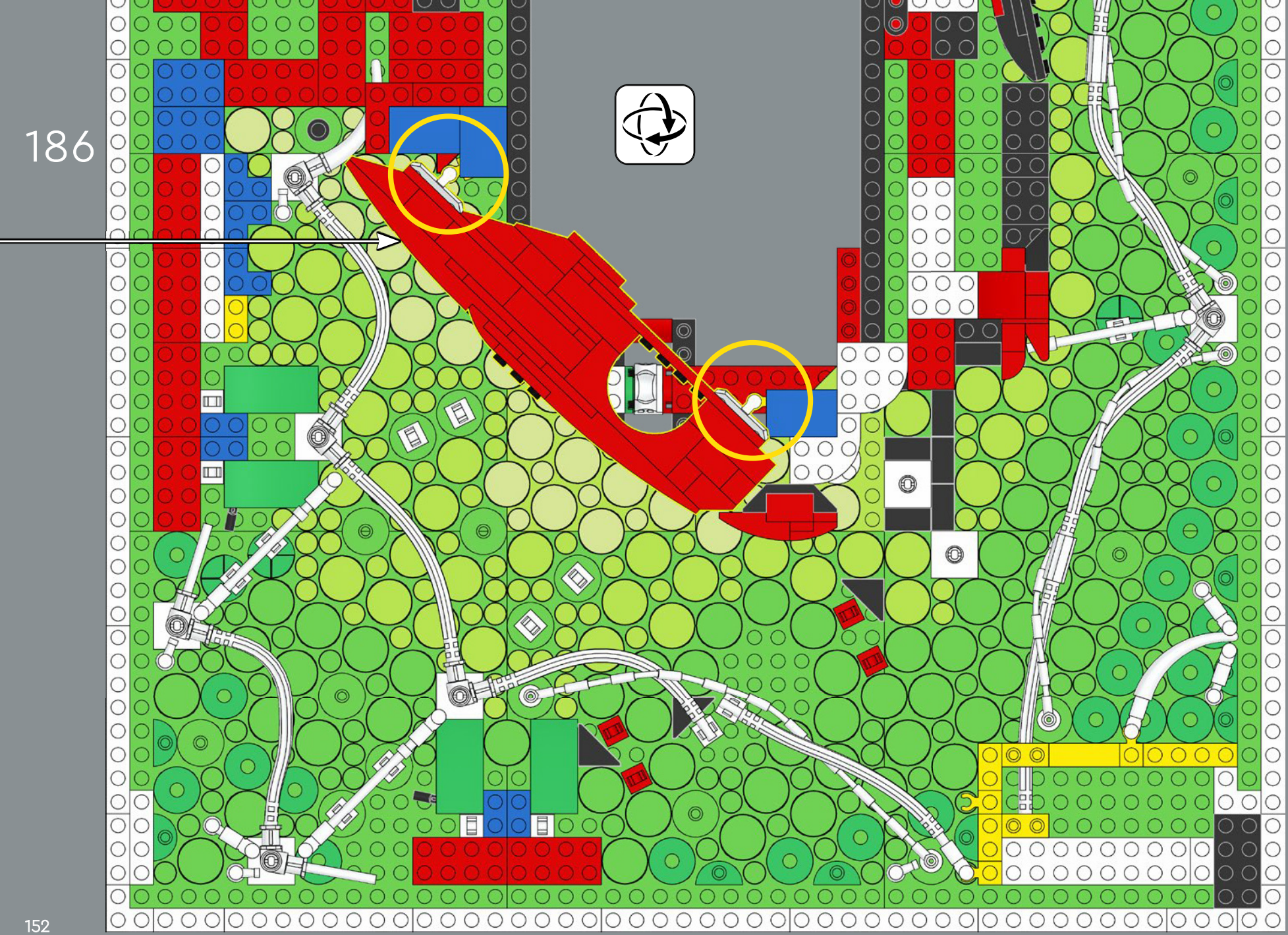
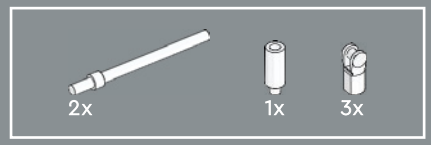
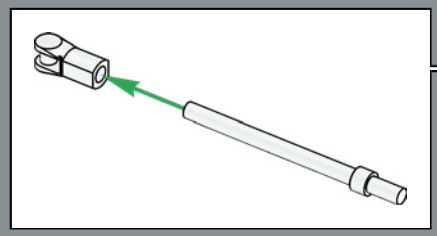
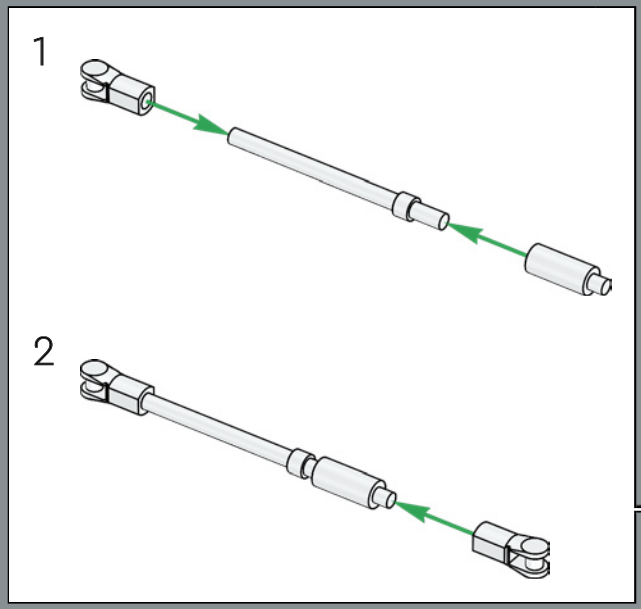


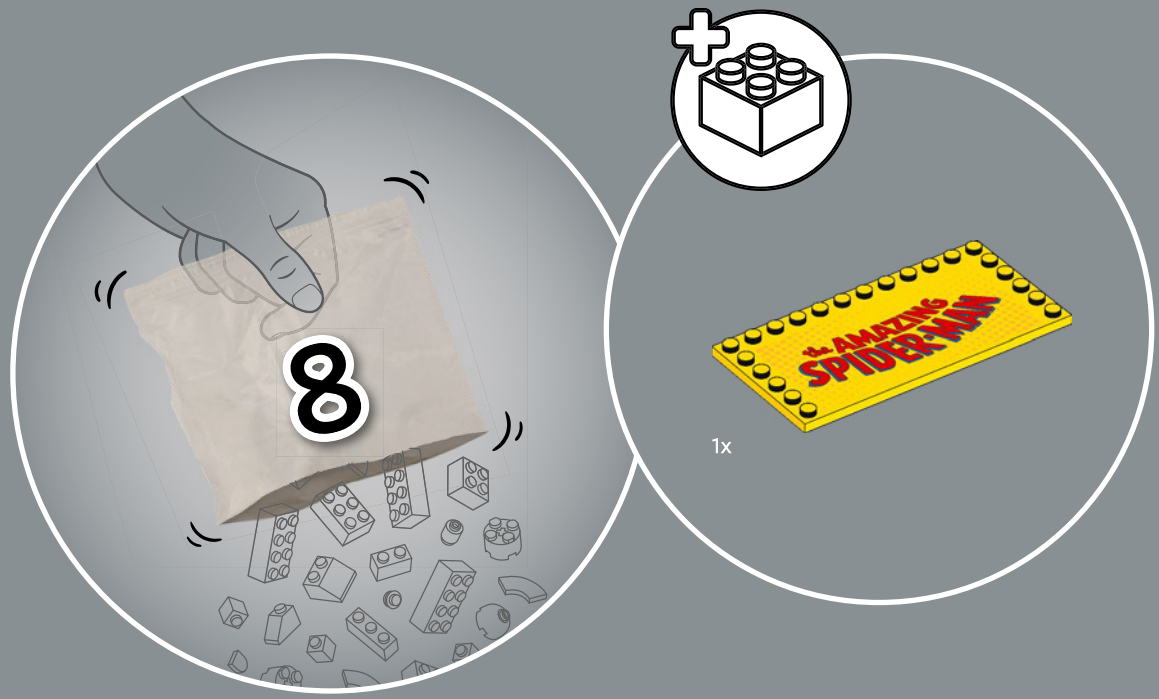


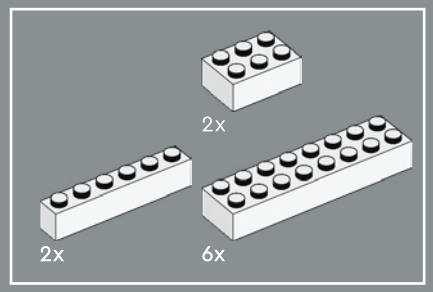
Originally designed as a candle, this element now serves as a web line!

187






8
THE AMAZING SPIDER-MAN
1x



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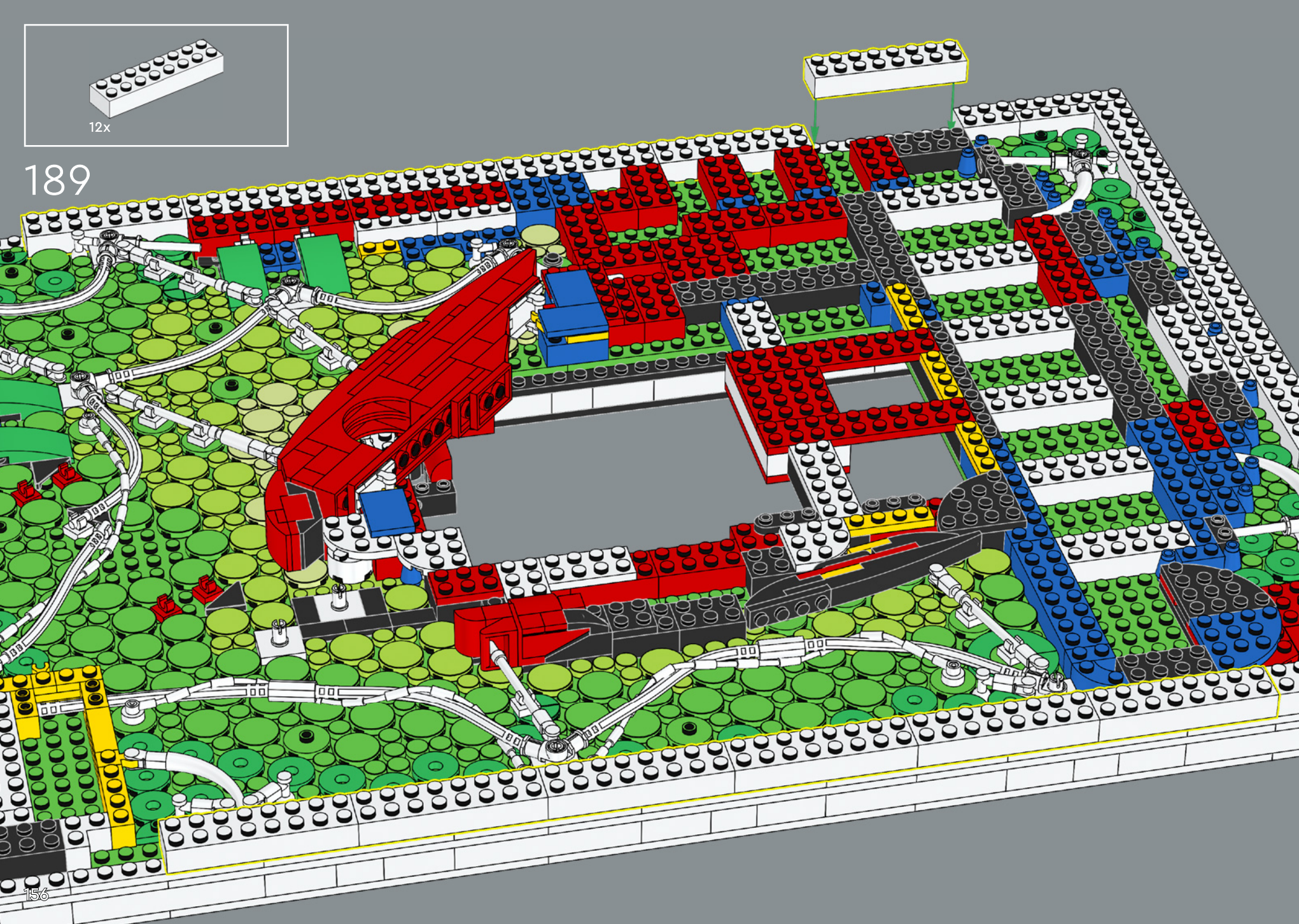
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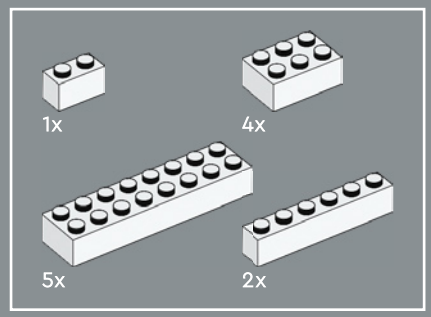

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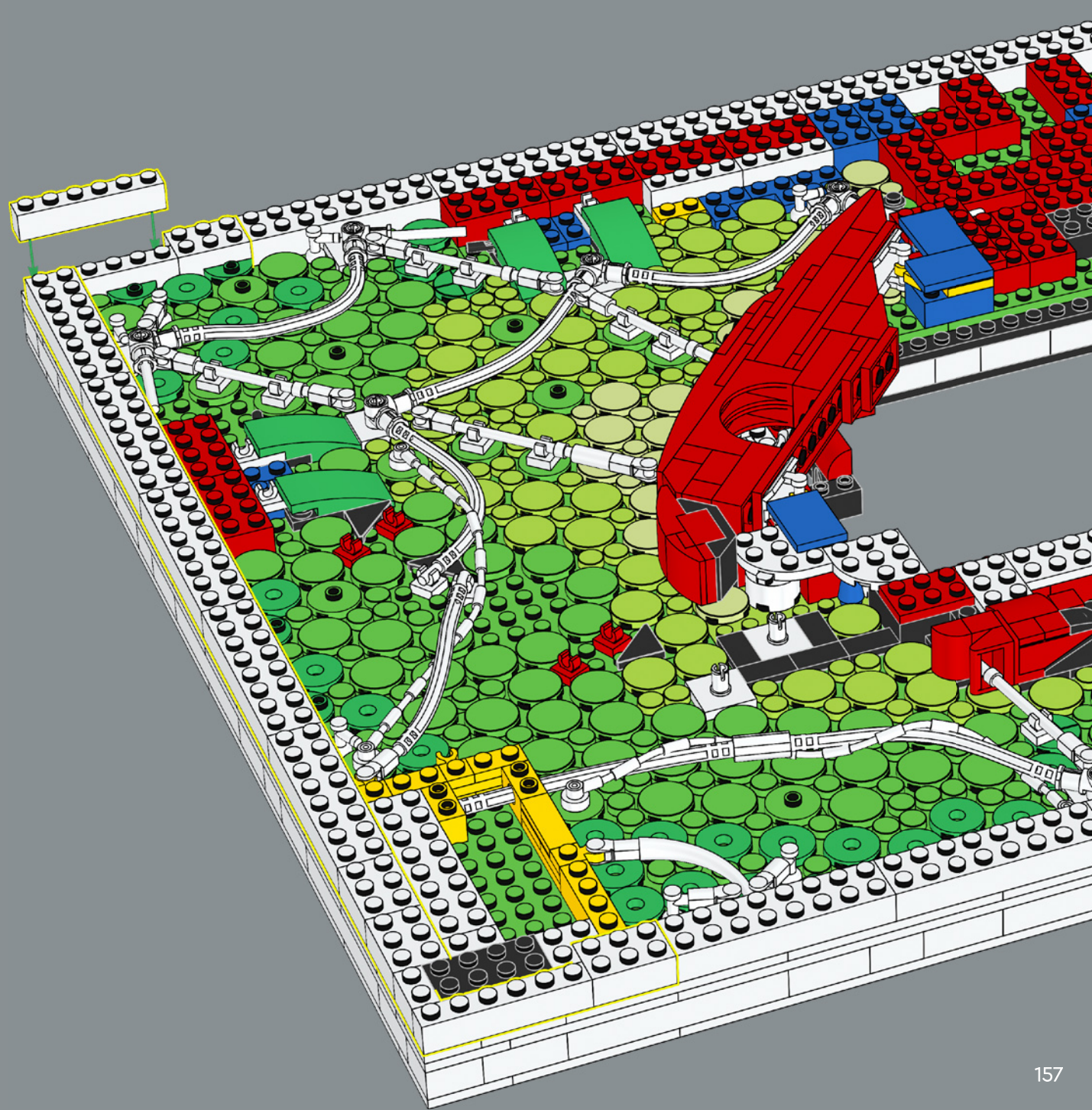
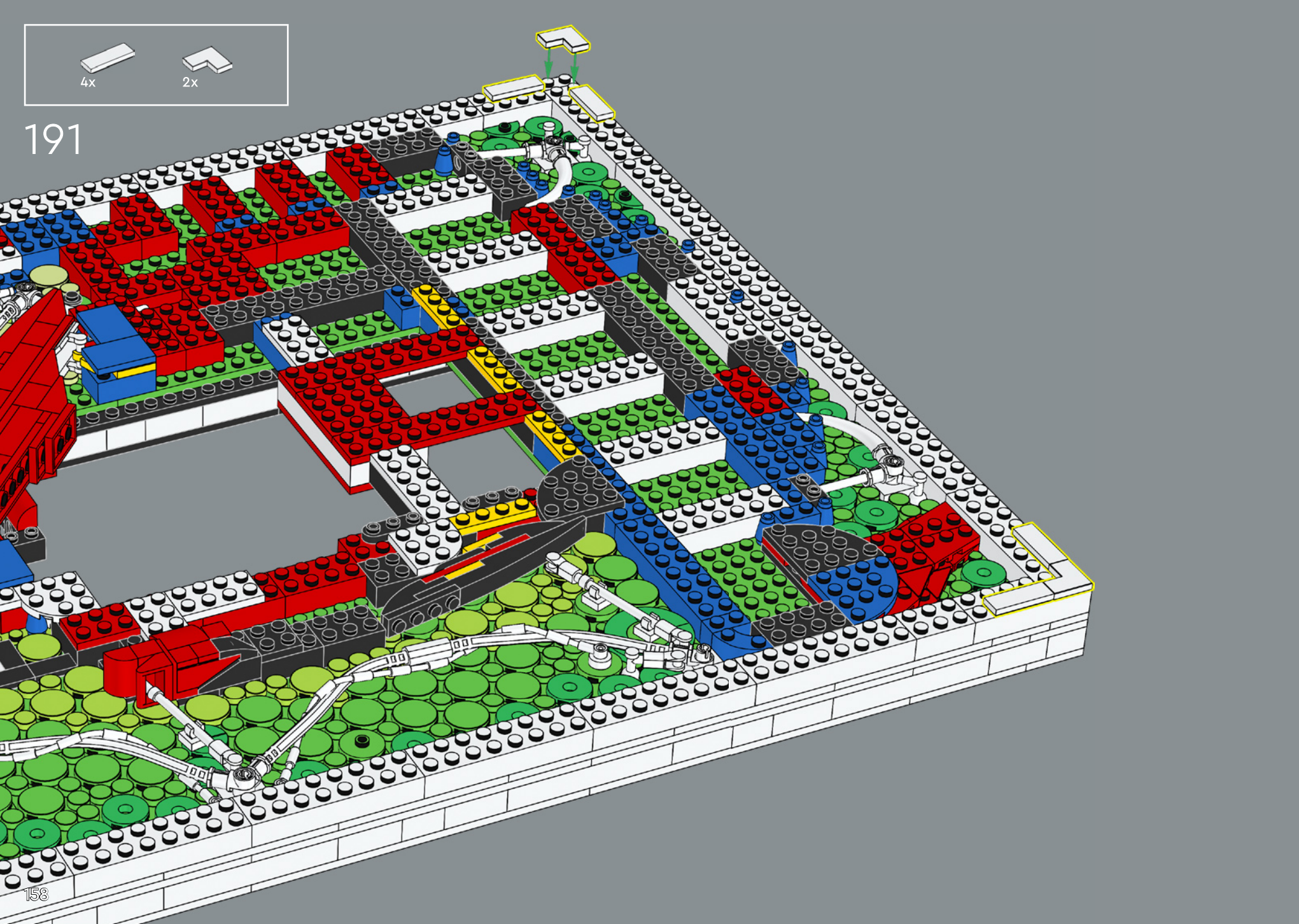
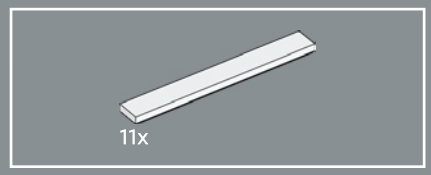



4x
2x
191



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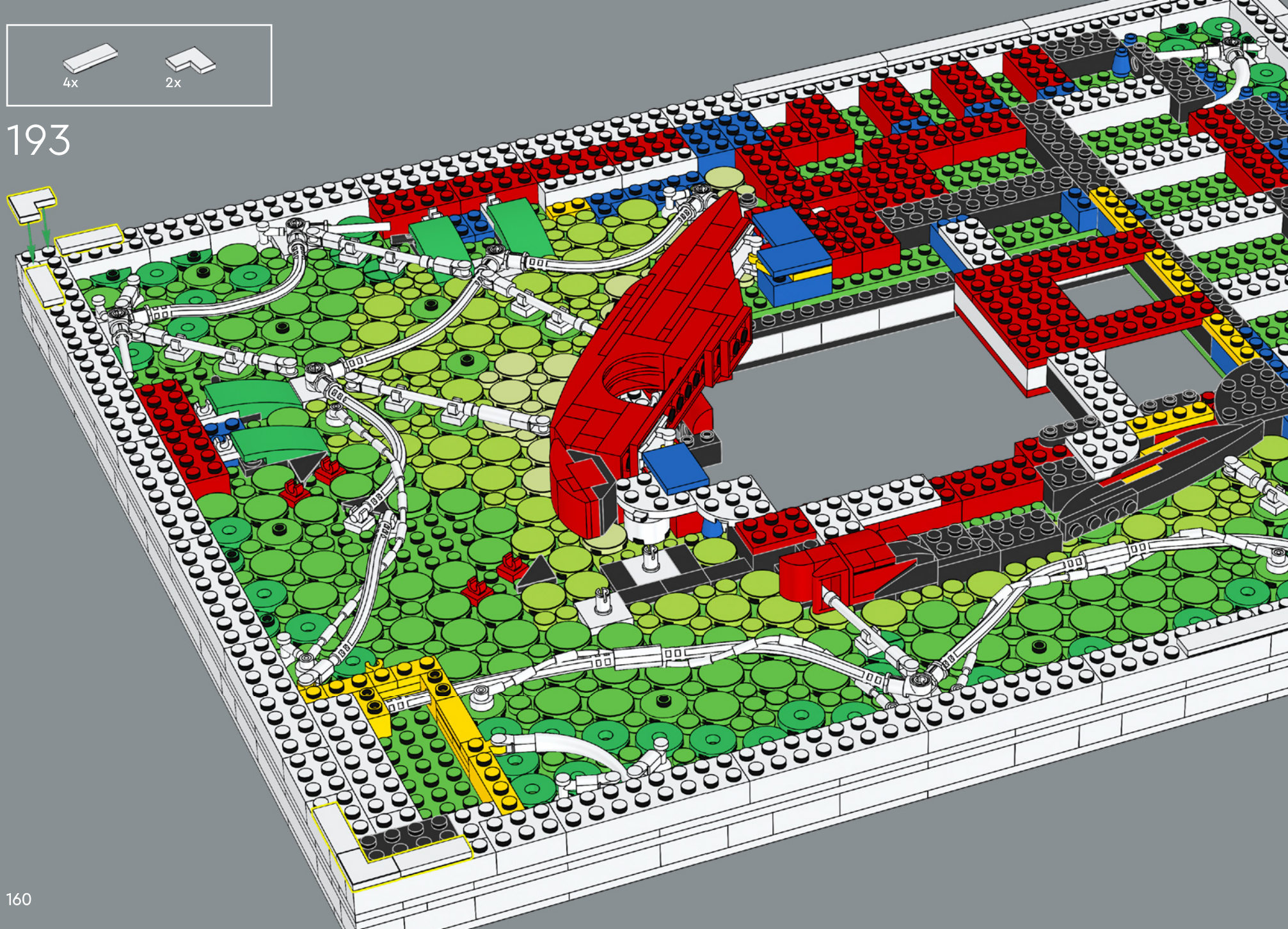

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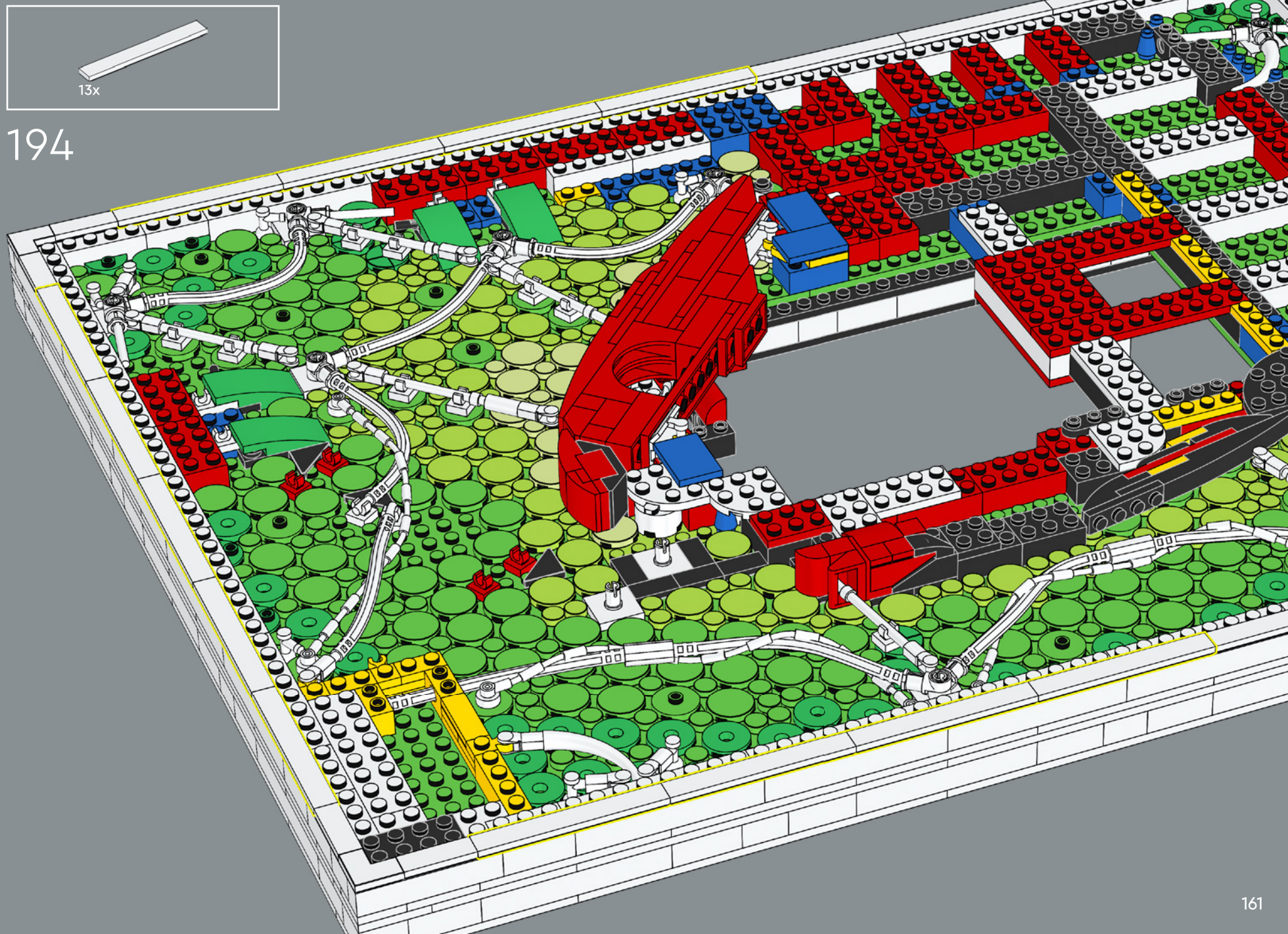

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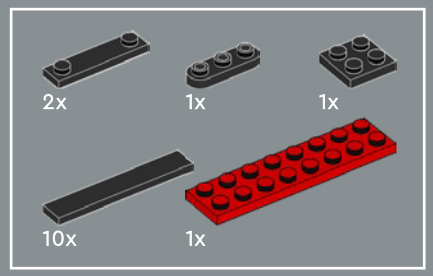

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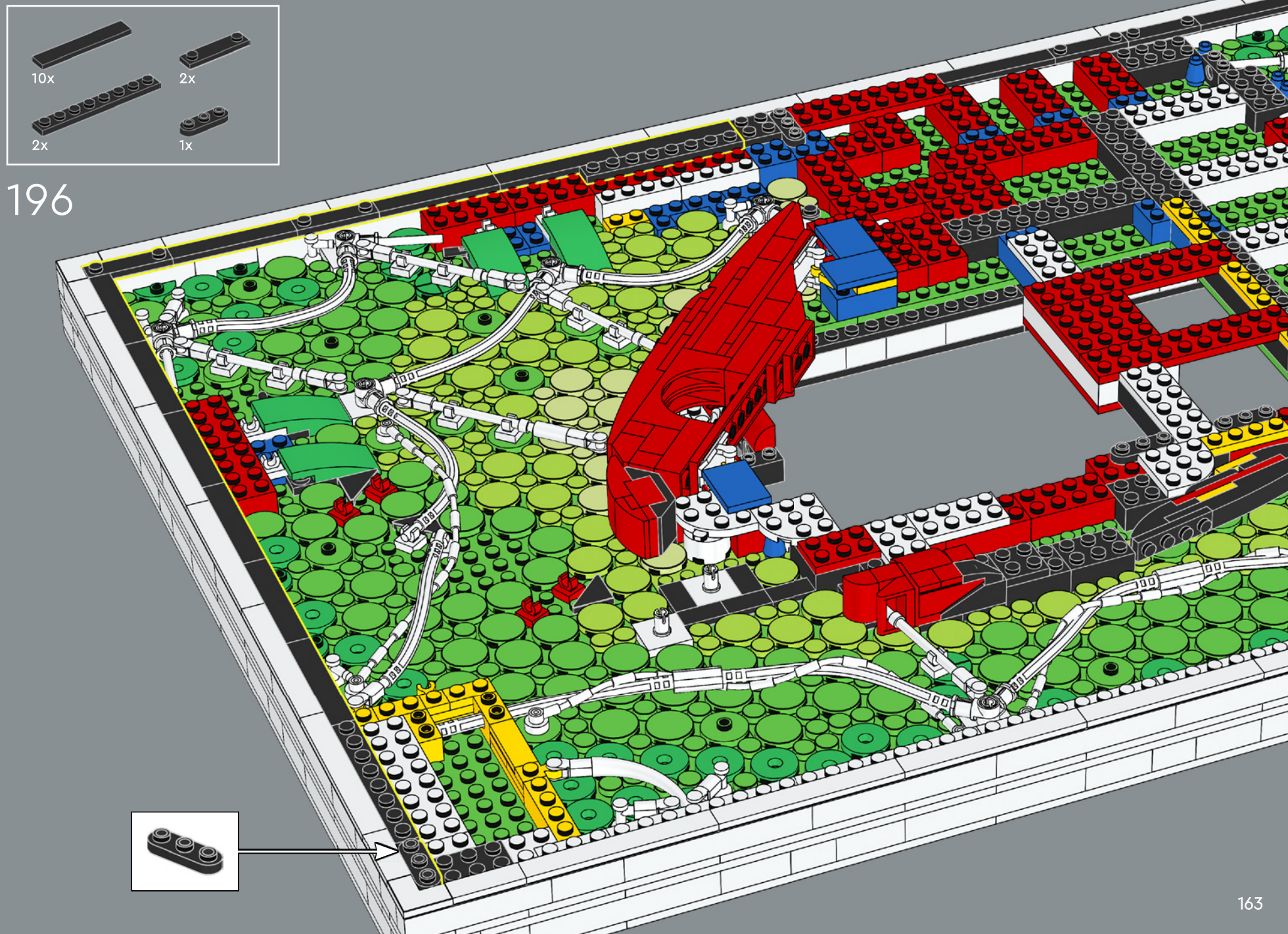

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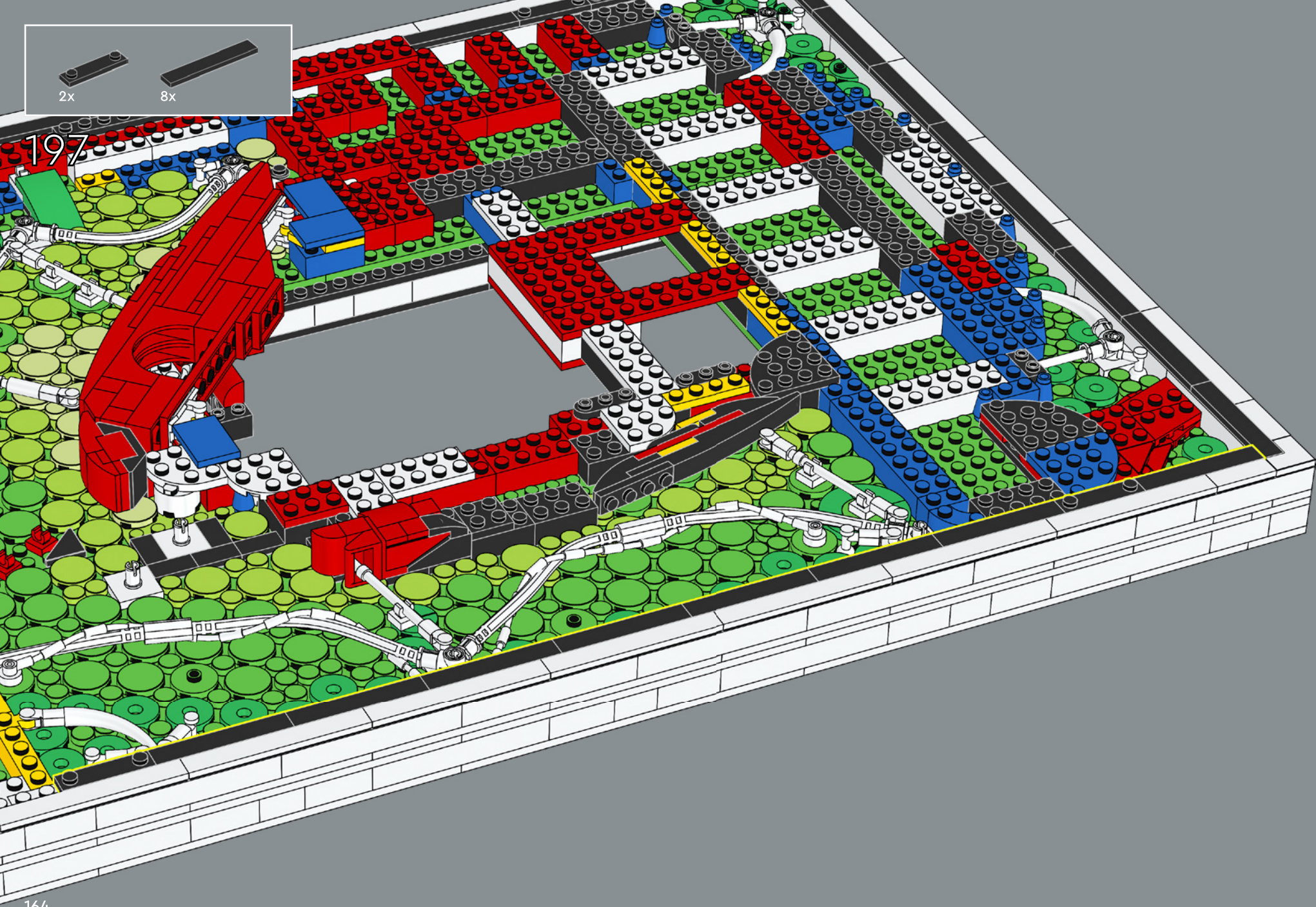
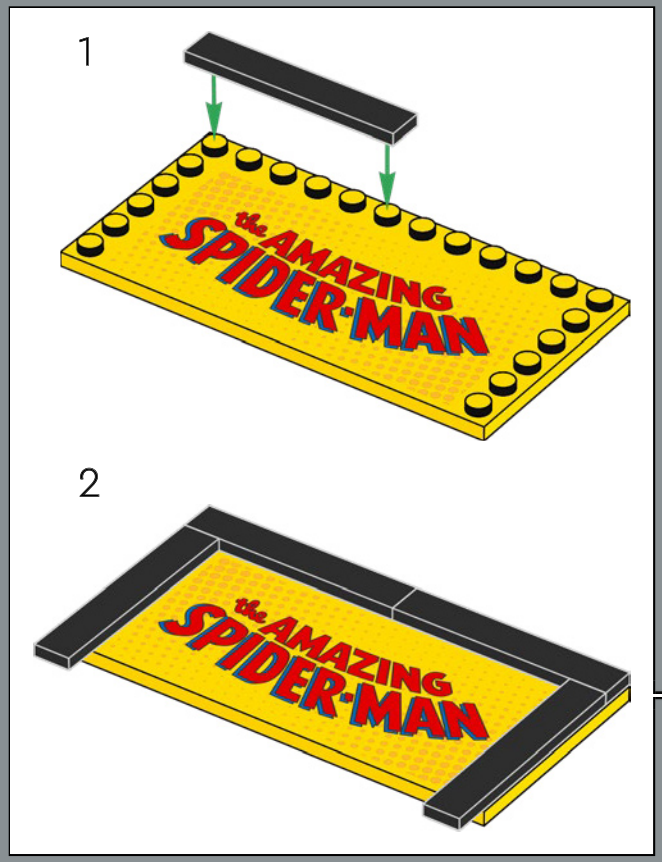
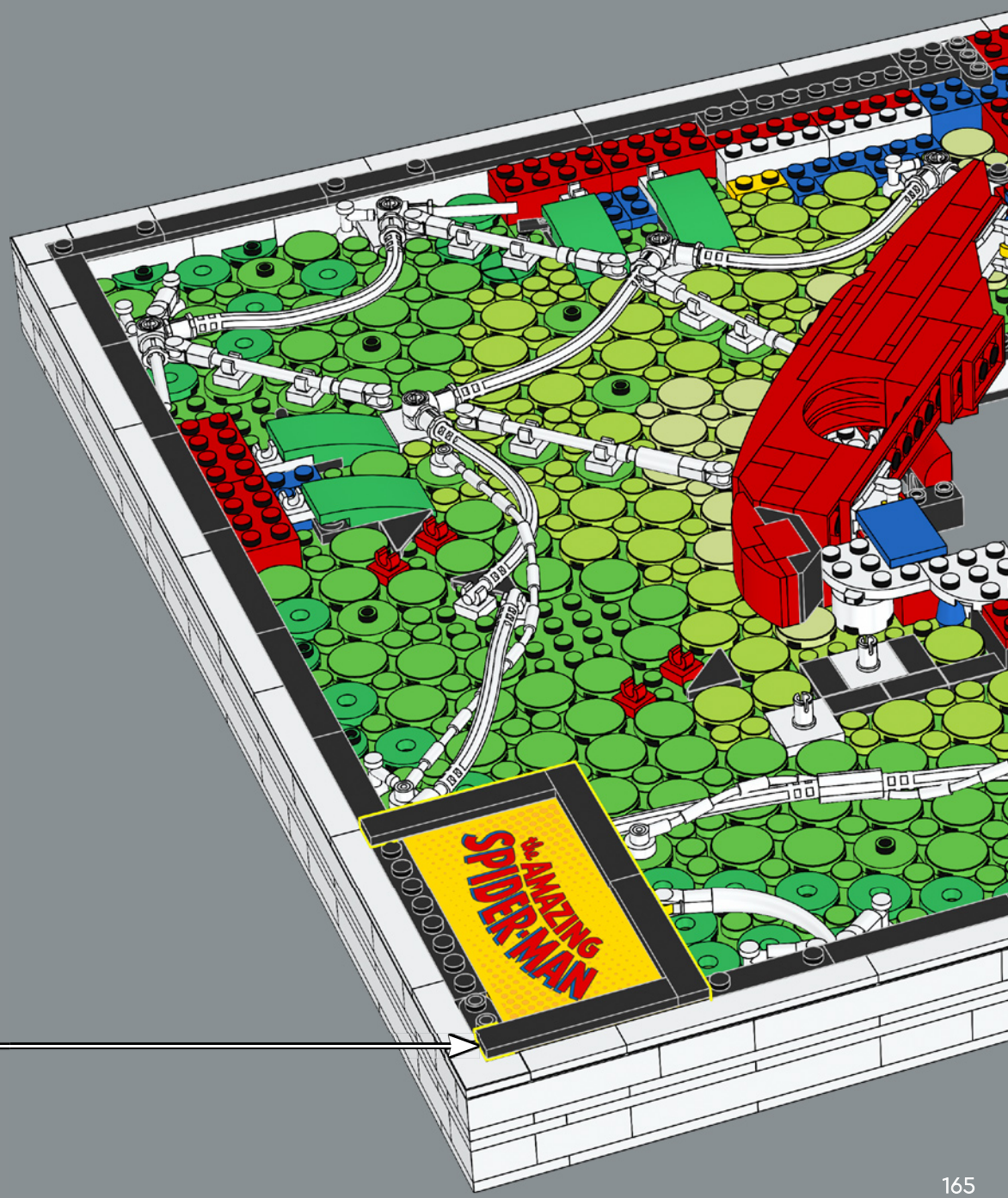
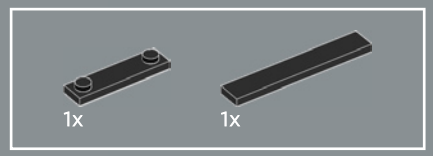

2x
8x
197



198



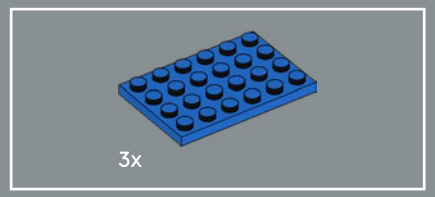




199

Congratulations **Spidey-fans**! You're about halfway through the build!


9



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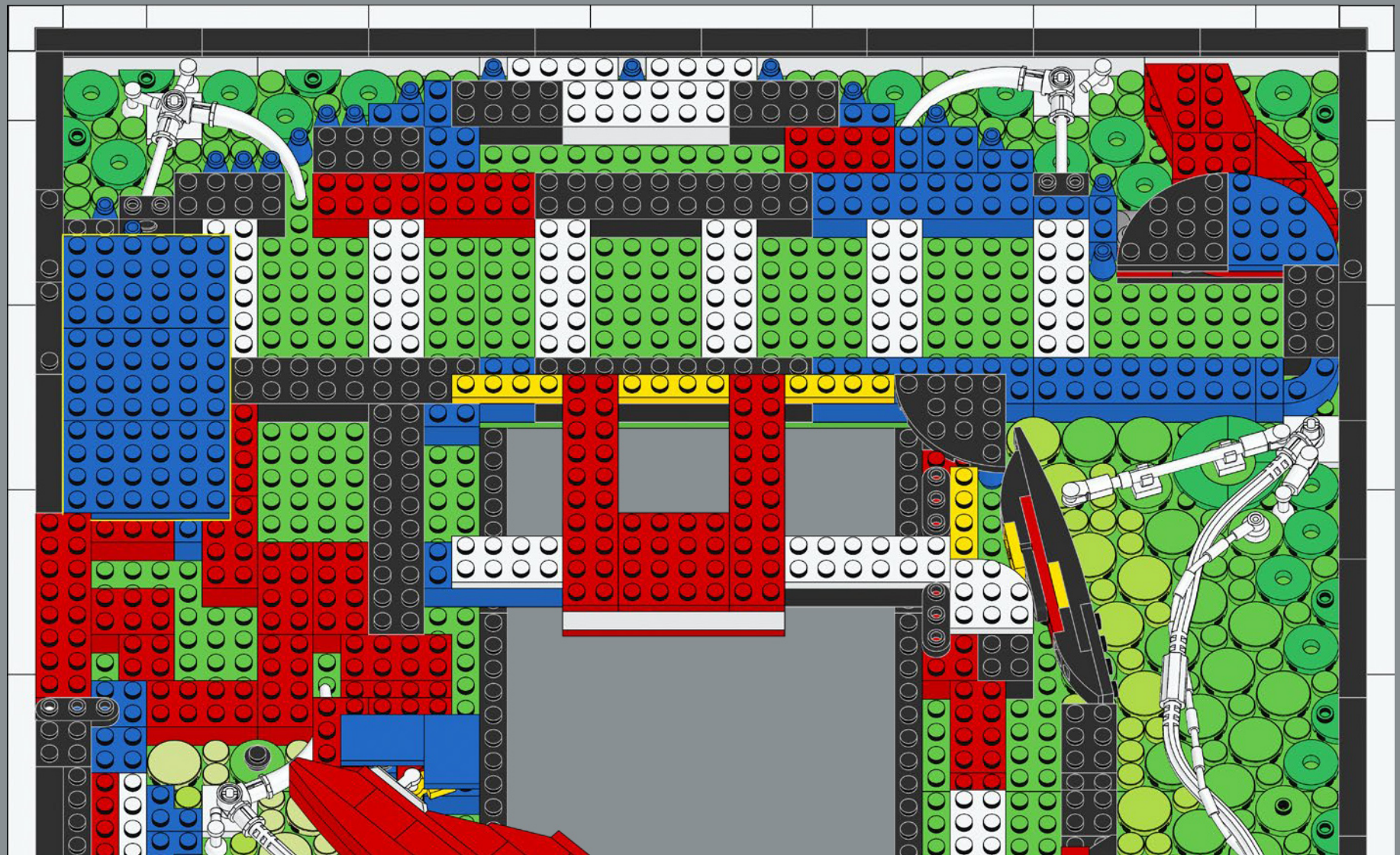



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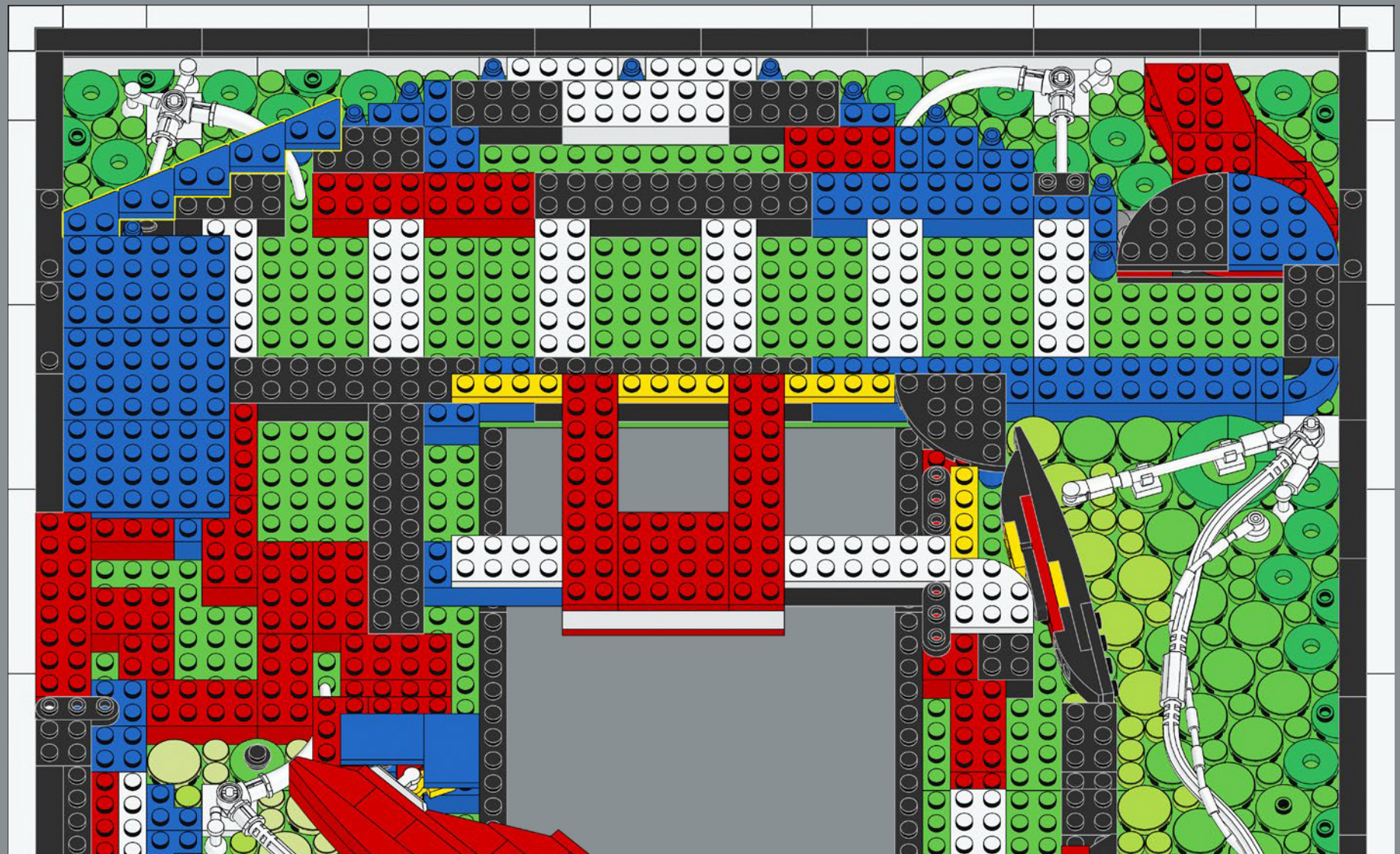

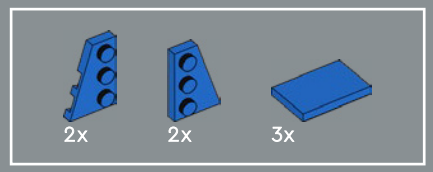

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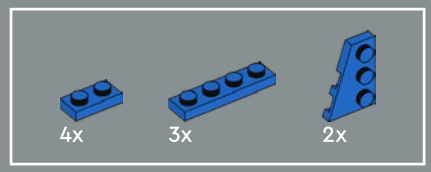

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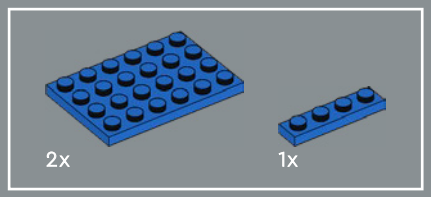

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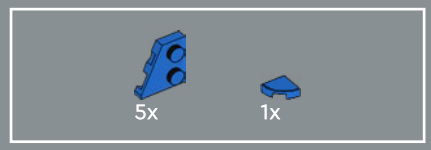

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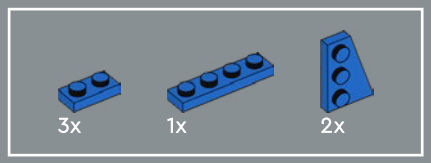

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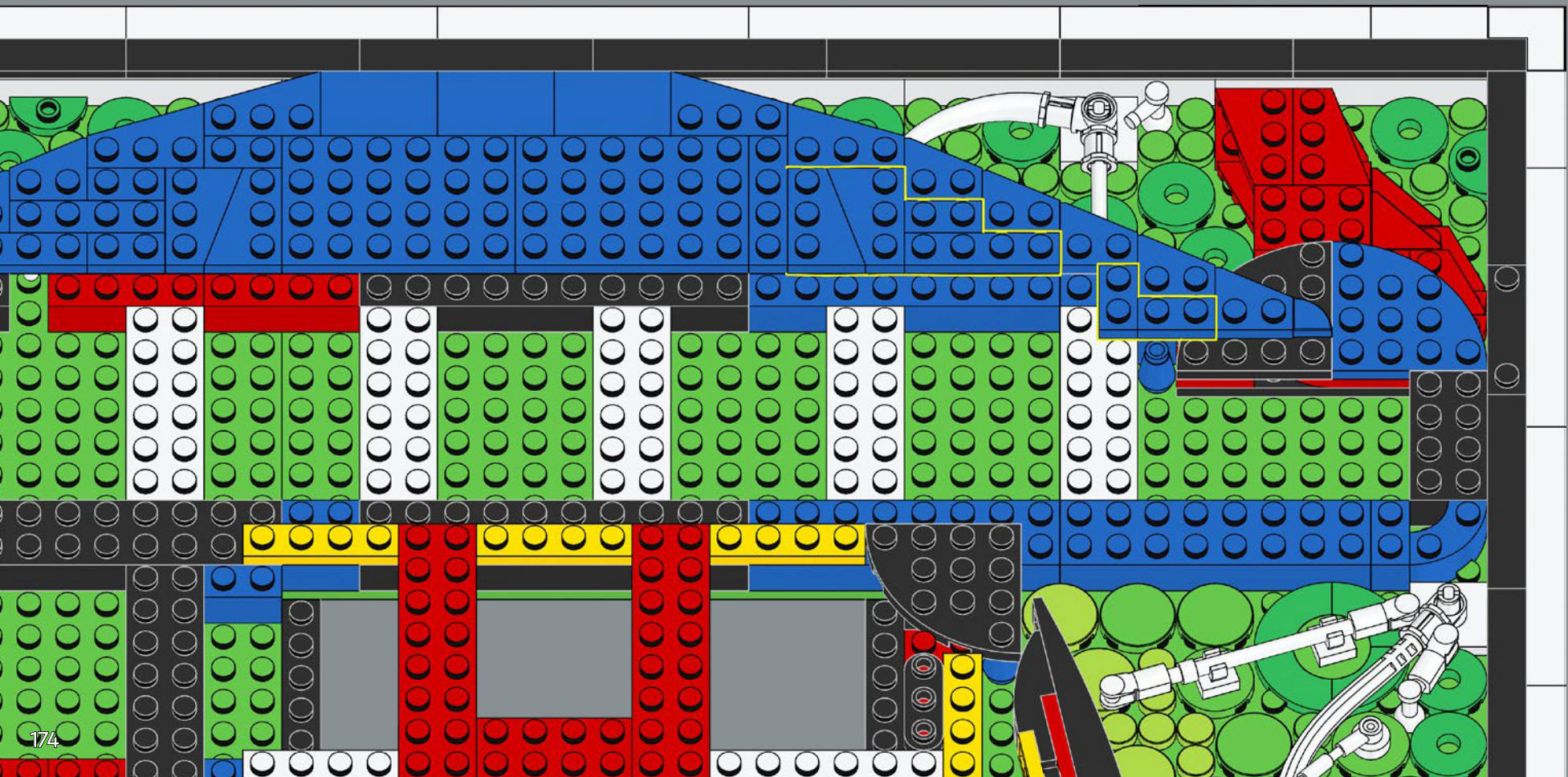

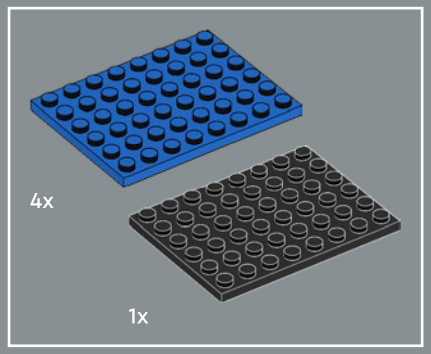

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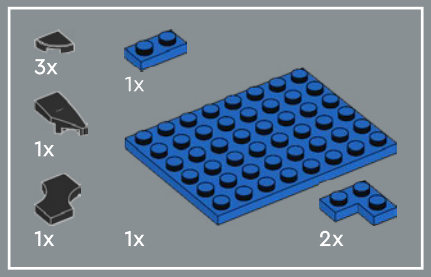

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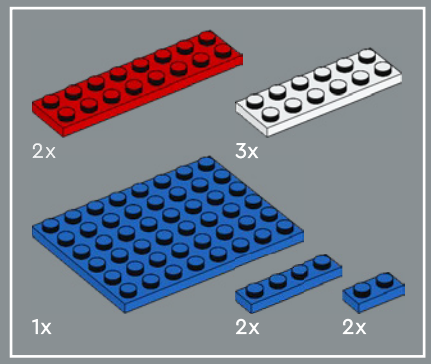

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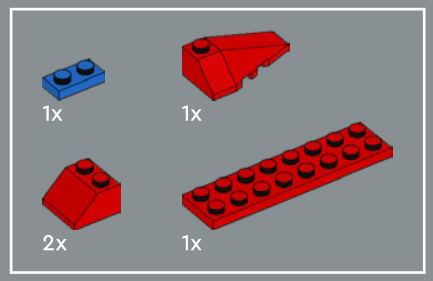
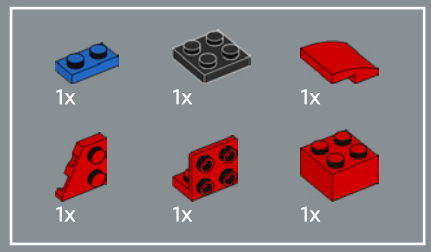
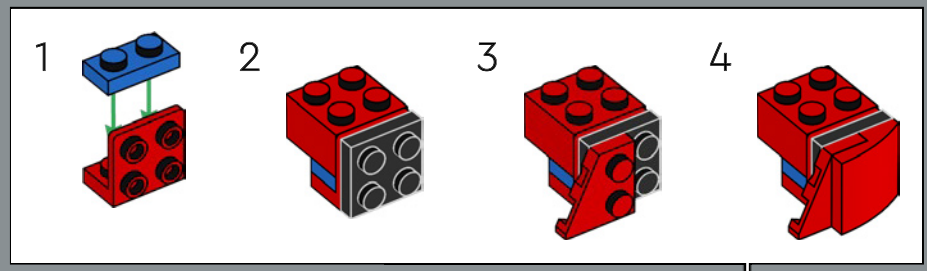


Did you know? Spider-Man was originally intended to have an **orange and purple costume**, but it was switched to the iconic **red and blue** because it would print cleaner on pulp paper.

210





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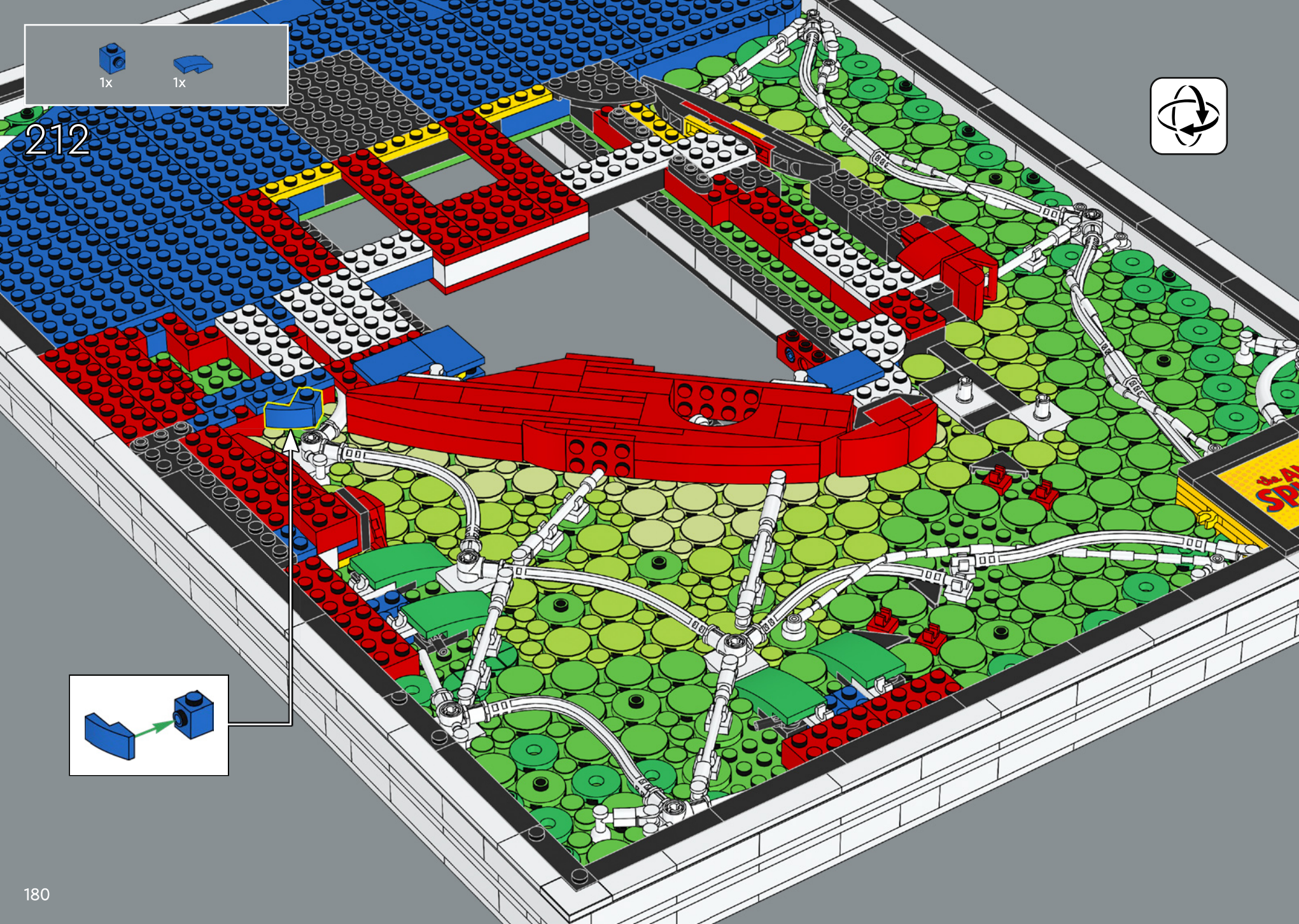
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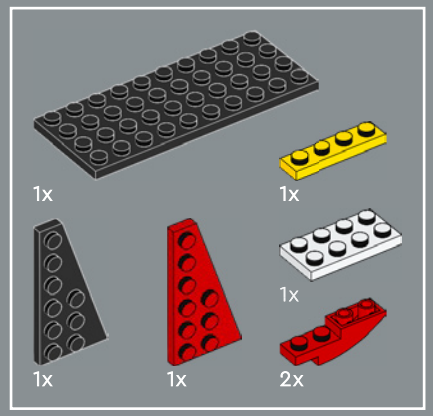

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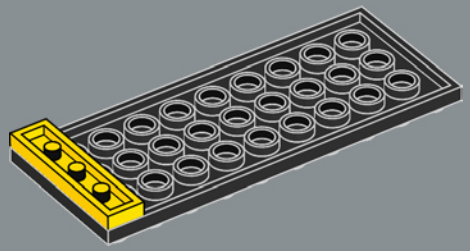

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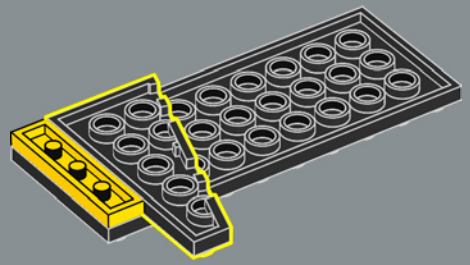

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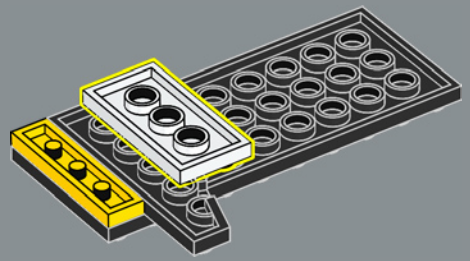

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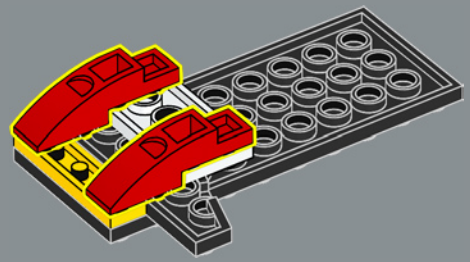

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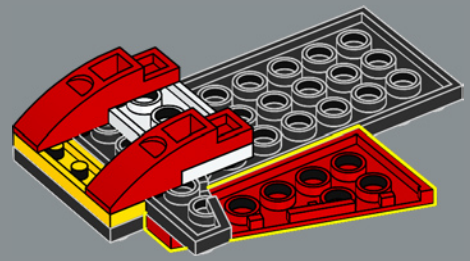
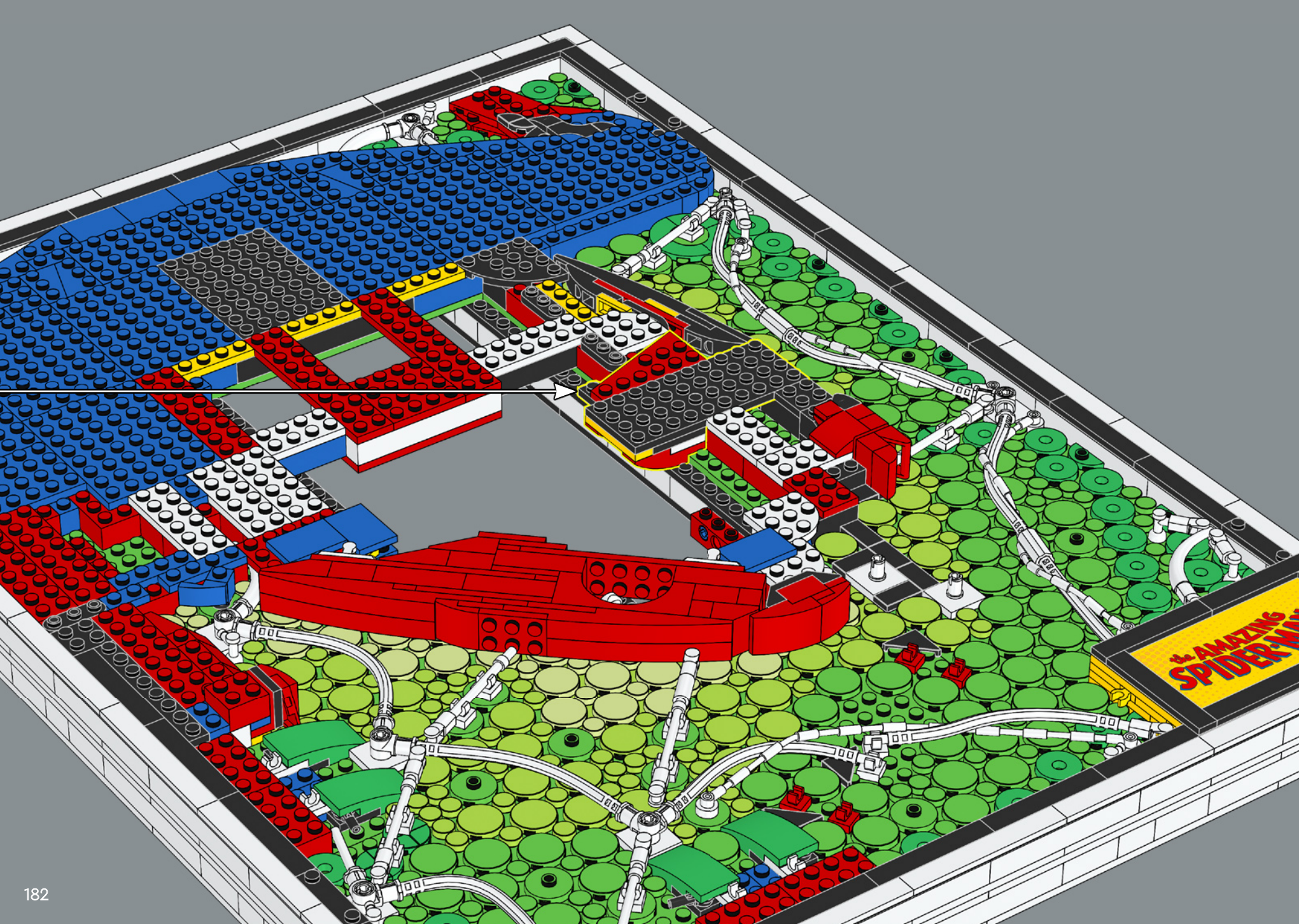
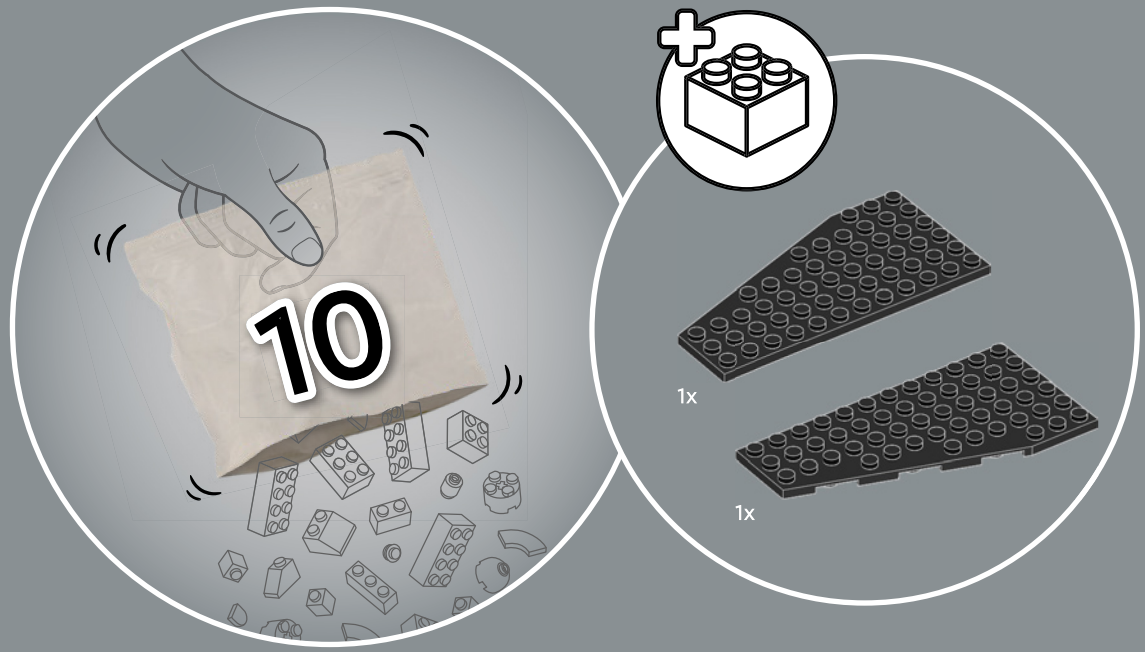



the AMAZING
SPIDER-MAN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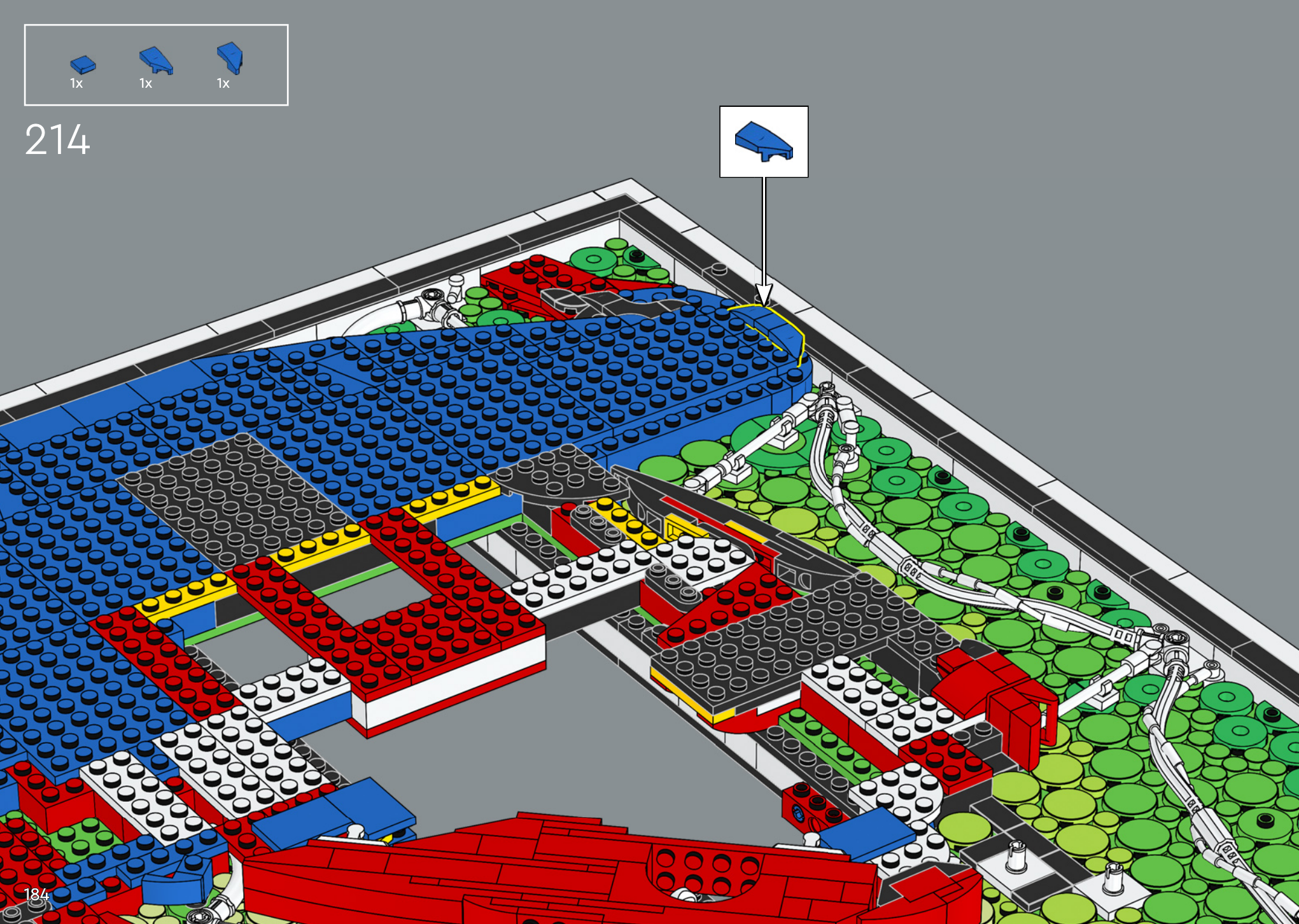
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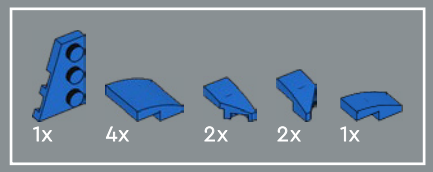

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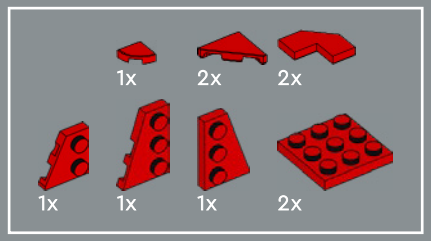

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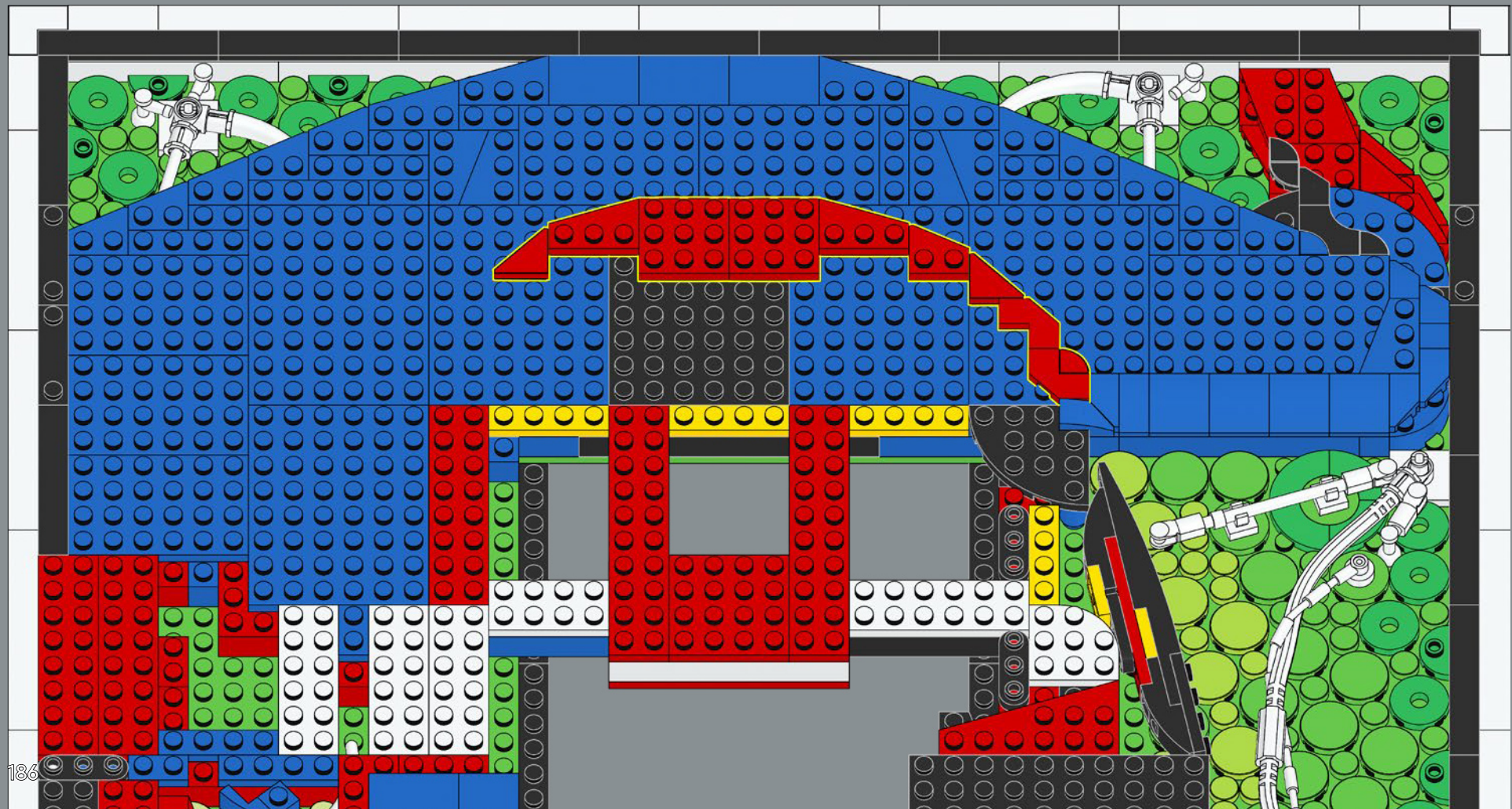
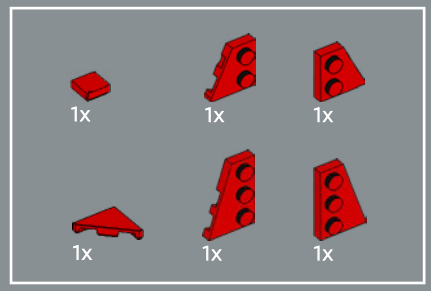


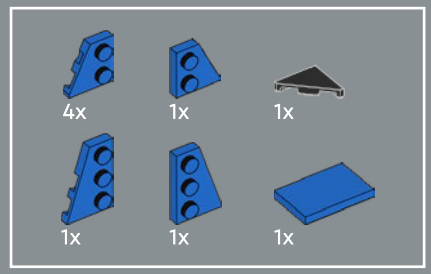


Did you know? Spider-Man stores extra web fluid cartridges on his belt. The actual belt is tucked beneath his costume, so they don't get lost!

217



218



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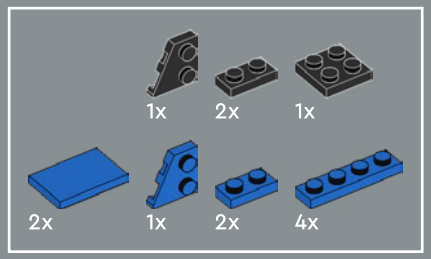

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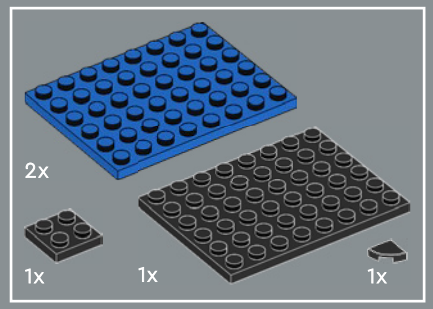

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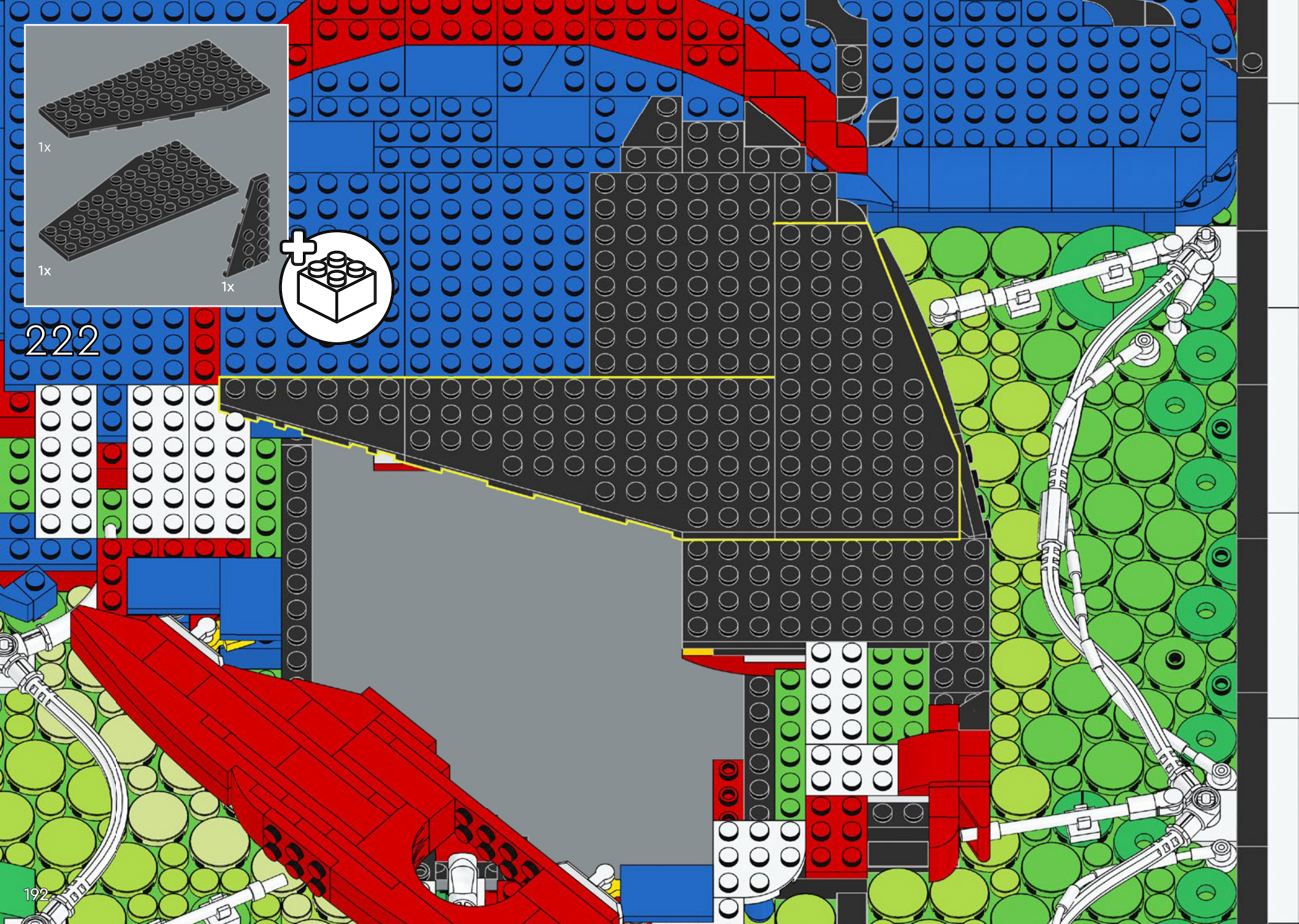
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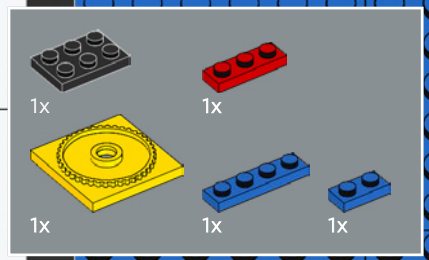

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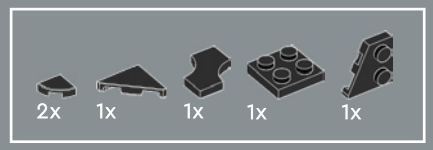

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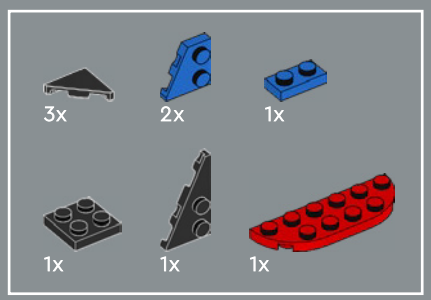

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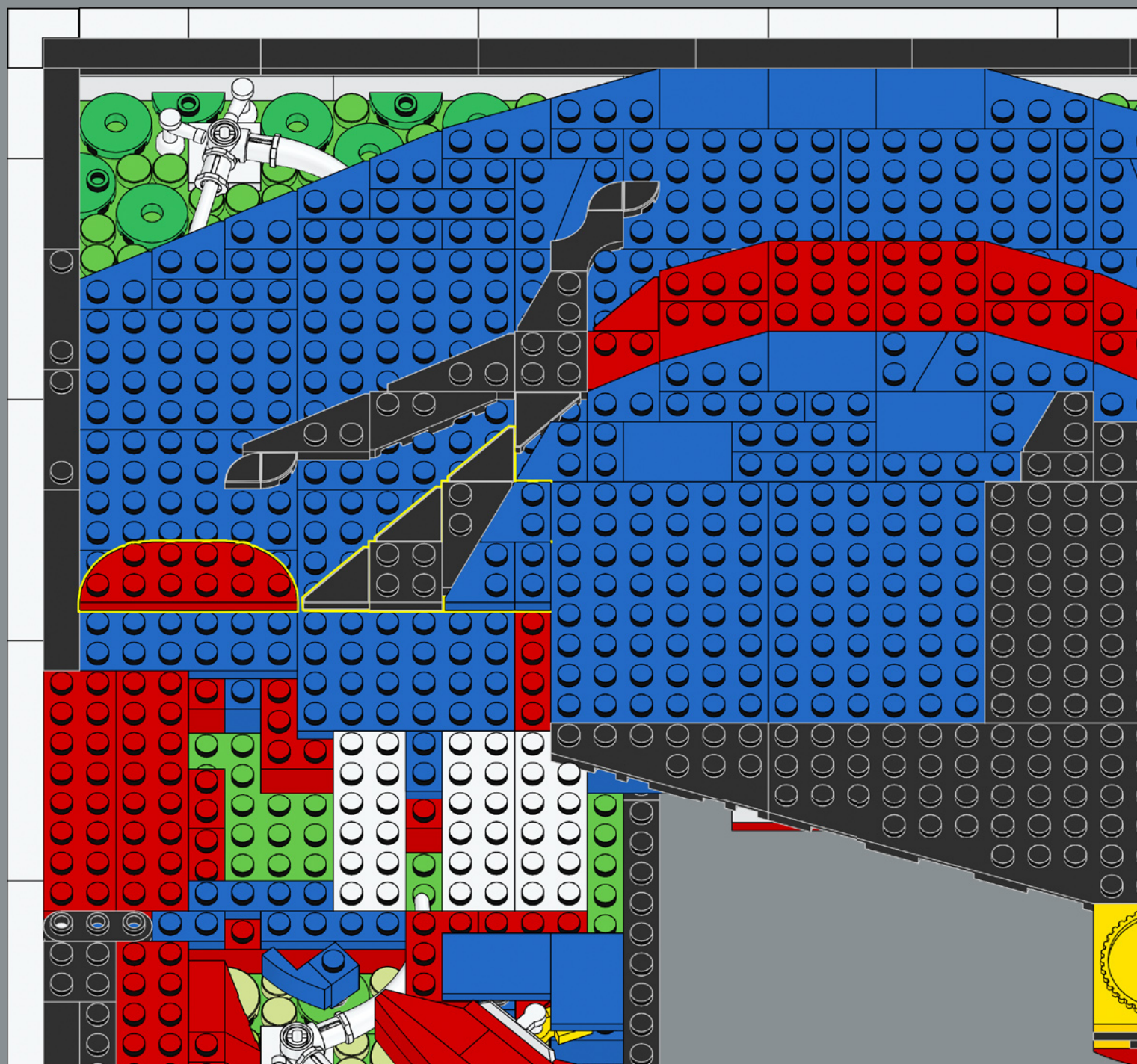
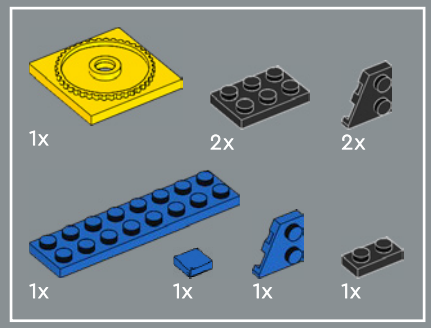
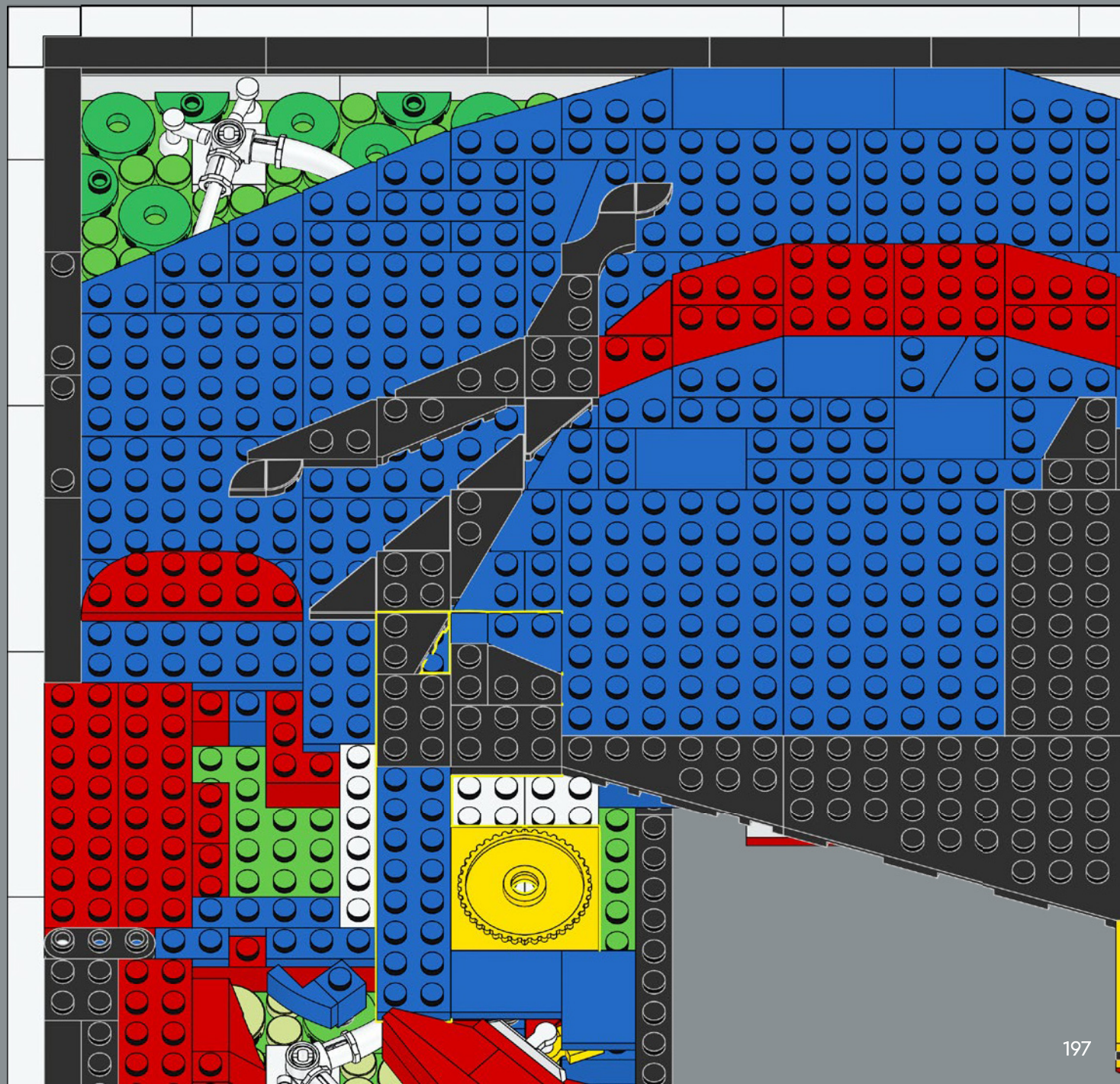
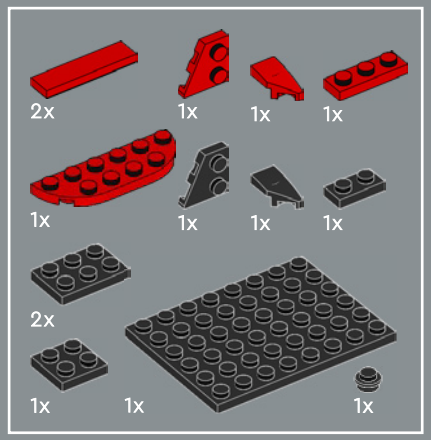




227

The placement of these yellow turntables is important! Precisely **18 across** and **3 up** ...





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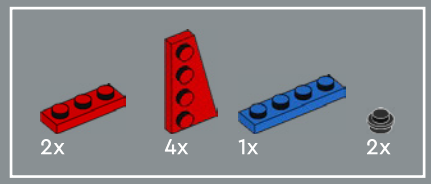

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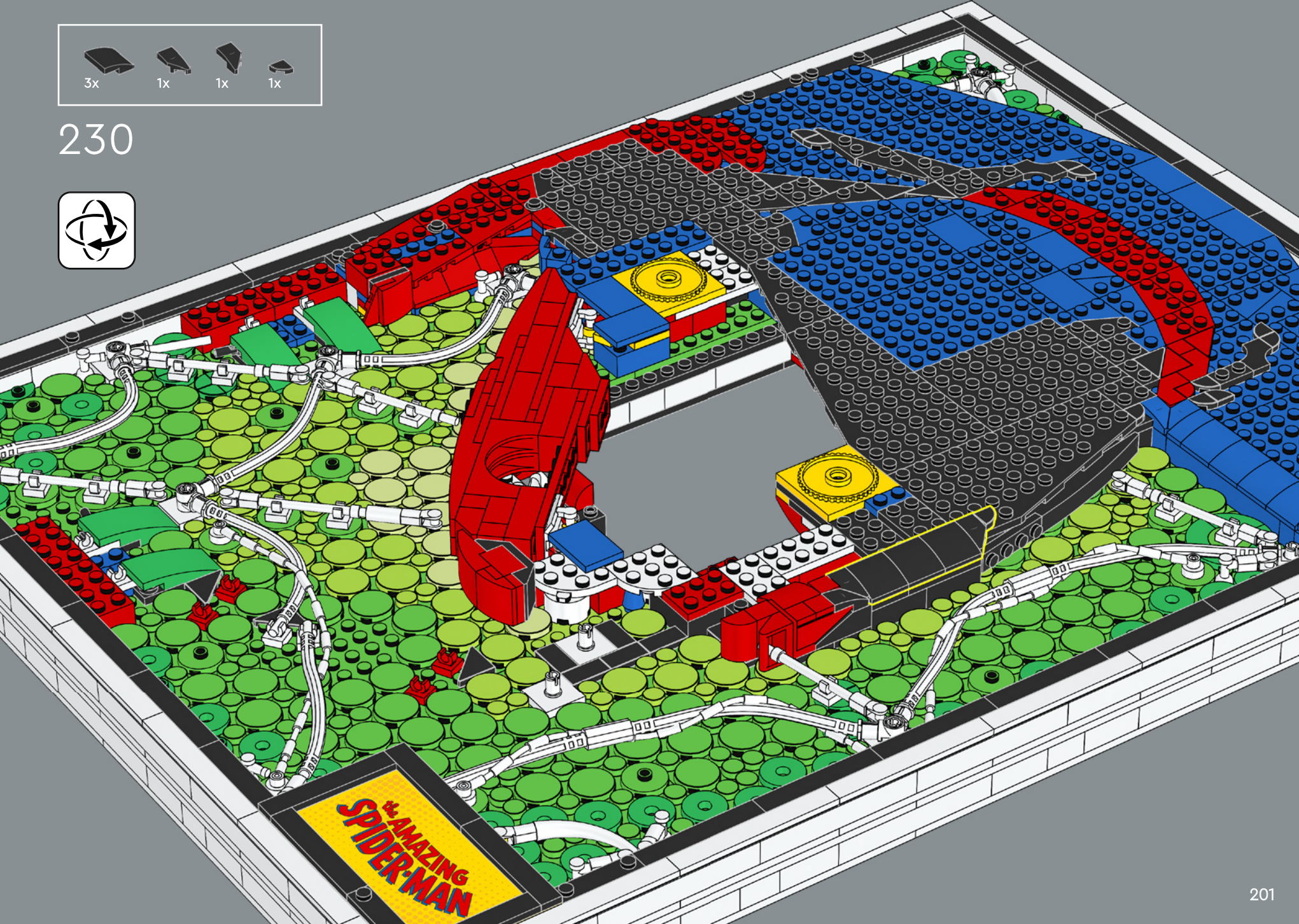
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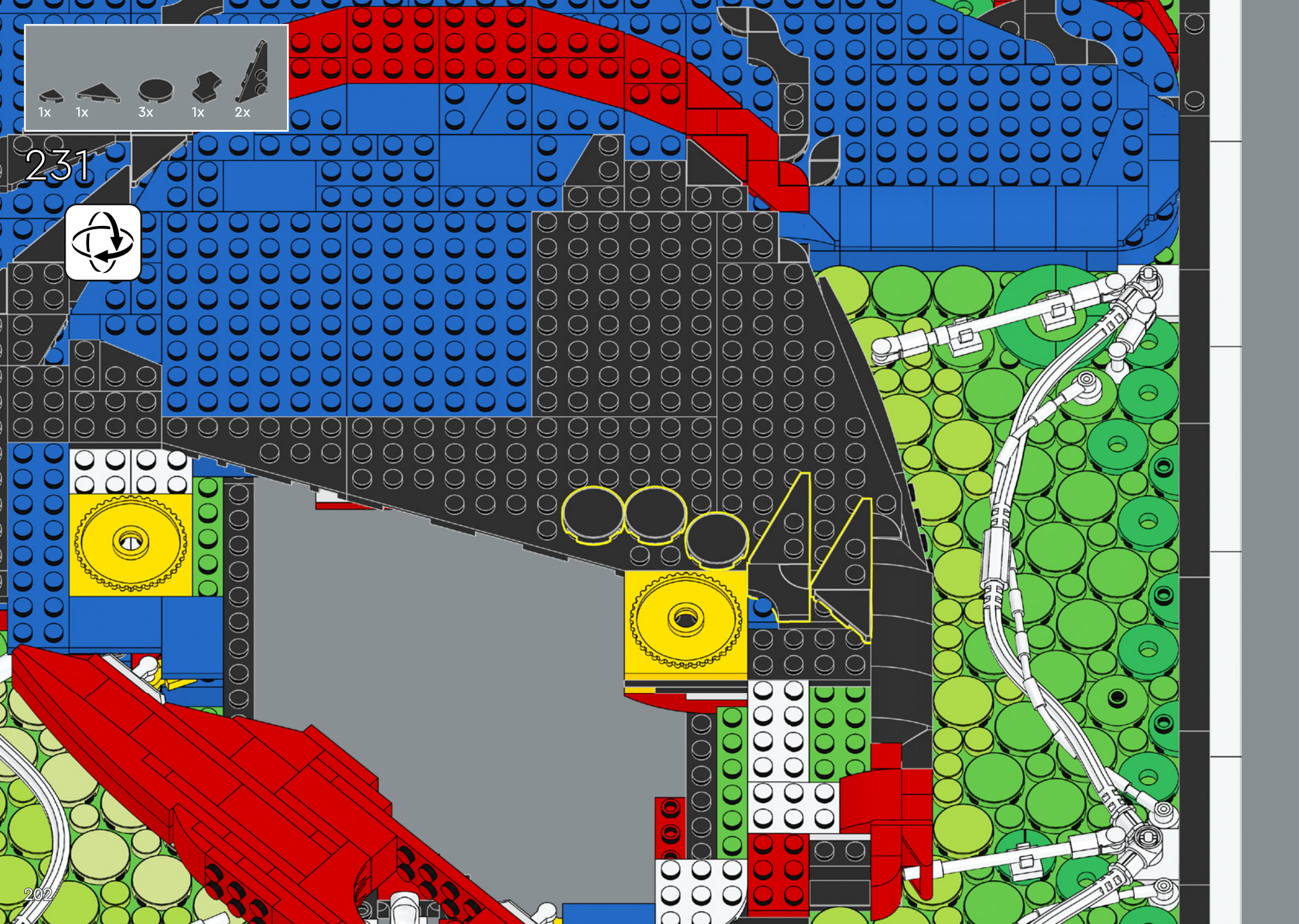
THE AMAZING SPIDER-MAN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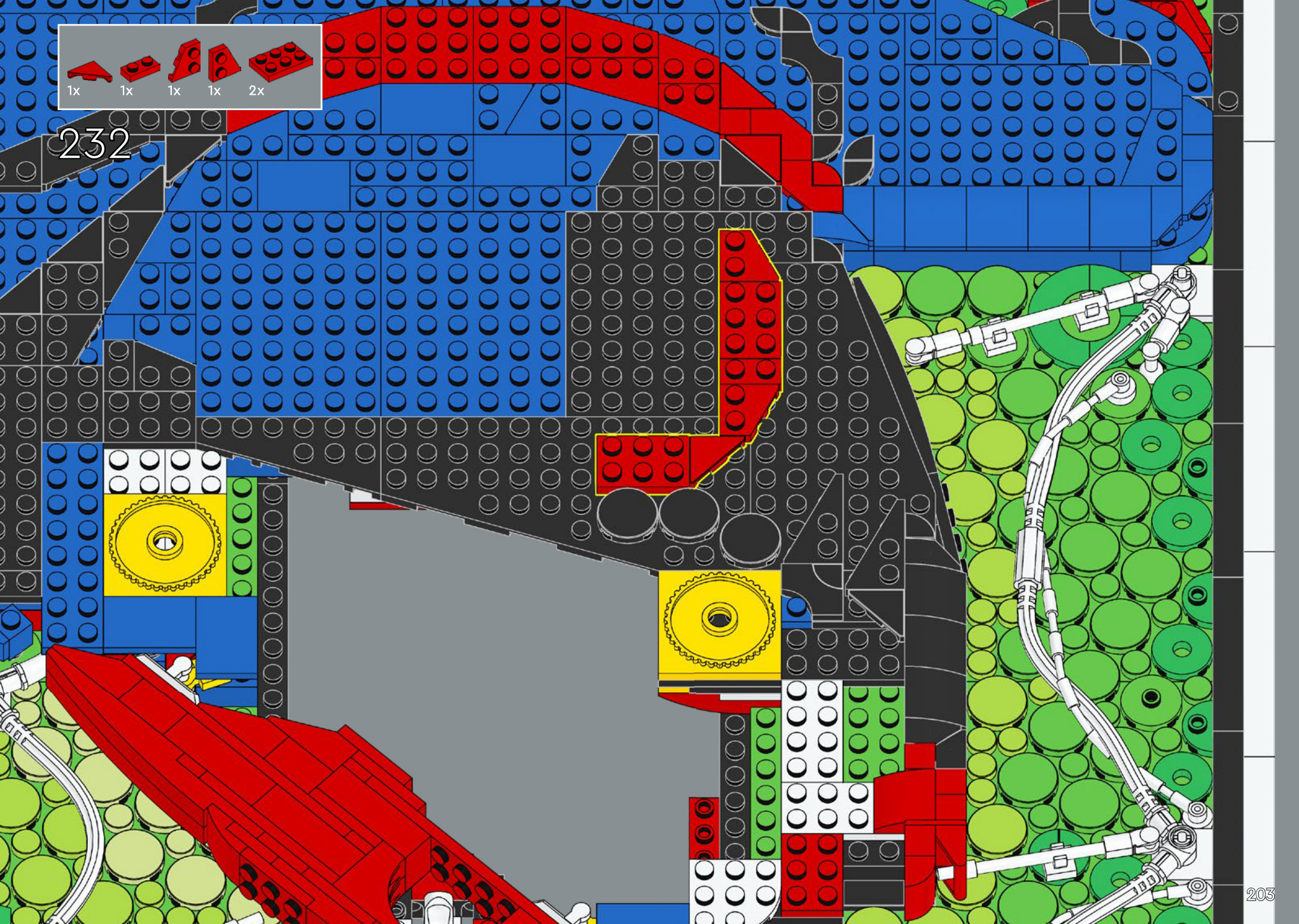
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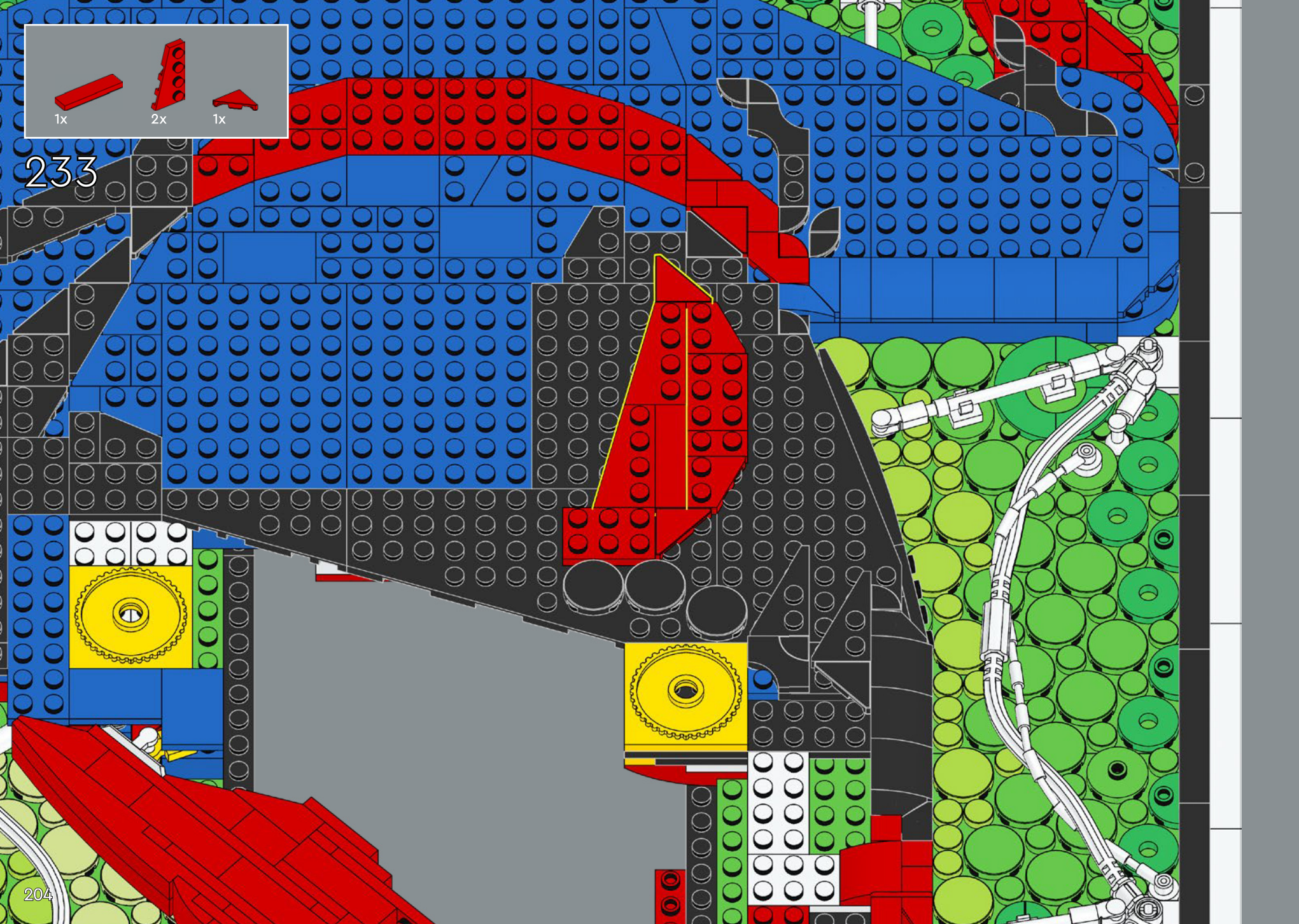
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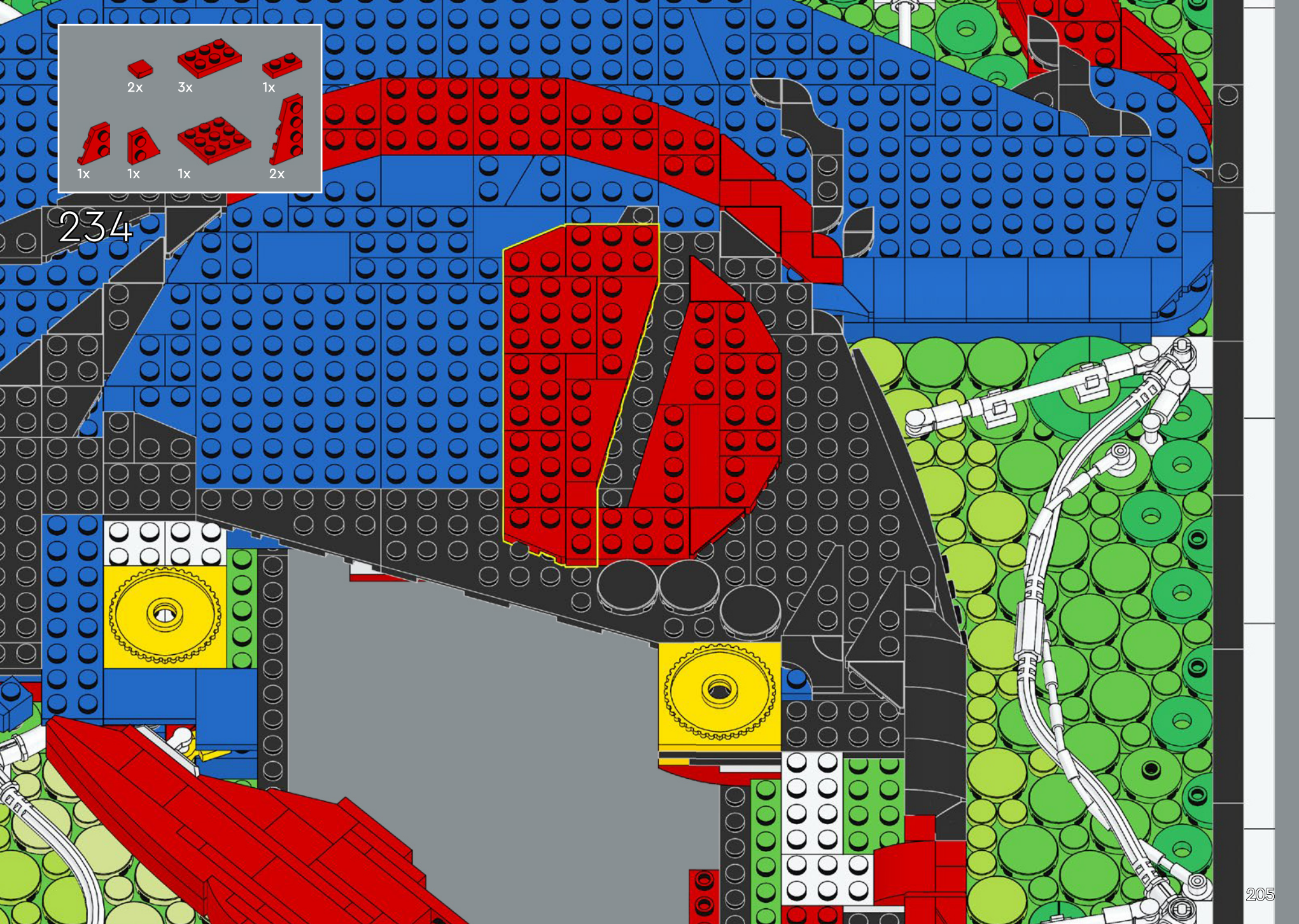
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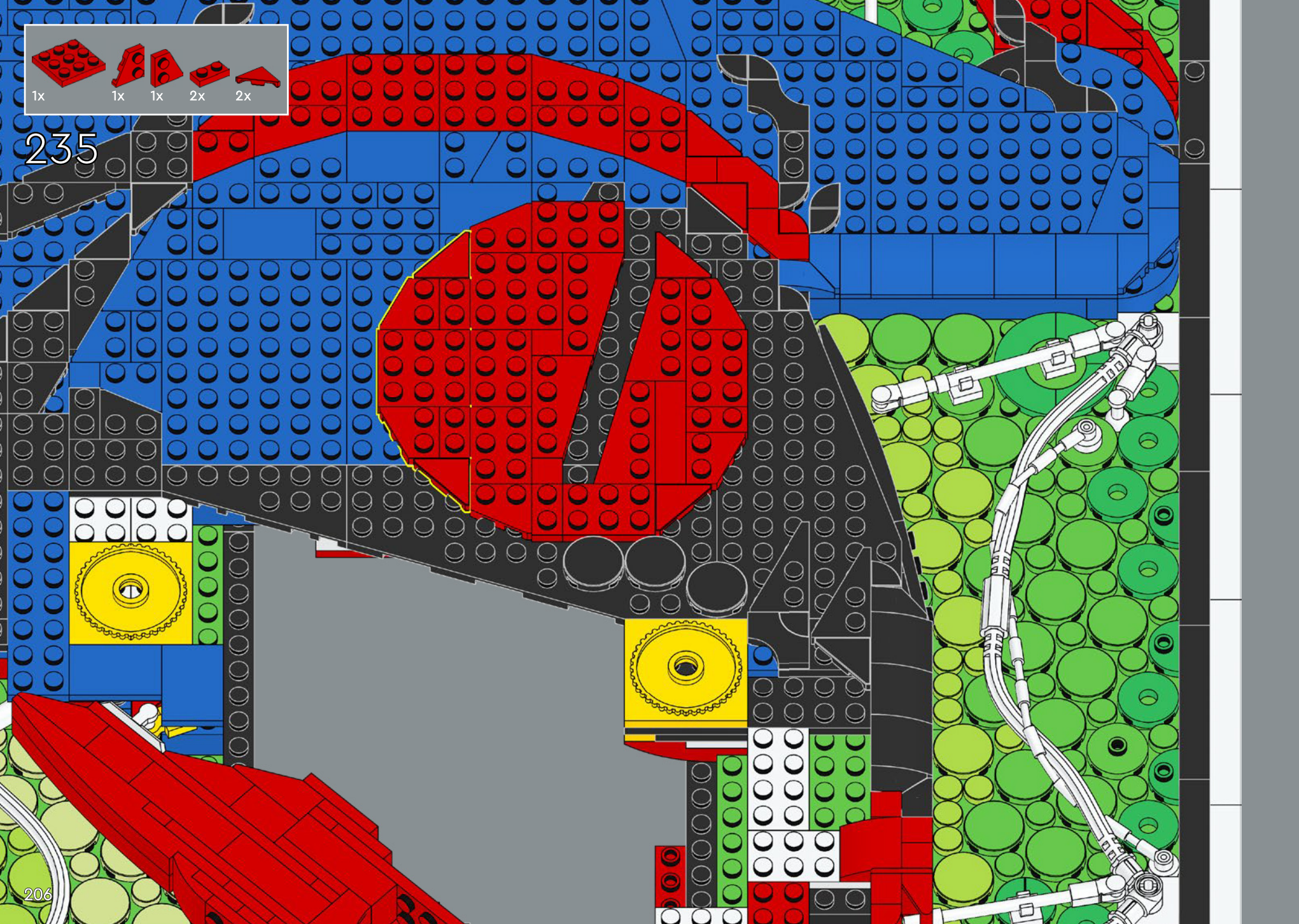
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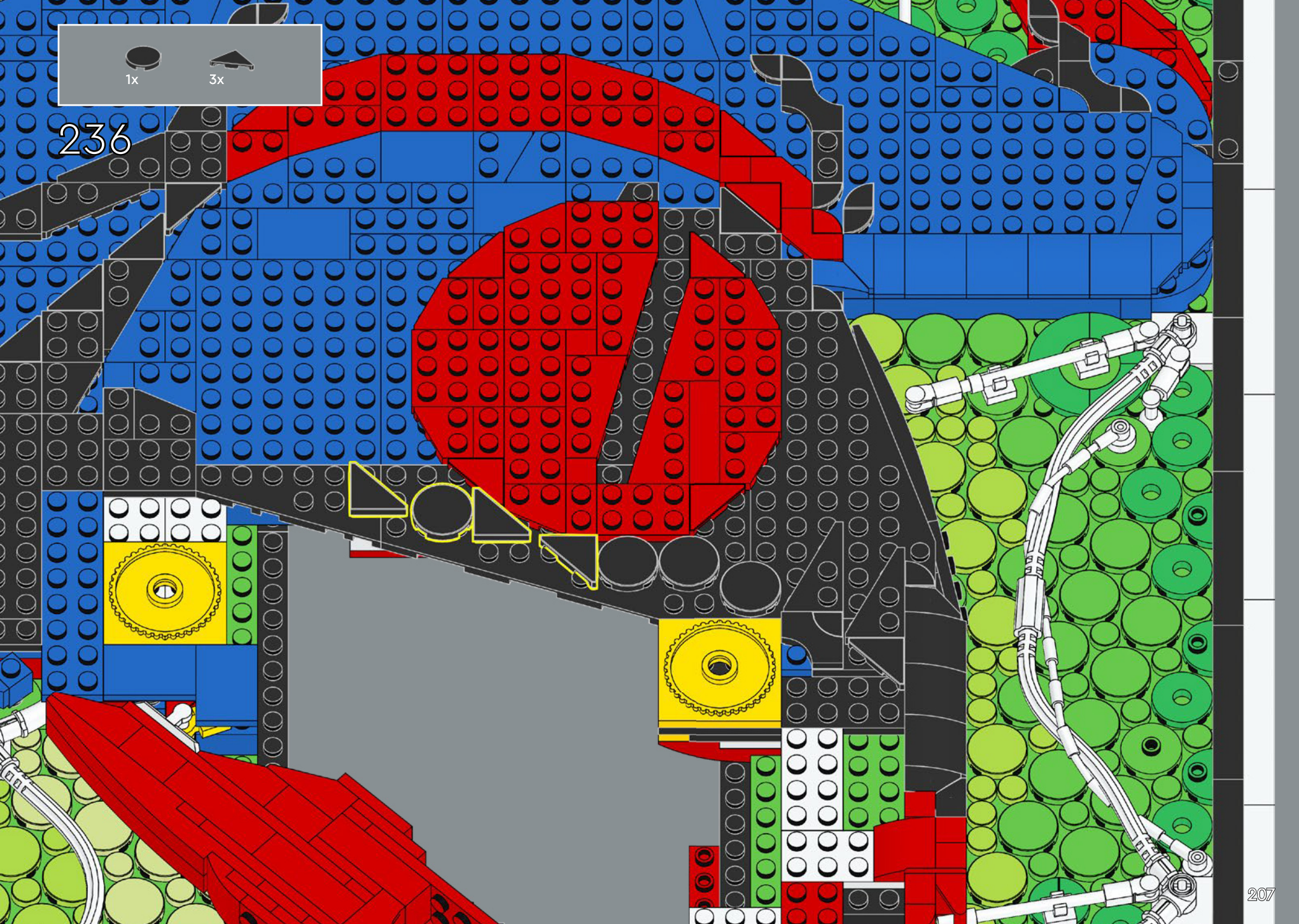
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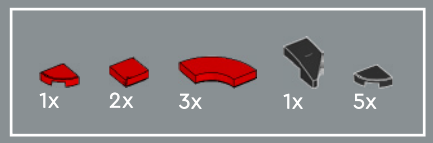

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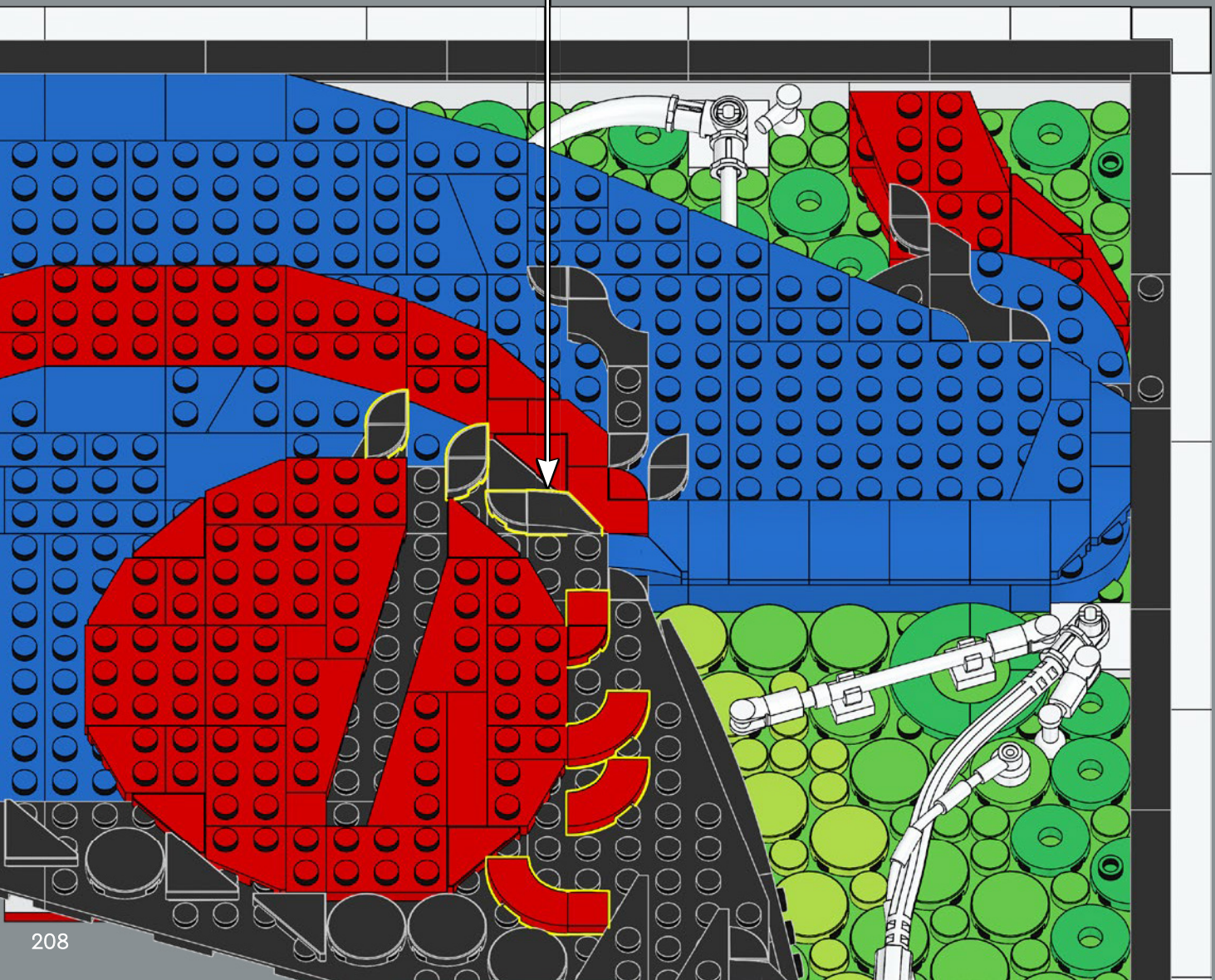

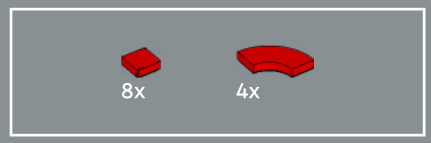

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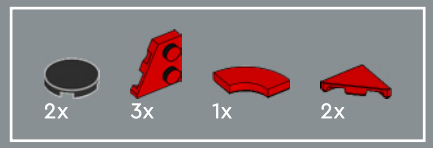

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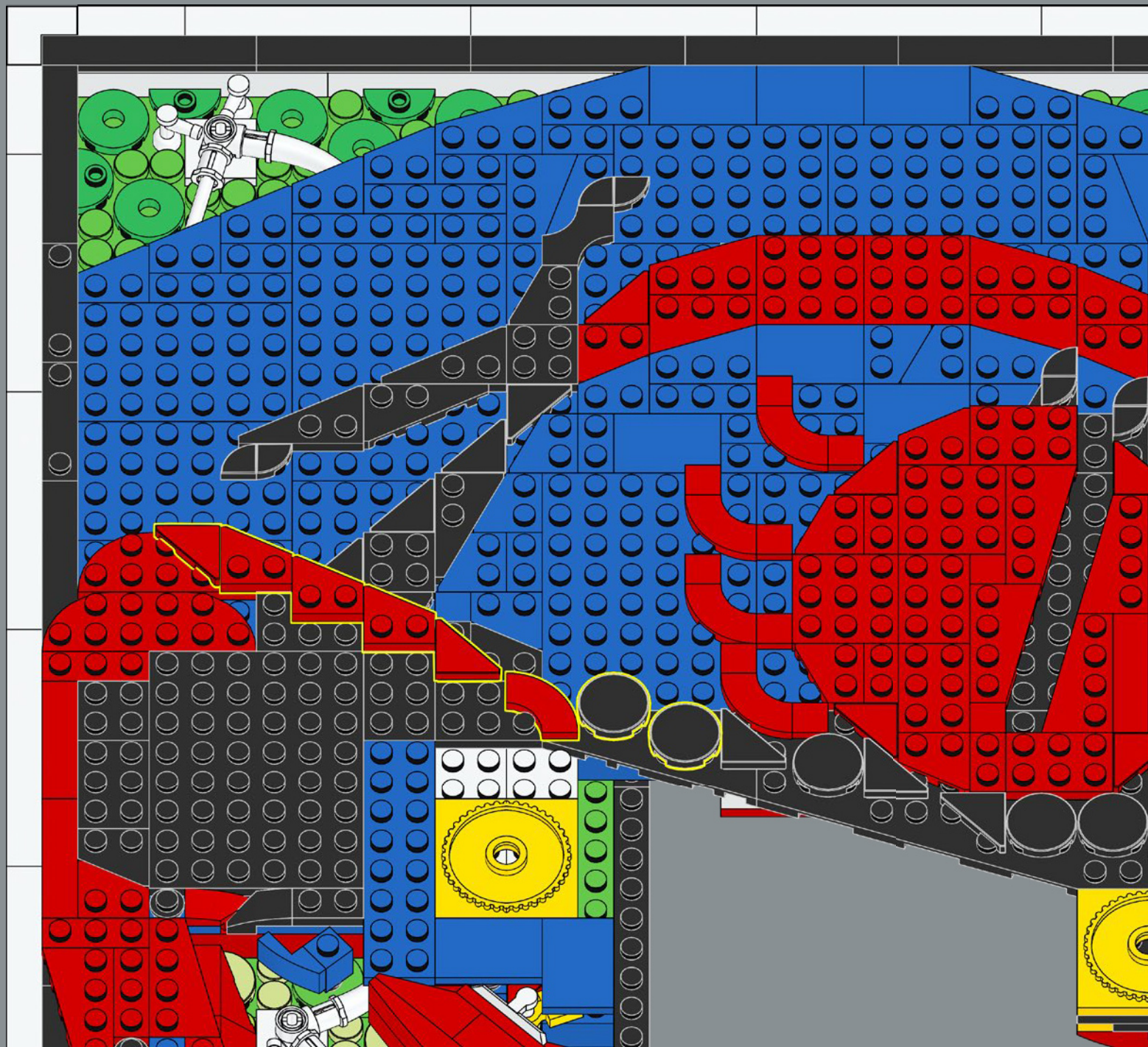

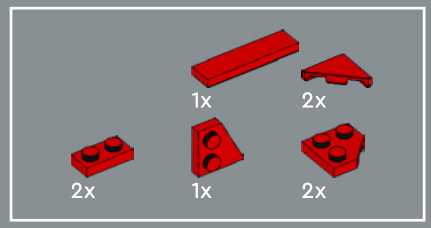

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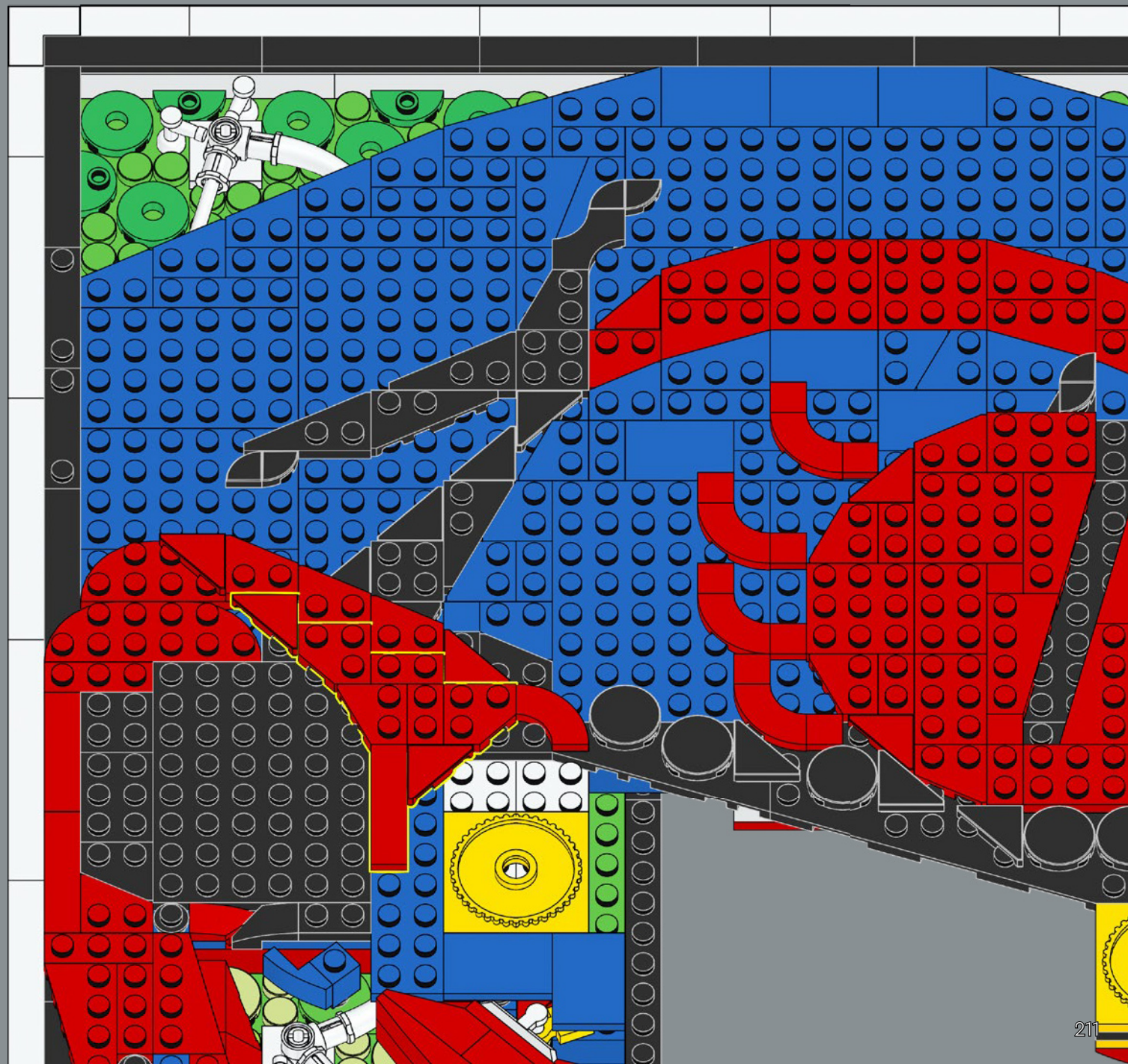



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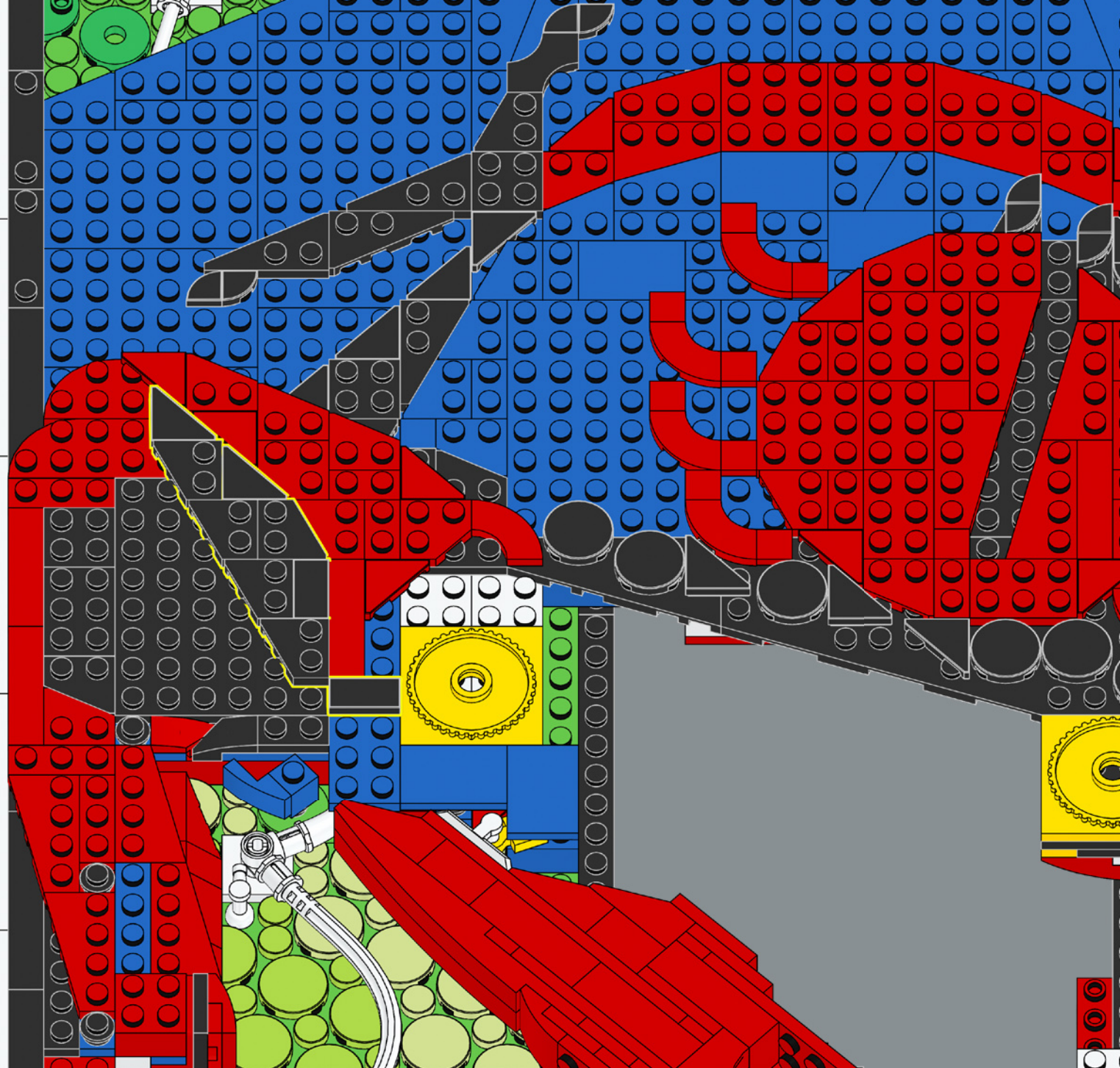

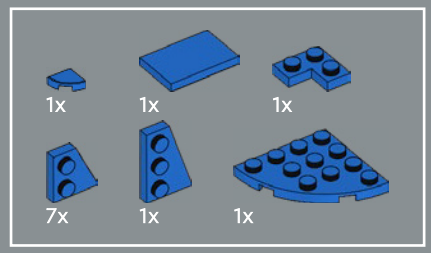

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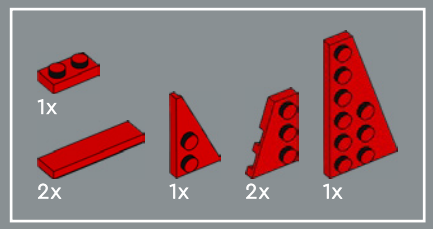

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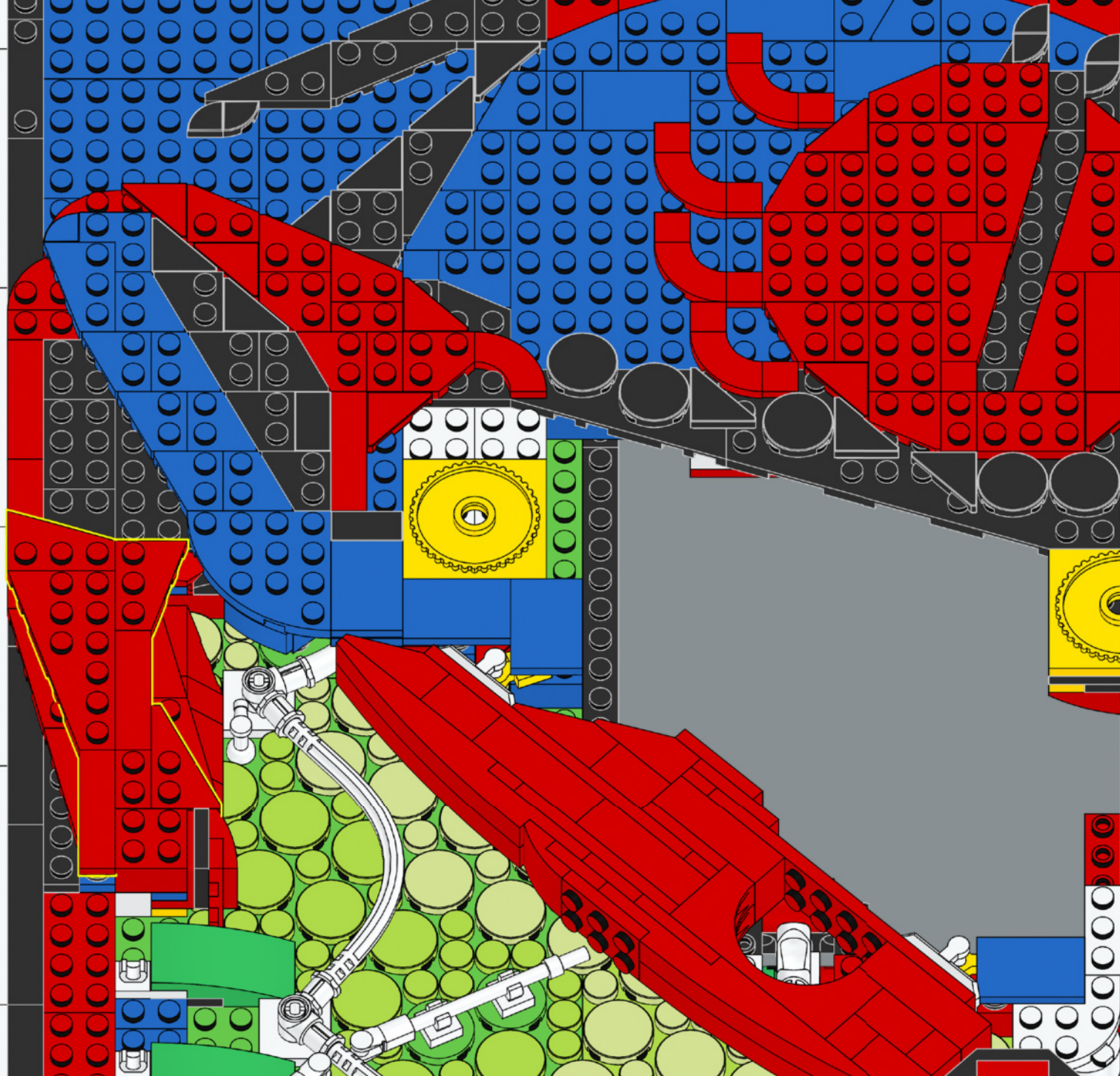

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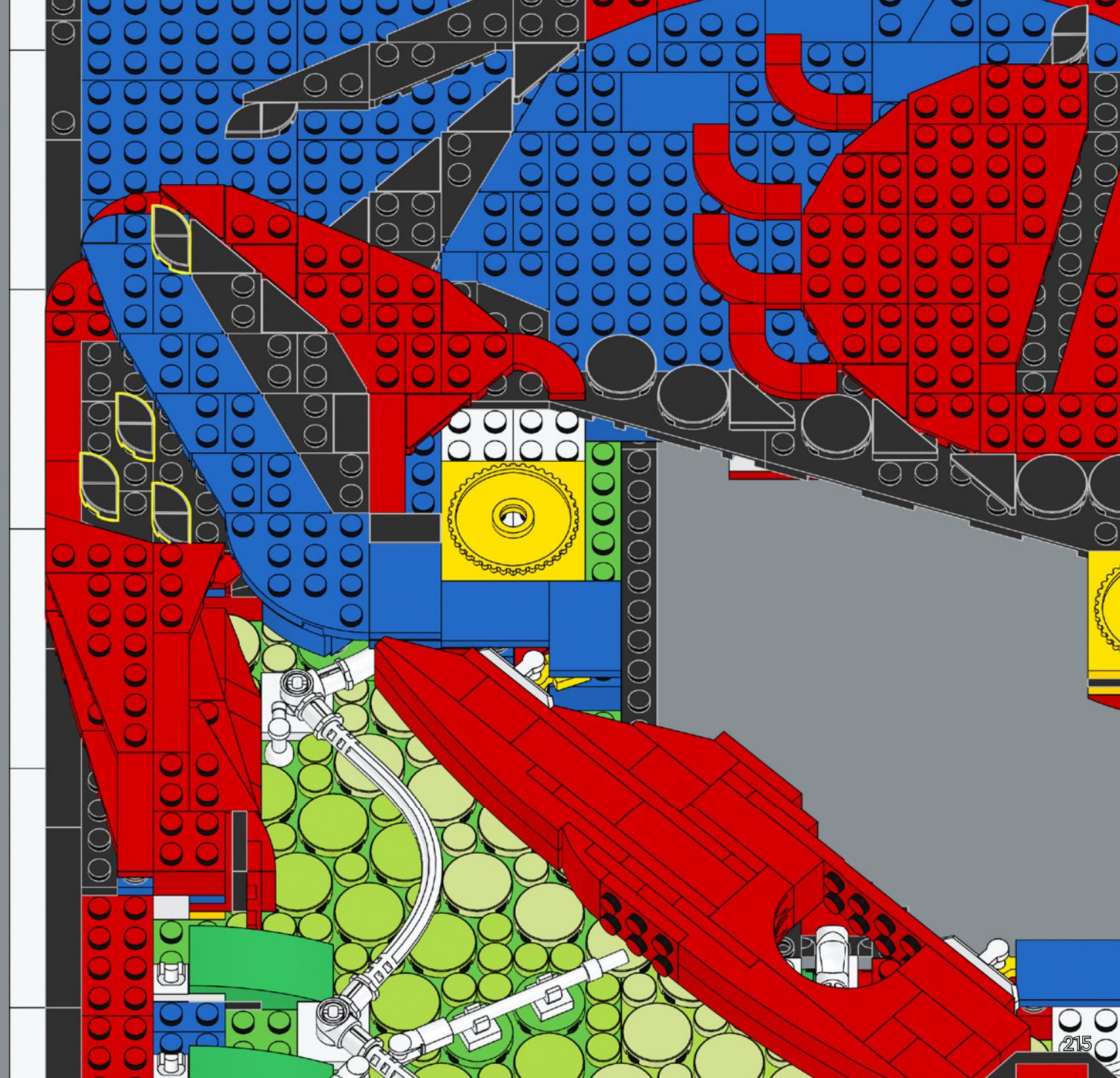

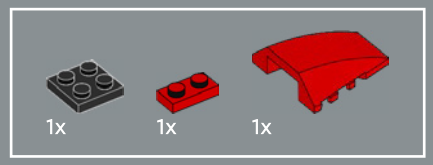

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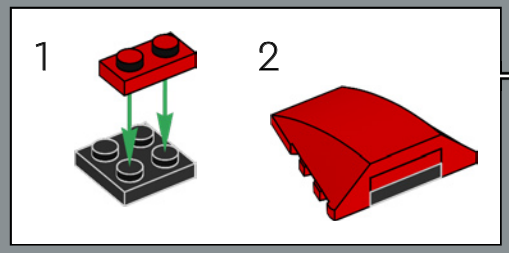



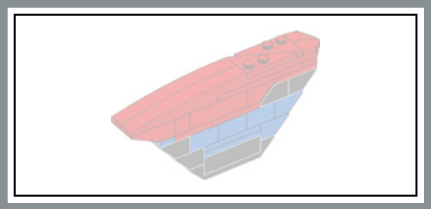

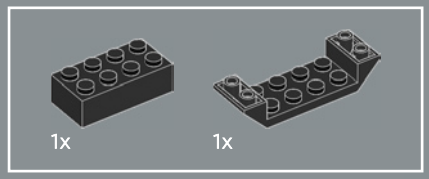

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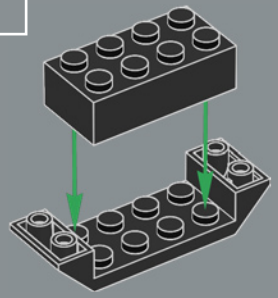

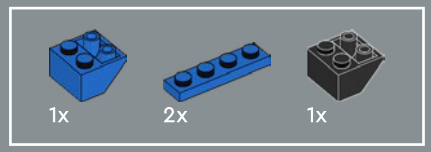

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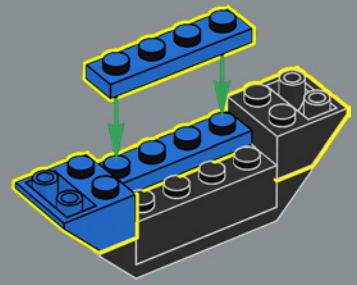

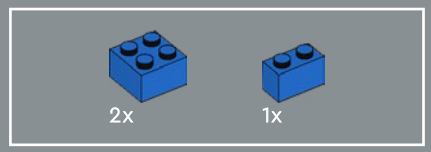

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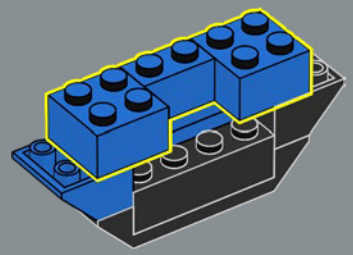

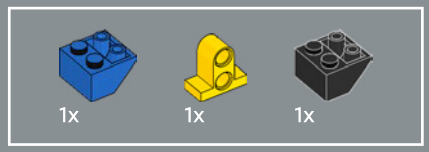

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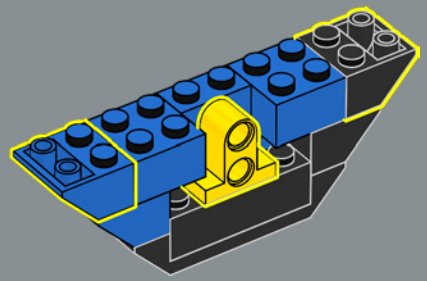

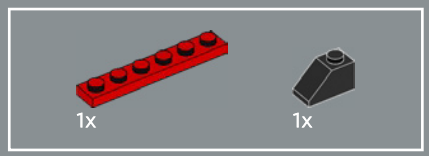

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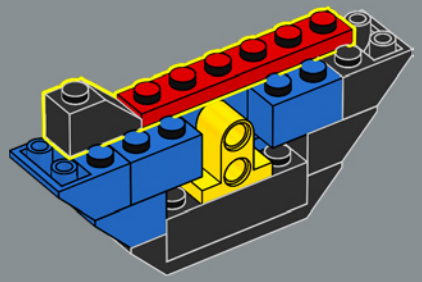

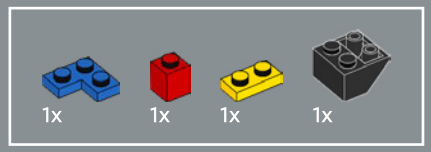

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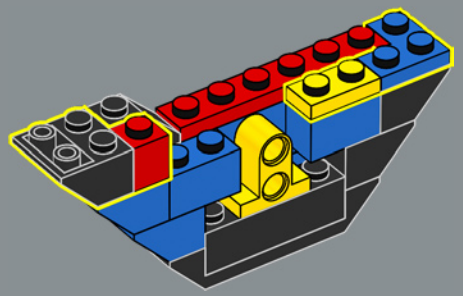

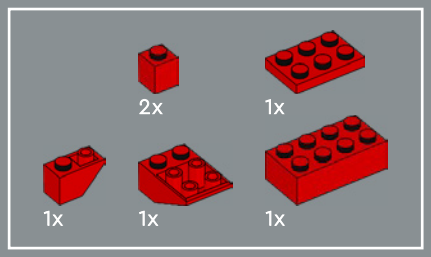

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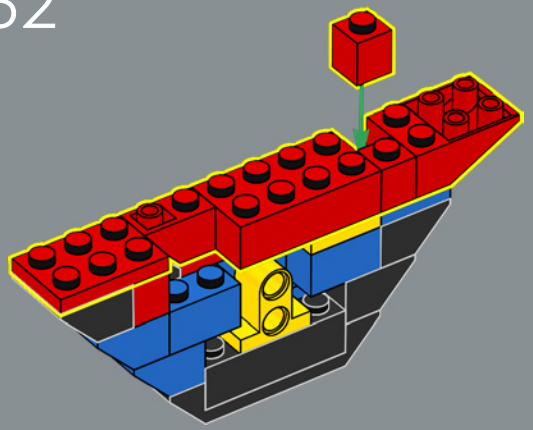

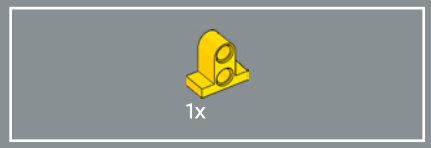

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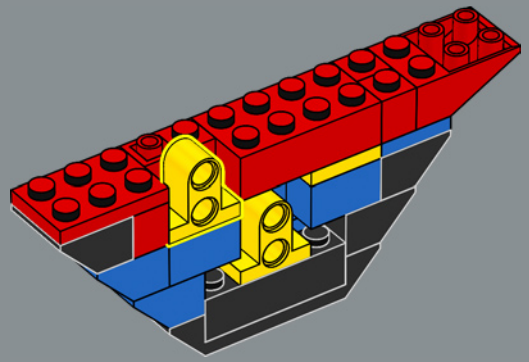

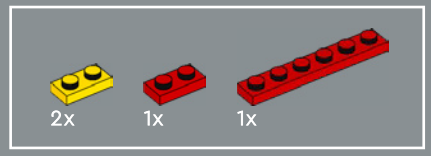

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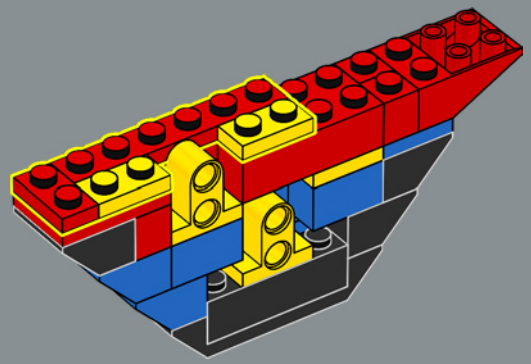

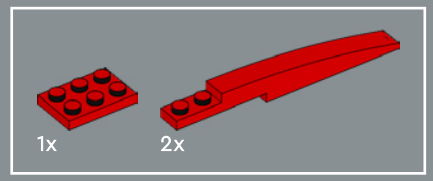

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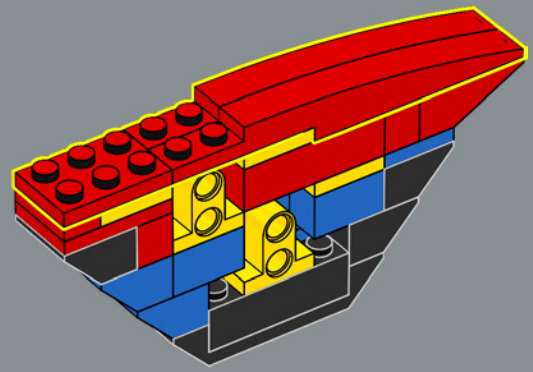

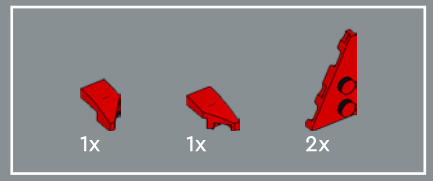

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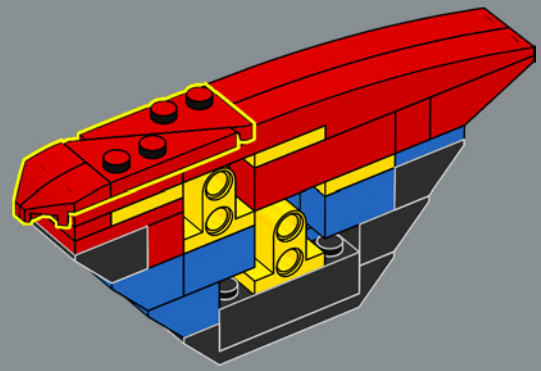

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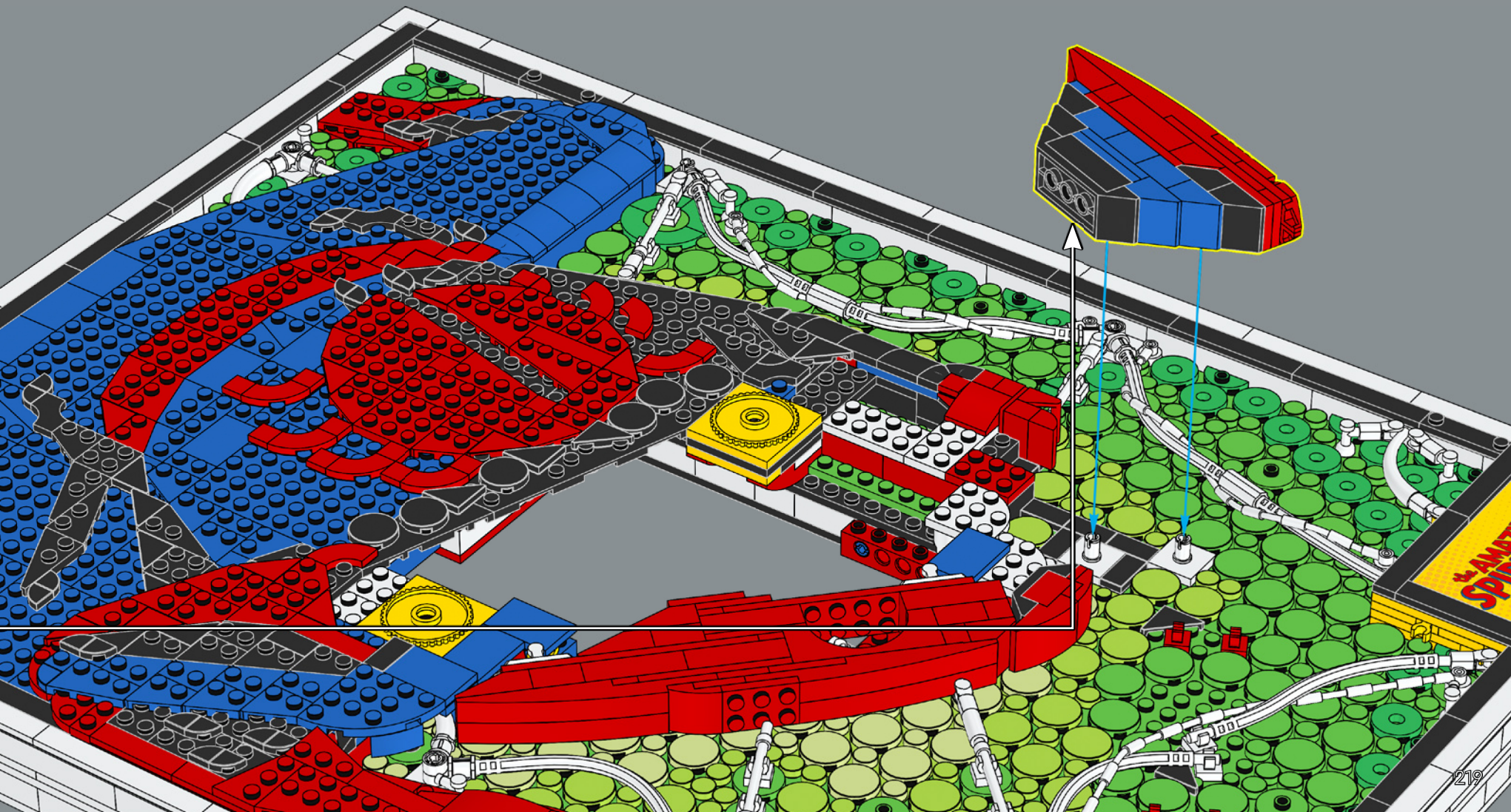
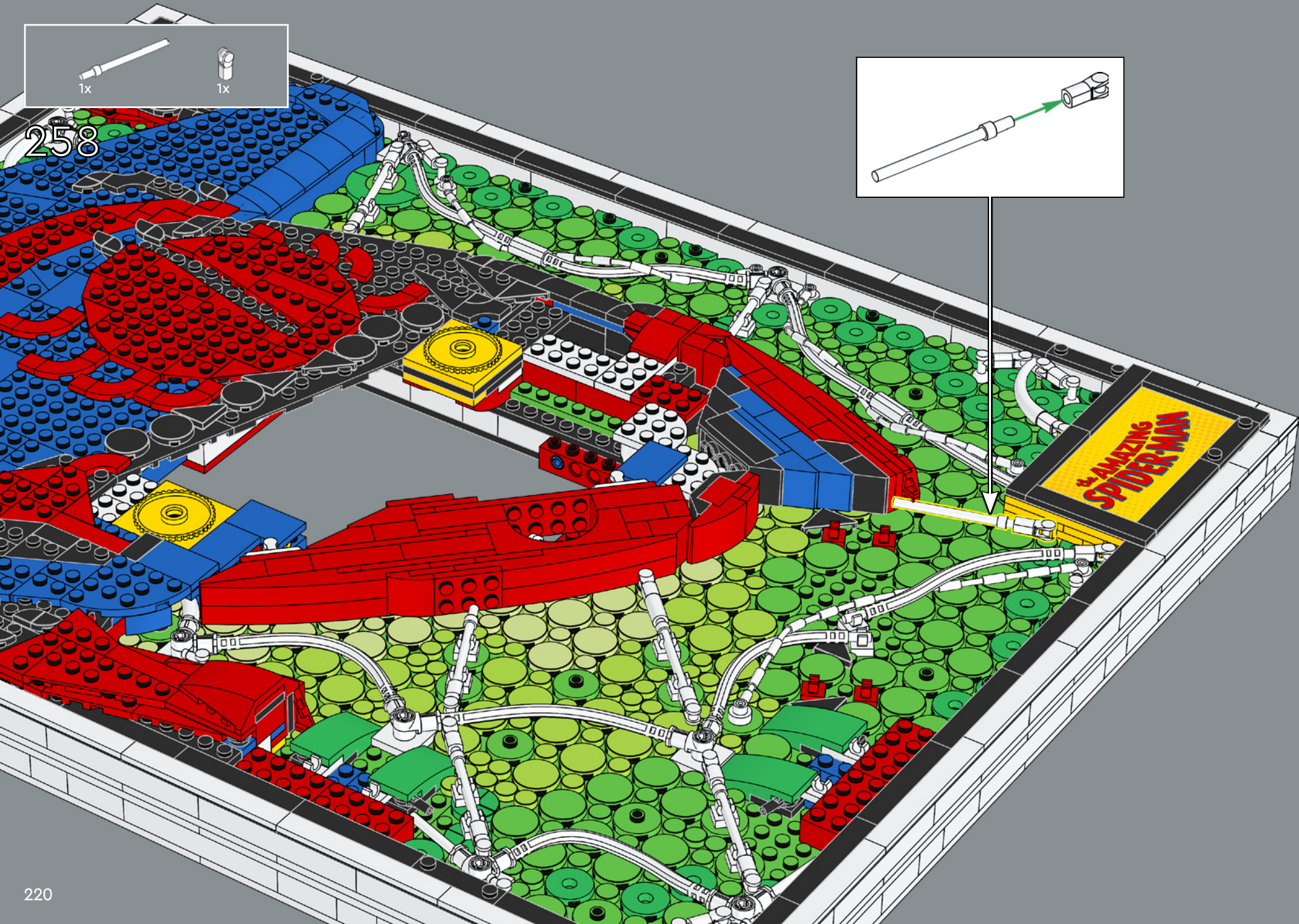
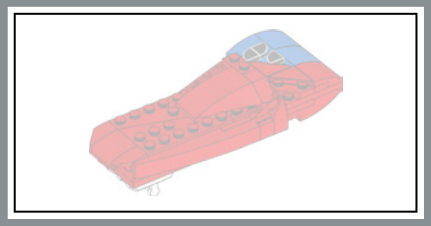
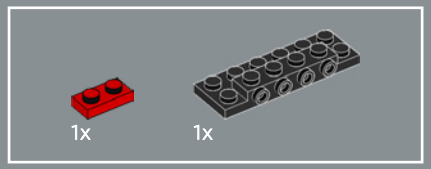



1x
1x
258
THE AMAZING SPIDER-MAN





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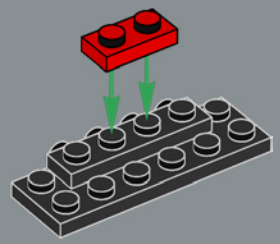

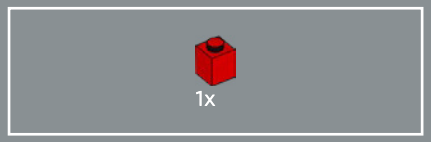

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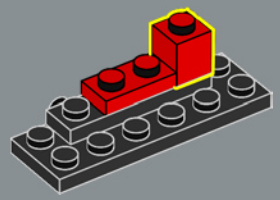

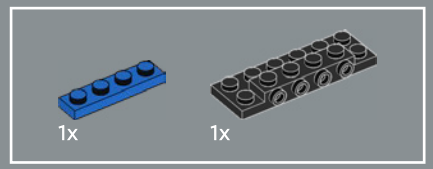

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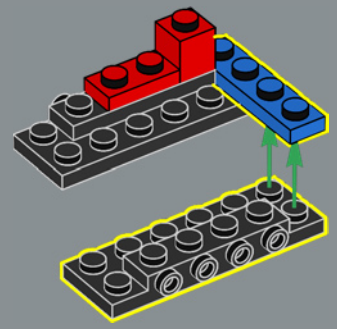

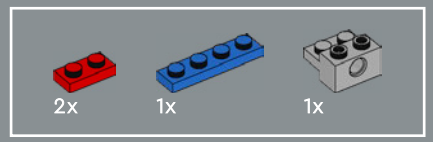

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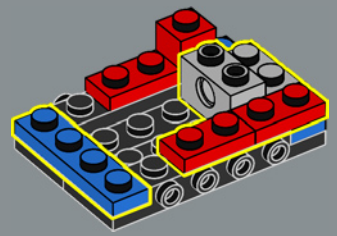

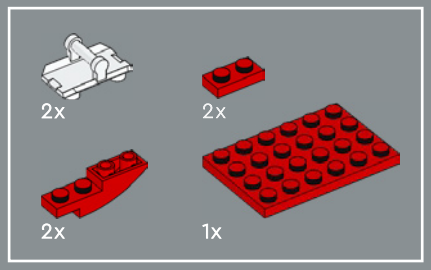

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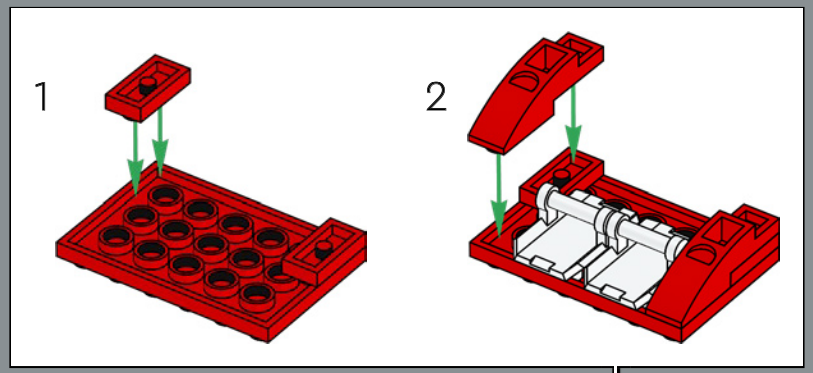

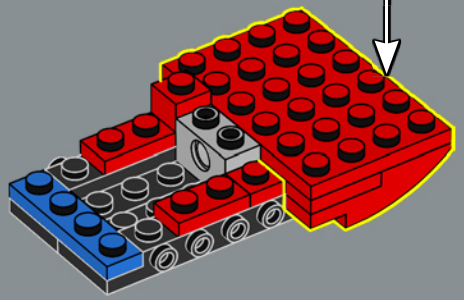

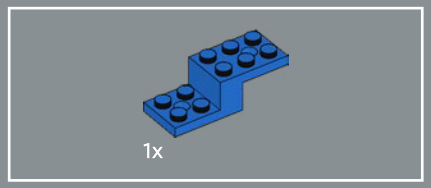

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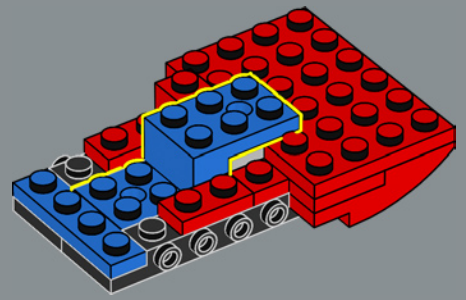

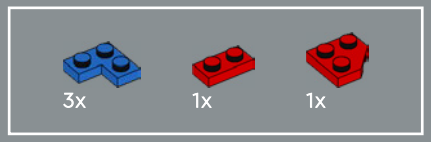

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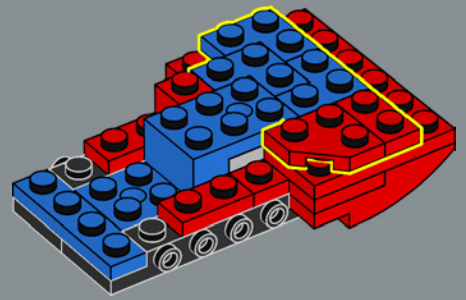

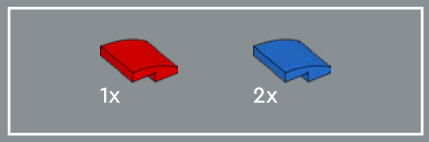

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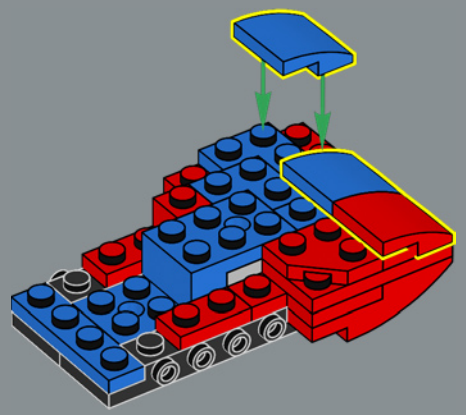

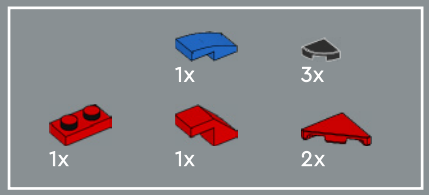

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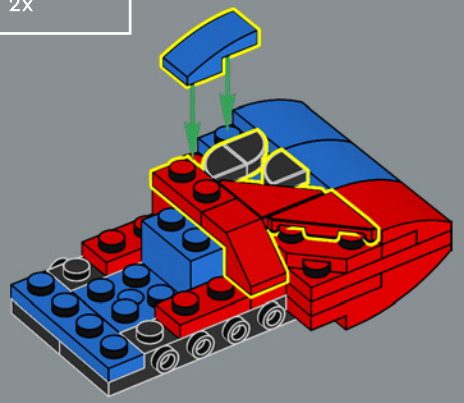
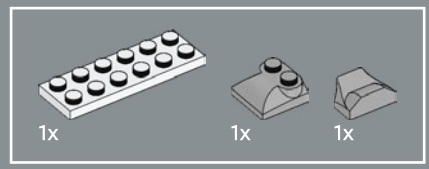
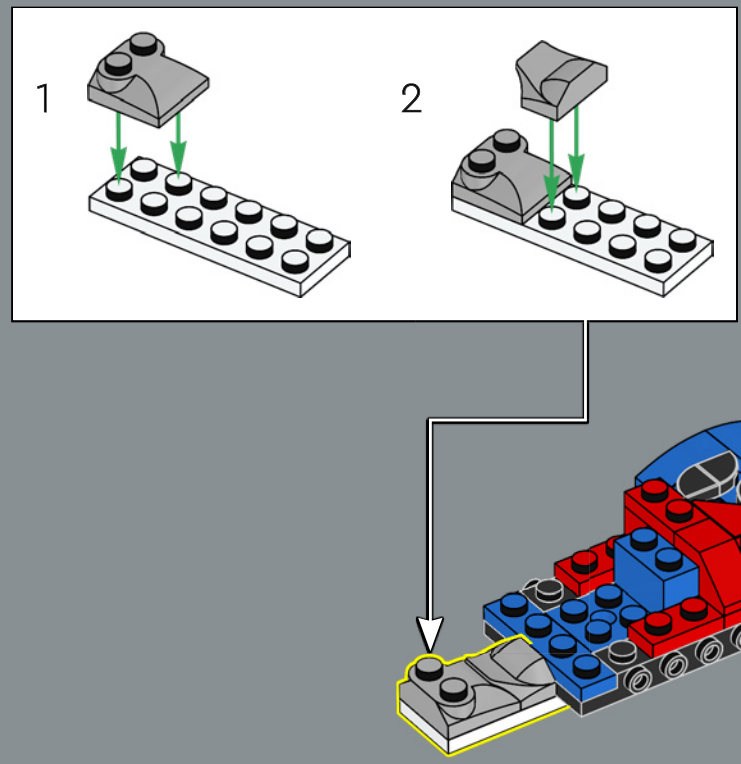
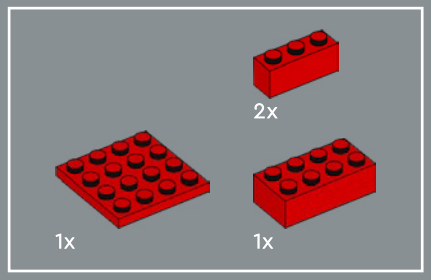




268

Did you know? Spider-Man wears web-shooters on his wrists beneath his costume – they can shoot thin strands of the special web fluid at high pressure.





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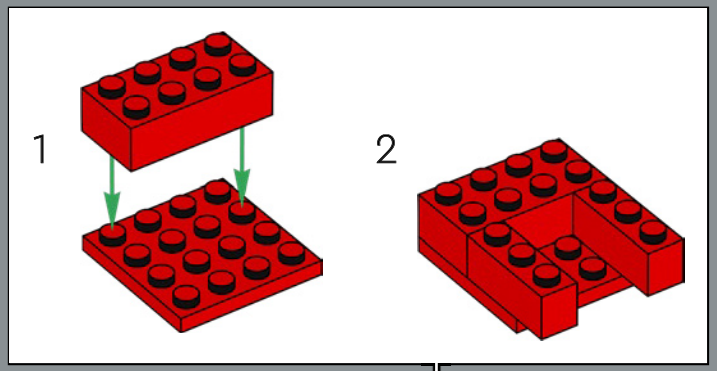

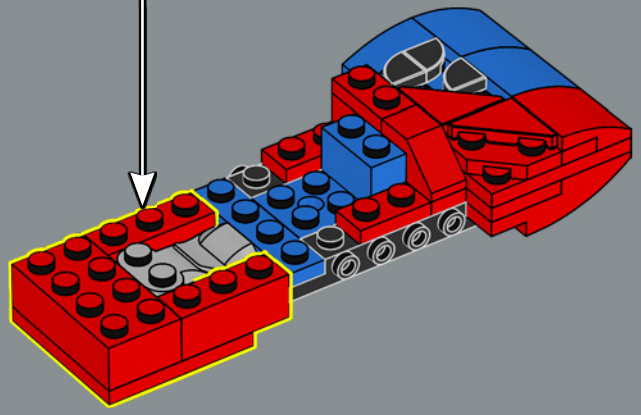

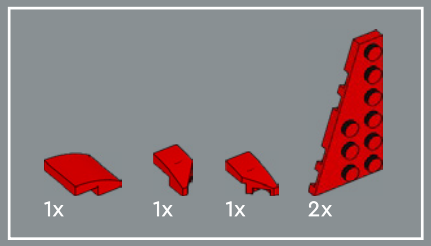

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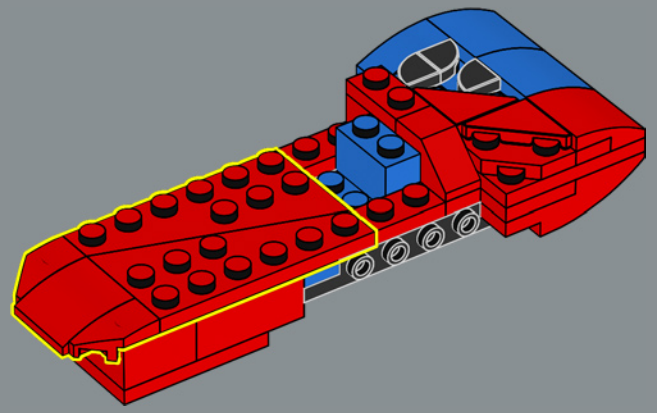

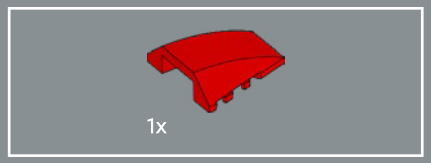

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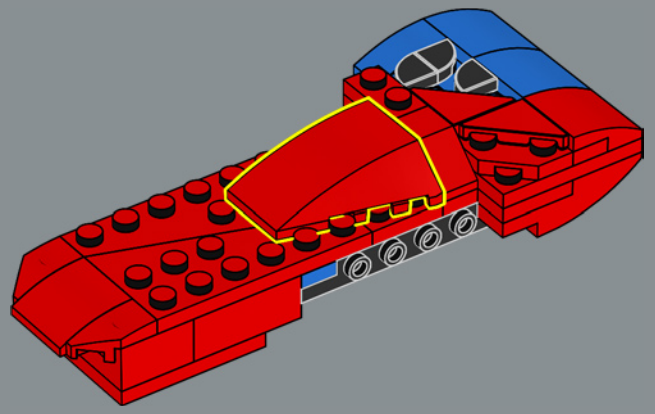

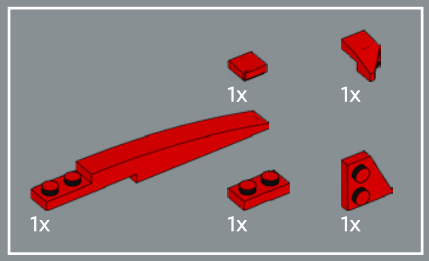

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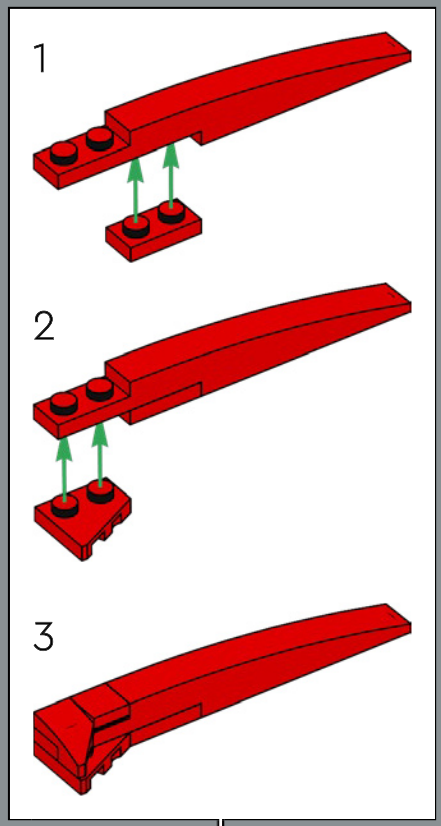
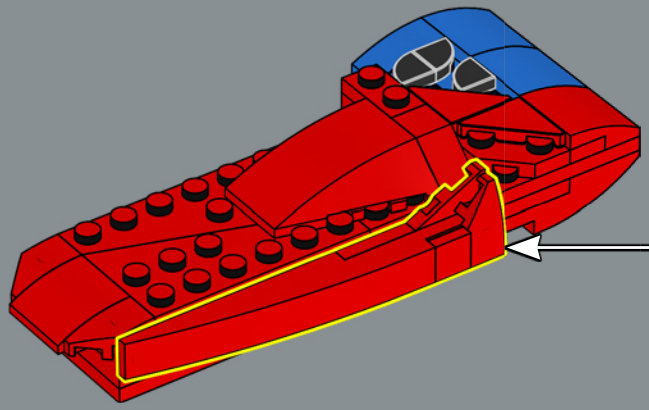
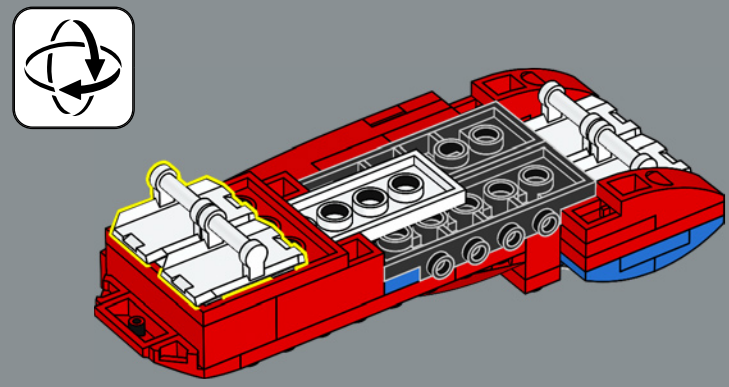


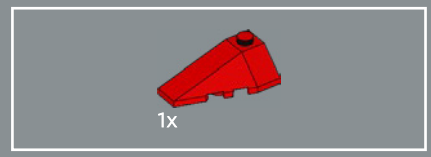




273

Pythagorean theorem tells us that $A^2 + B^2 = C^2$, meaning that $11^2 + 2^2 = C^2$ and $C = \sqrt{125}$





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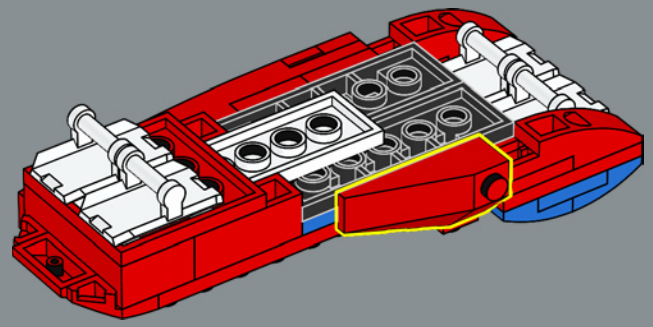
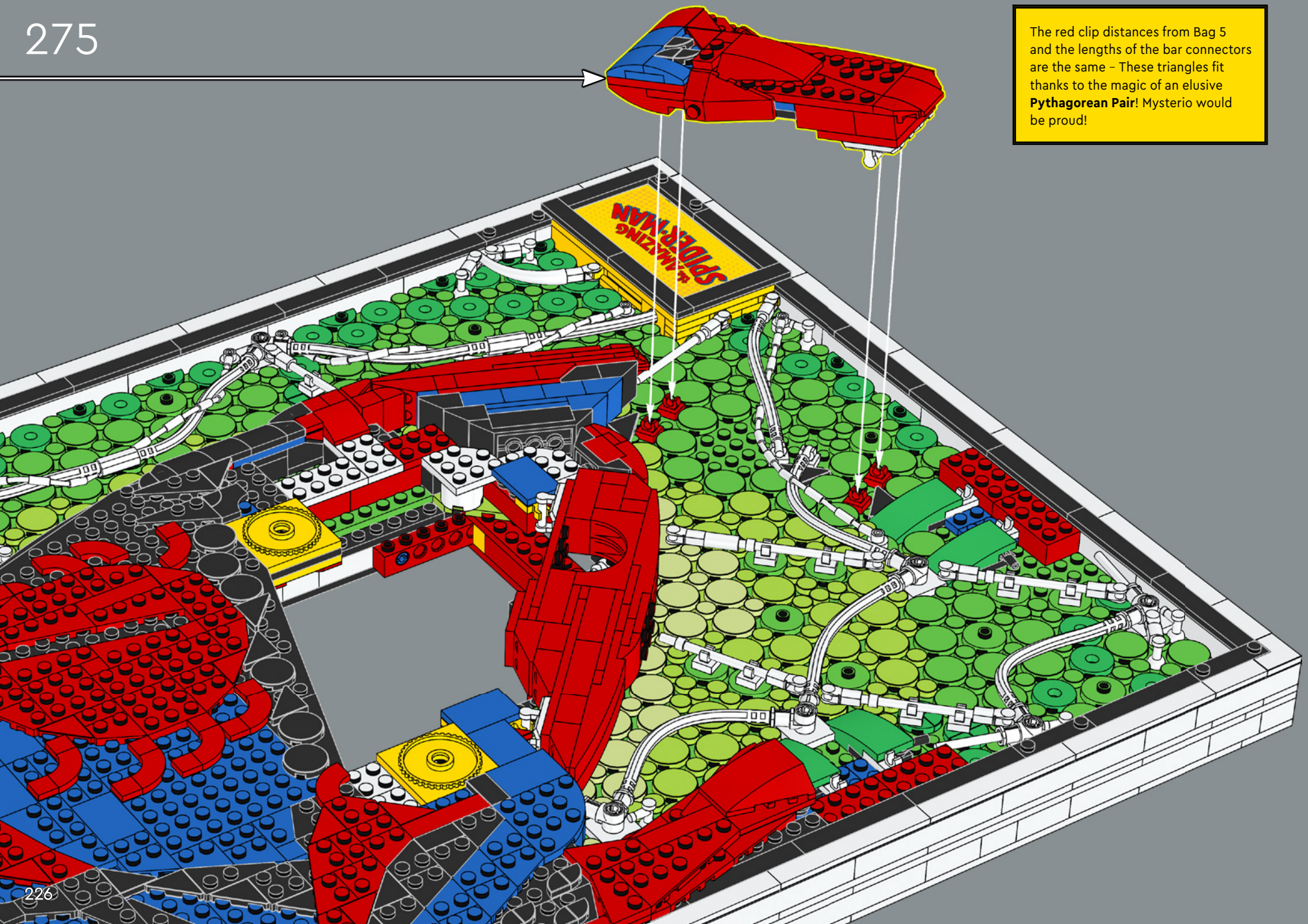
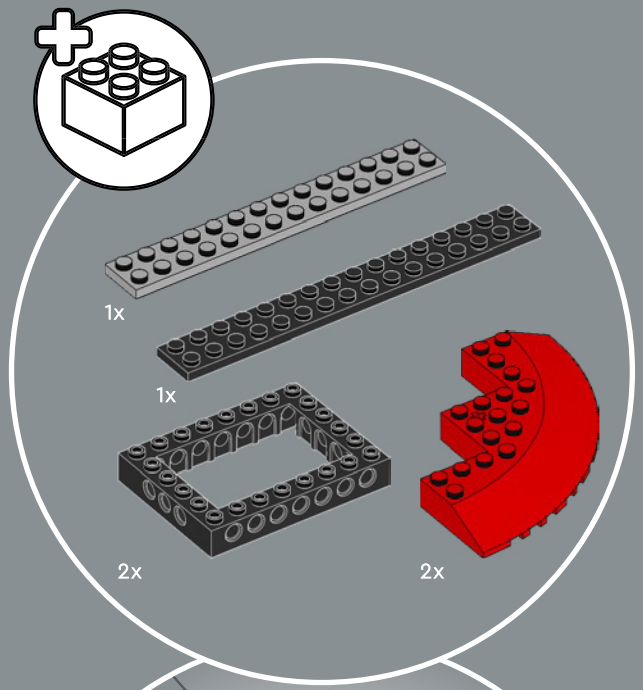
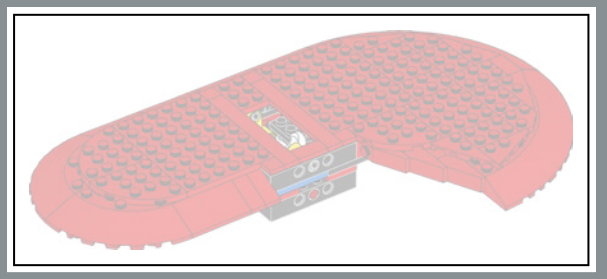


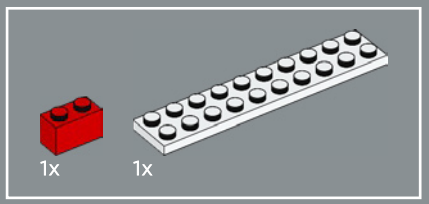


The red clip distances from Bag 5 and the lengths of the bar connectors are the same – These triangles fit thanks to the magic of an elusive **Pythagorean Pair**! Mysterio would be proud!









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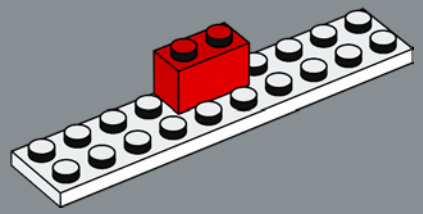

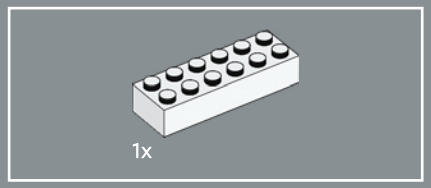

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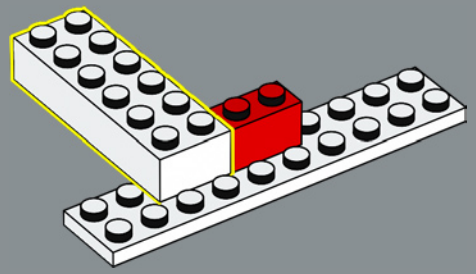

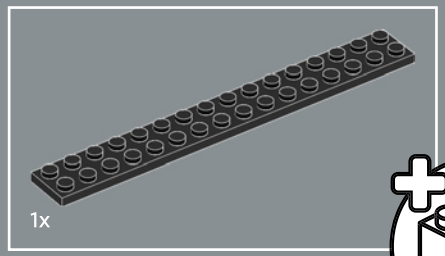

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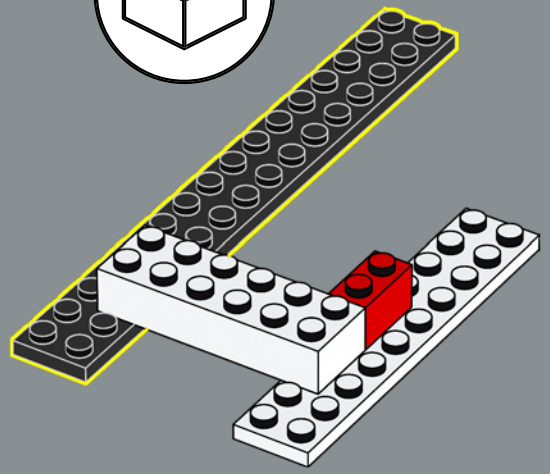

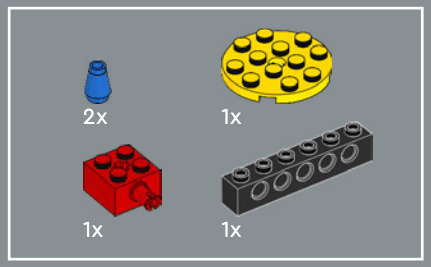

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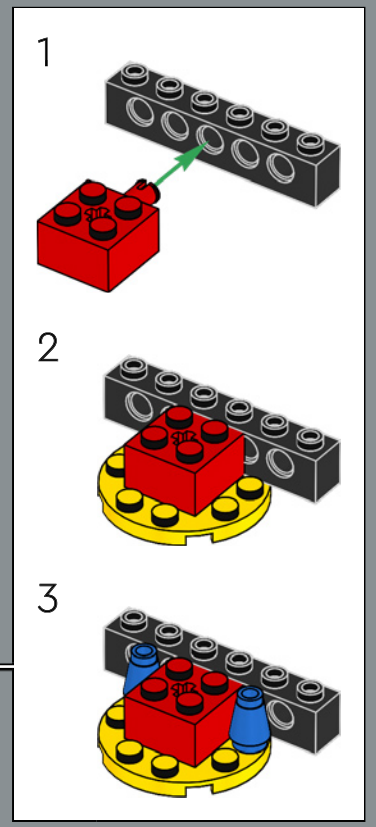

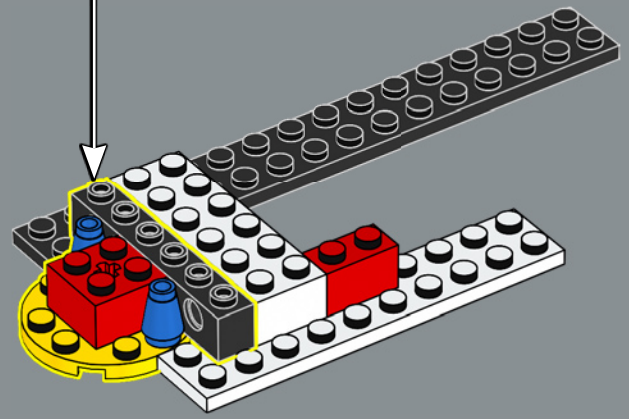

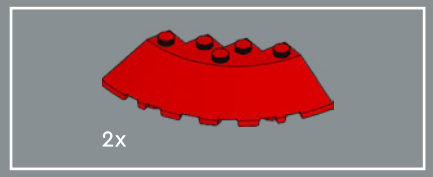

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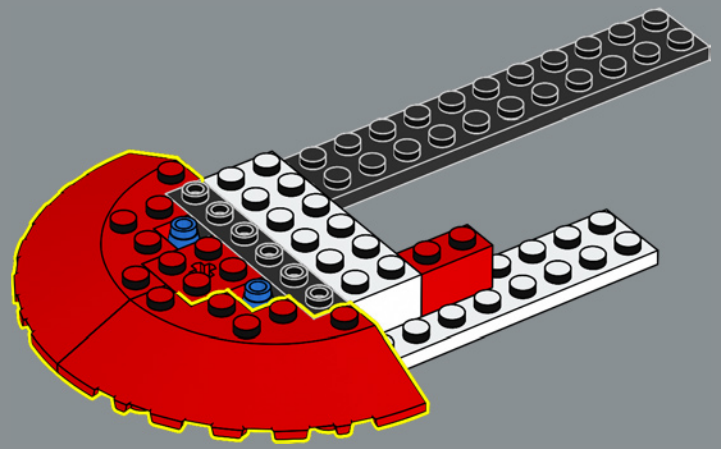

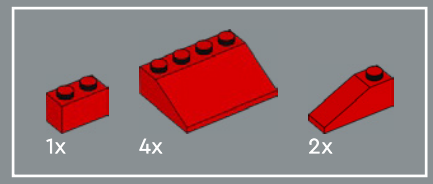

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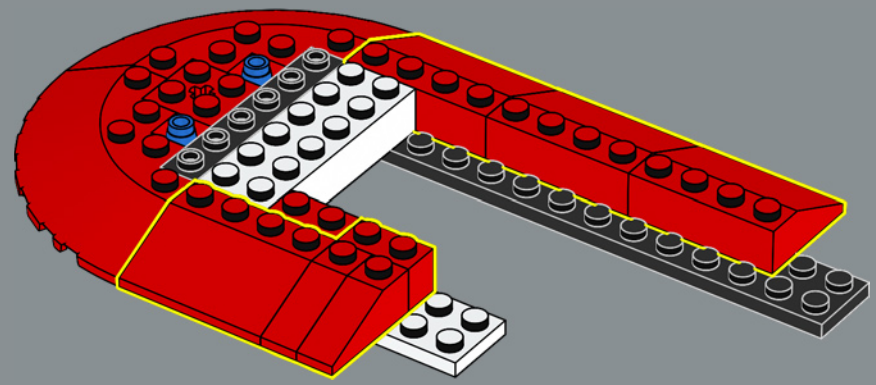

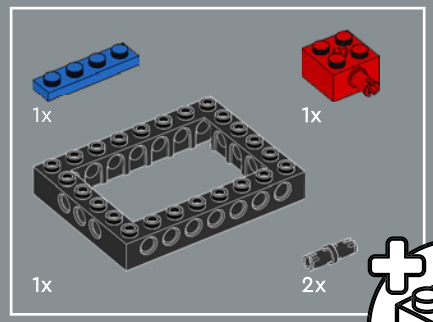

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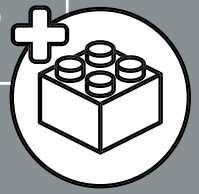

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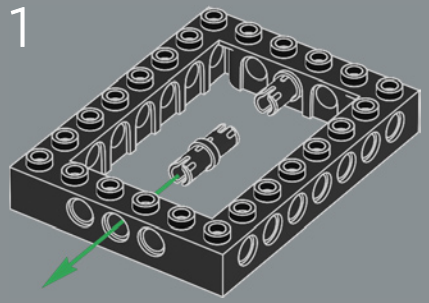

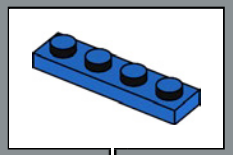

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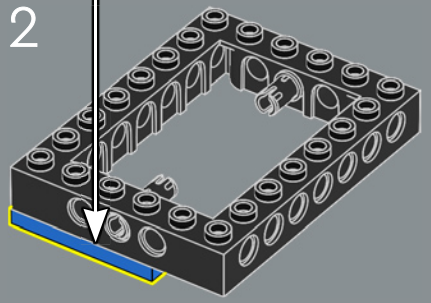

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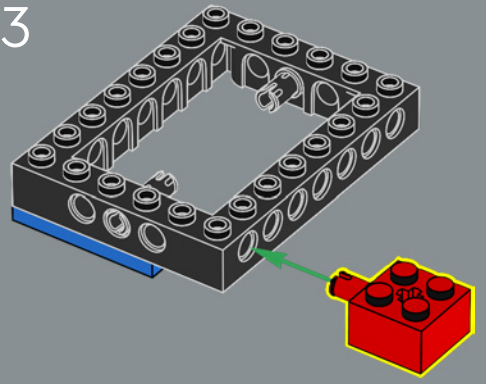

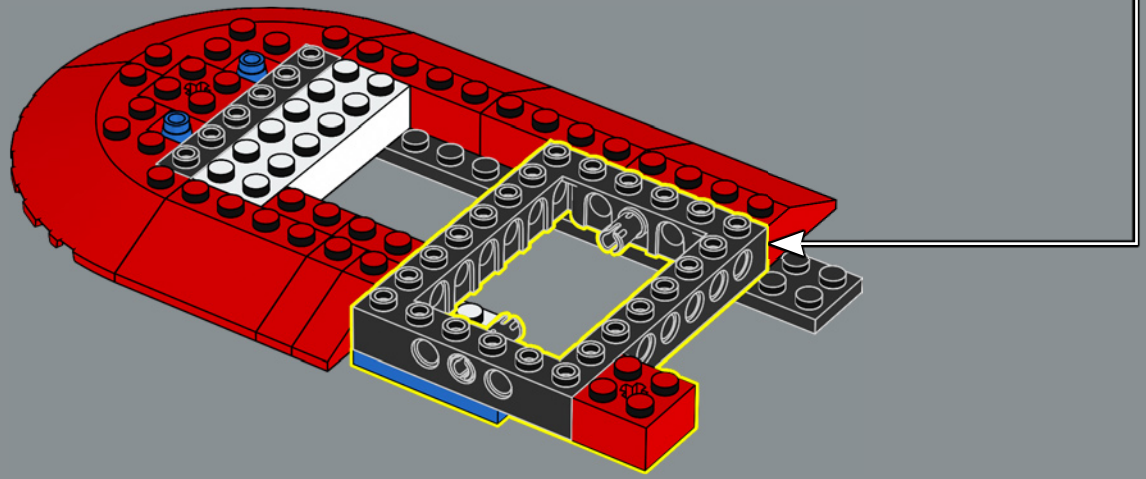

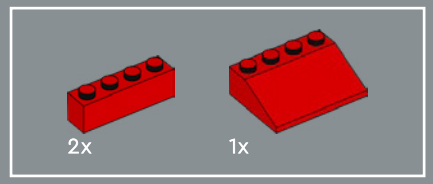

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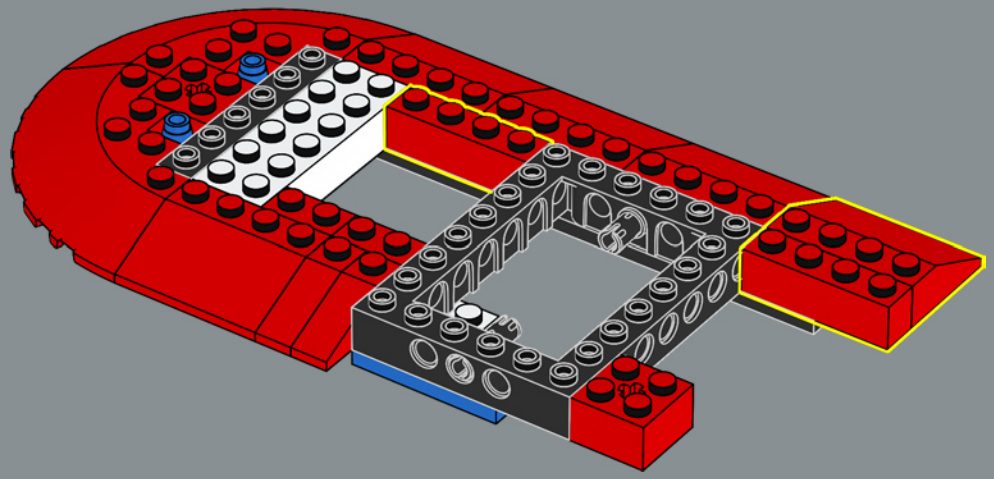

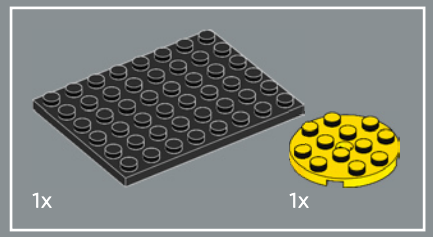

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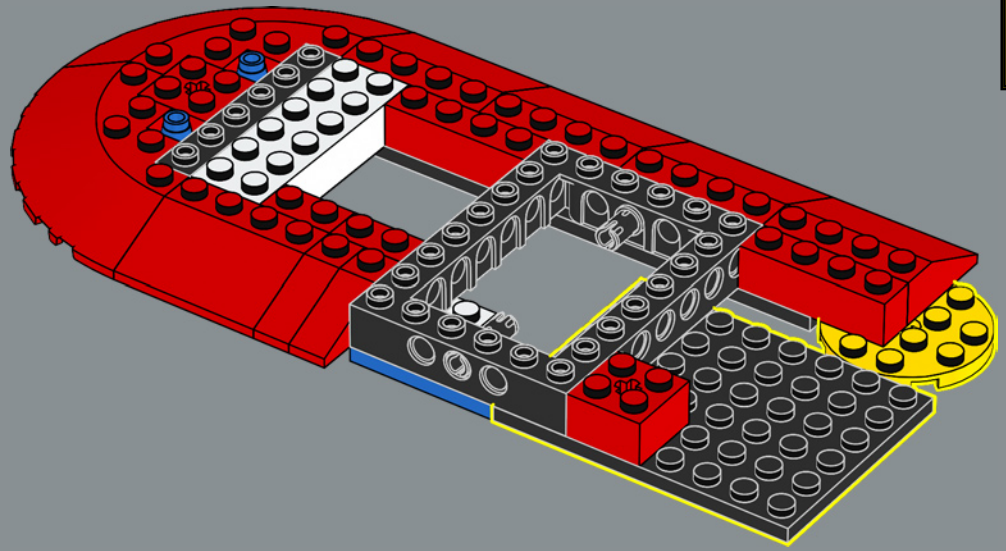
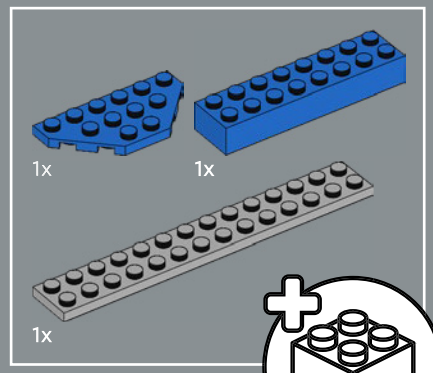


The yellow 4×4 round plates are also placed precisely **18 across** and **3 down** ... Correct guesses as to the purpose might be awarded a prestigious No-Prize.



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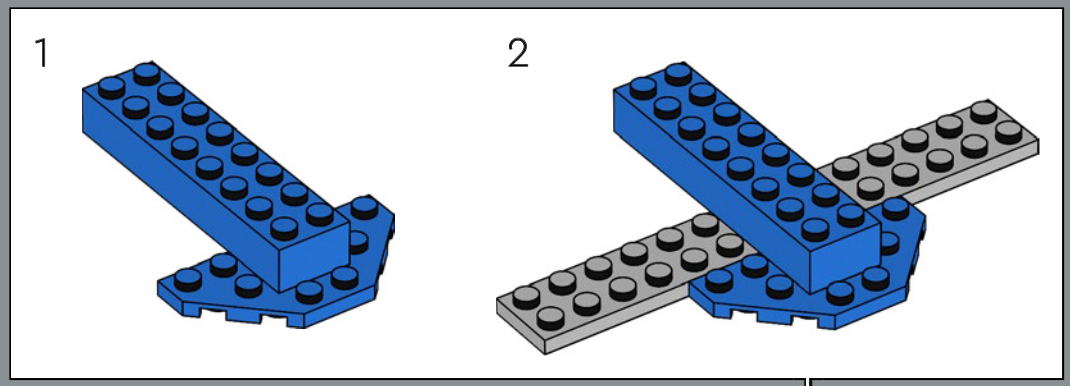

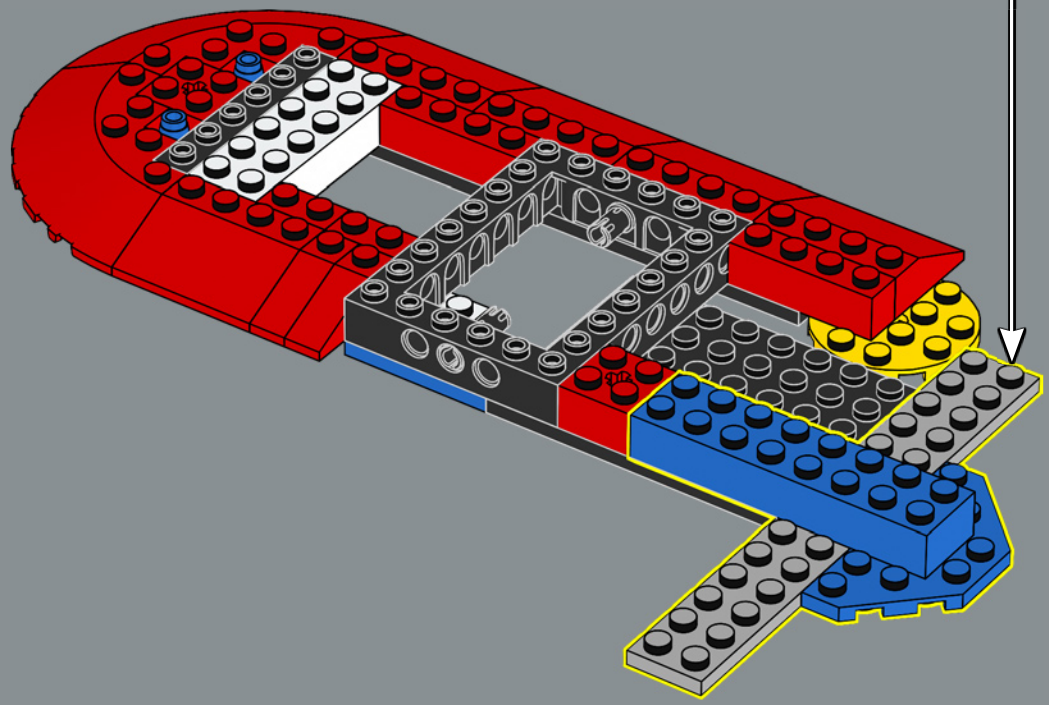

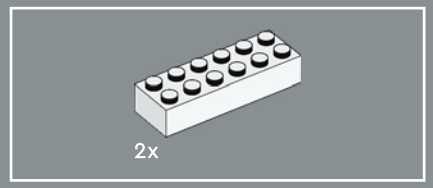

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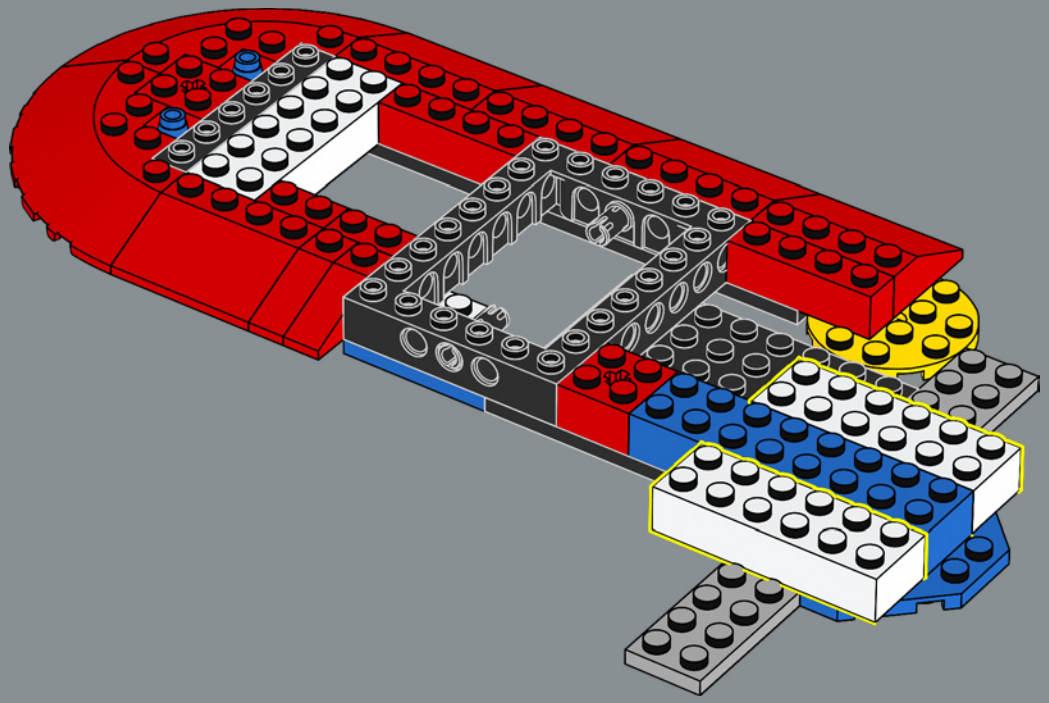

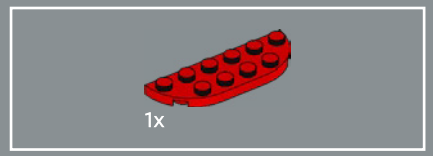

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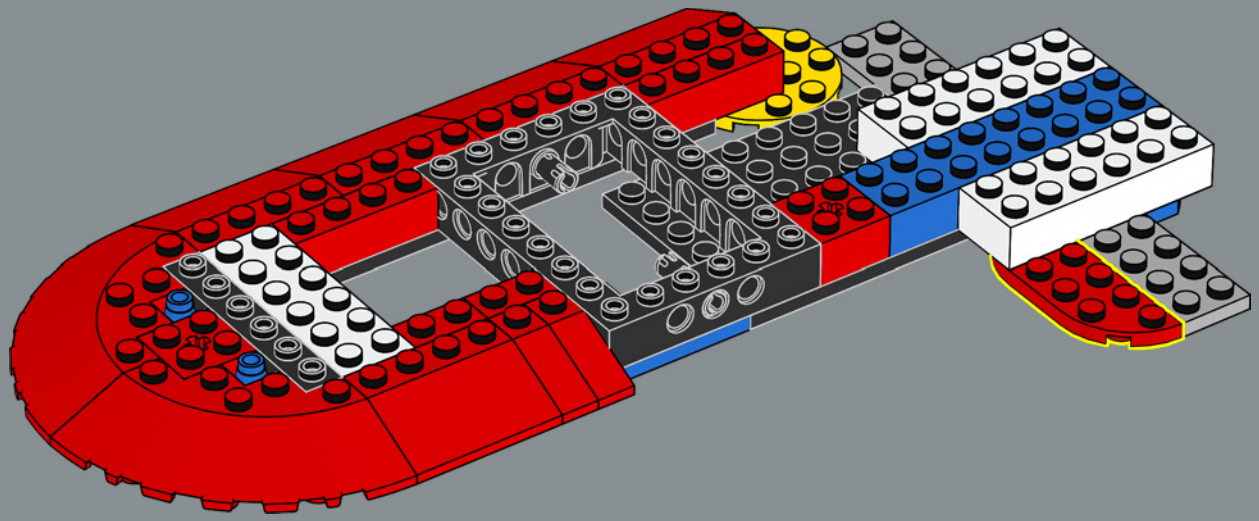

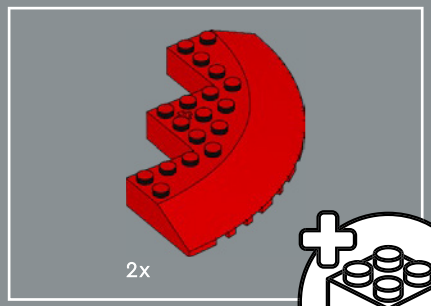

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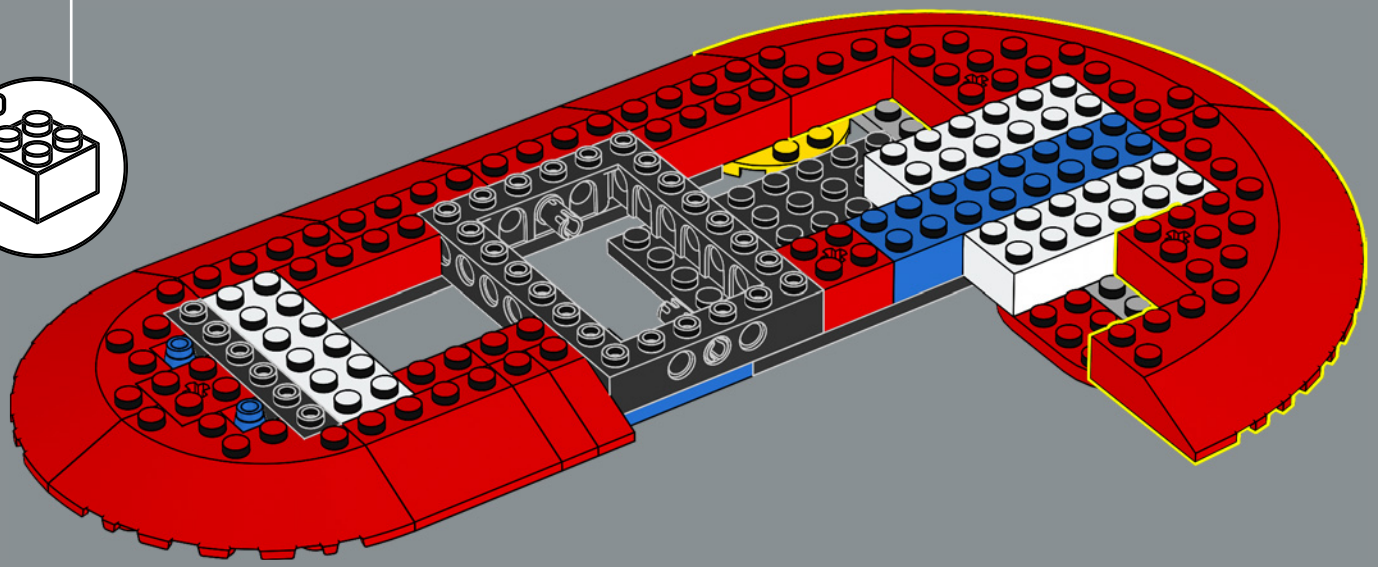

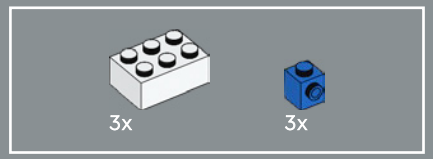

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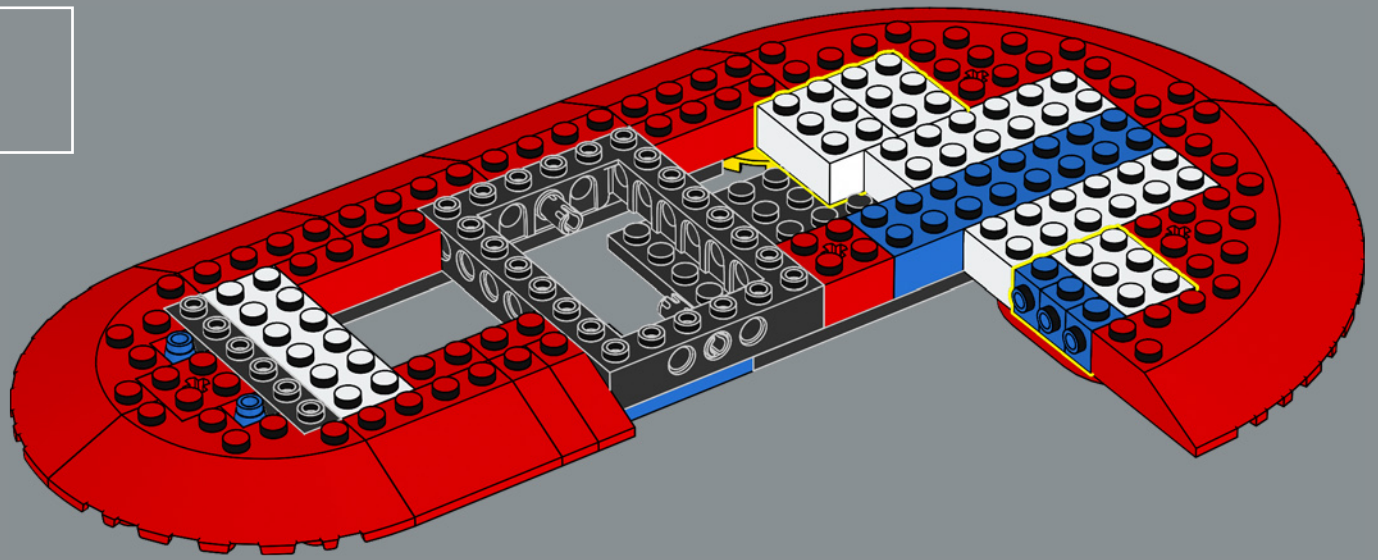

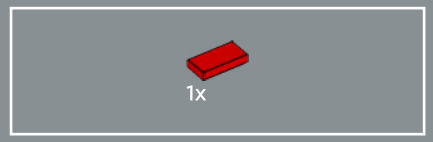

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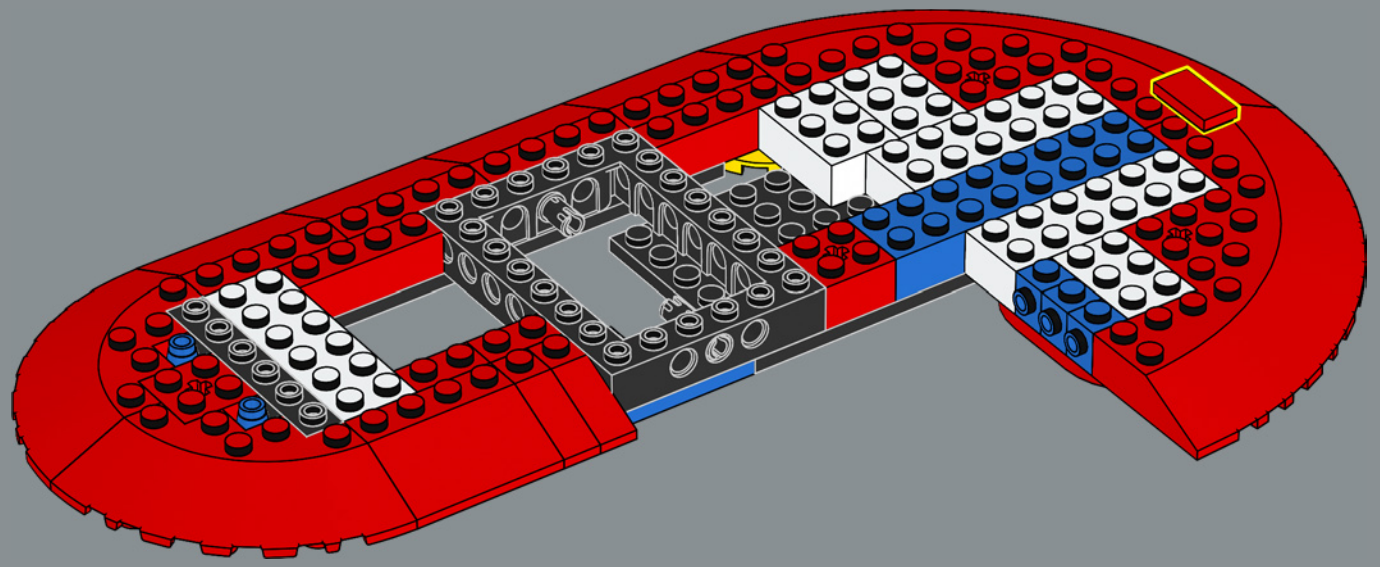

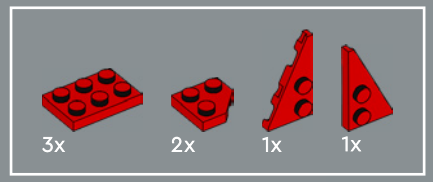

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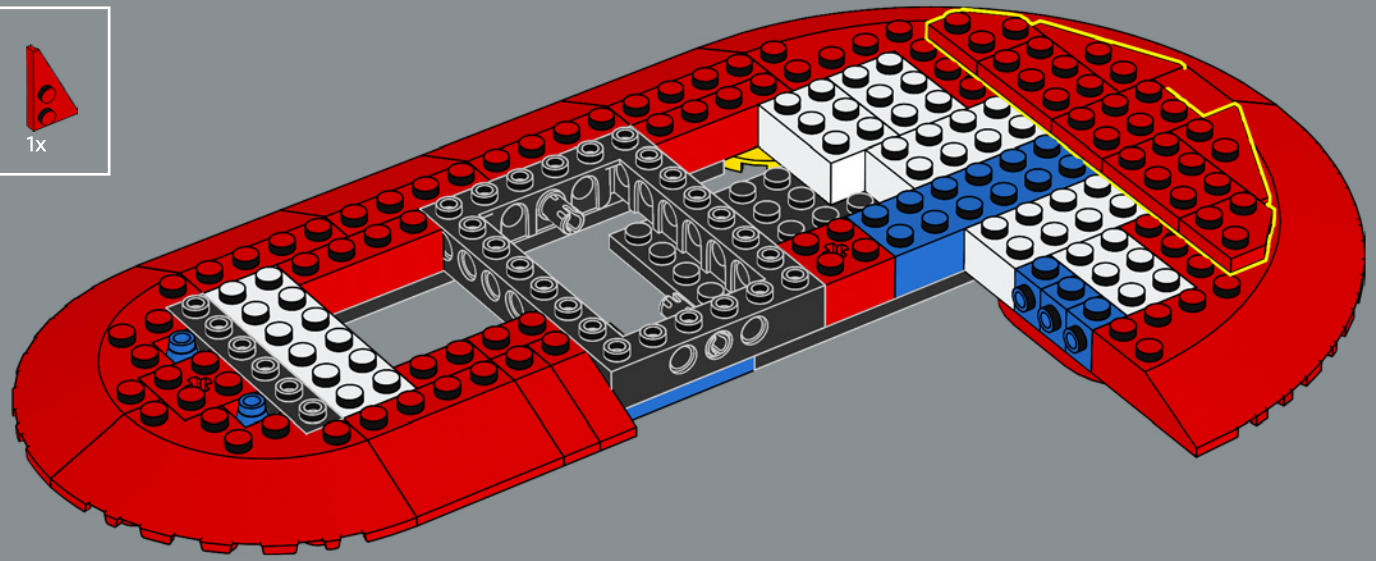

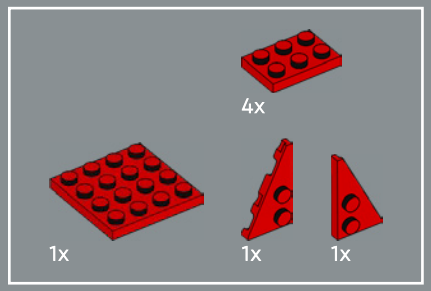

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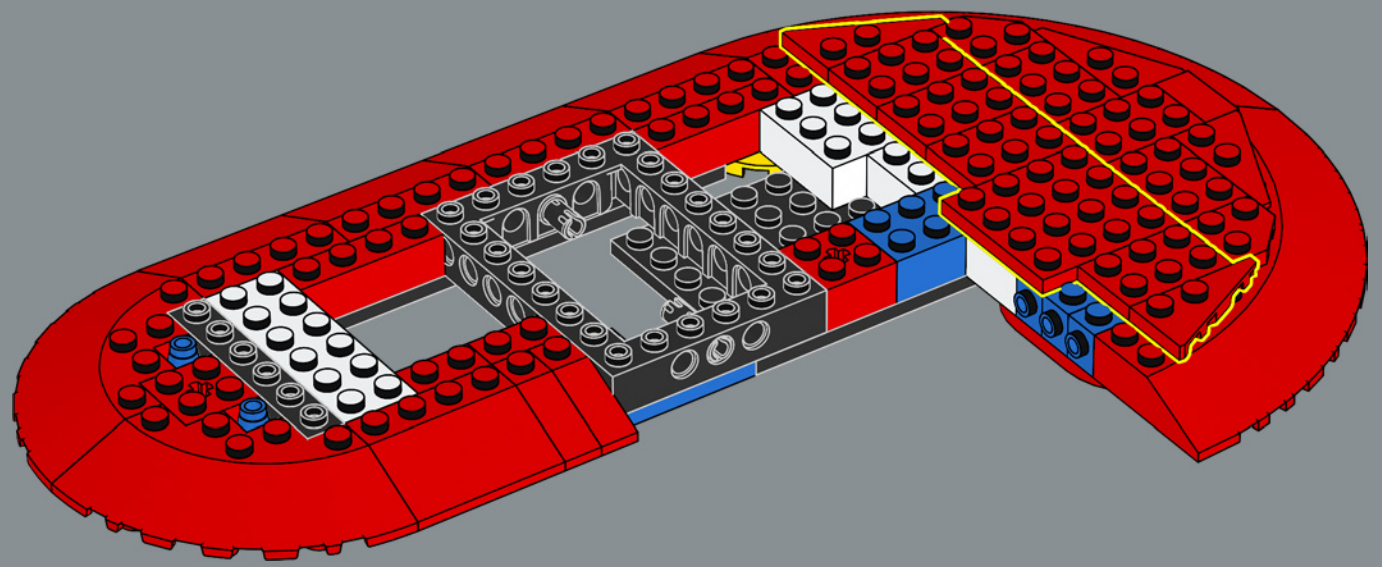

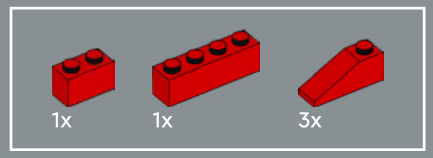

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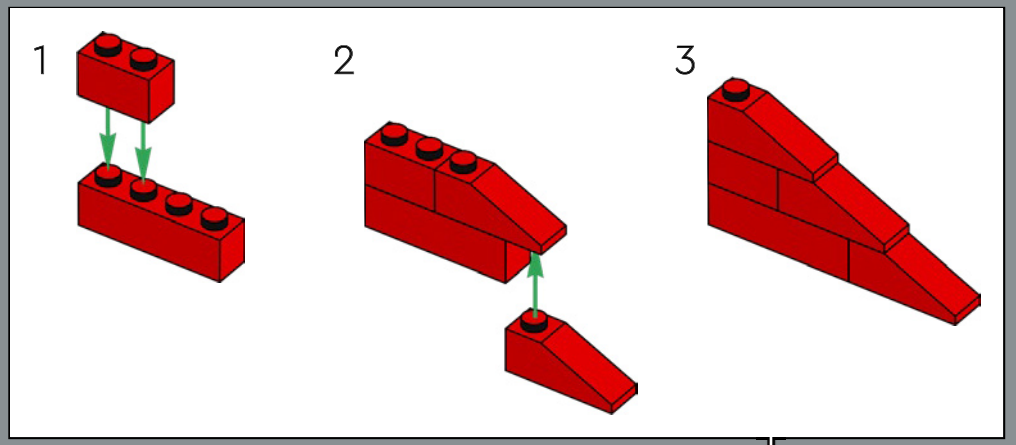

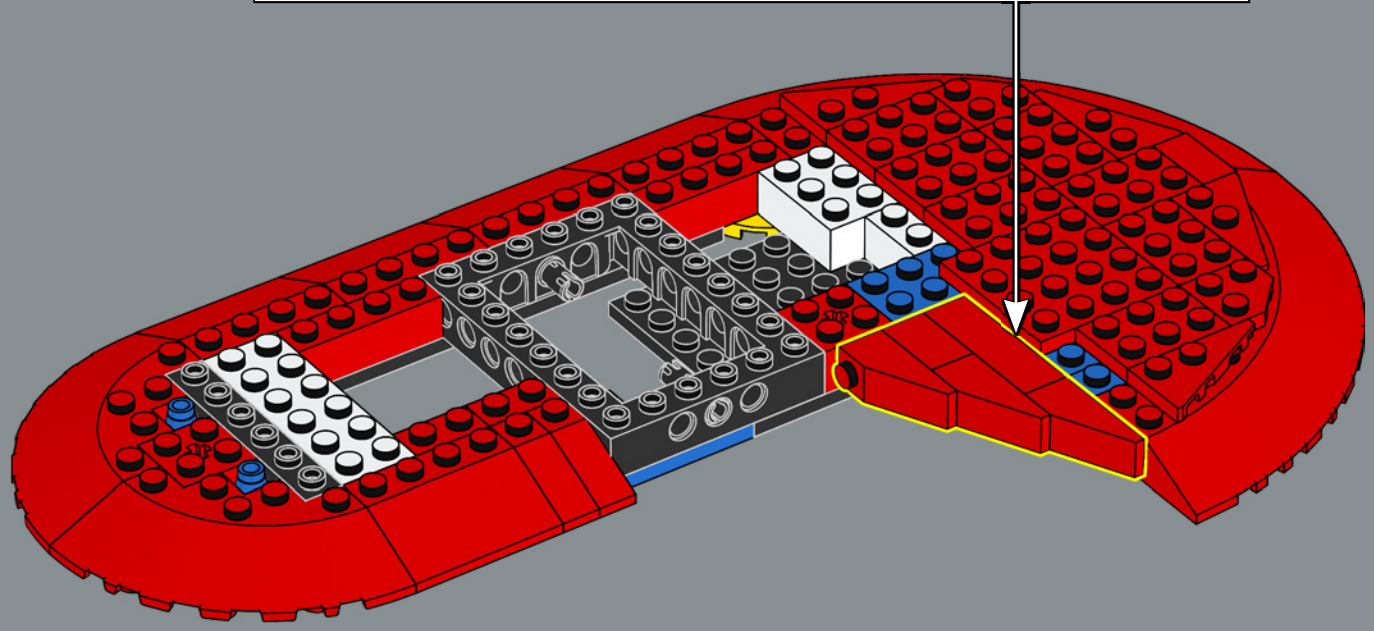

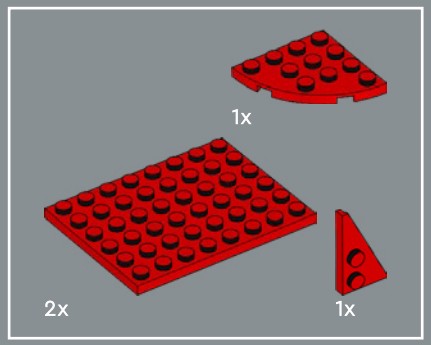

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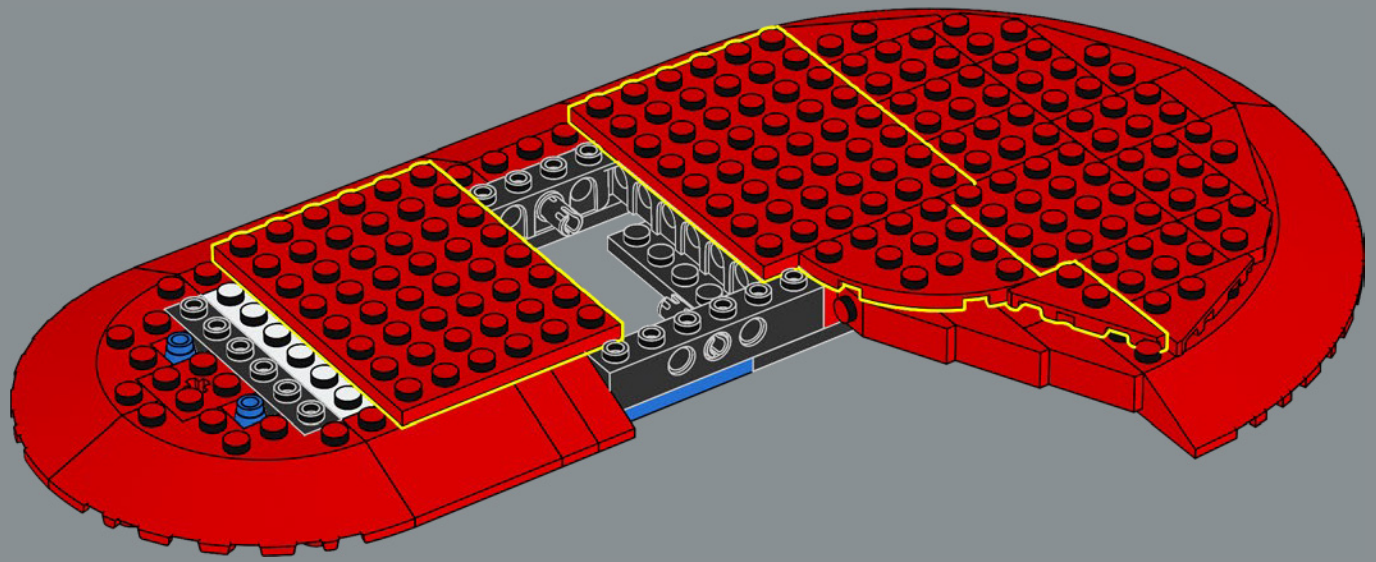

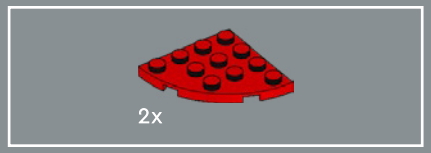

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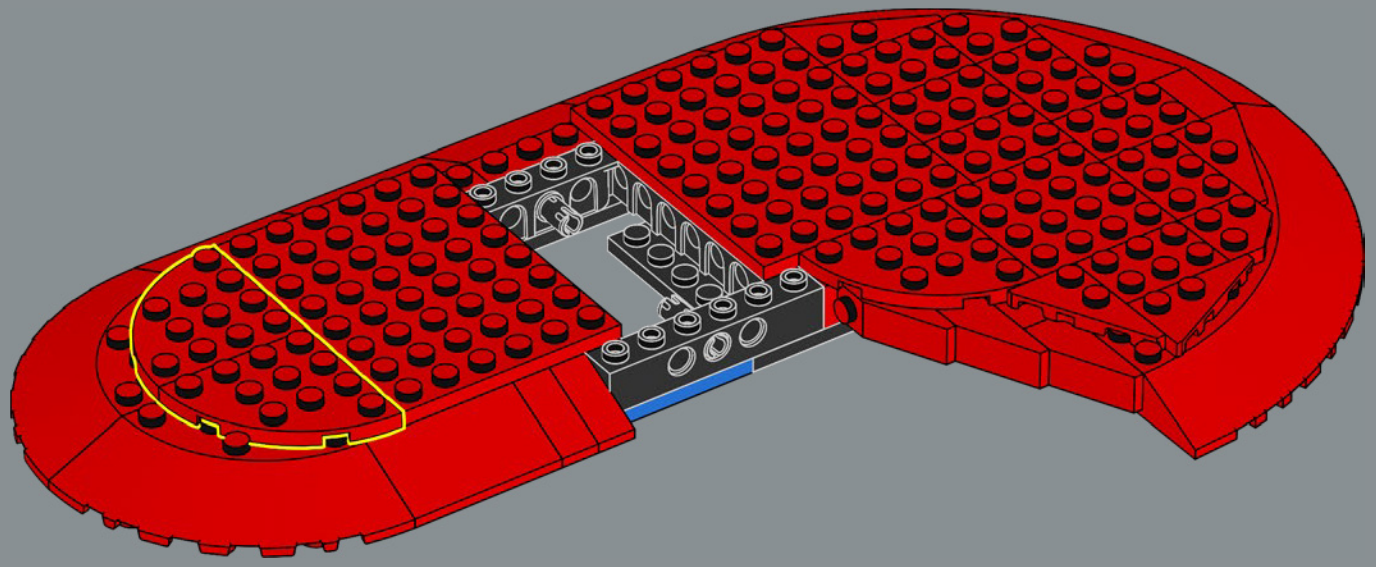

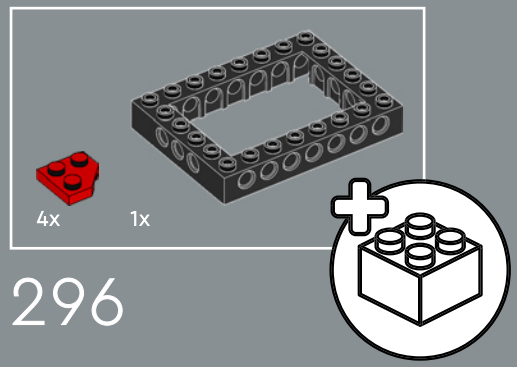

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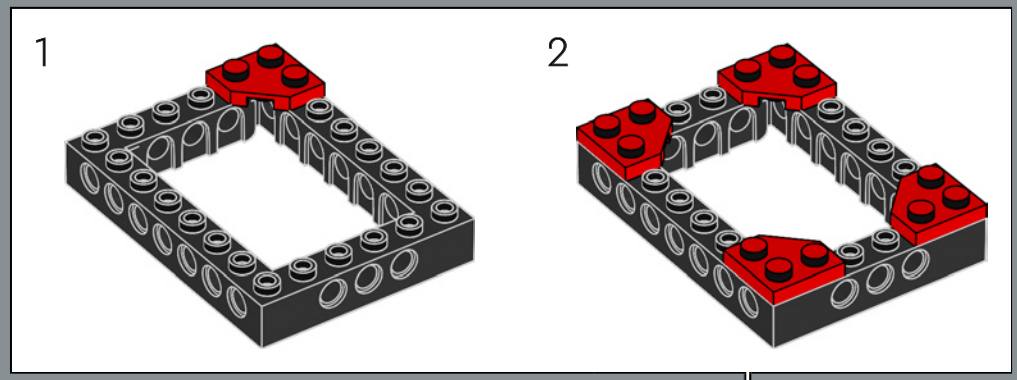
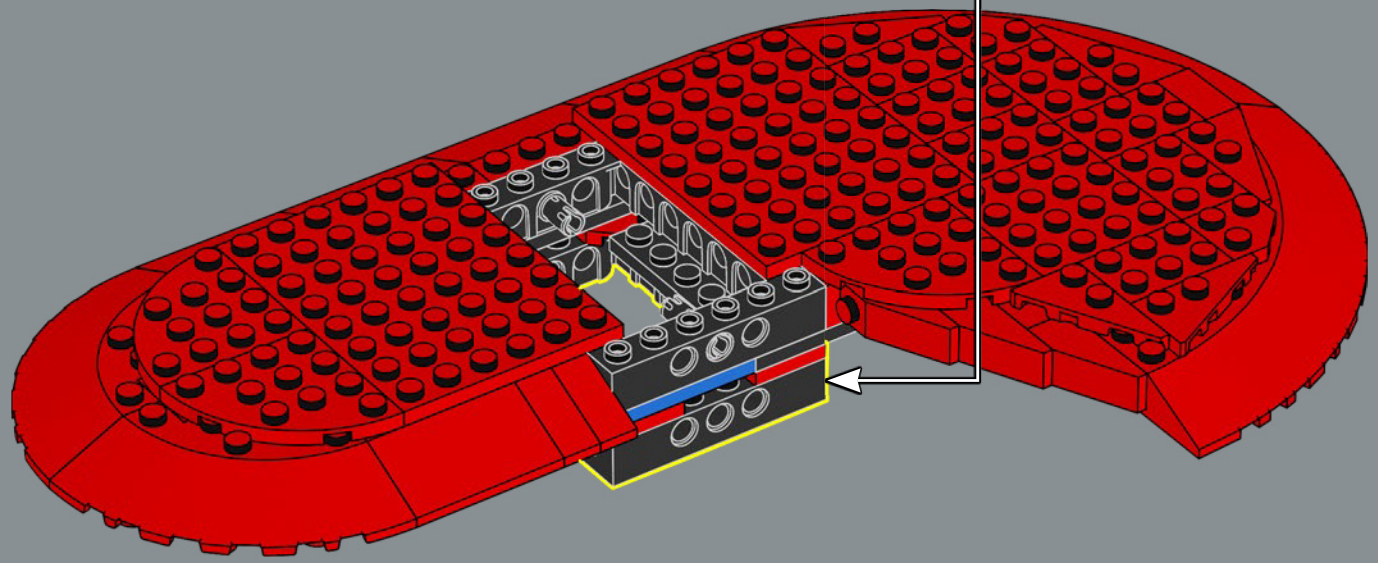
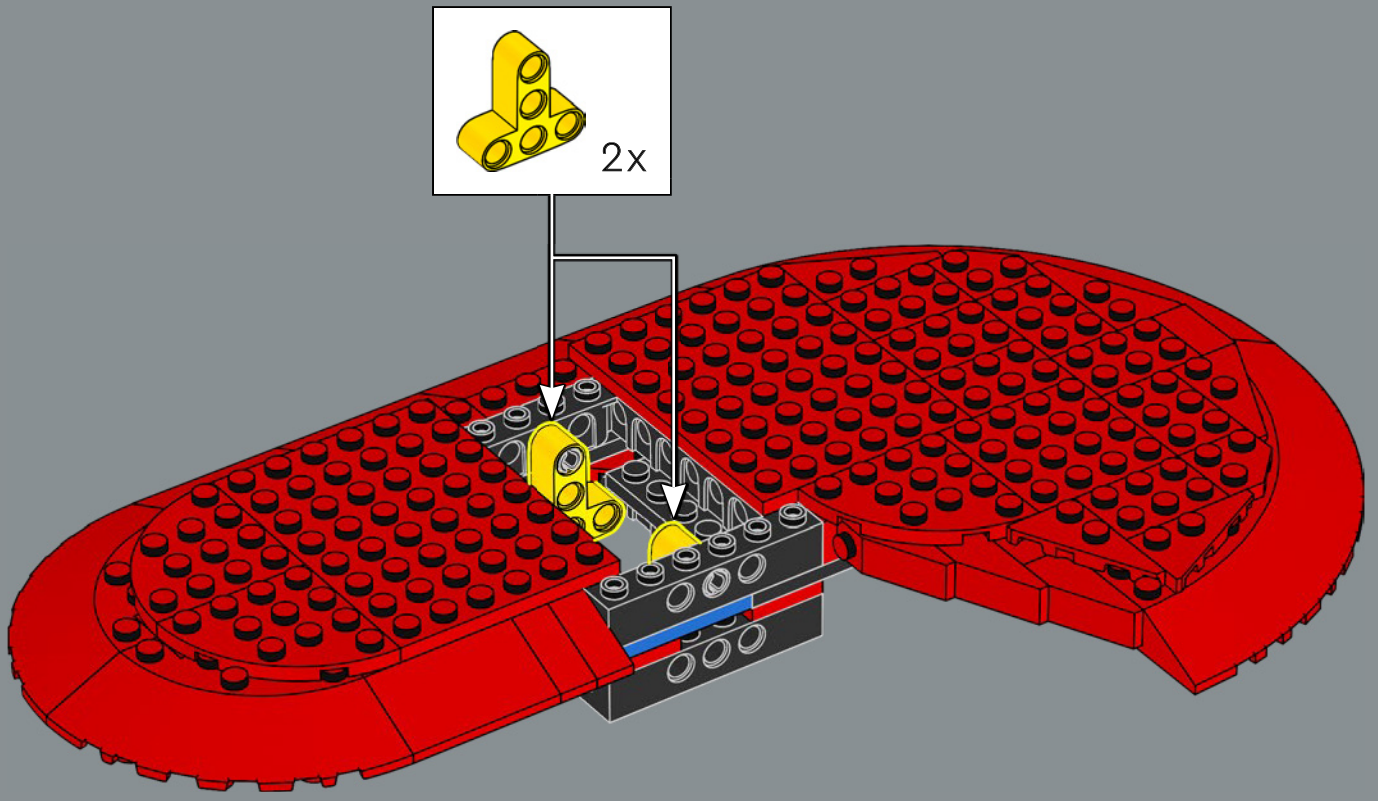


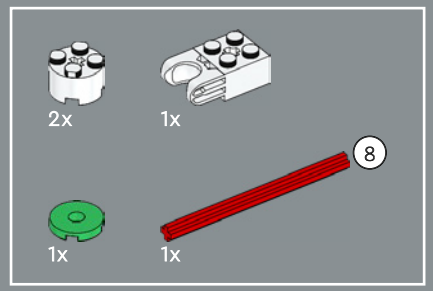




297

The Marvel No-Prize was pioneered by Stan Lee in the 1960s as a recognition for spotting continuity errors in the comics. Today, the prize is awarded for charitable works and "meritorious service to Marvel above and beyond the call of duty."





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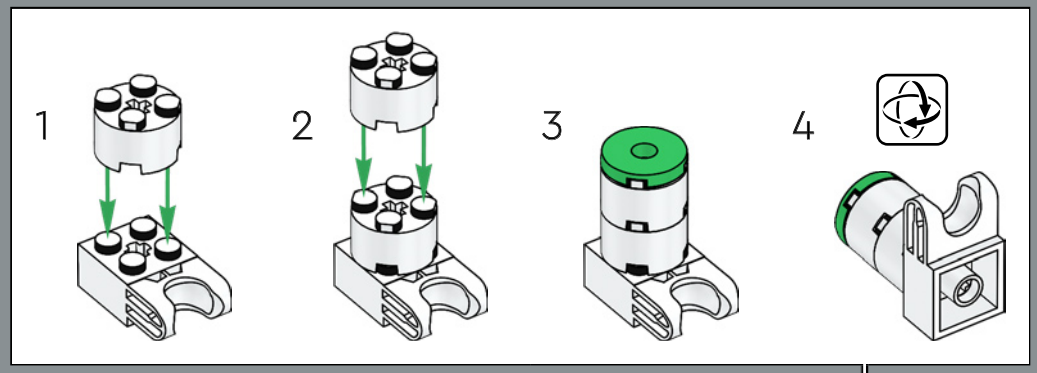

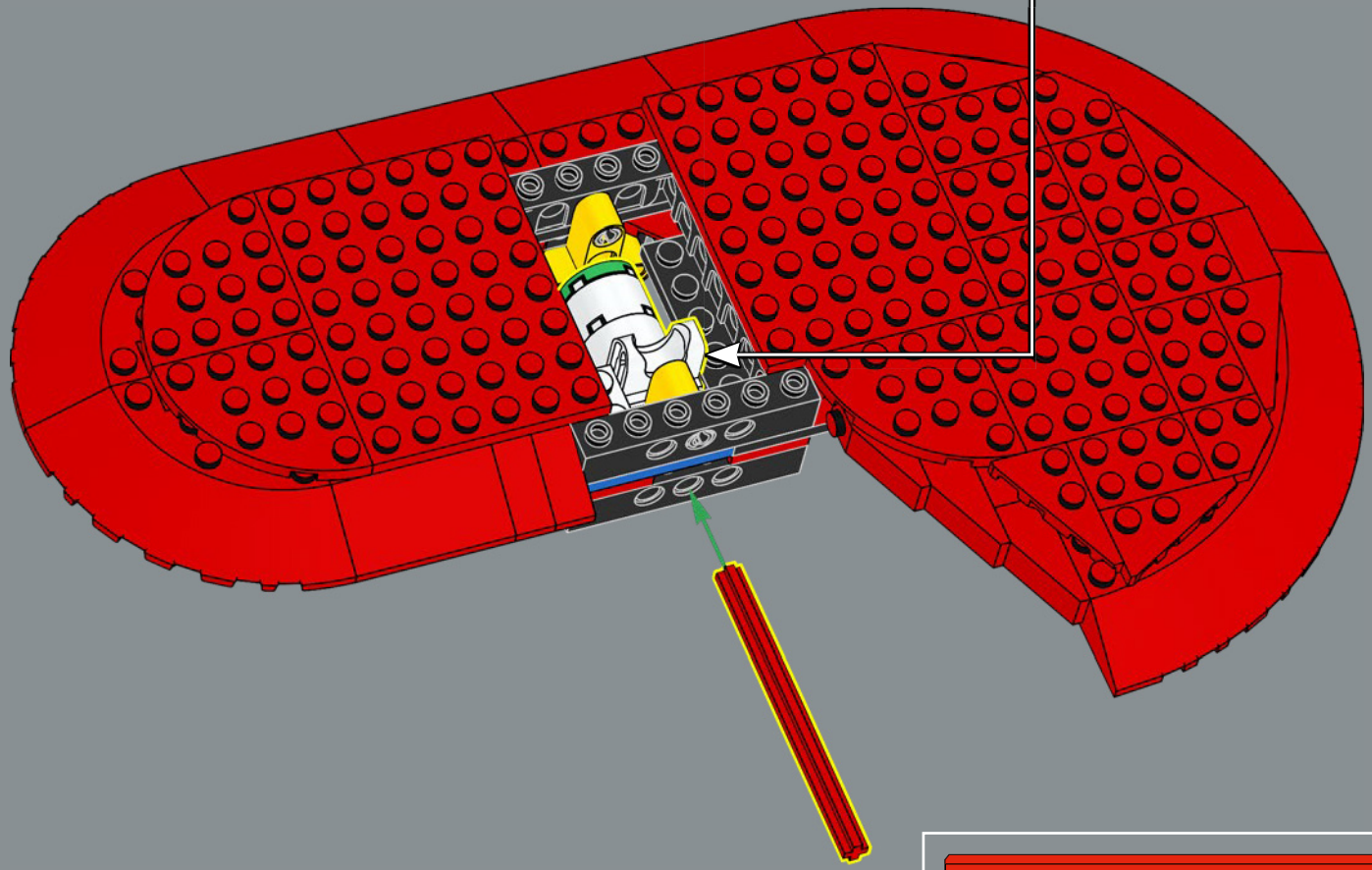

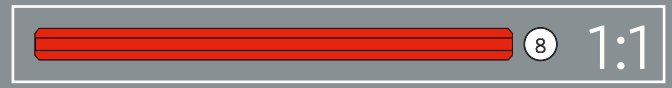

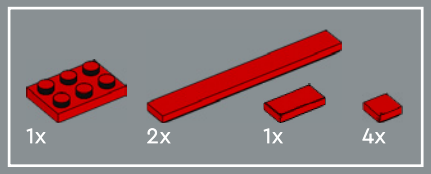

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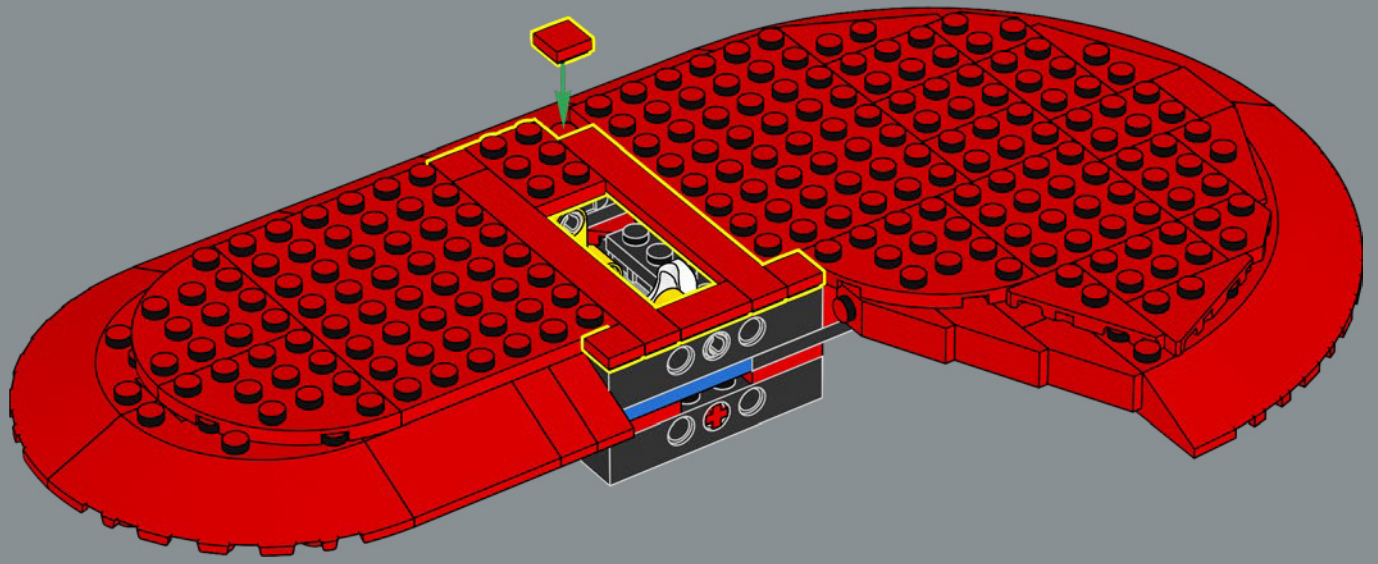

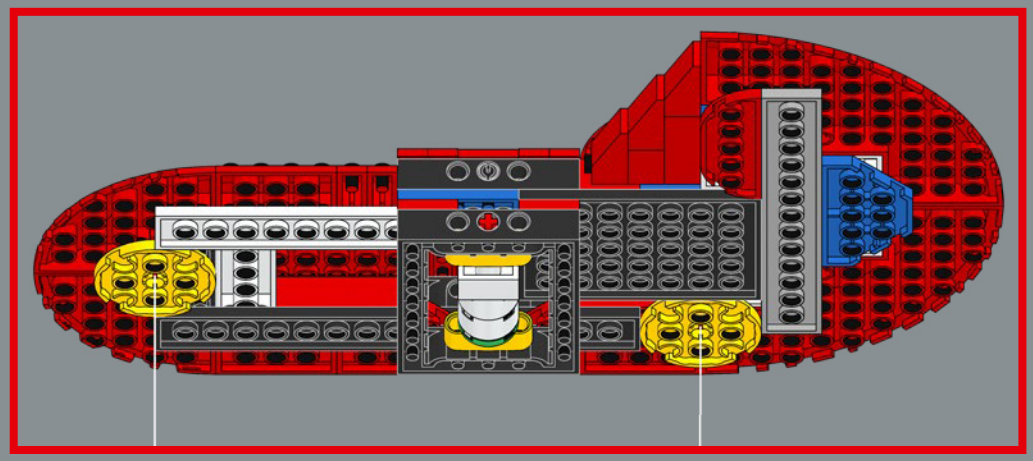

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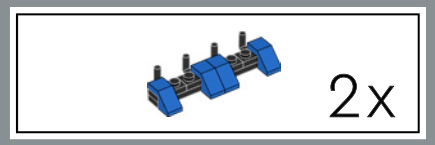

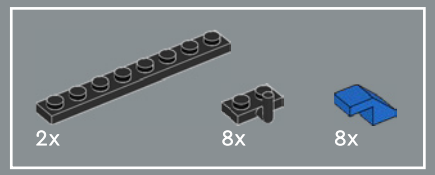

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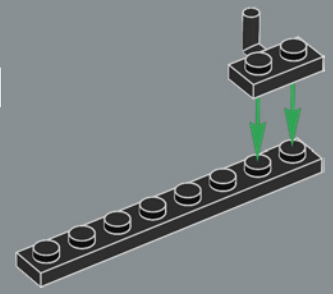

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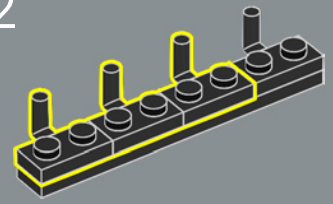

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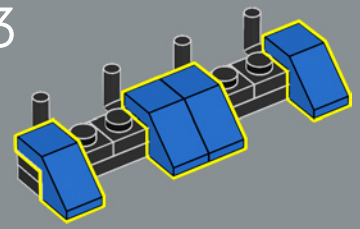

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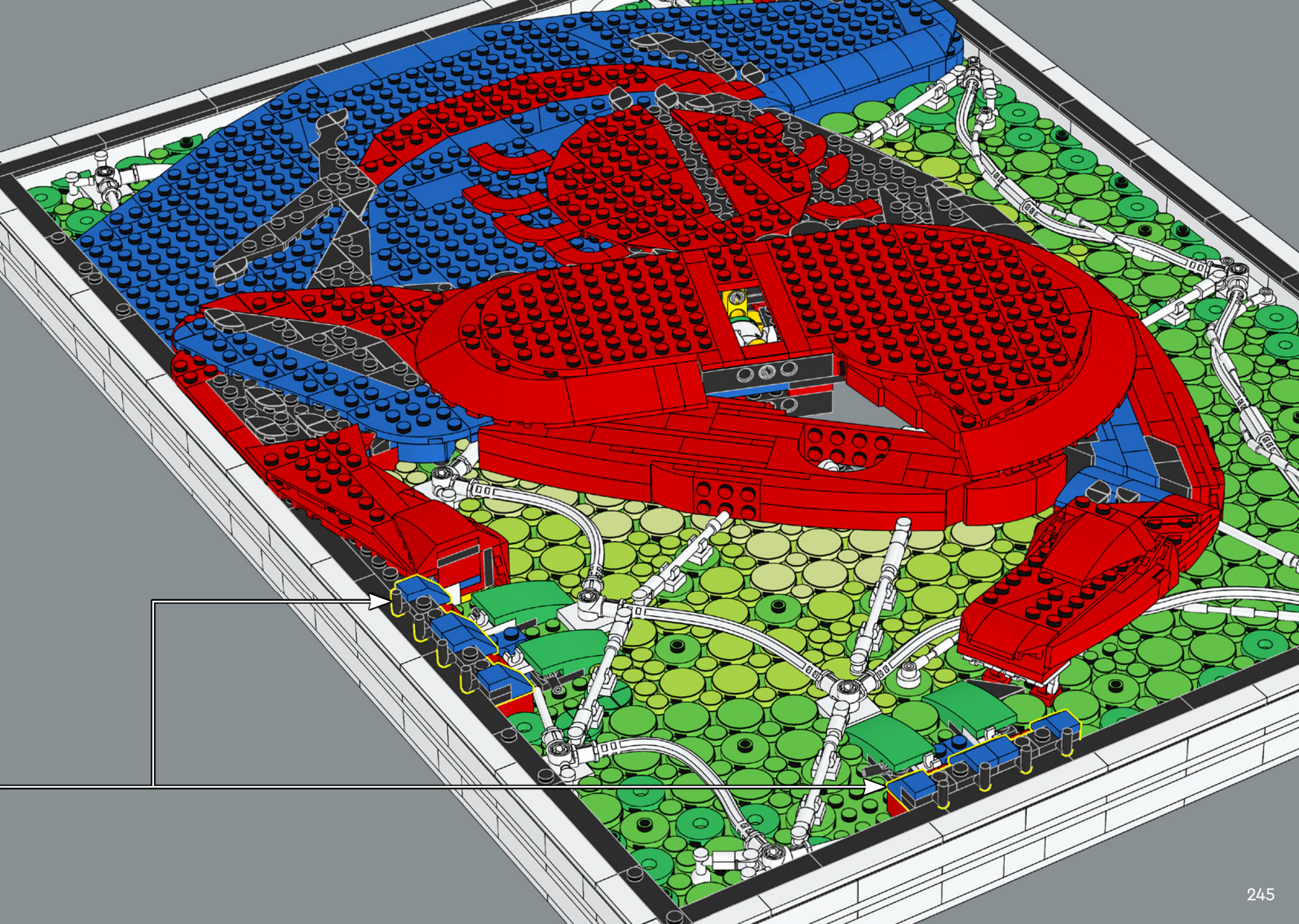



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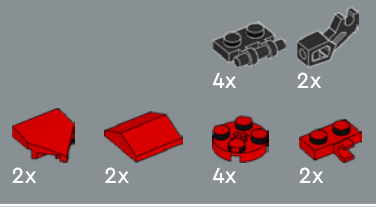

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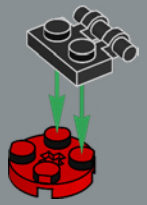

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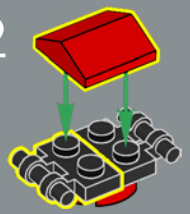

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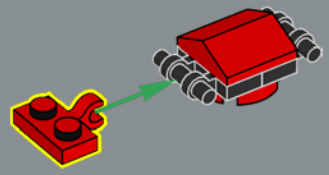

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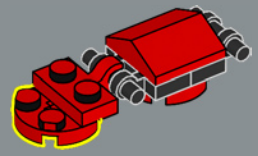

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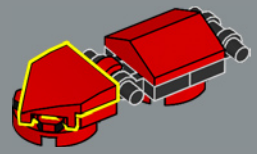

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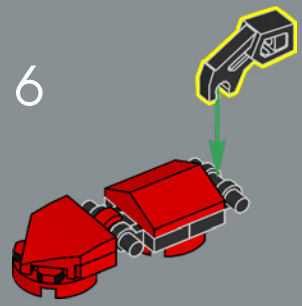

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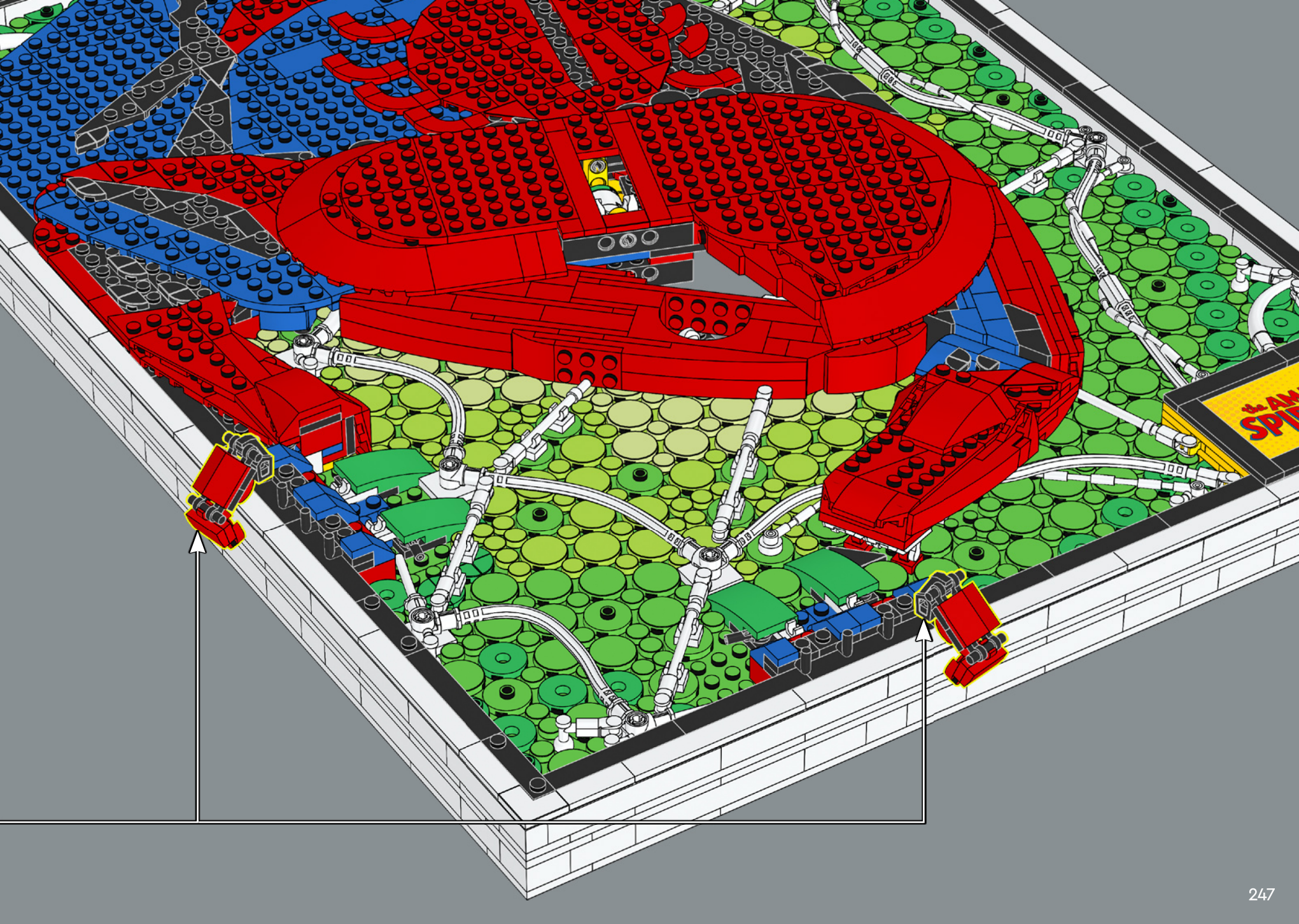
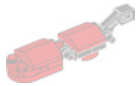




6x



12x



12x



6x



6x



12x

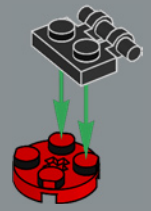


6x

Spider-Man's exposure to mutated spider venom allows him to mentally control the flux of interatomic attraction between molecular boundary layers. Put simply, he can crawl on walls!

303

1



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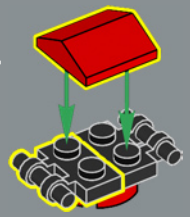

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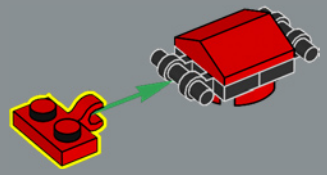

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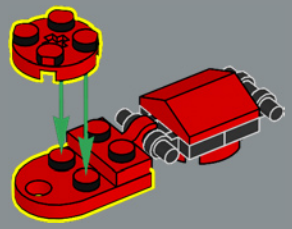

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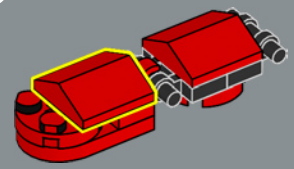

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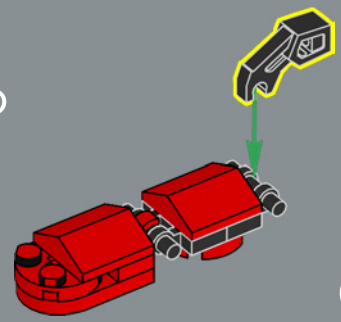

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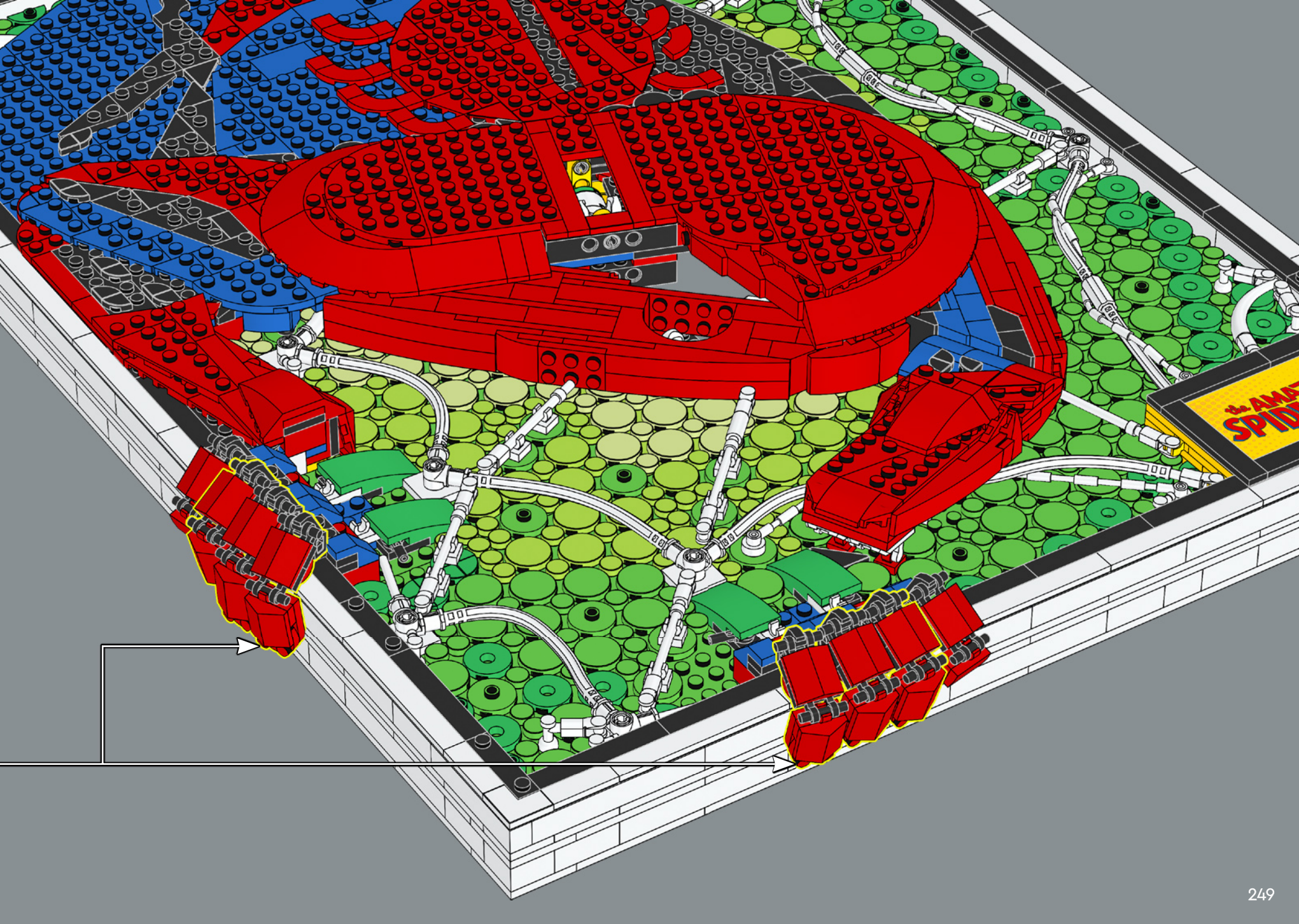

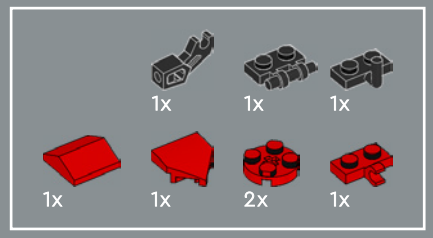

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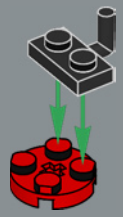

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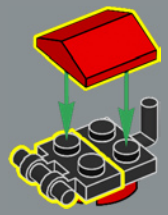

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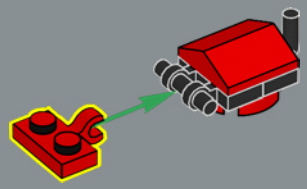

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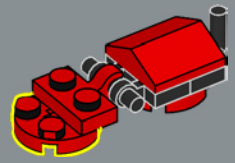

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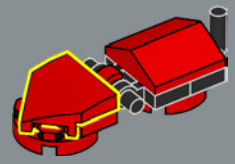

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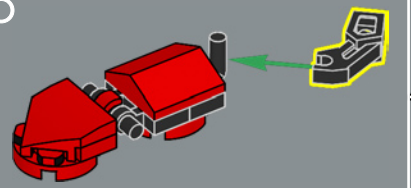



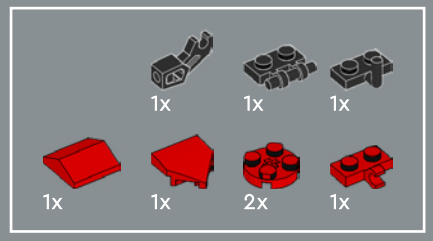

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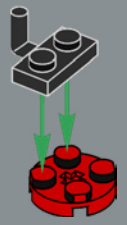

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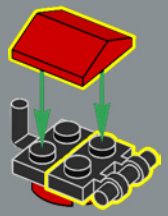

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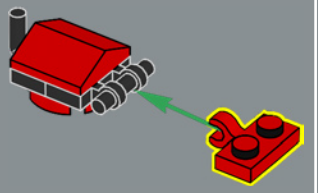

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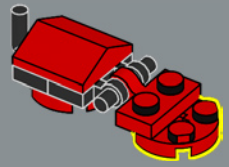

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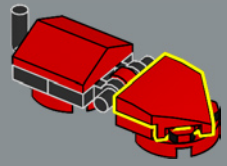

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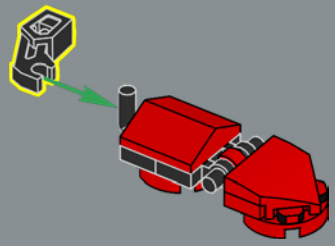

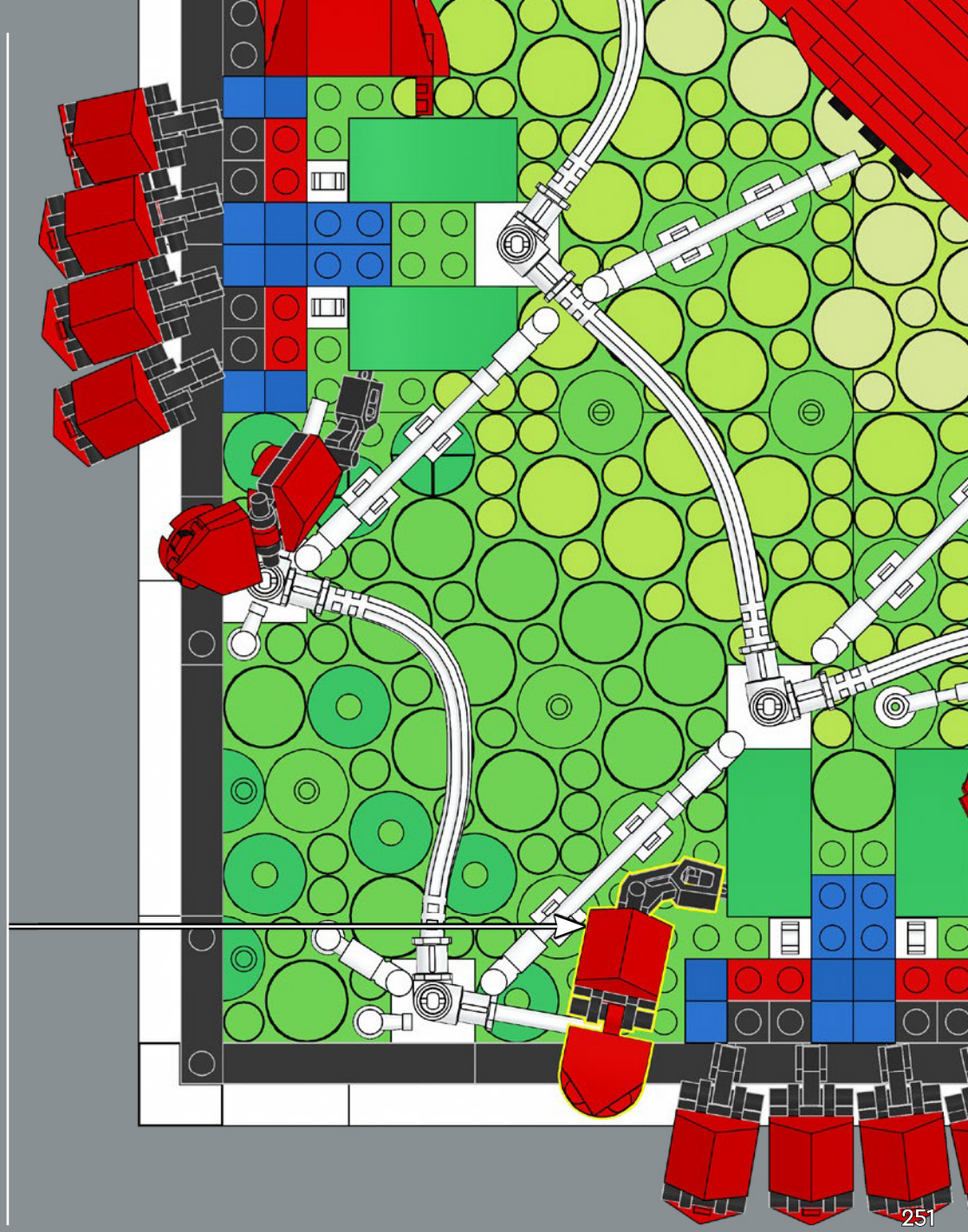

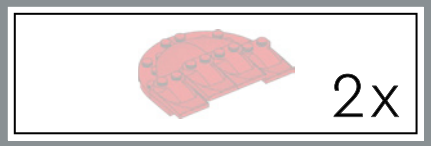

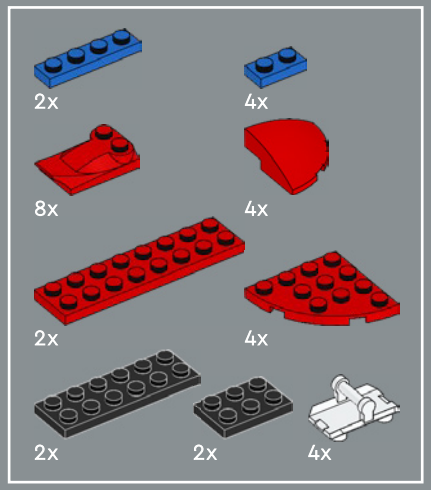

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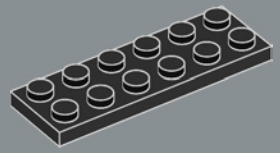

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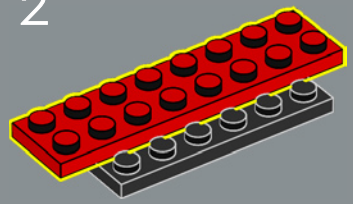

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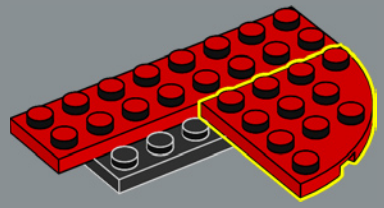

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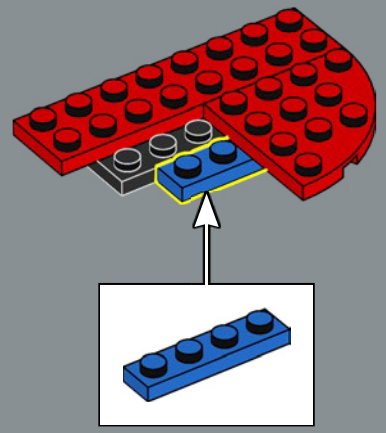

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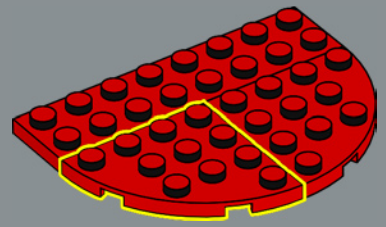

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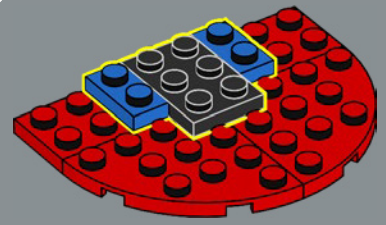

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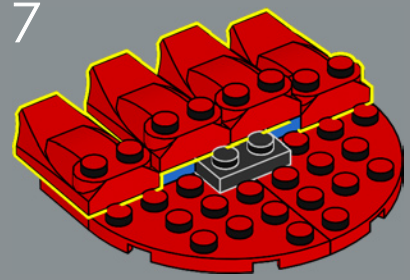

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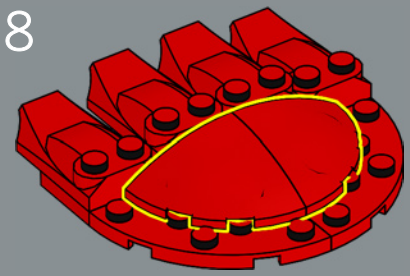

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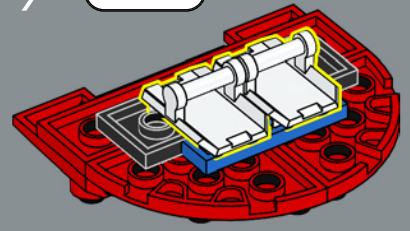

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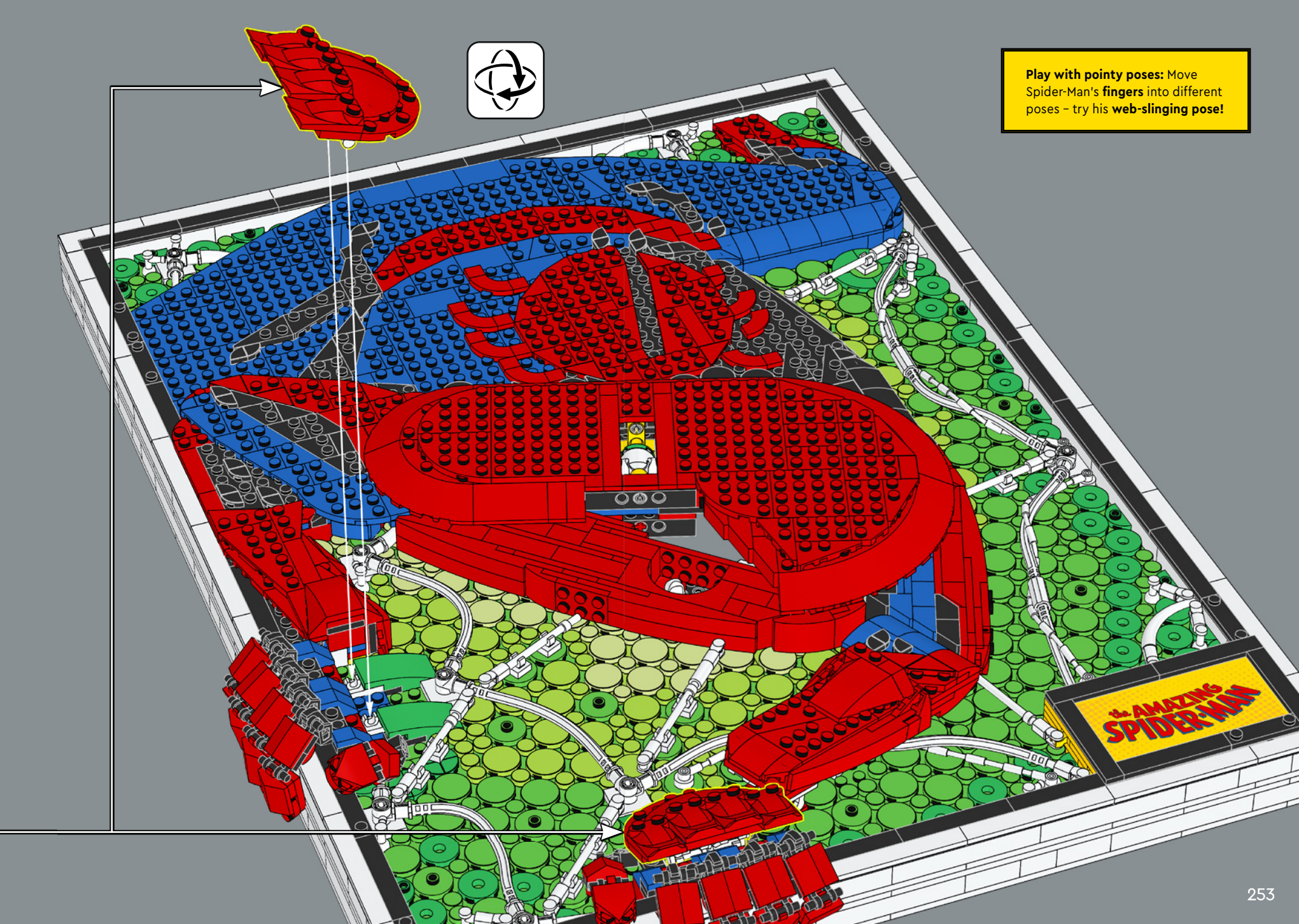
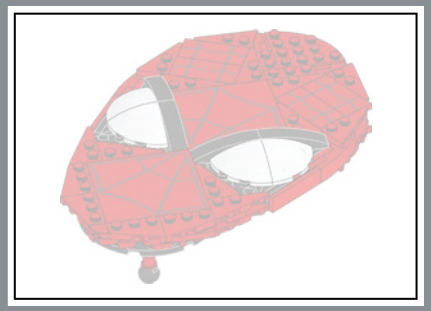
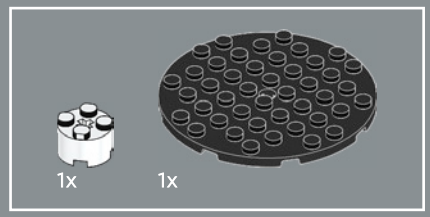


Play with pointy poses: Move Spider-Man's **fingers** into different poses – try his **web-slinging pose!**







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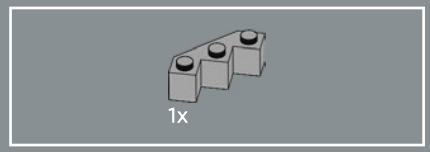

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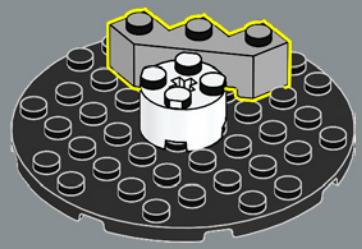

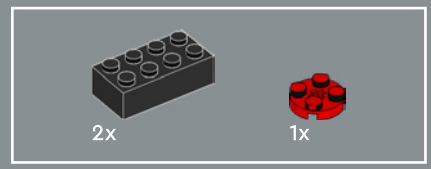

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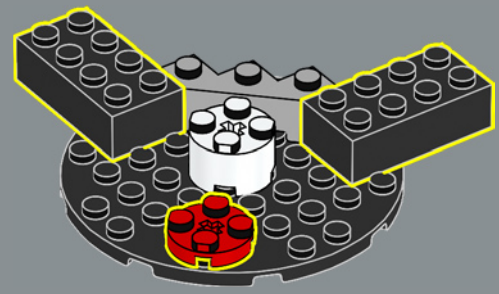

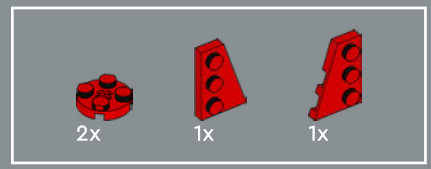

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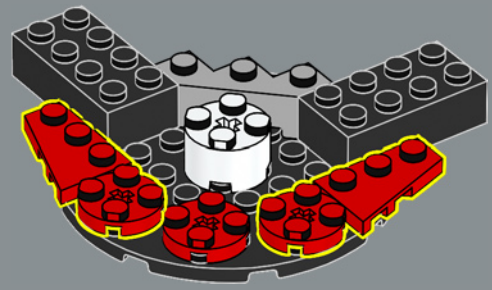

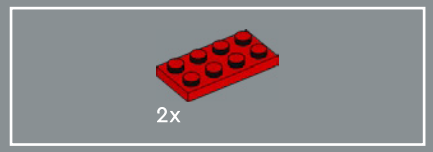

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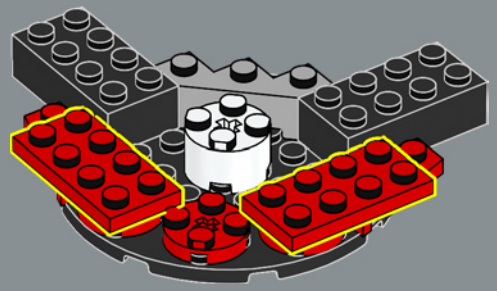

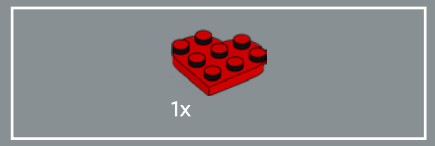

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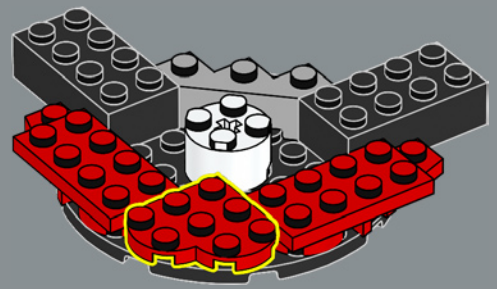

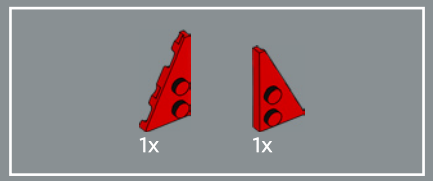

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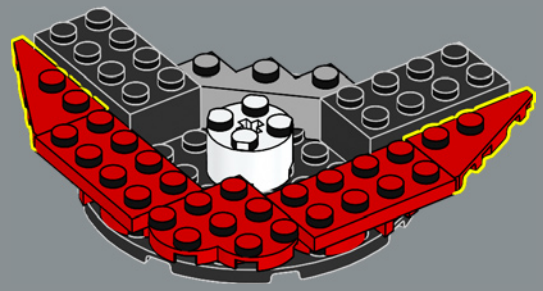

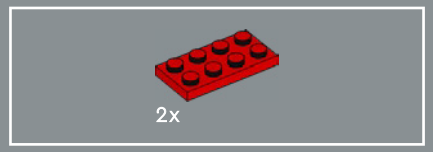

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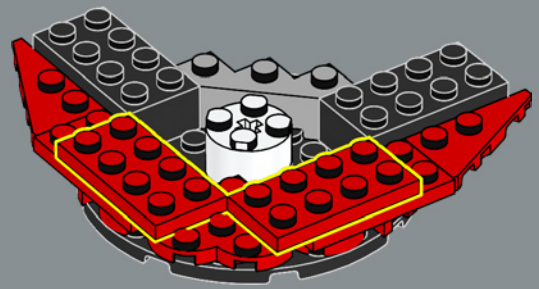

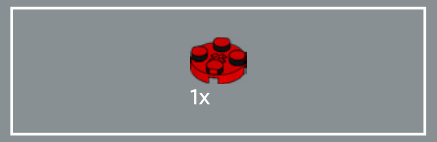

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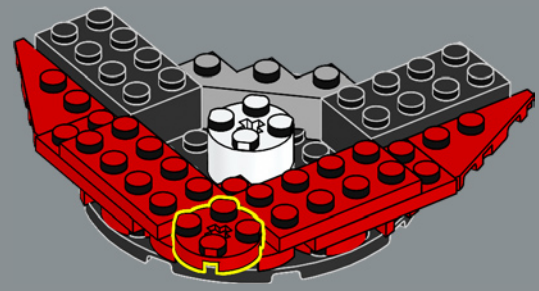

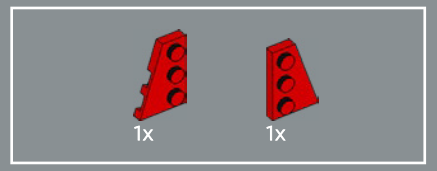

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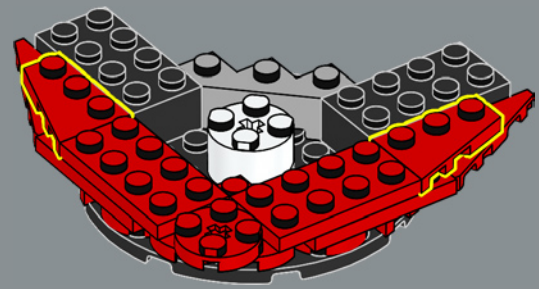

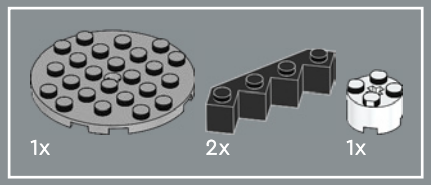

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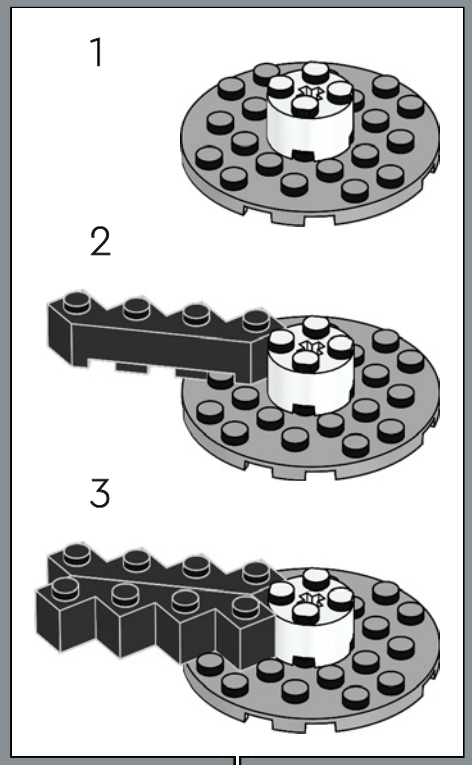



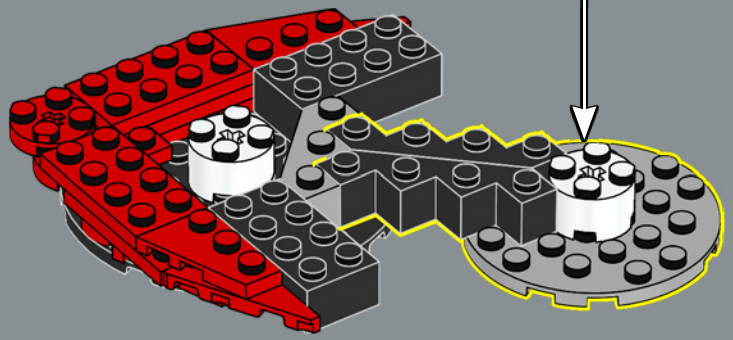

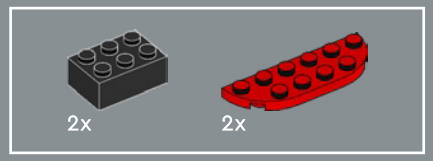

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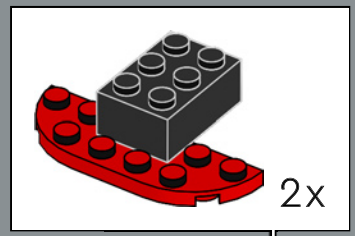

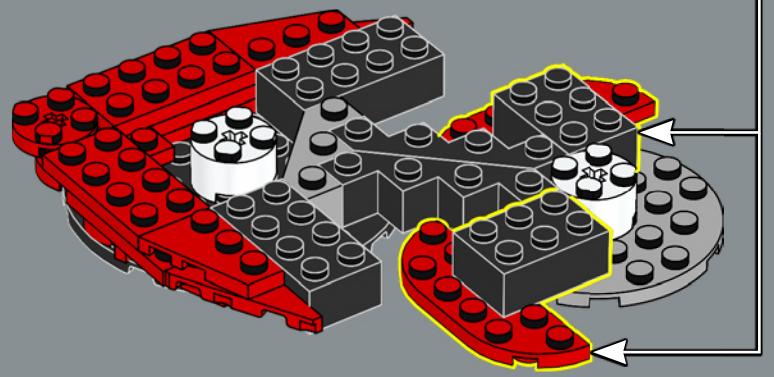

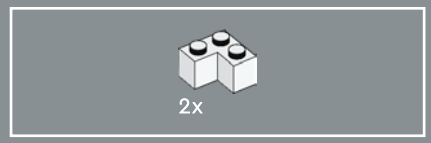

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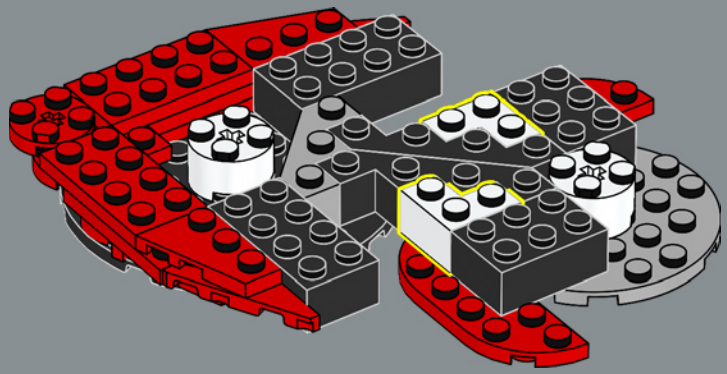

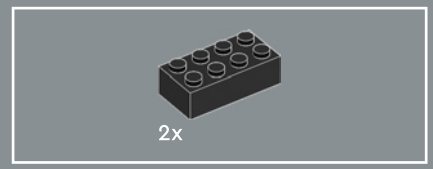

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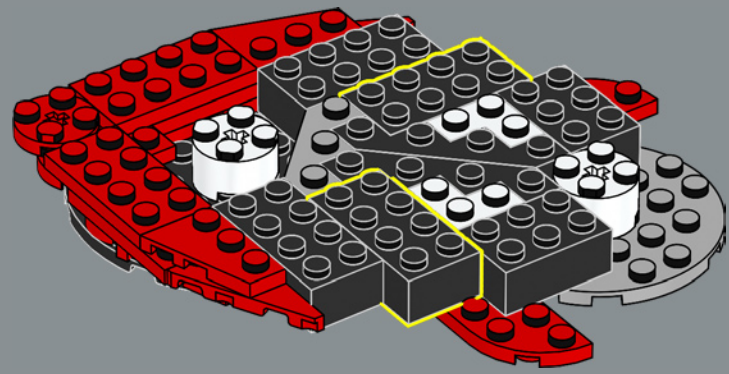



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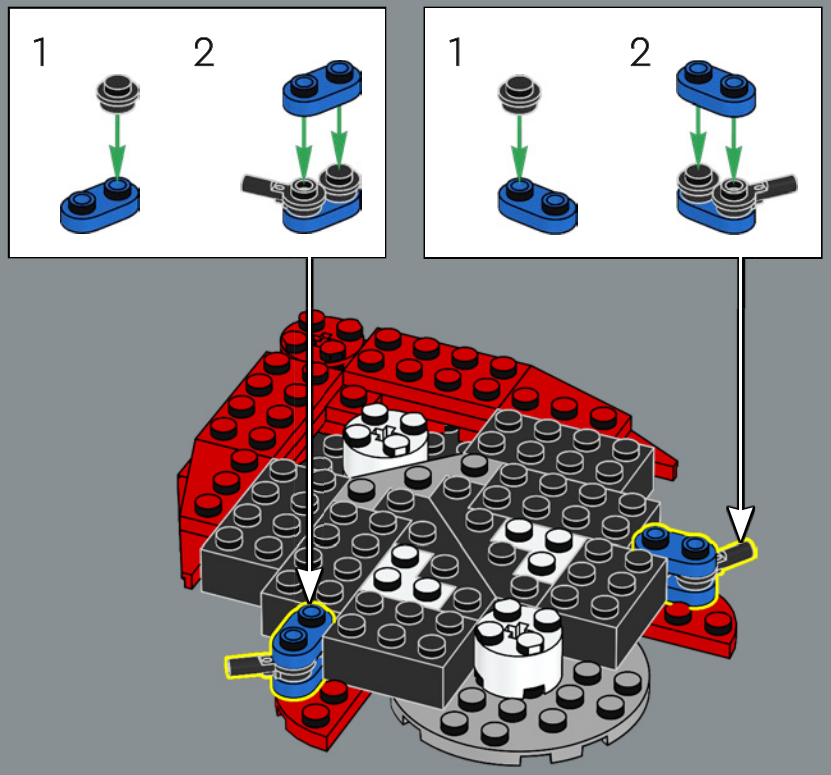

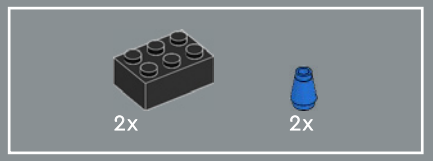

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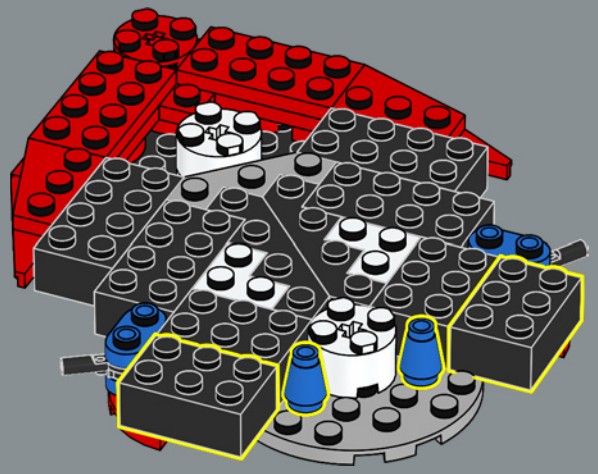

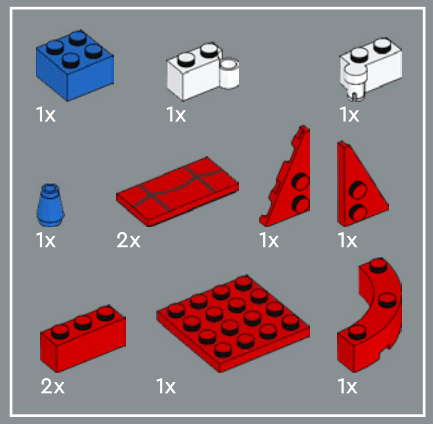

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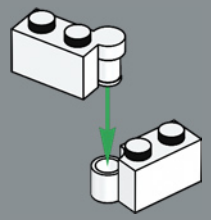

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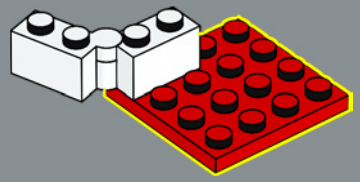

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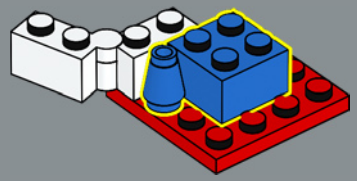

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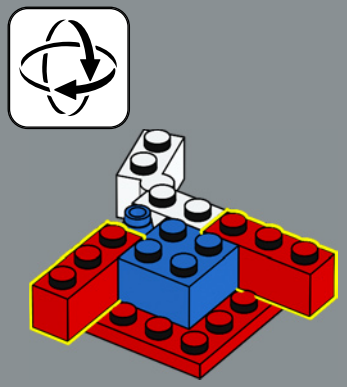

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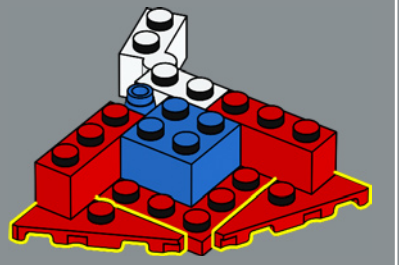

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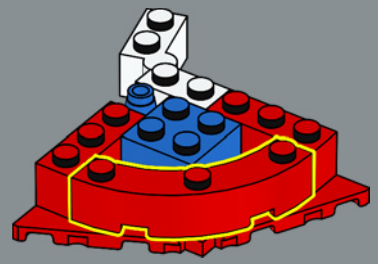

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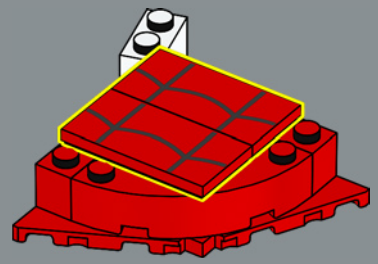

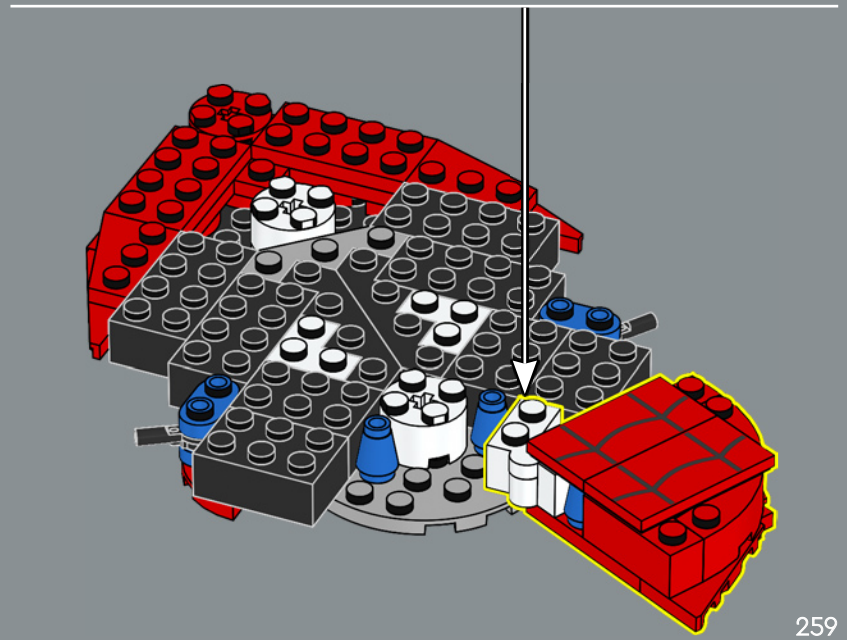

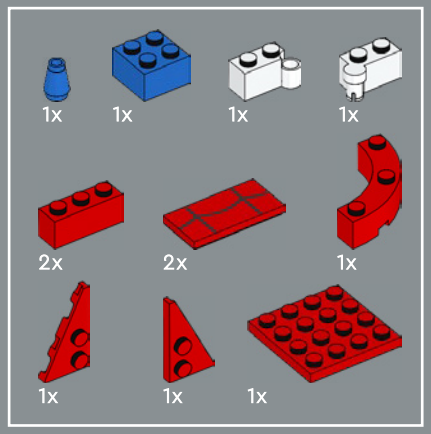

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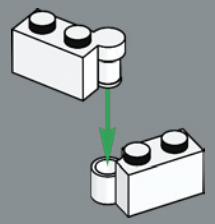

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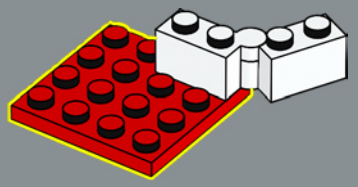

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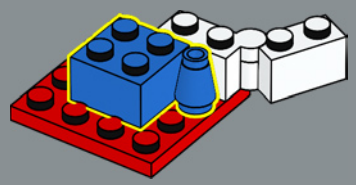



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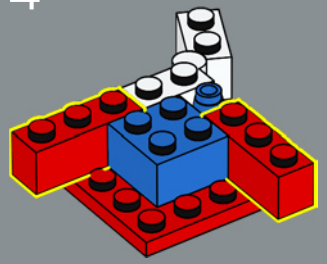

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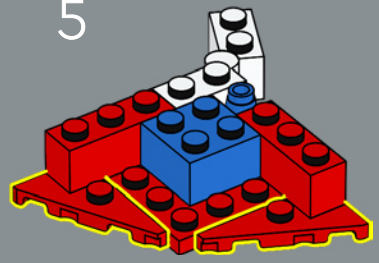

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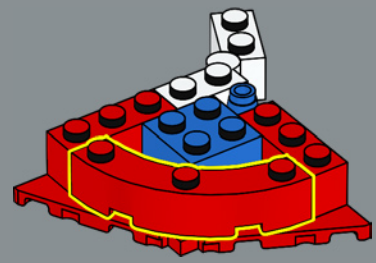

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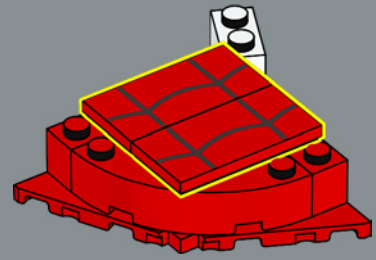

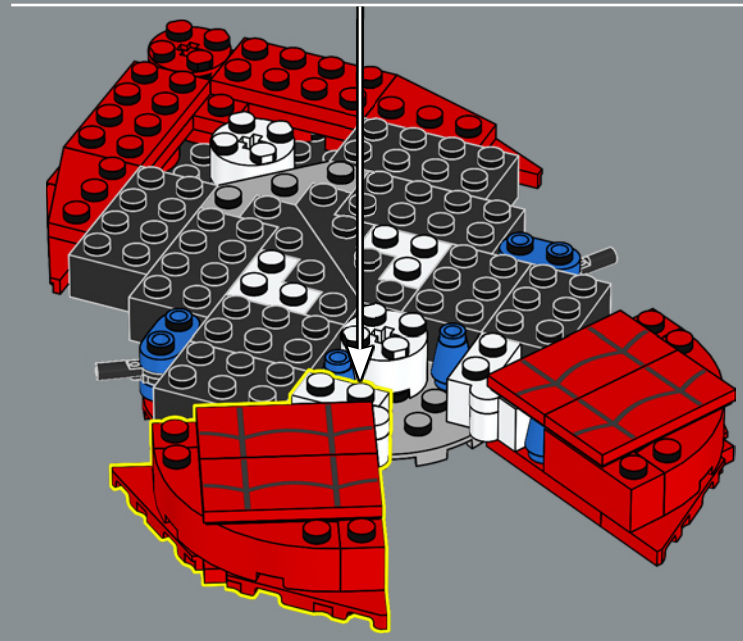

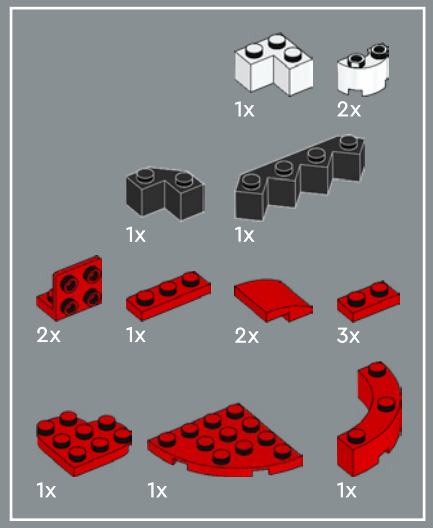

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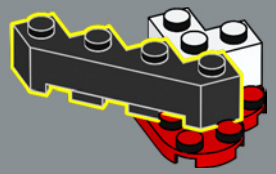

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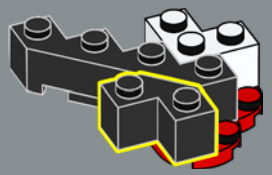

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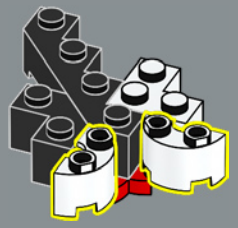

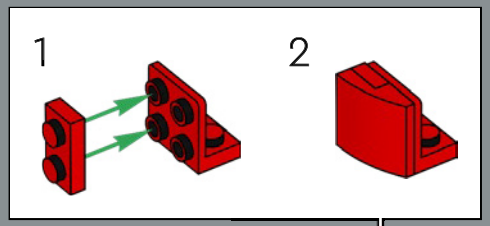

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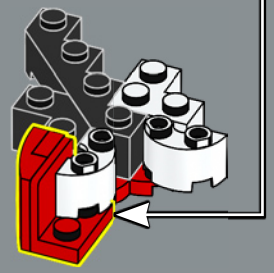

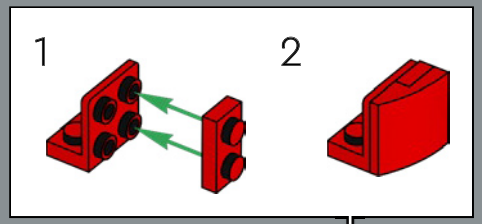

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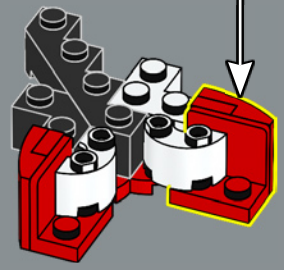

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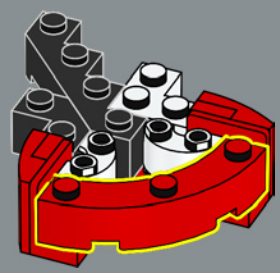

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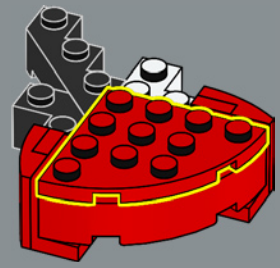

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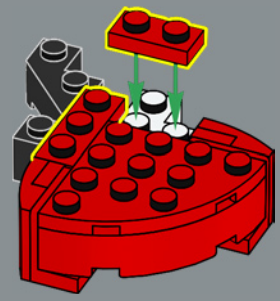

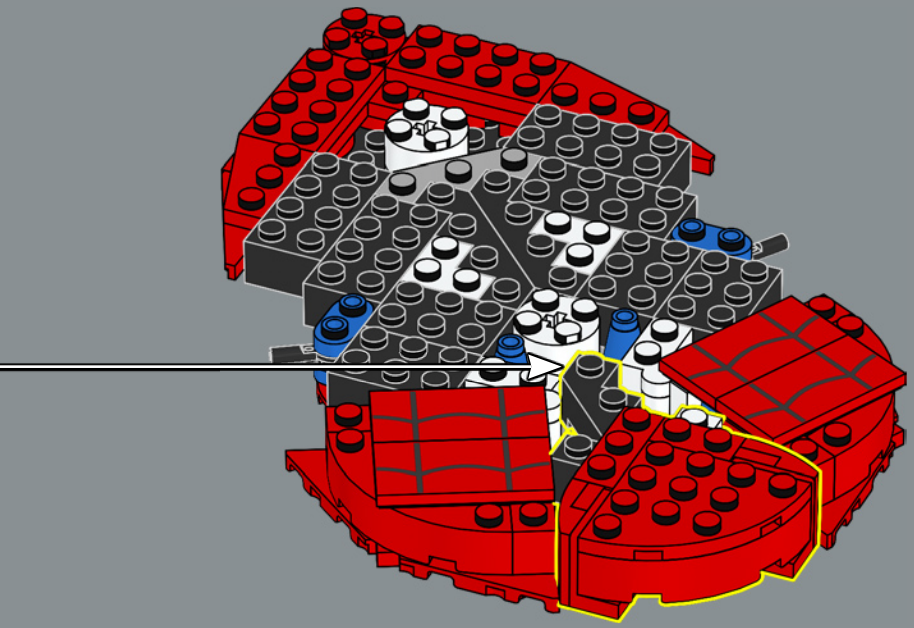

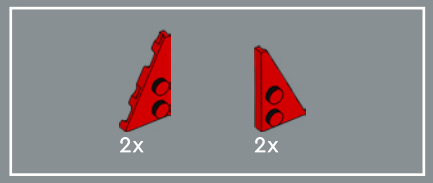

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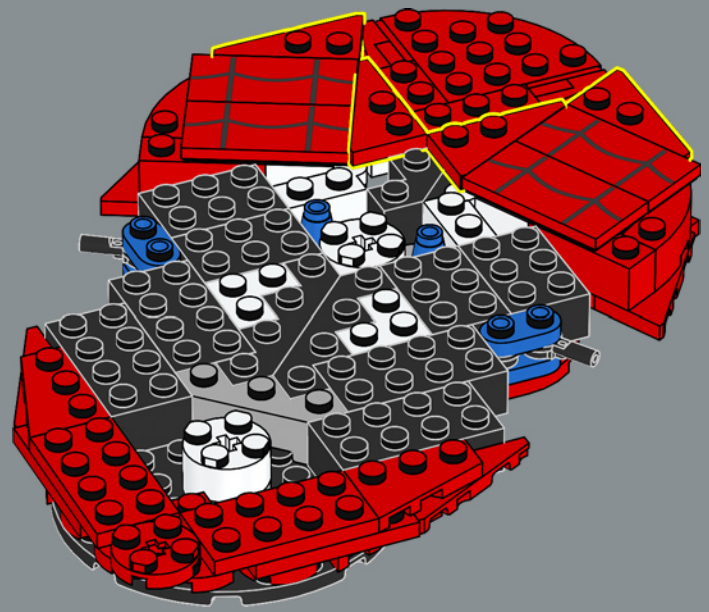

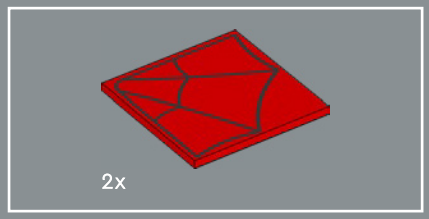

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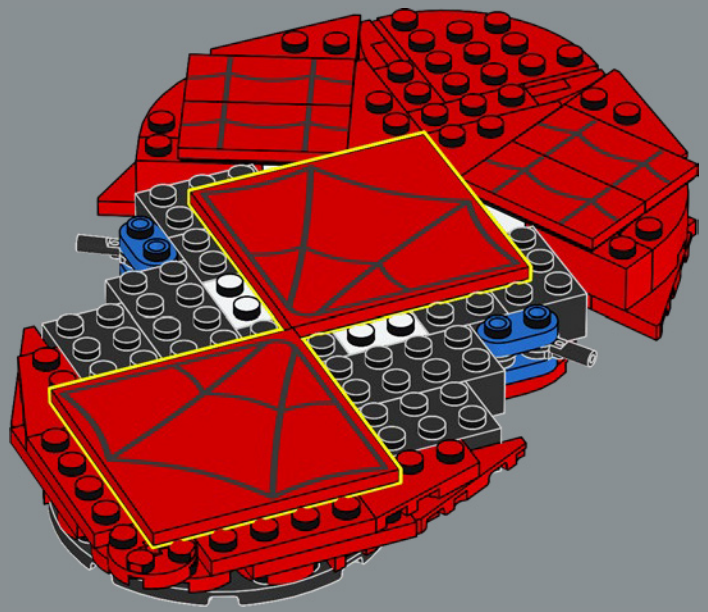

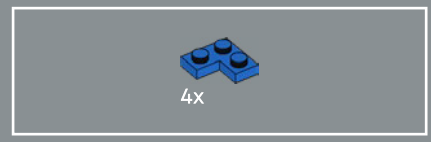

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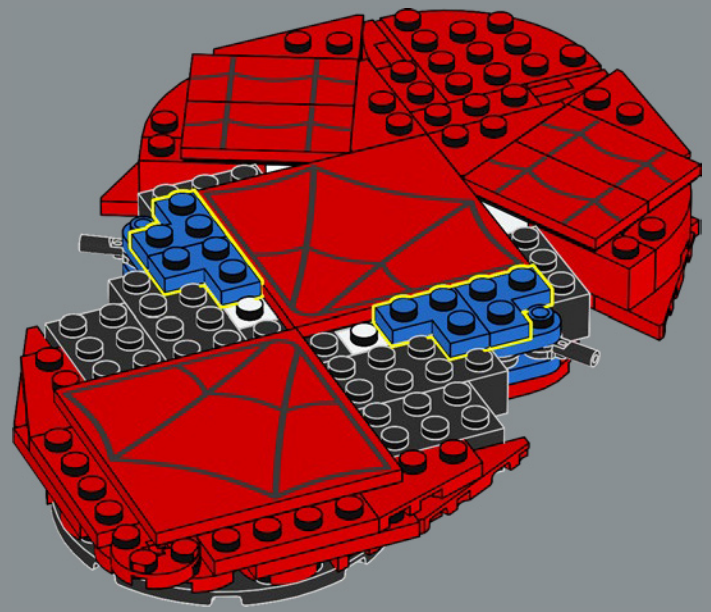

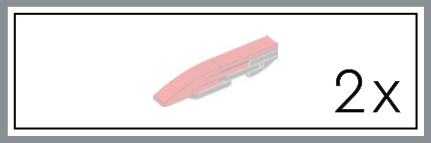

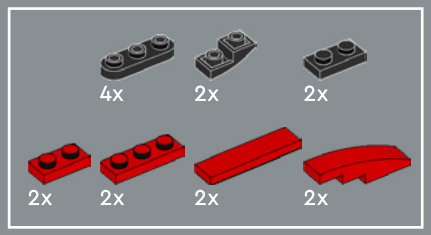

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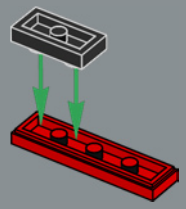

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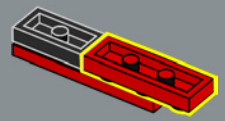

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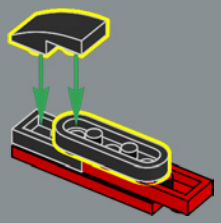

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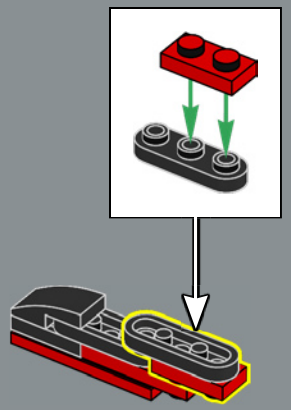

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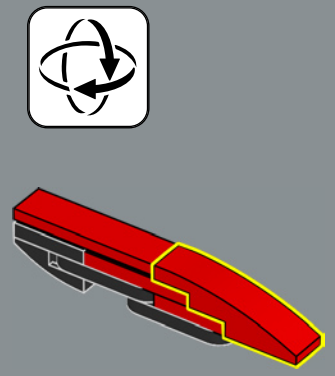

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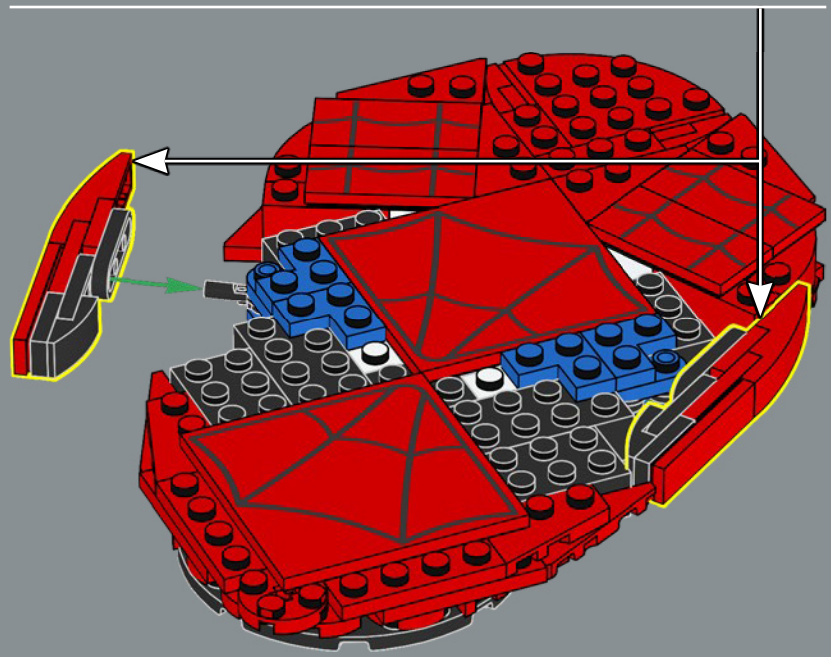

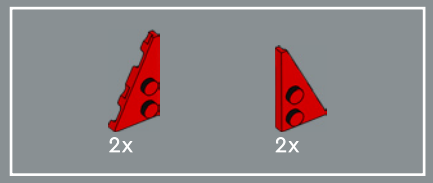

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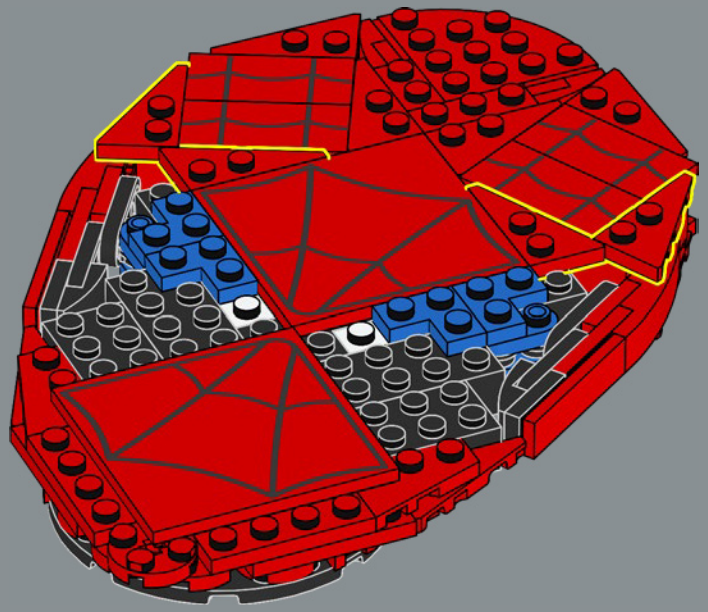

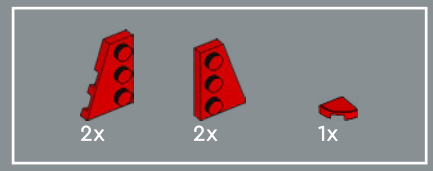

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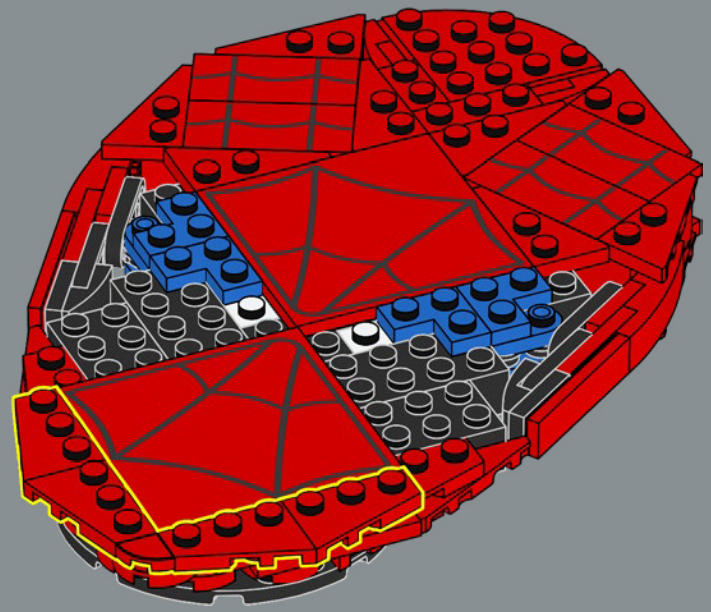

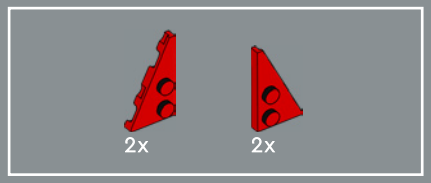

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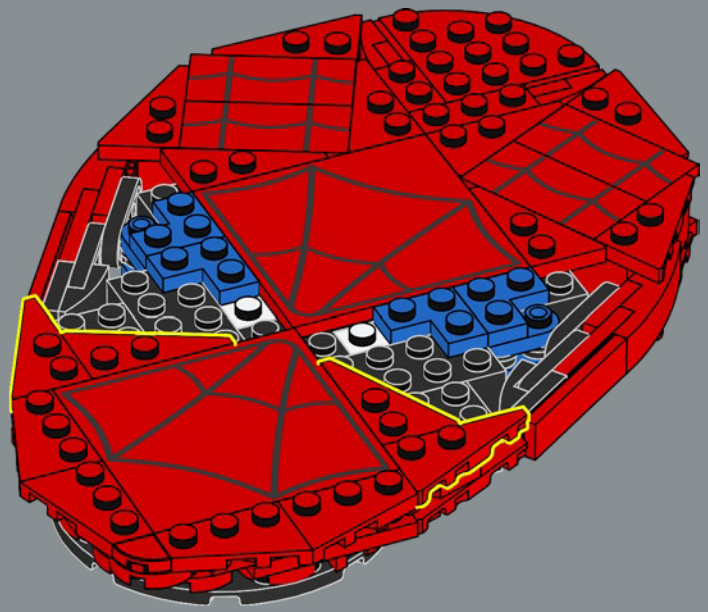

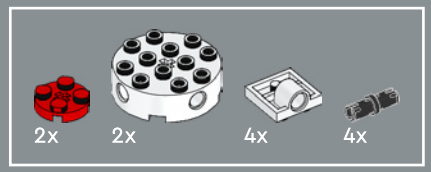

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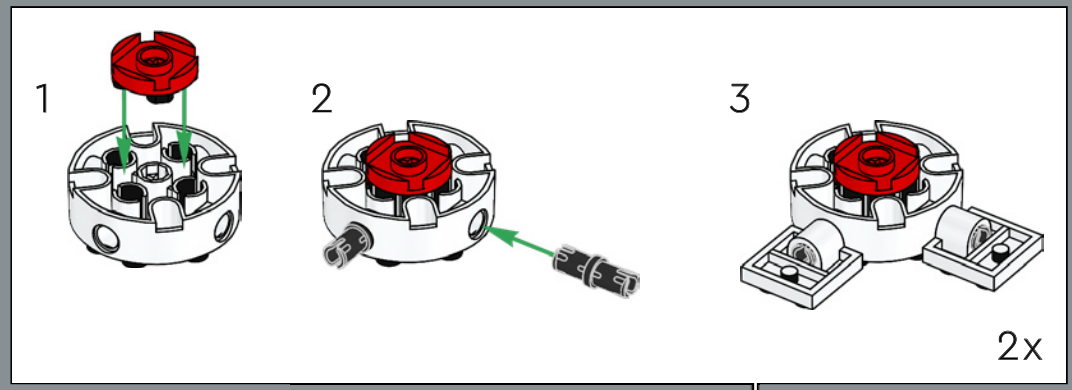

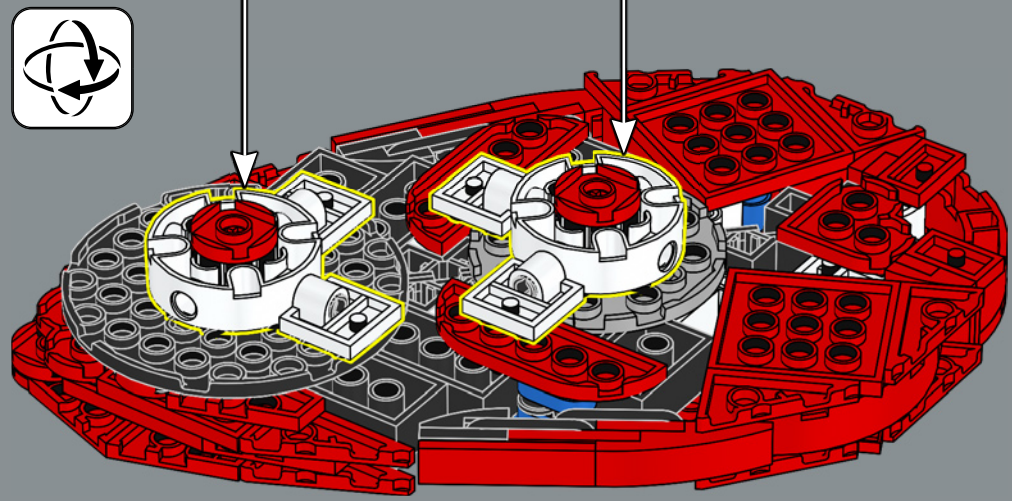

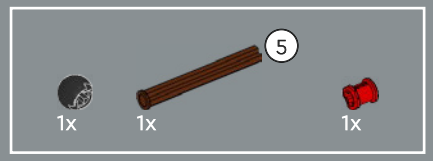

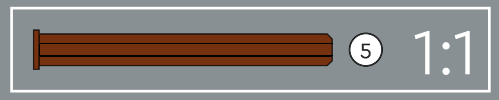

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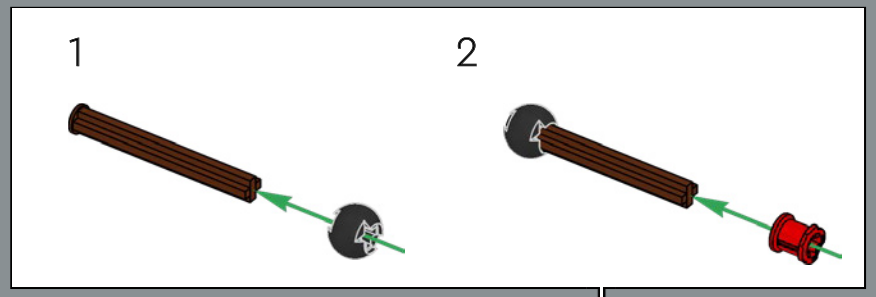

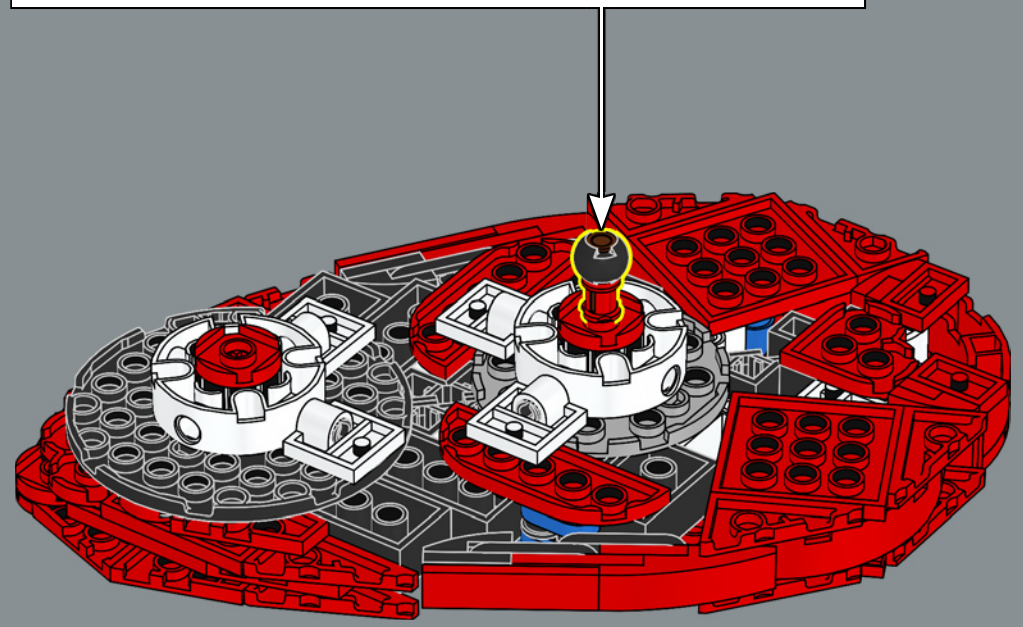

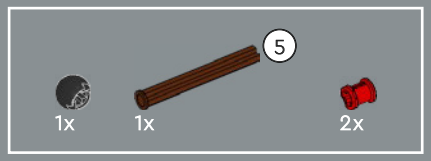

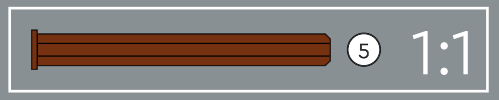

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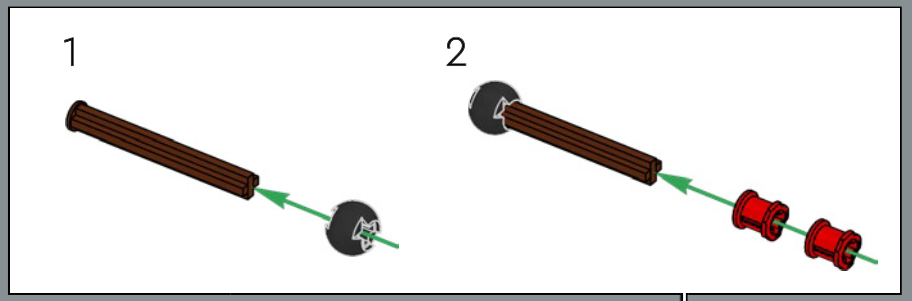

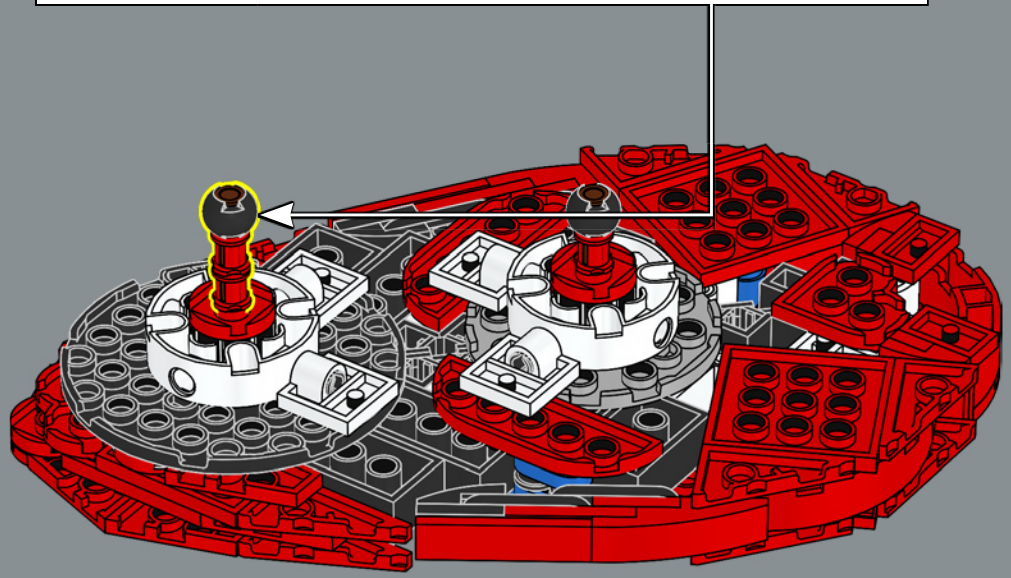

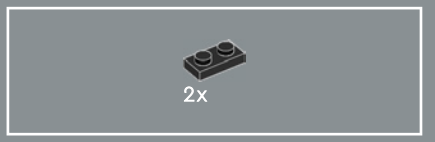

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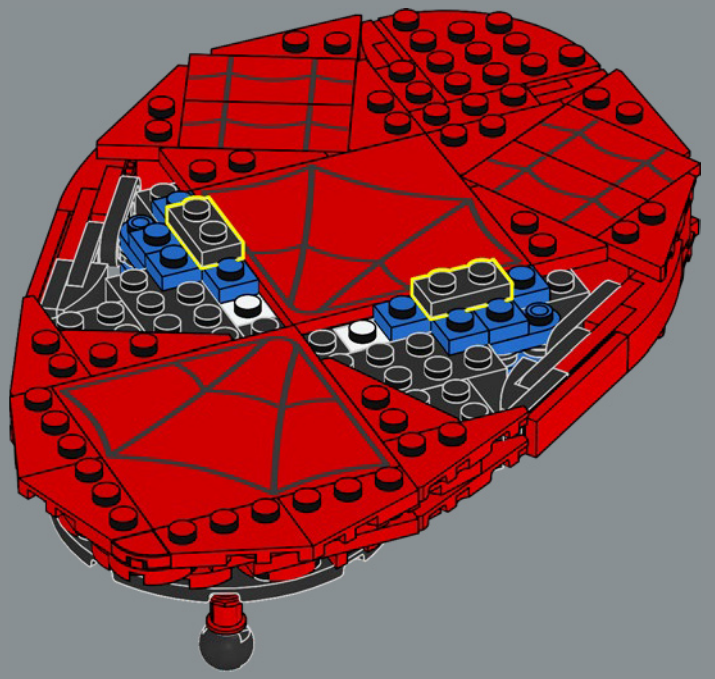



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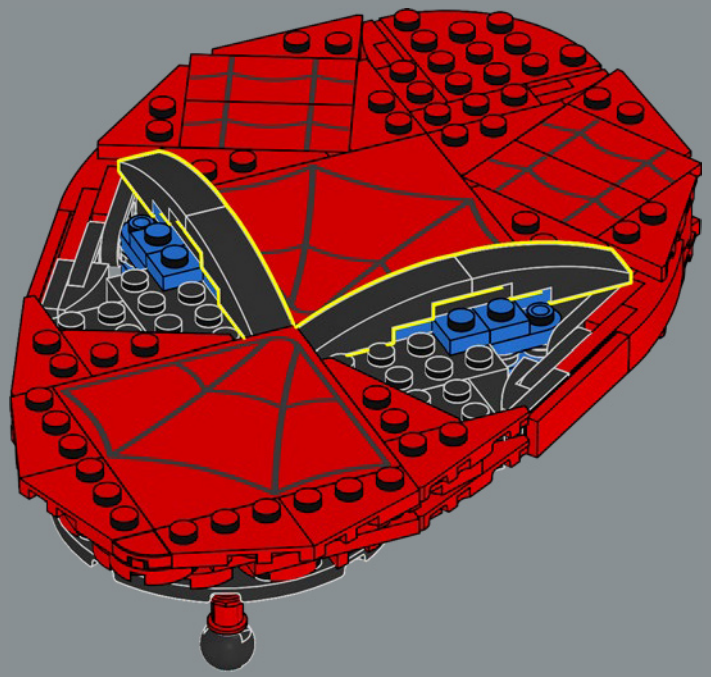
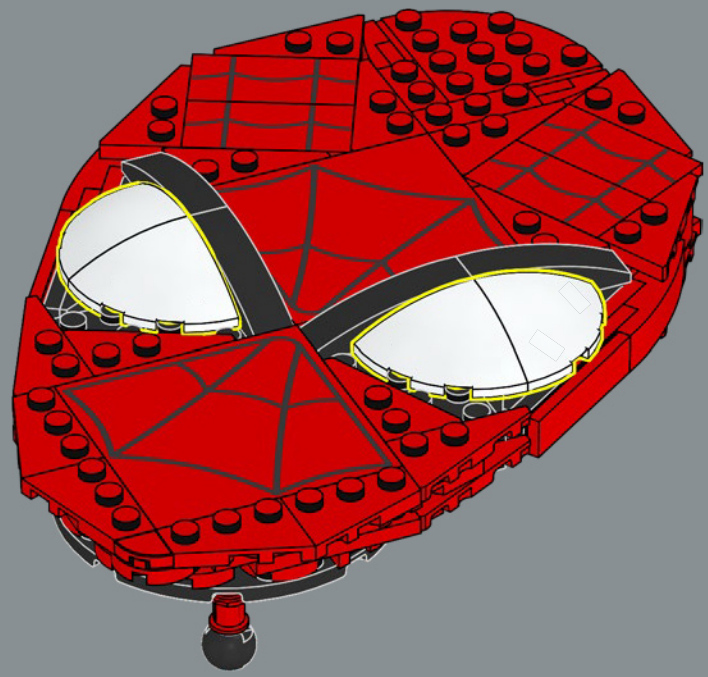
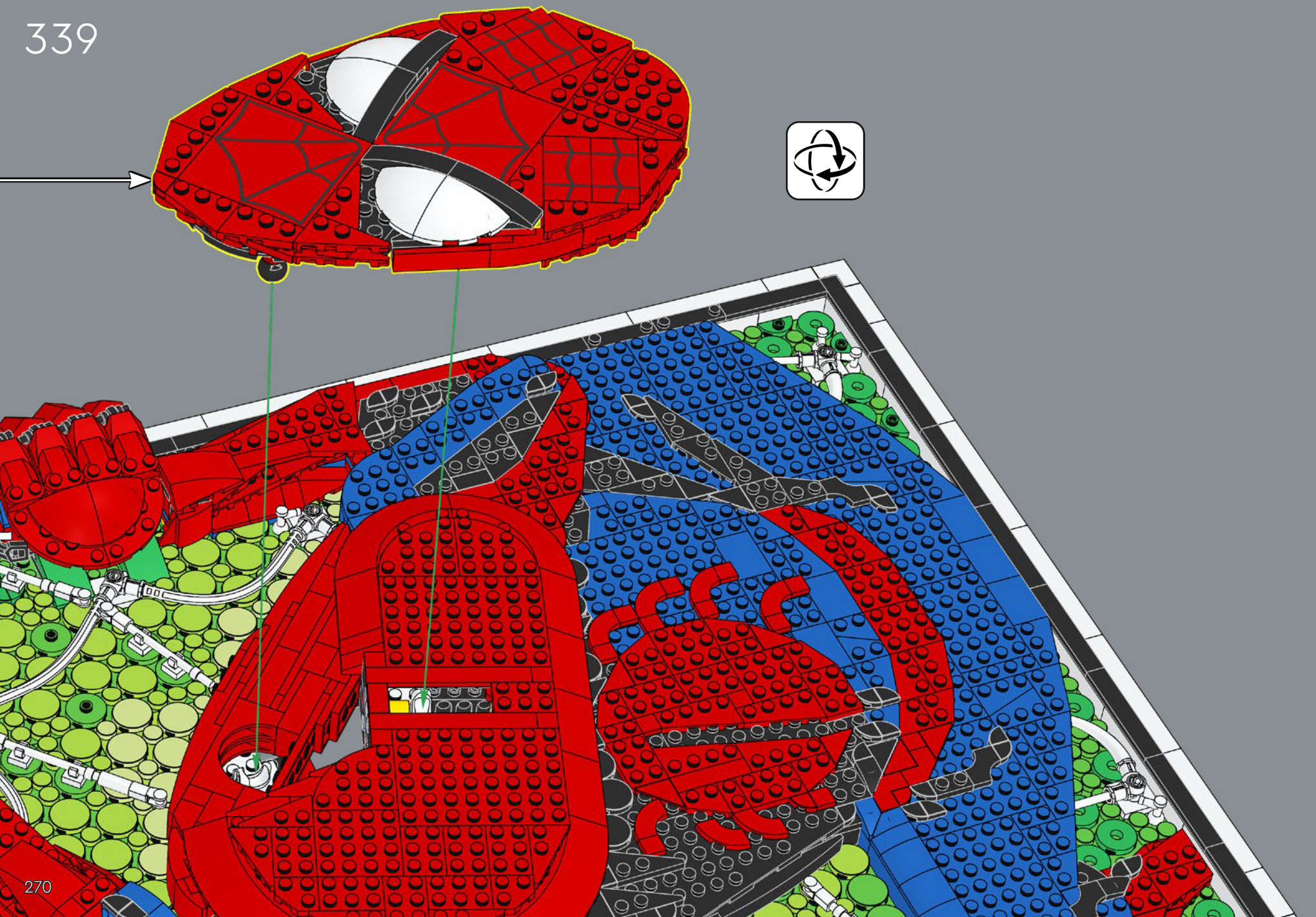




338

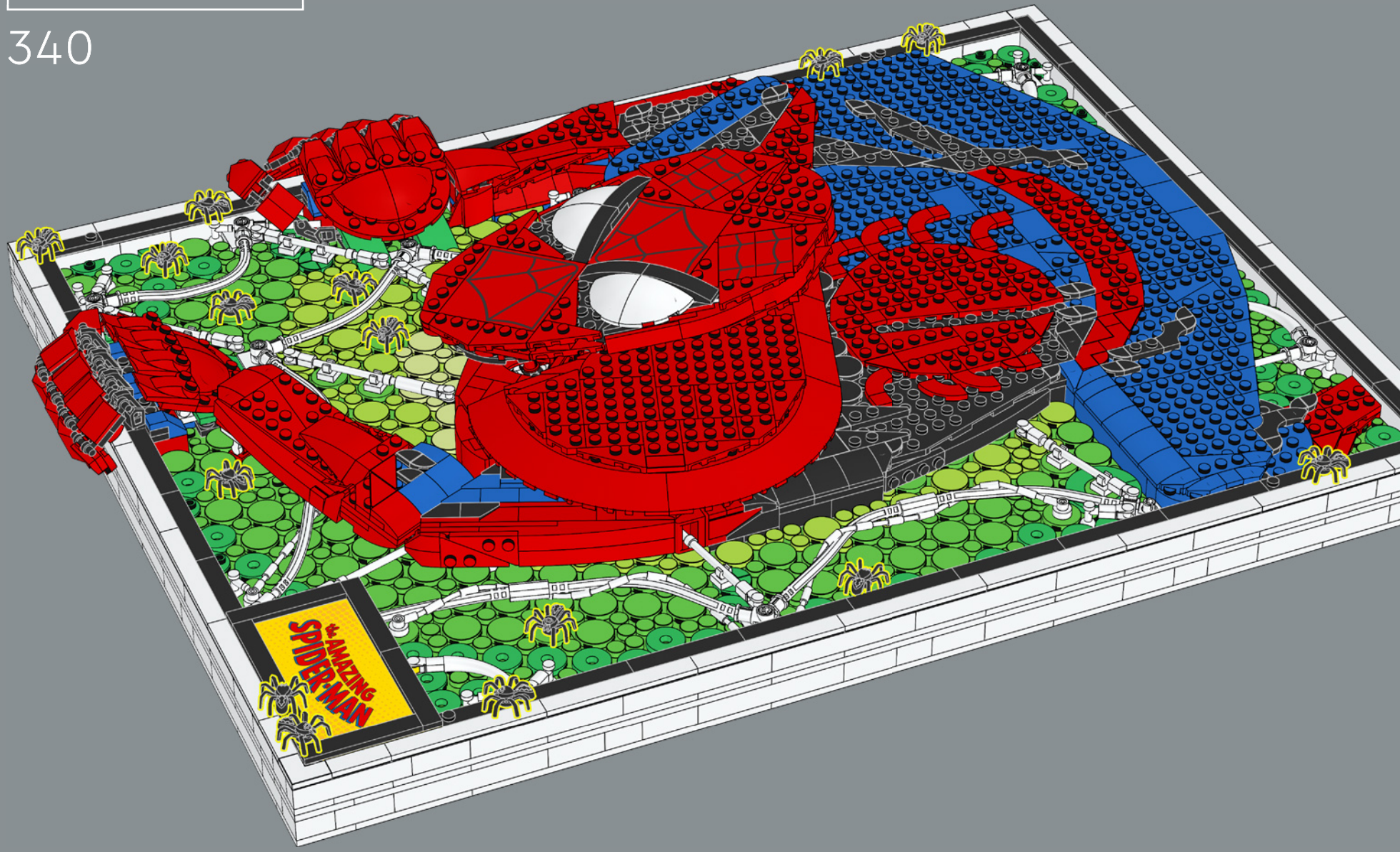
Turn Spider-Man's head **from side to side** – watch how his face **changes expressions**! The **sphere elements** create an **optical illusion** when you see the face from different angles!





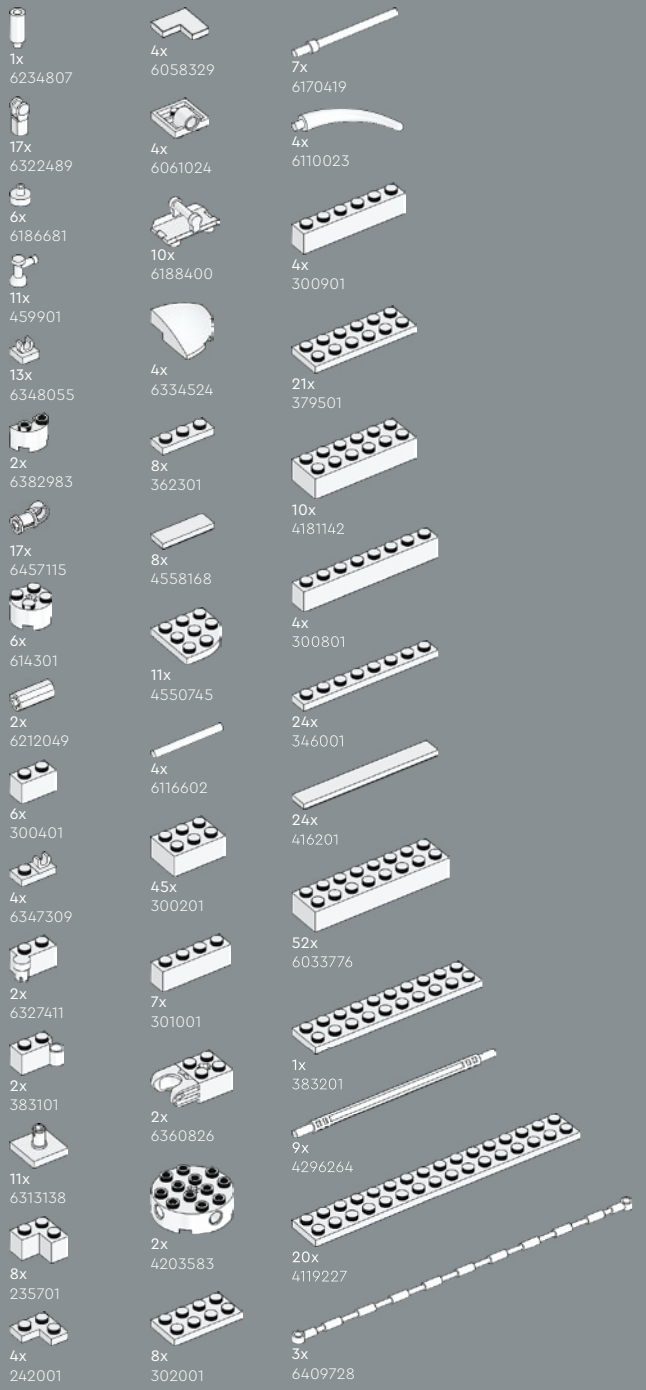
15x

340



Notice the **15 spiders** in the frame? The number is an homage to the **first appearance** of Spider-Man in **AMAZING FANTASY (1962) #15**. Also, Peter Parker was **15 years old** when he gained his **powers**!

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6x 300401
4x 6347309
2x 6327411
2x 383101
11x 6313138
8x 235701
4x 242001
4x 6058329
4x 6061024
10x 6188400
4x 6334524
8x 362301
8x 4558168
11x 4550745
4x 6116602
45x 300201
7x 301001
2x 6360826
2x 4203583
8x 302001
7x 6170419
4x 6110023
4x 300901
21x 379501
10x 4181142
4x 300801
24x 346001
24x 416201
52x 6033776
1x 383201
9x 4296264
20x 4119227
3x 6409728
3x 6271820
21x 307021
3x 6170390
4x 6348058
4x 300521
3x 6177505
10x 6141552
13x 6286516
10x 6141553
13x 6286513
8x 4180533
4x 4161329
8x 4180504
4x 4160866
3x 6177507
27x 403221
8x 300421
2x 6252037
1x 243221
38x 302321
9x 6173961
2x 306921
10x 6313120
4x 6305047
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3x 6368331
4x 6001806
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2x 6170832
2x 6170834
8x 6105976
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1x 6132210
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4x 383221
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2x
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5x
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3x
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7x
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8x
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6x
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42x
6074954

4x
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4x
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154x
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71x
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24x
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13x
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1x
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2x
4286267

31x
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3x
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6295295

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3x
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9x
306926

9x
302326

2x
370026

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6261348

2x
6147050

1x
4121966

1x
6250020

14x
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6

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8x
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1x
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8x
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2x
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1x
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27x
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5

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6375710

2x
4494475

1x
6326478

1x
4211718

1x
6015349

1x
4662161

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